ABH 1.7.6.41

CONCERT

für das

Pianoforte

mit

Begleitung des Orchesters

componirt

von

JOHANNES BRAHMS.

OP. 15.

Eigenthum des Verlegers.

WINTERTHUR, J. RIETER-BIEDERMANN.

LEIPZIG, bei FR. HOFMEISTER.

Pr. *mit Orchester* . . . . . 7 Thlr.

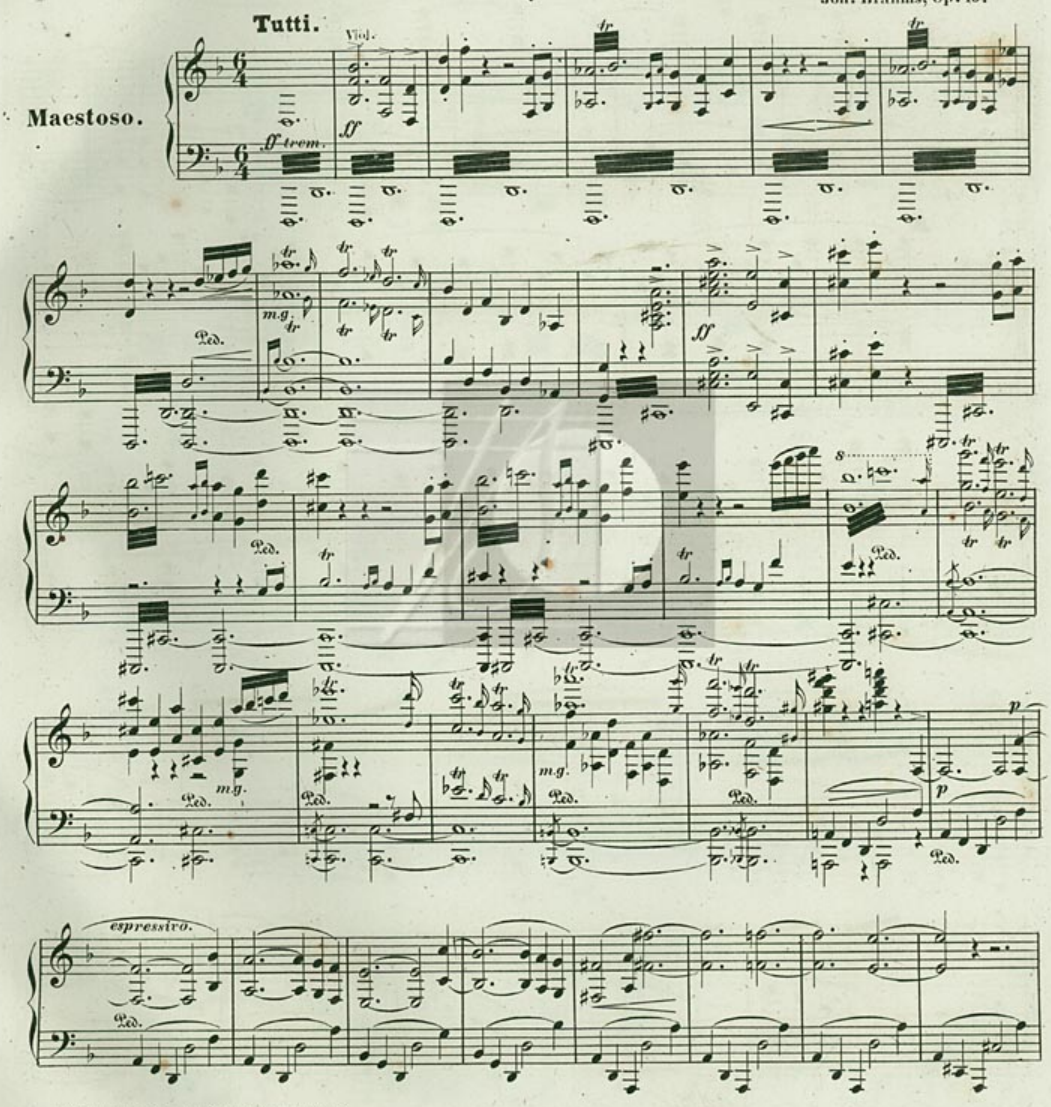
Pr. *für Pianoforte allein* 2 Thlr. 10 Ngr.

170.

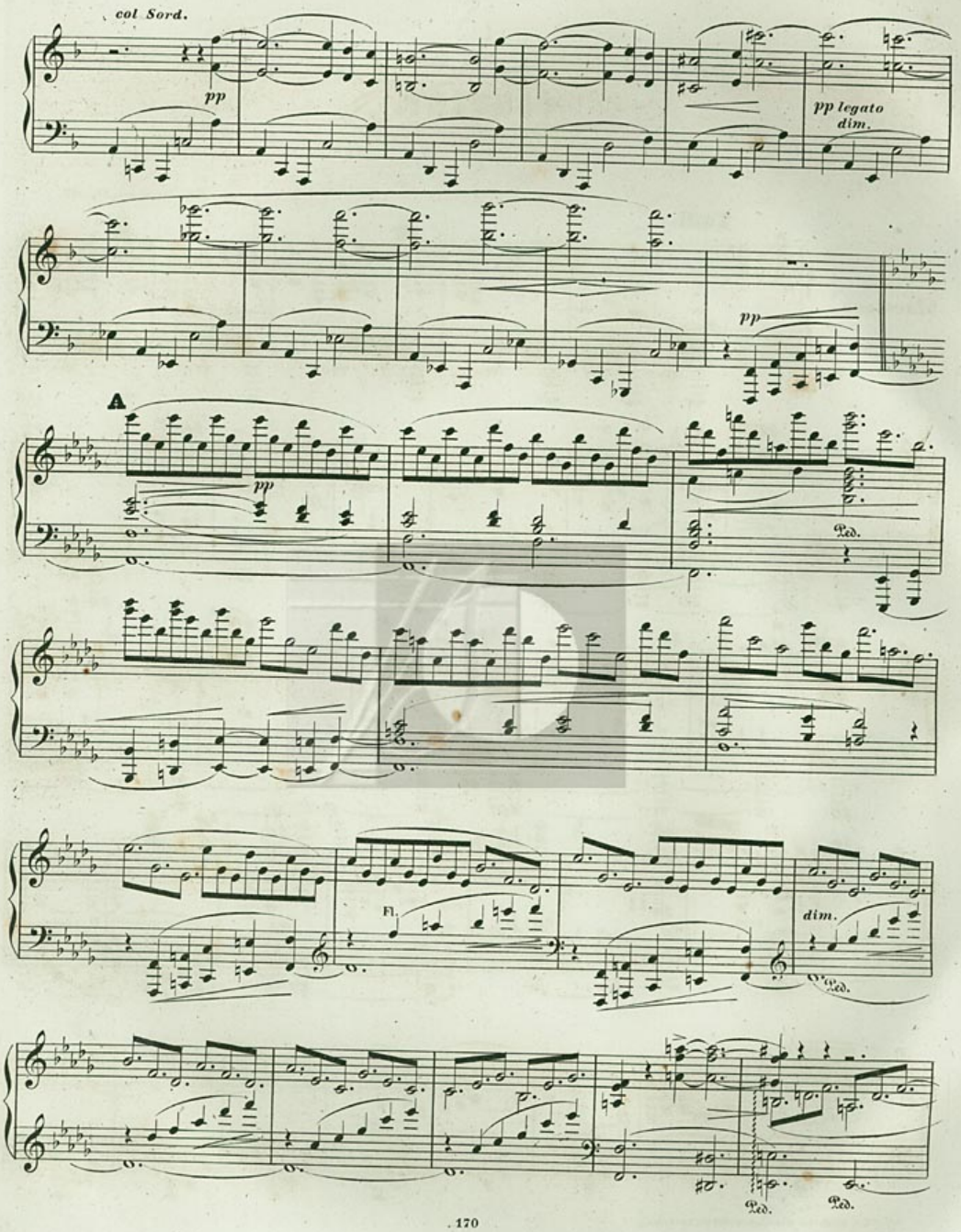
Lith. Anst. Fr. Krätzschmer.

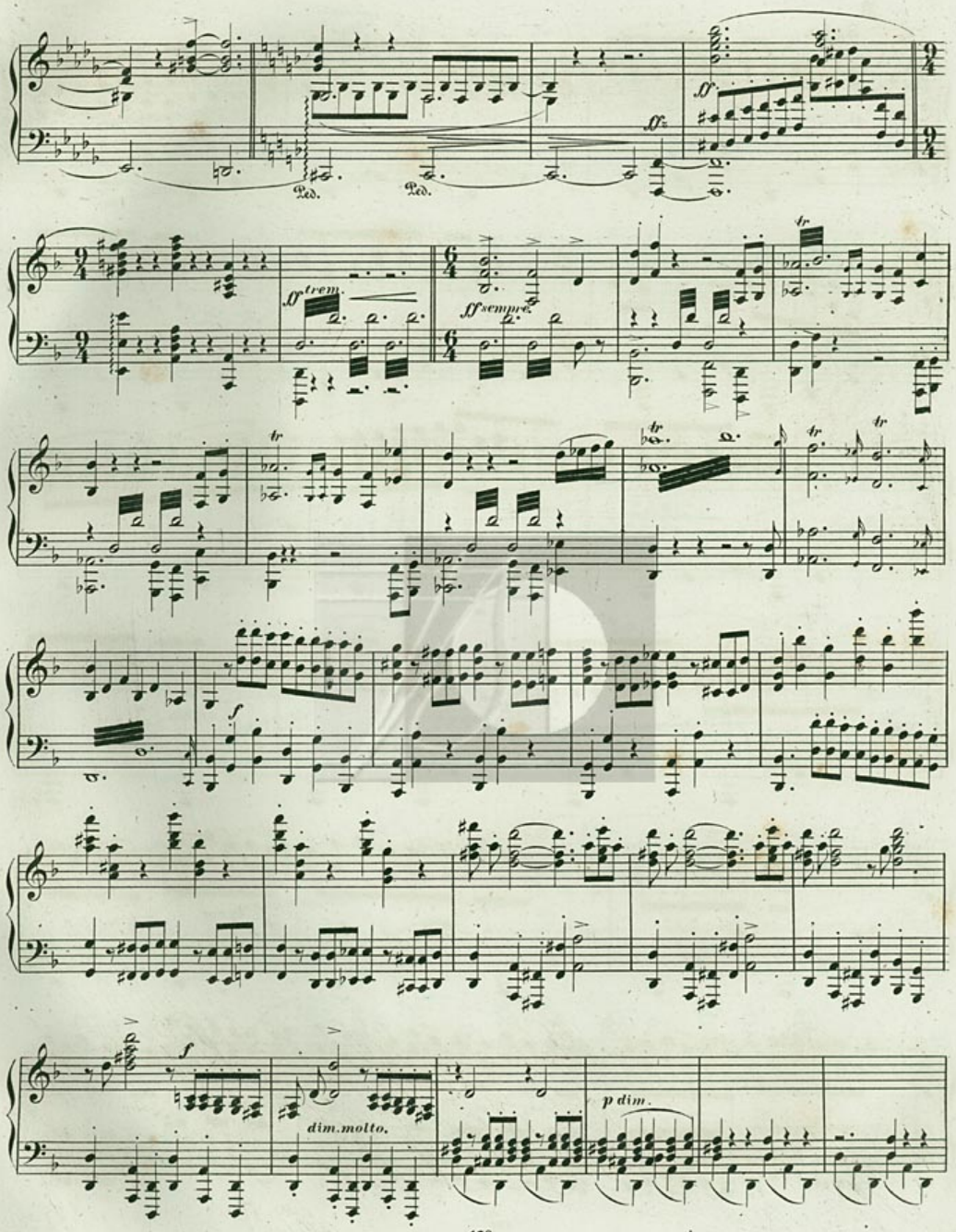
CONCERT.

