

CONCERT DE LUTINS

COLLECTION
de morceaux faciles et progressifs
à 2 & 4 MAINS
soigneusement Doigtés

© 1885

PAR

A. DECOQ

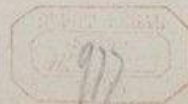


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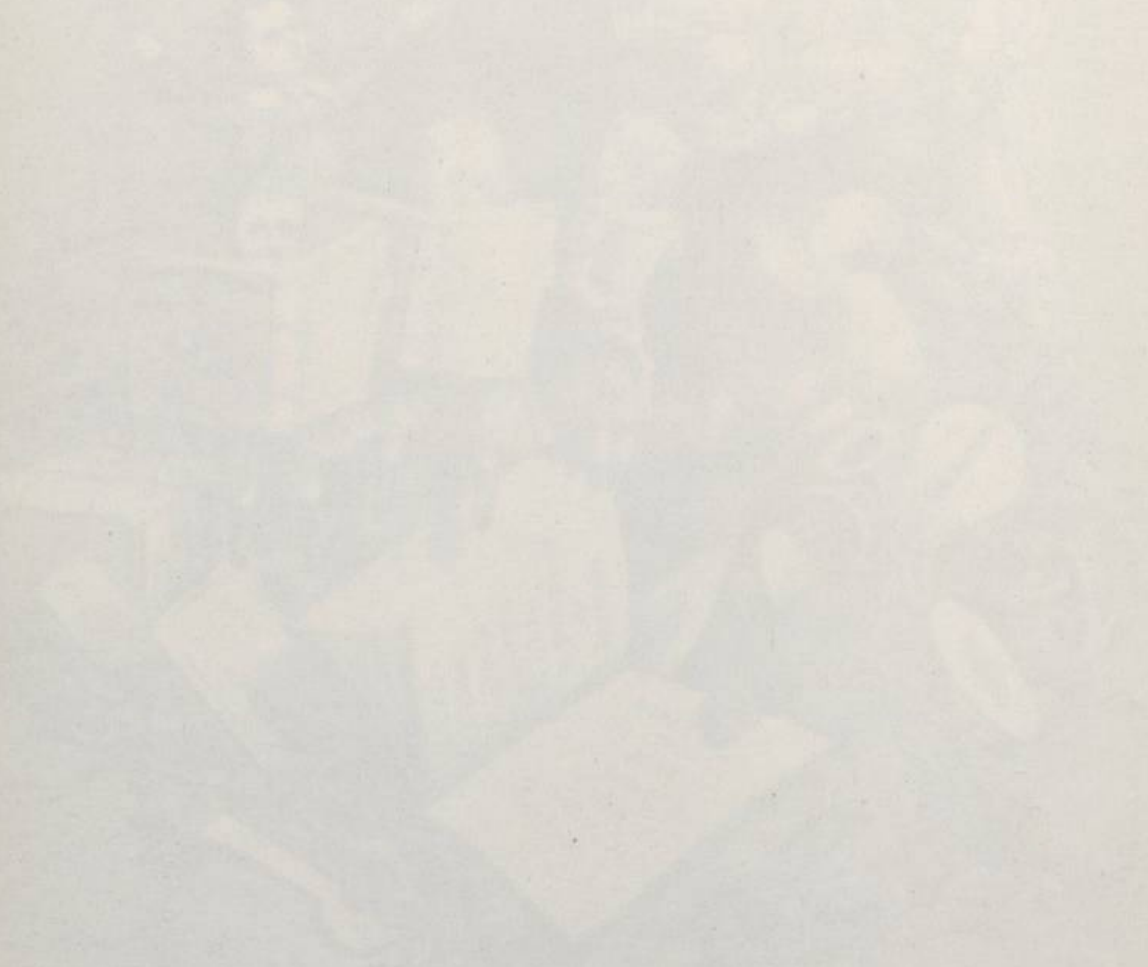
Paris H. DELAFONTAINE Editeur 116 Rue du Bac.

N. 15130



CONCERT OF FUTURES

THE
MUSIC
OF
THE
FUTURE



CONSTITUTION OF THE UNITED STATES

ARTICLE I

SECTION 1

All legislative Powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives.

SECTION 2

The House of Representatives shall be composed of Members chosen every second Year by the People of the several States, and the Electors in each State shall have the Qualifications requisite for Electors of the most numerous Branch of the State Legislature.

No Person shall be a Representative who shall not, when elected, have seven Years Residence in the United States, and, when elected, be seven Years a Citizen of the United States, and, when elected, be, when elected, a Citizen of the State in which he shall be chosen.

Representatives and Electors in each State shall have the Qualifications requisite for Electors of the most numerous Branch of the State Legislature.

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CONCERT DE LUTINS

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 67^{bis}

A. DE C Q

BERCEUSE

N° 9.

Moderato.

SECONDA

BERCEUSE

INTRADA

The musical score is written for two hands on a grand staff. The key signature has one sharp (F#), and the time signature is 6/8. The piece is marked 'Moderato'. It begins with an 'INTRADA' section in the right hand, marked *mf cresc.*, followed by a section in the left hand marked *f*. The main section is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece ends with two endings, labeled '1^a' and '2^a', with specific fingerings indicated below the notes.

CONCERT DE LUTINS

5

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 67^{bis}

A. DECQ

BERCEUSE

N° 9.

Moderato.

PRIMA

BERCEUSE

INTRADA

mf cresc.

f

p

mf

f

f

p

H. D. 55.

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs). The notation includes complex chords and arpeggiated figures. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance markings include *Qa* (Crescendo) and *1a* (First ending). The piece concludes with a double bar line and a repeat sign.

PRIMA

The musical score is written for guitar and consists of seven systems of music. Each system contains a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate fingerings, often indicated by numbers 1-5 above or below notes, and various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes several first endings, marked with a double bar line and a first ending symbol (a vertical line with a flag), and a final double bar line with repeat dots. The piece concludes with a *p* dynamic marking.



CATALOGUE
DES
NOUVEAUTÉS DE 1885

MUSIQUE DE PIANO

<p>A. DECQ. BOUQUET MÉLODIQUE <i>Fantaisie caprice</i>..... 6^f — BRILLANTE POLONAISE..... 6 — LITTLE-DUCK..... <i>Galop imitatif</i>..... 5 — d° à 4 mains..... 7 50 — d° Simplifié..... 4 — LODOÏSKA..... <i>Grande valse</i>..... 5 — LUTÈCE-GAVOTTE..... 6 — REPOS du GONDOLIER <i>Barcarole</i>..... 5</p>	<p>A. DECQ. SONATE EN FA MAJEUR... <i>Facile</i>..... 6^f H. EDOUARD. AU REVOIR SAVERNE..... <i>Grande valse</i>..... 7 50 H. HAËCK. JEUNESSE et PRINTEMPS... <i>Polka</i>..... 5 — JULIETTE..... <i>Polka facile</i>..... 4 — RISSETTE..... <i>Valse facile</i>..... 4 — COUCOU..... <i>Schottisch facile</i>..... 4 F. HELLOIN. SOUVENIR du VOLONTARIAT <i>Polka</i>..... 5 A. TROJELLI. JOYEUSE..... <i>Polka</i>..... 5</p>
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