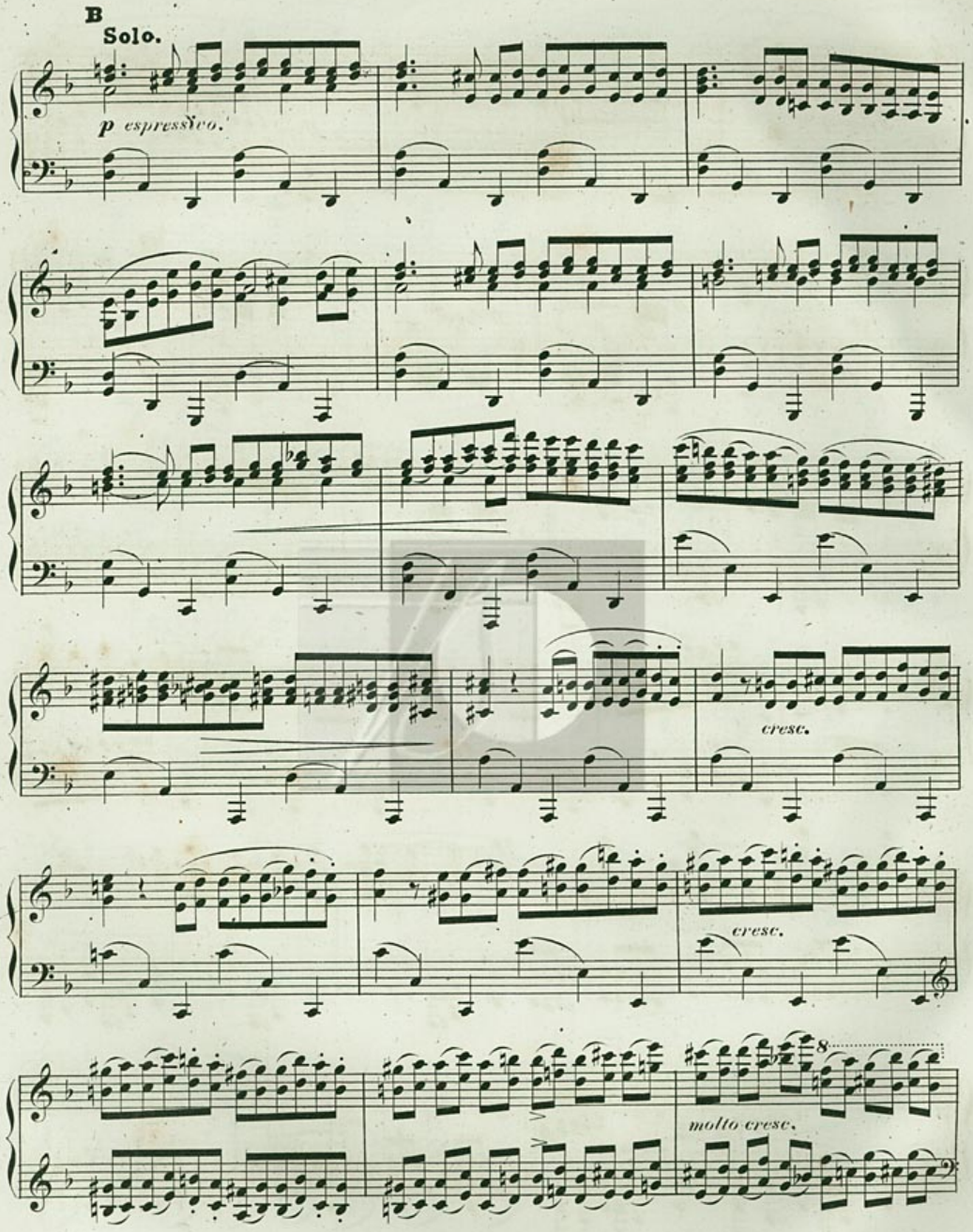
Joh. Brahms, Op. 15.

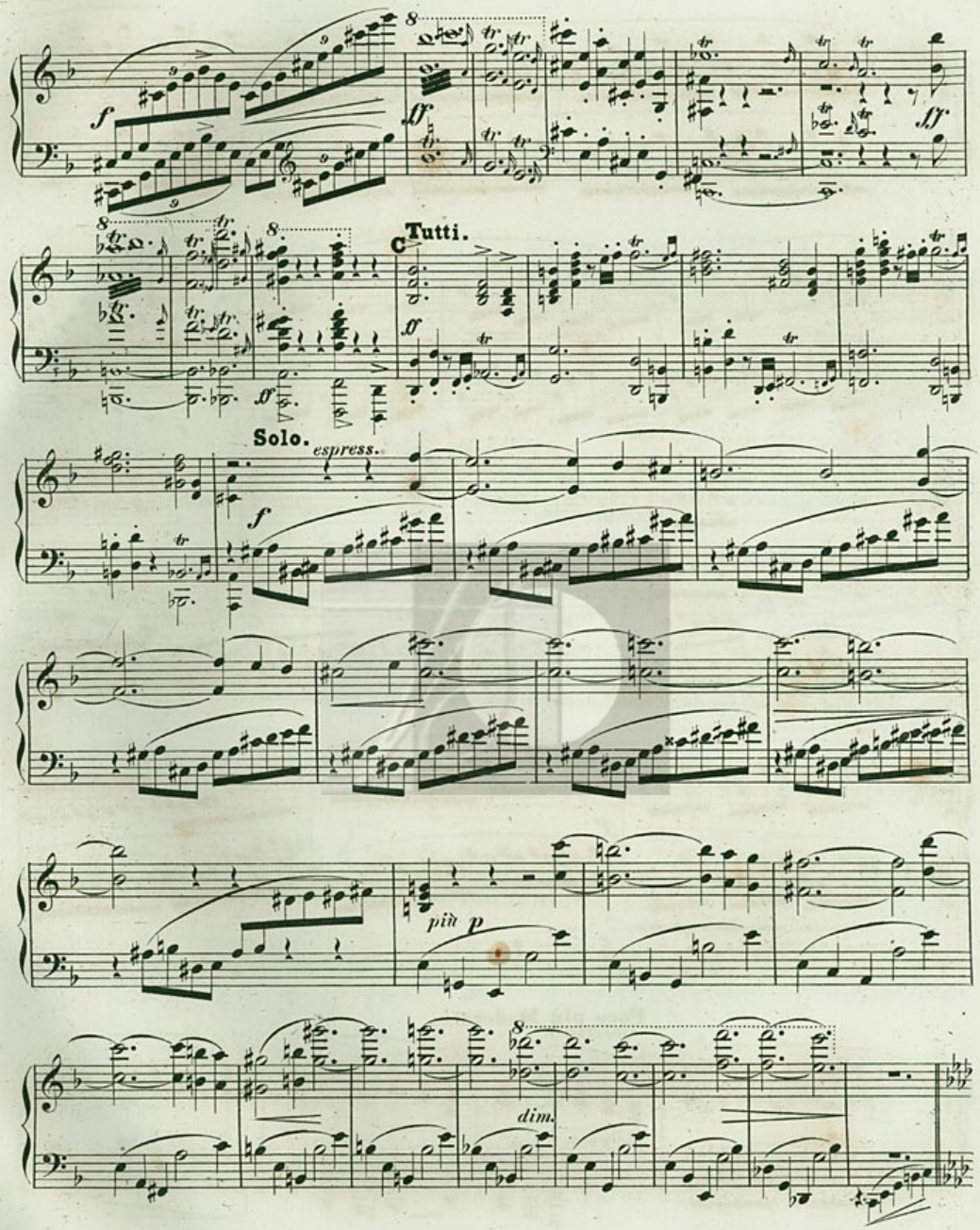


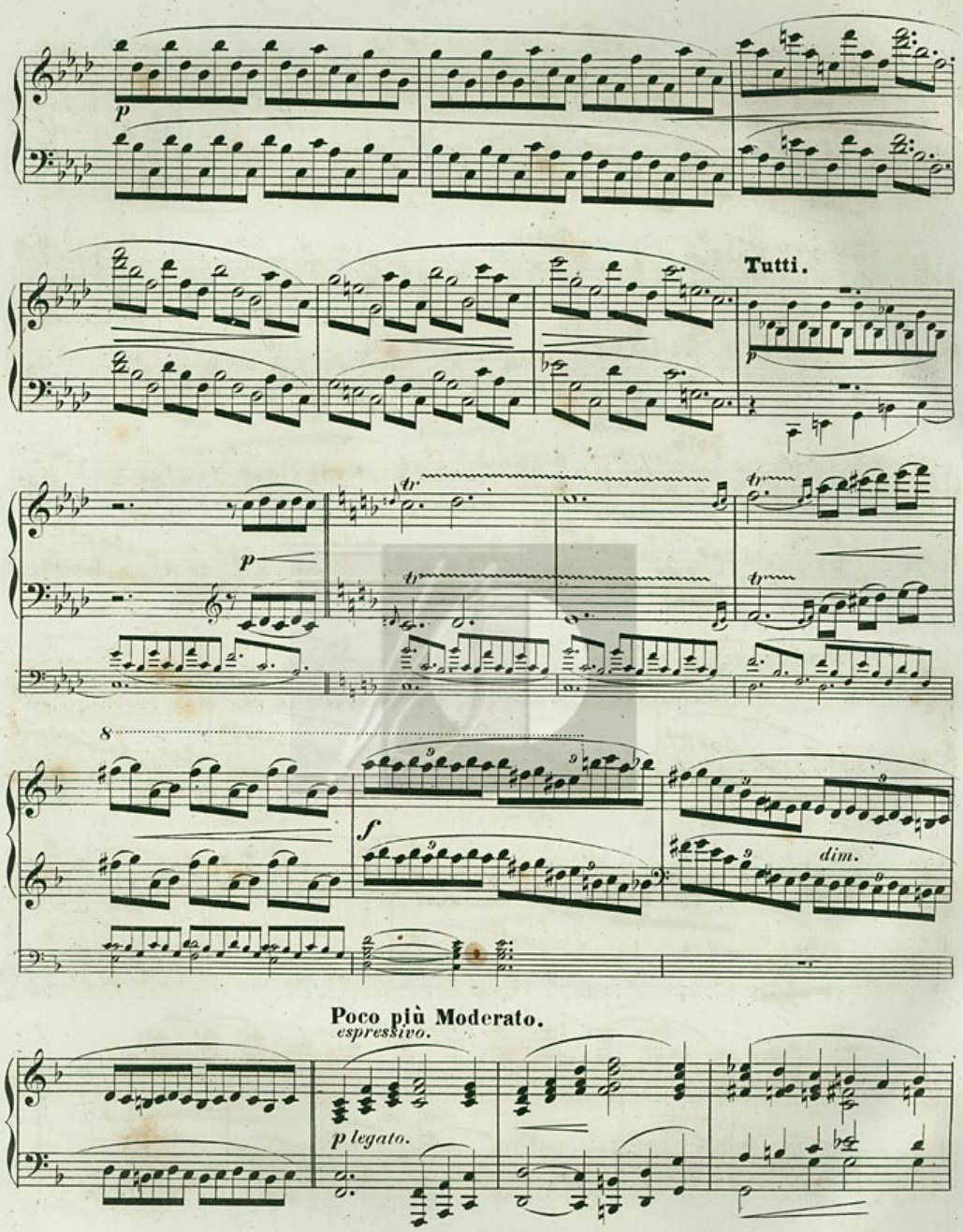
Stich und Druck der Röder'schen Officin in Leipzig.

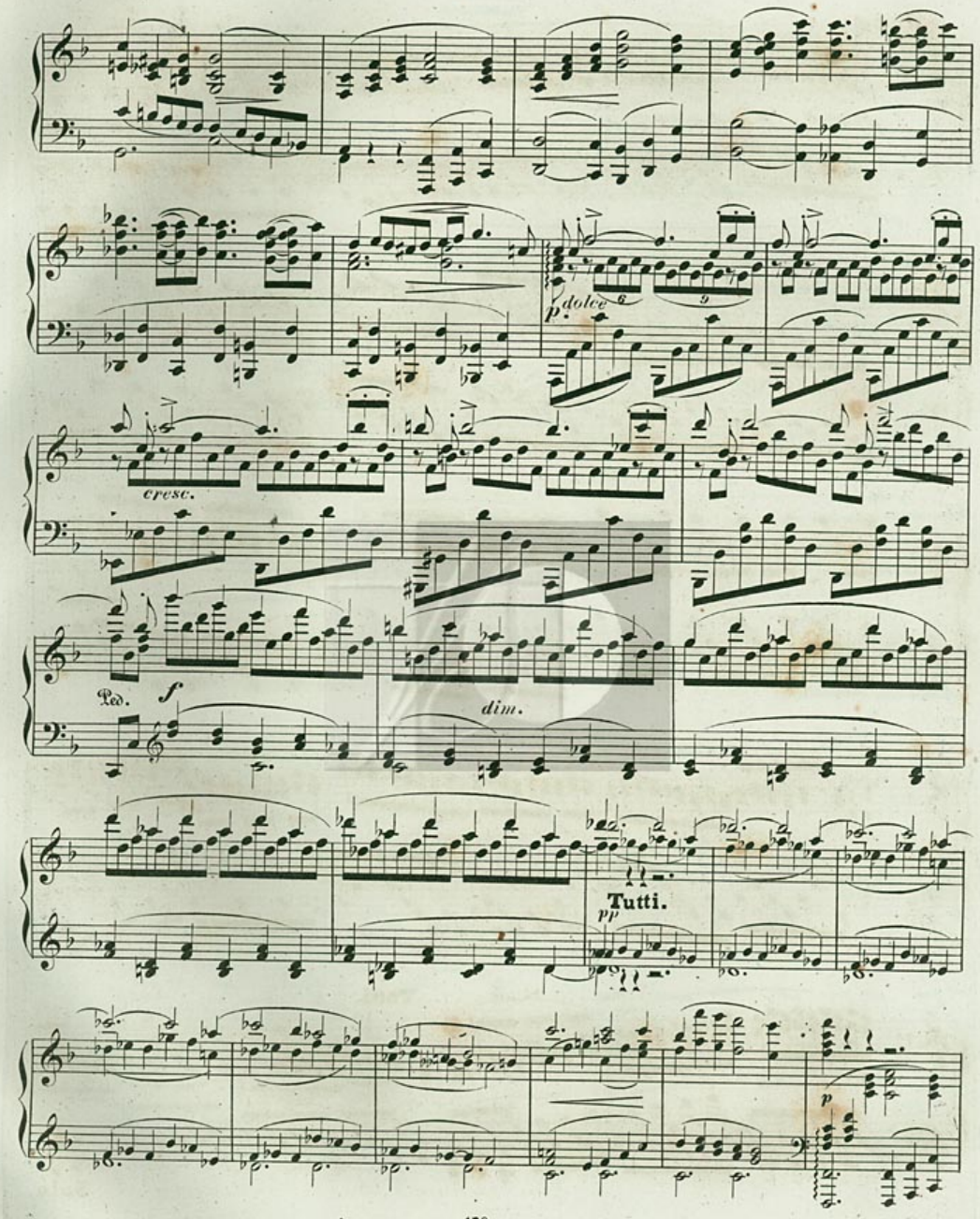

col Sord.
pp
pp legato
dim.
pp
A
pp
Ped.
Fl.
dim.
Ped.
Ped.

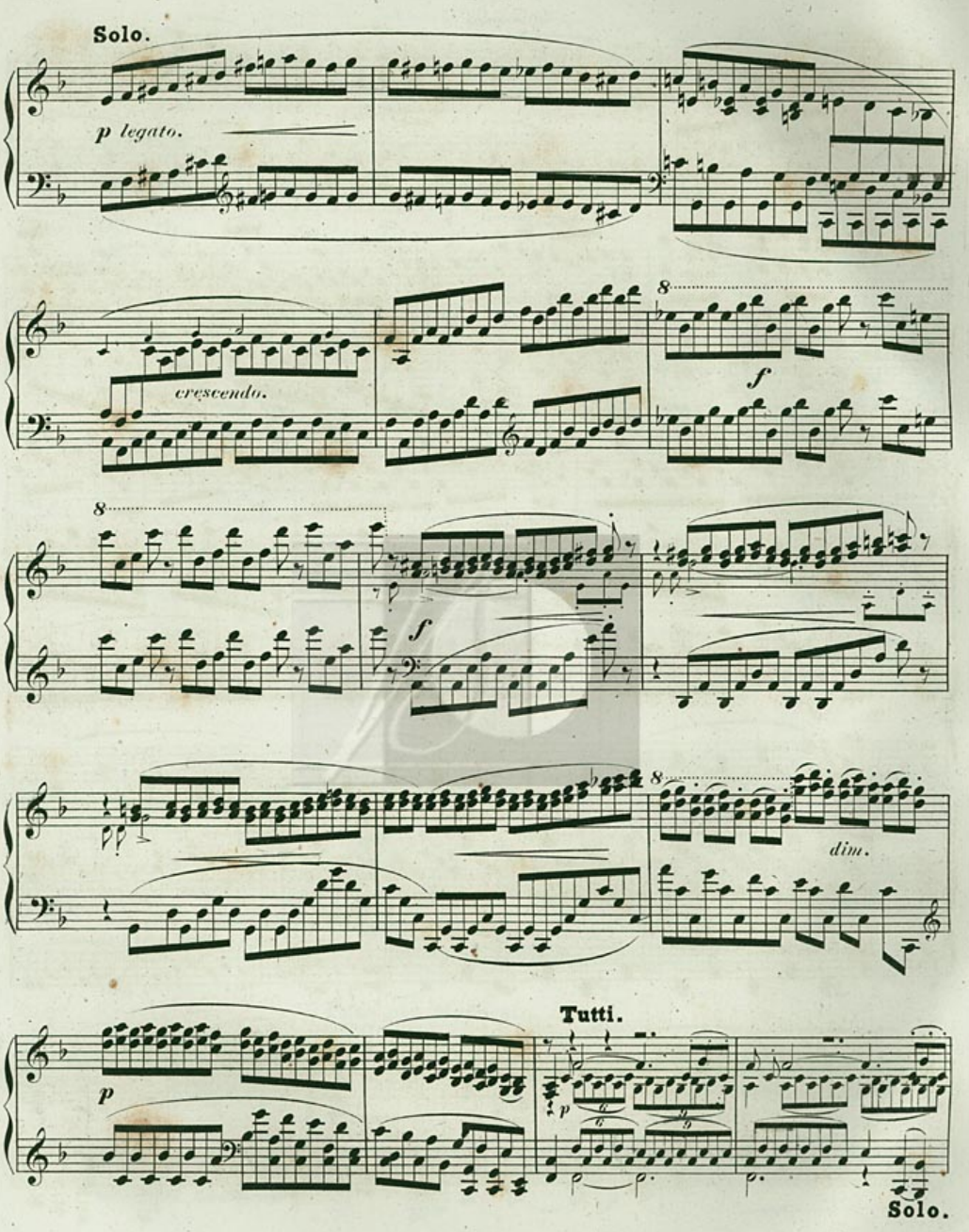

ff
Ped.
Ped.
ff
ff trem.
ff sempre
tr
tr
tr
tr
tr
f
f
dim. molto.
p dim.

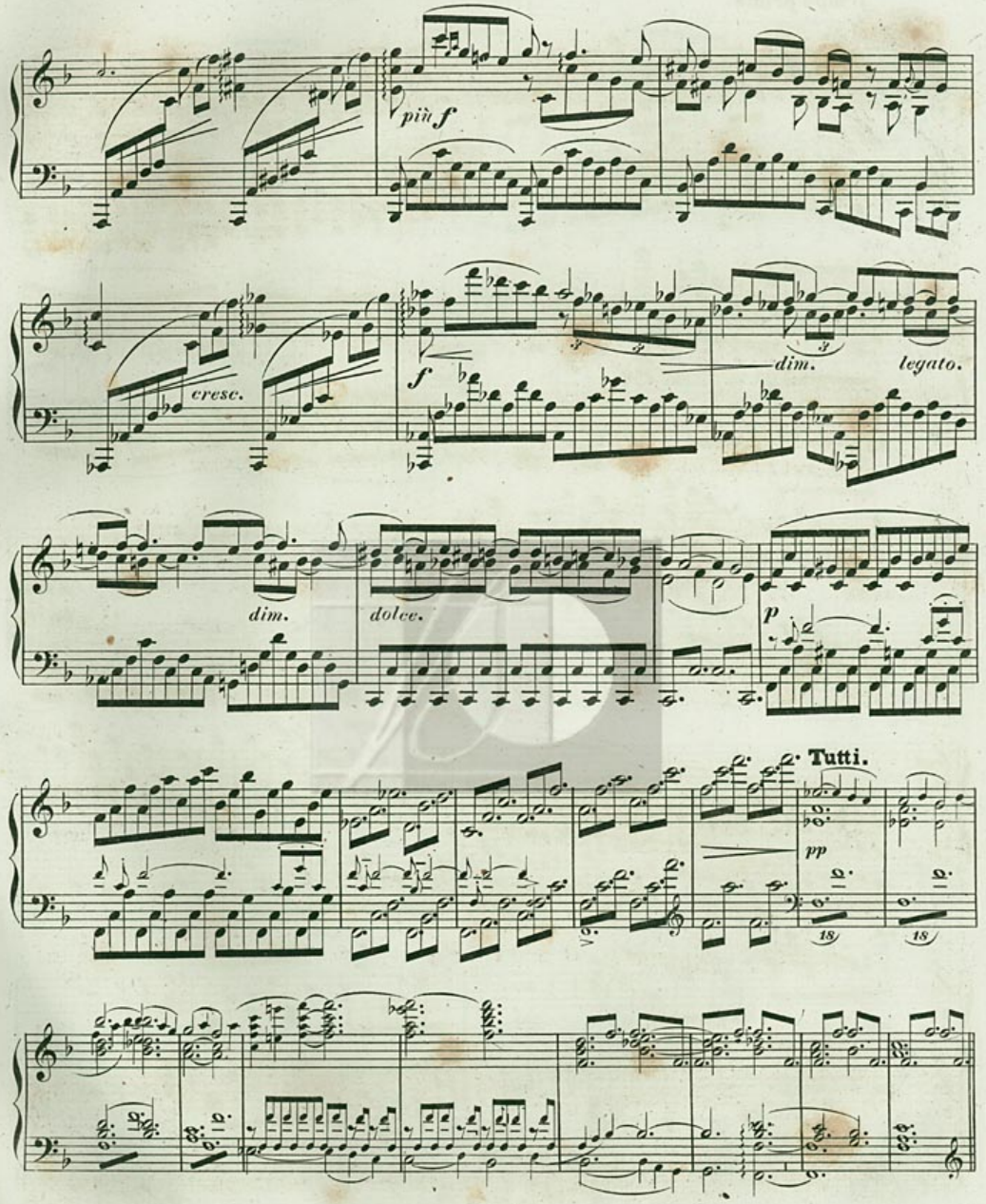

B
Solo.
p espressivo.
cresc.
cresc.
molto cresc.

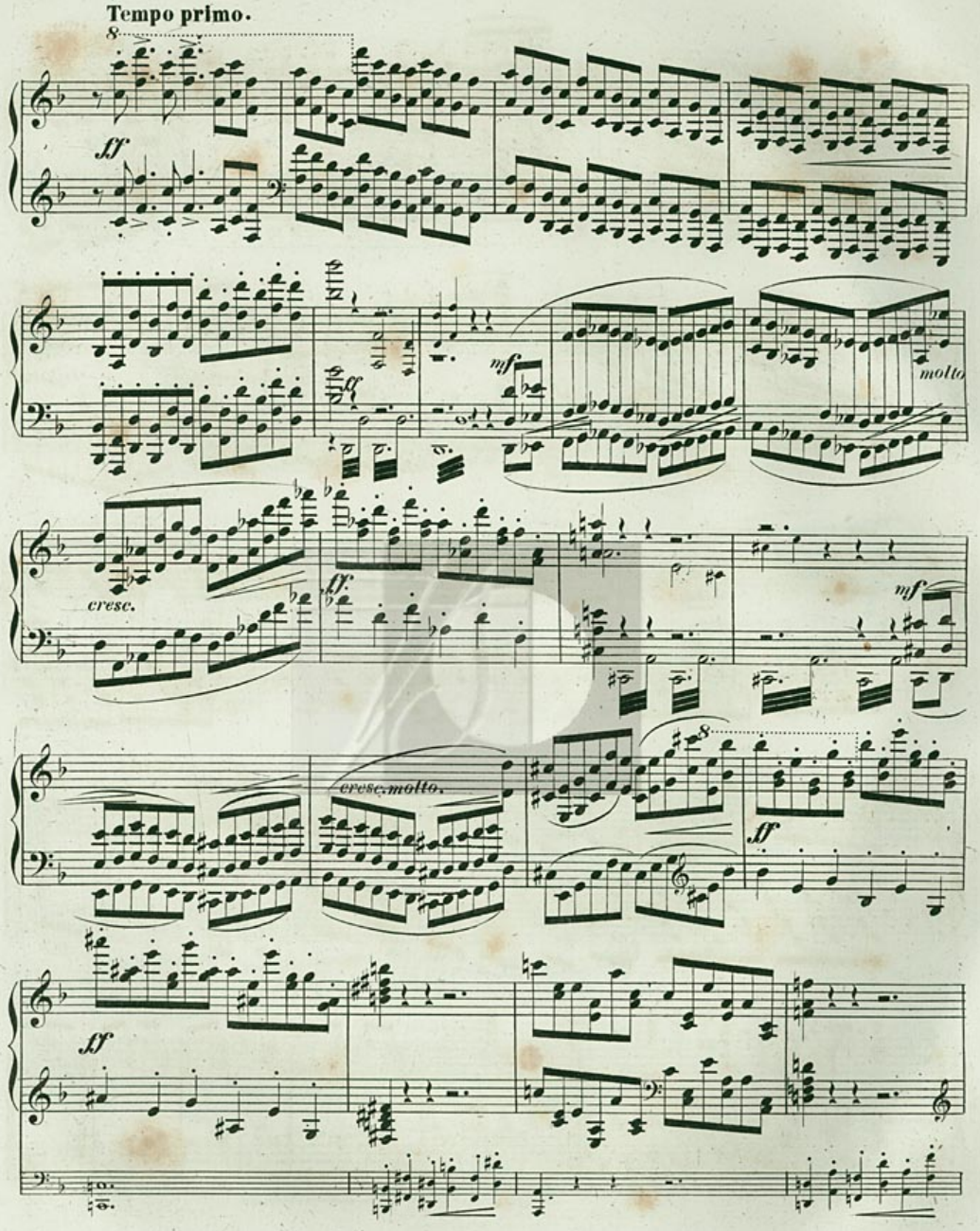

C
Tutti.
Solo.
espress.
più p
dim.

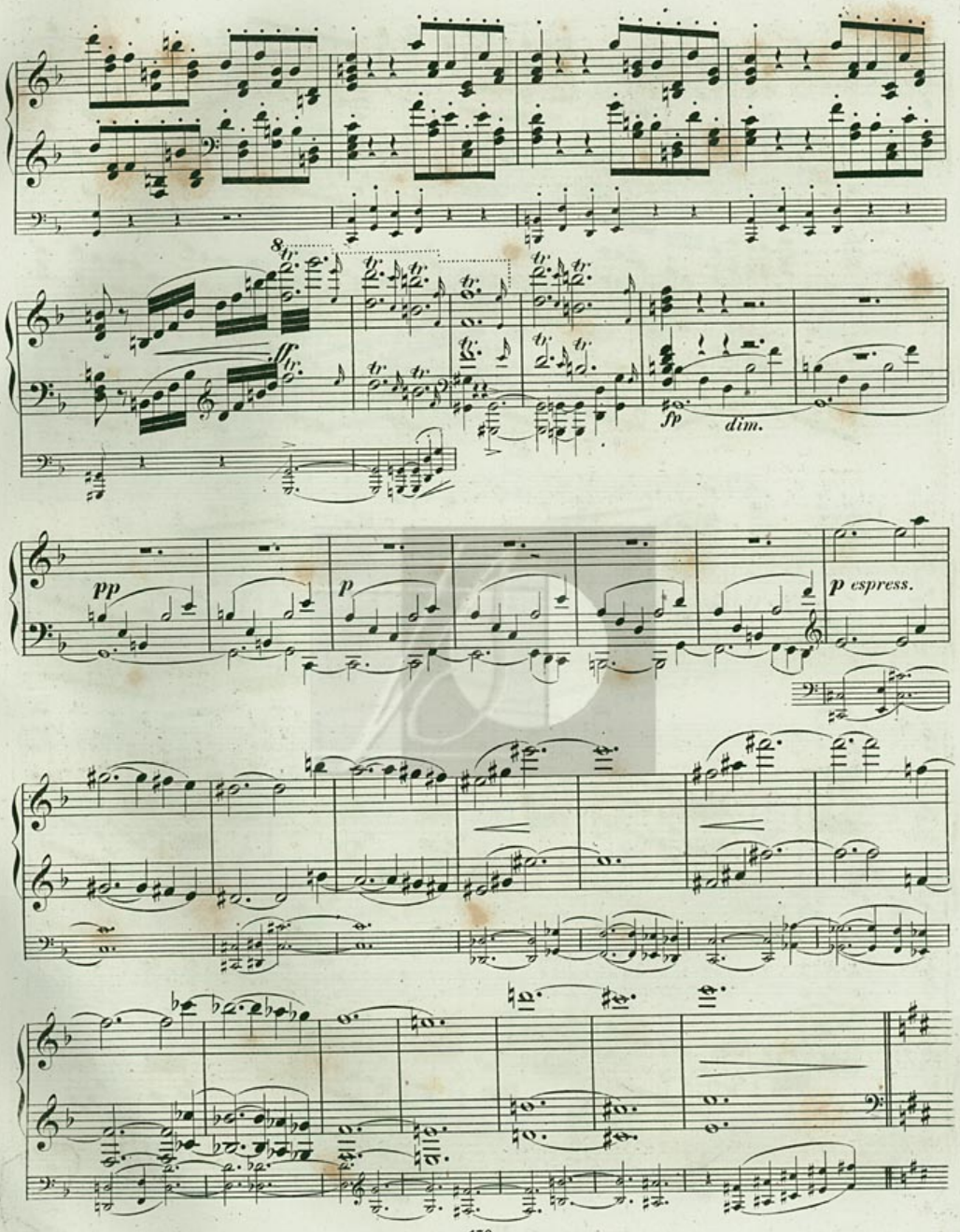

p
Tutti.
p
tr
tr
tr
p
8
f
dim.
Poco più Moderato.
espressivo.
p legato.

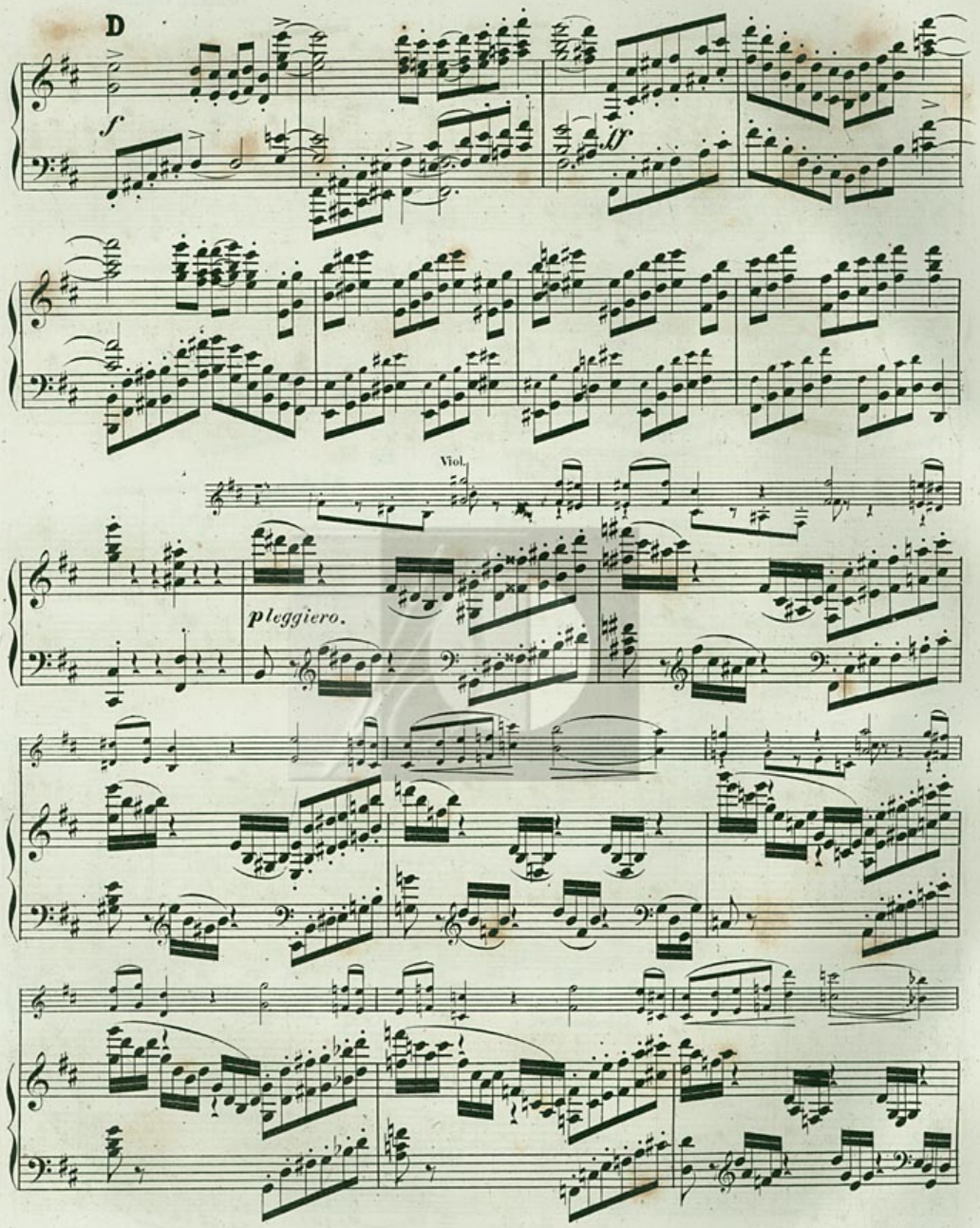

p dolce
cresc.
Ped.
f
dim.
Tutti.
pp
p

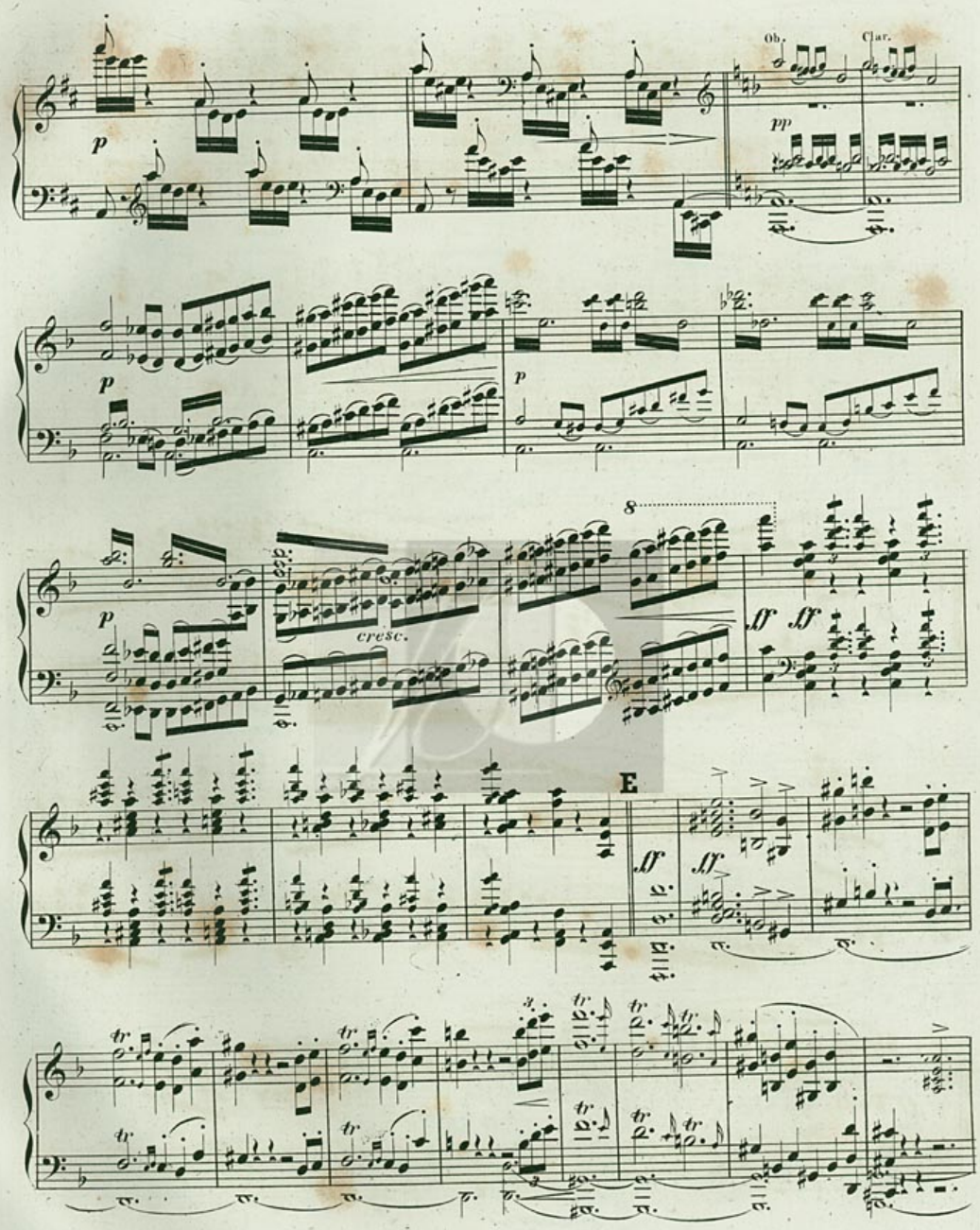

Solo.
p legato.
crescendo.
f
f
dim.
p
Tutti.
p
Solo.

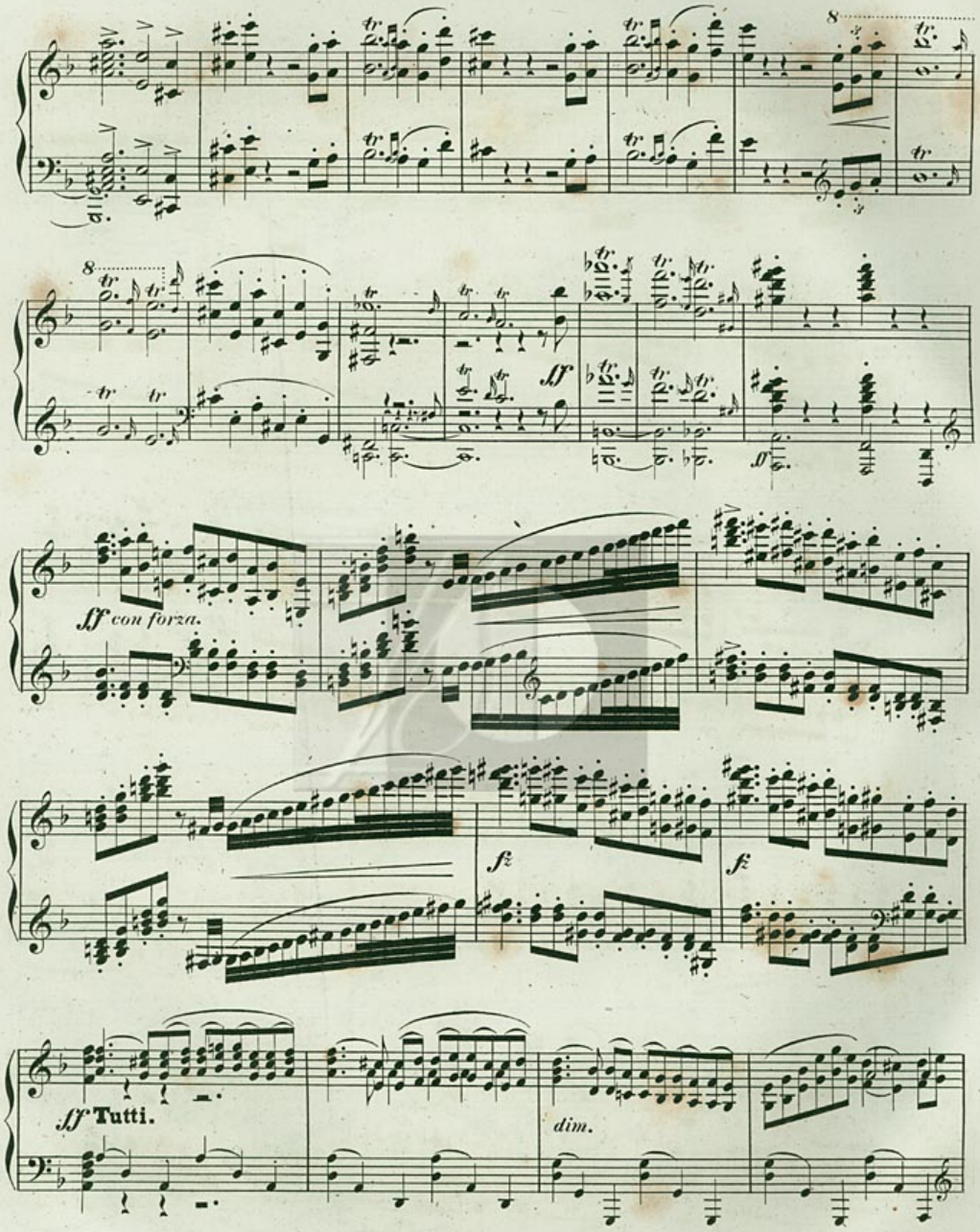

più f
cresc.
f
dim.
legato.
dim.
dolce.
p
Tutti.
pp
18
18

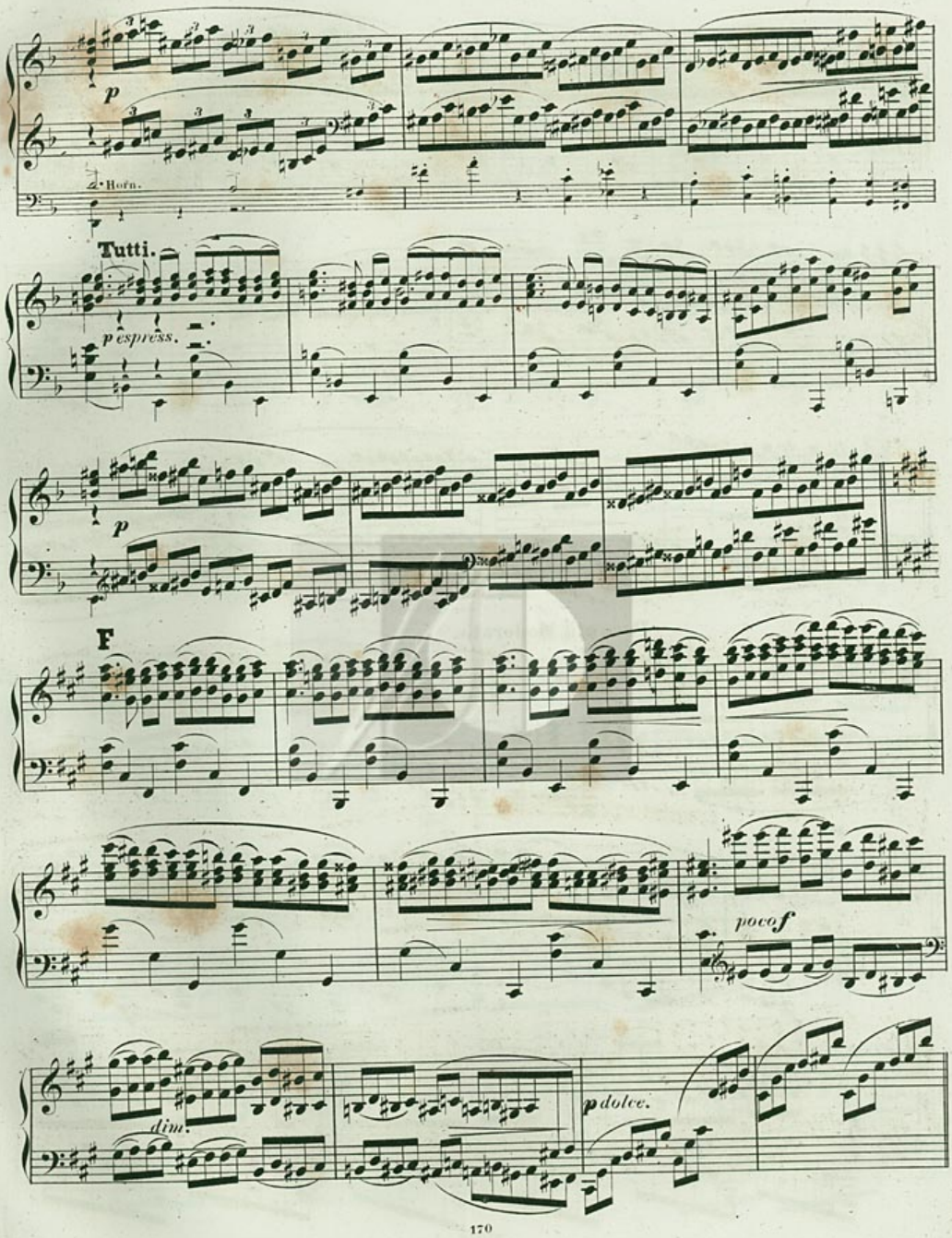

Tempo primo.
8
ff
mf
molto
cresc.
ff
mf
cresc.molto.
ff
ff

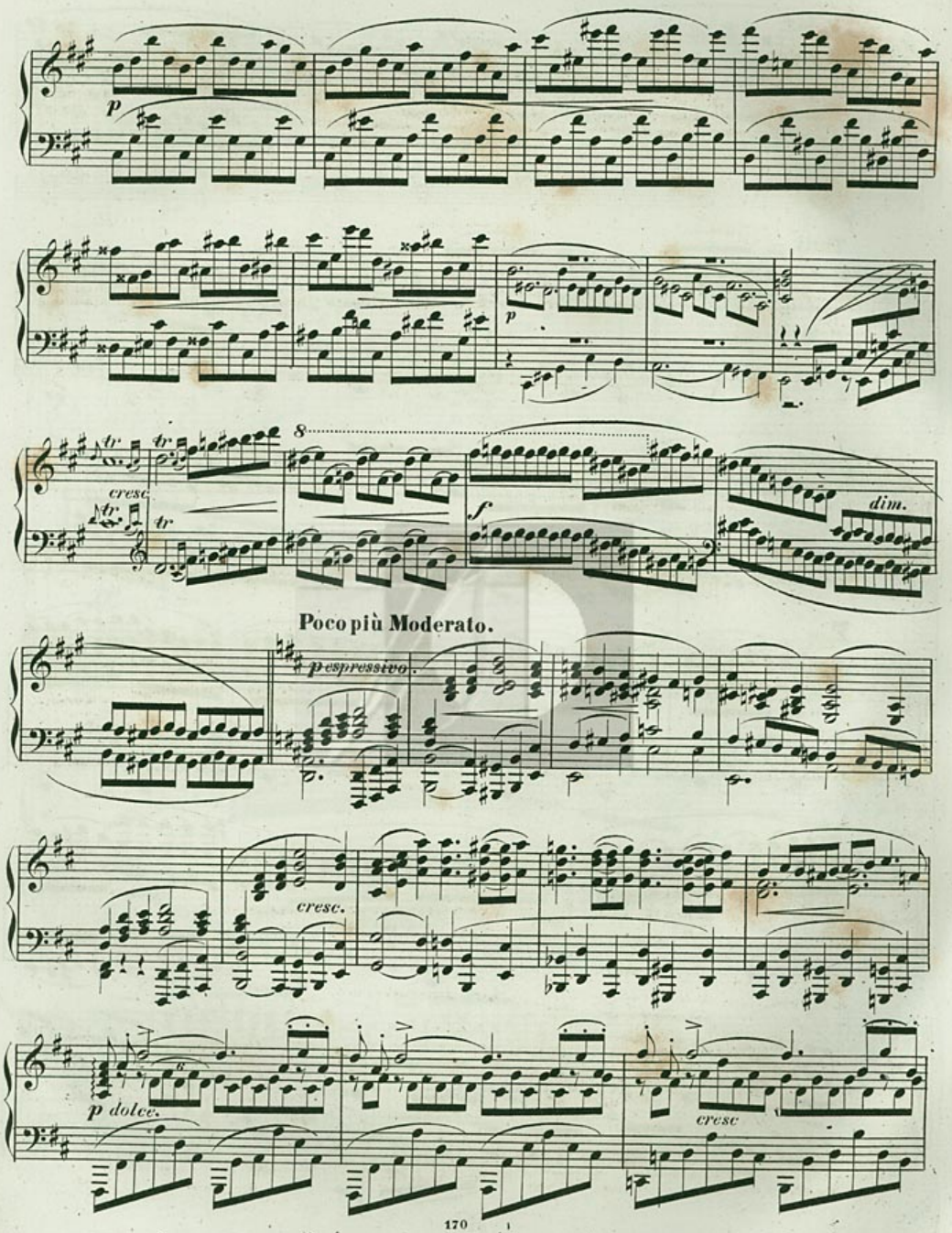

8
fp
dim.
pp
p
p espress.

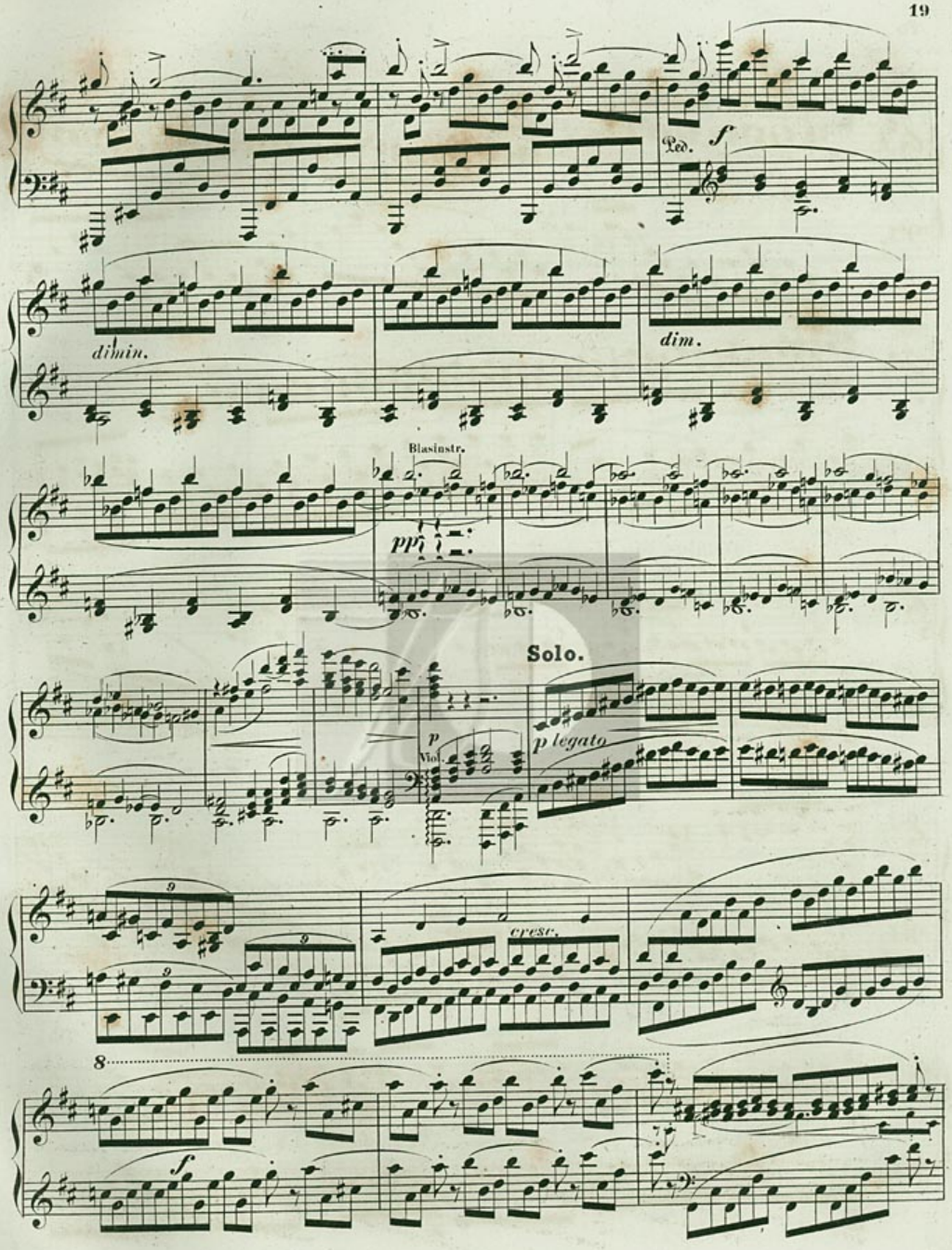

D
f
Viol.
pleggiero.

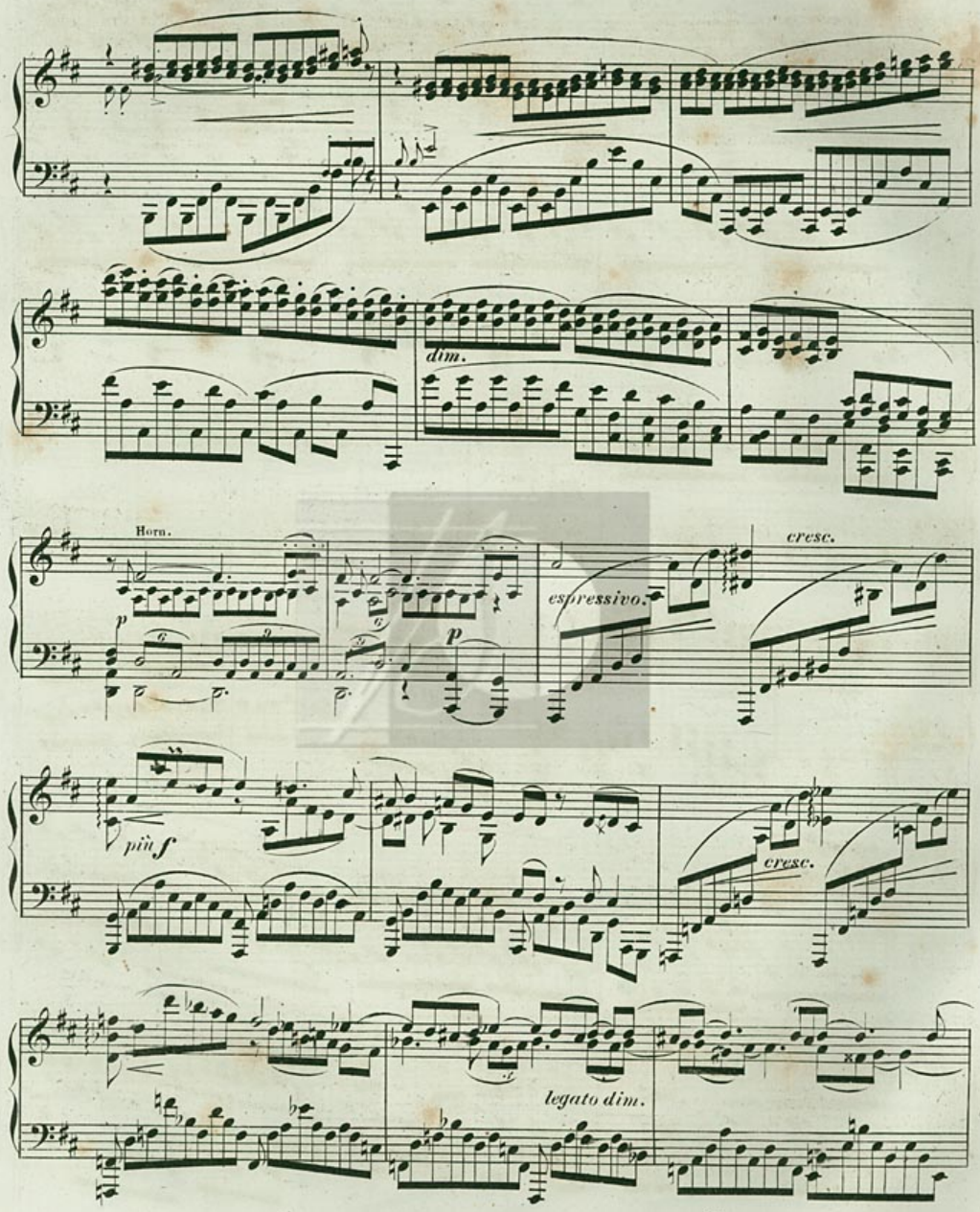

Ob.
Clar.
p
pp
p
p
8
cresc.
ff
ff
E
ff
ff
tr

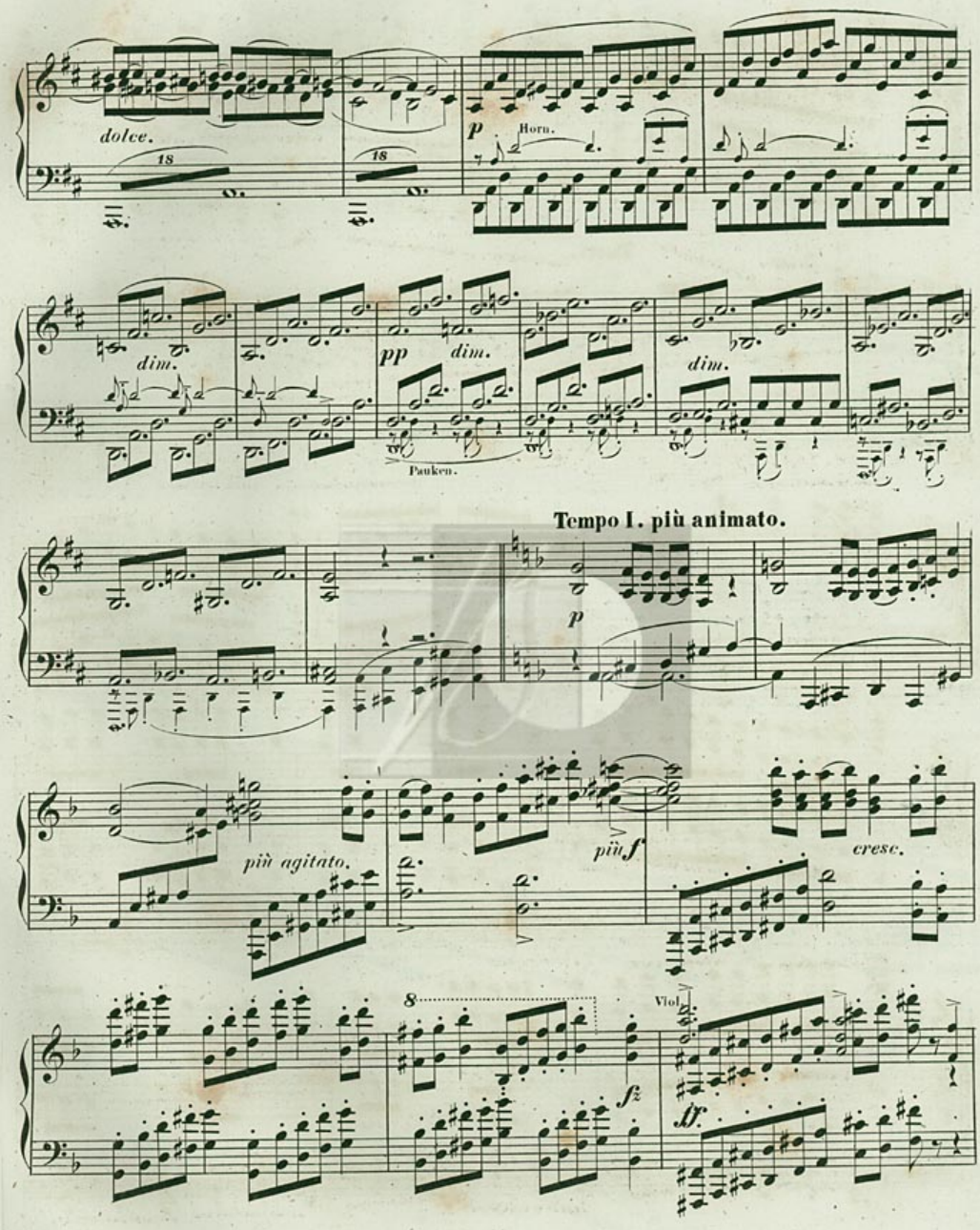

8
8
ff
ff con forza.
fz
fz
ff Tutti.
dim.

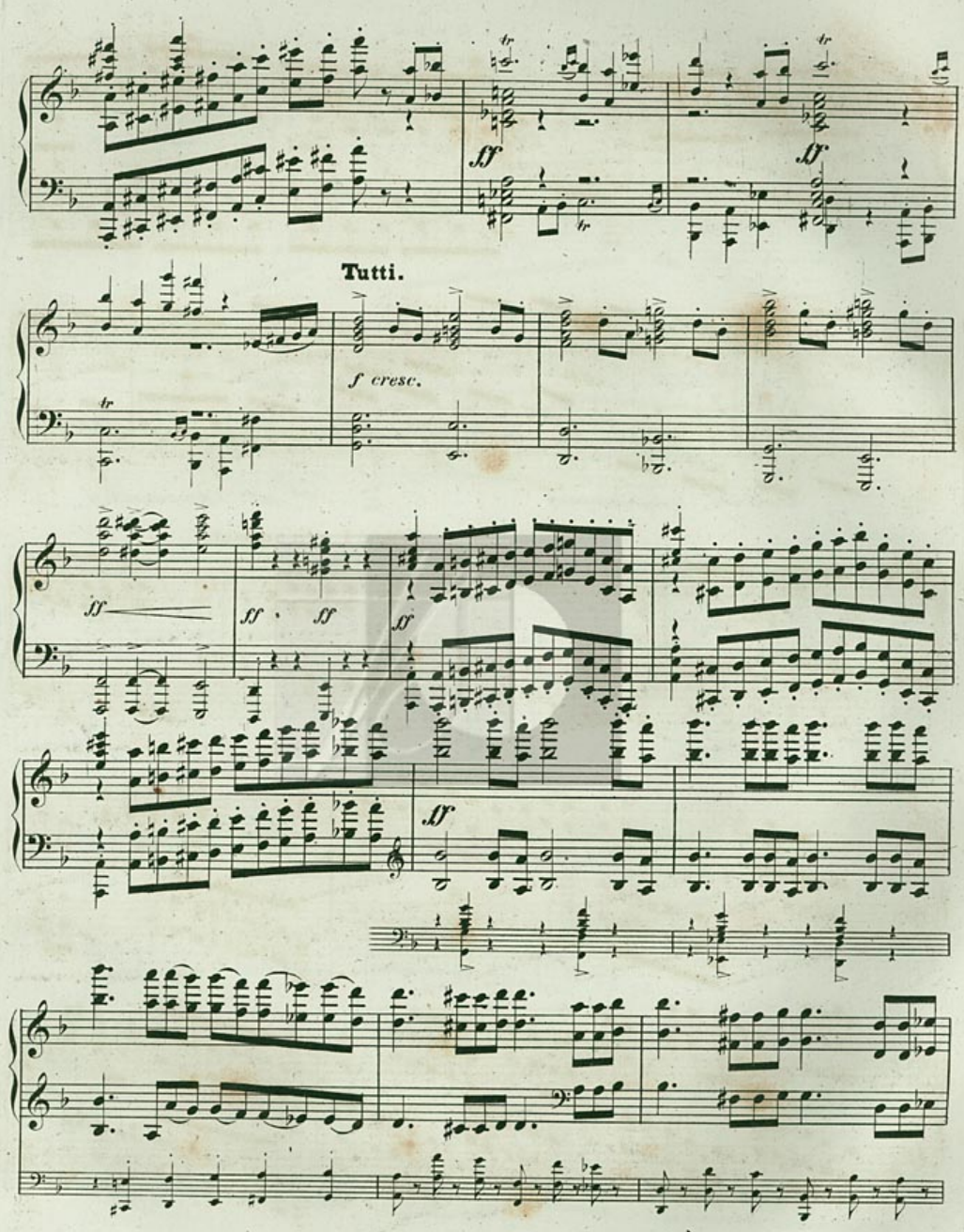

p
2. Horn.
Tutti.
p espress.
p
F
poco f
dim.
p dolce.

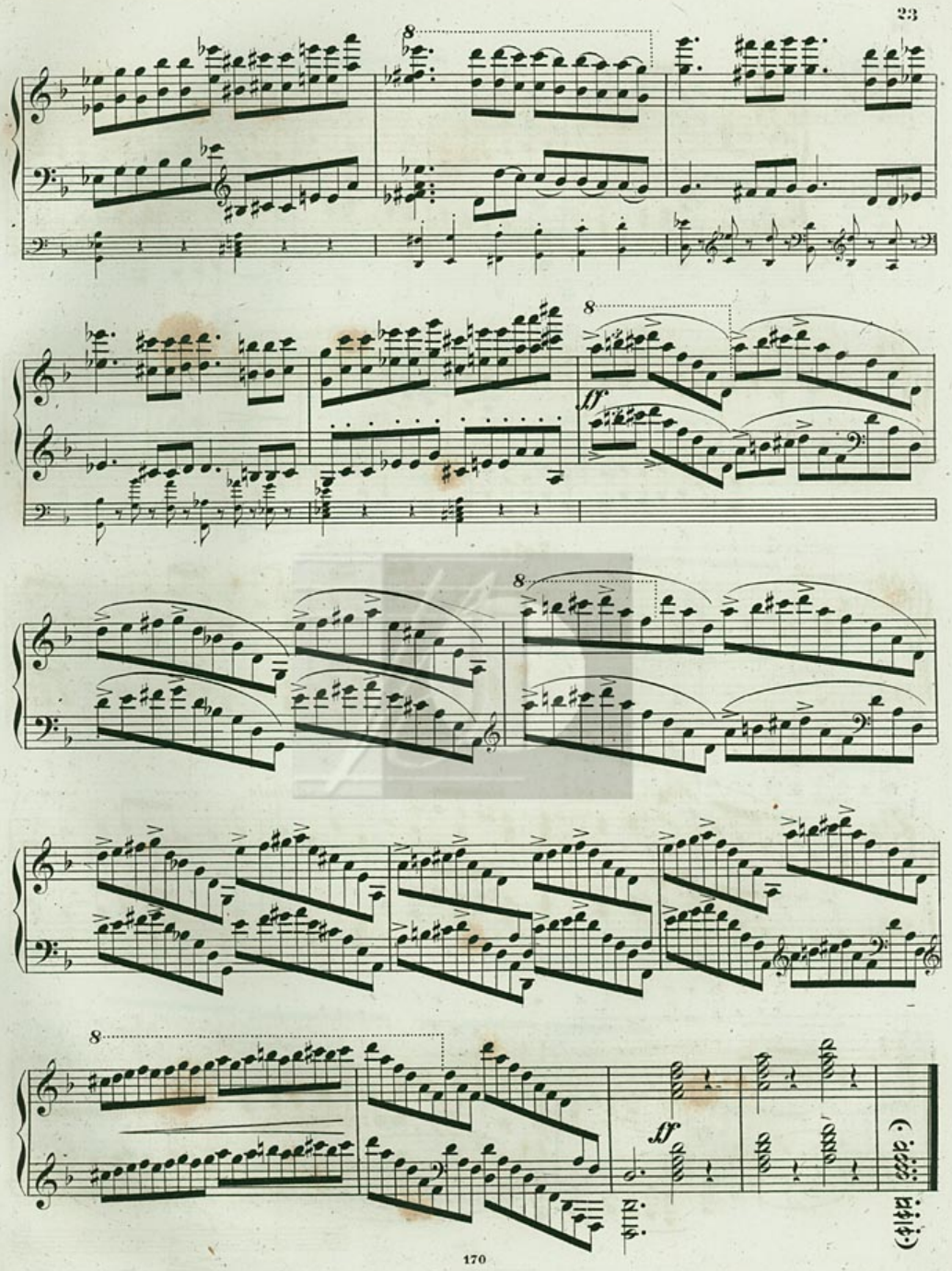

p
p
tr
tr
cresc.
tr
tr
8
f
dim.
Poco più Moderato.
espressivo.
cresc.
p dolce.
cresc

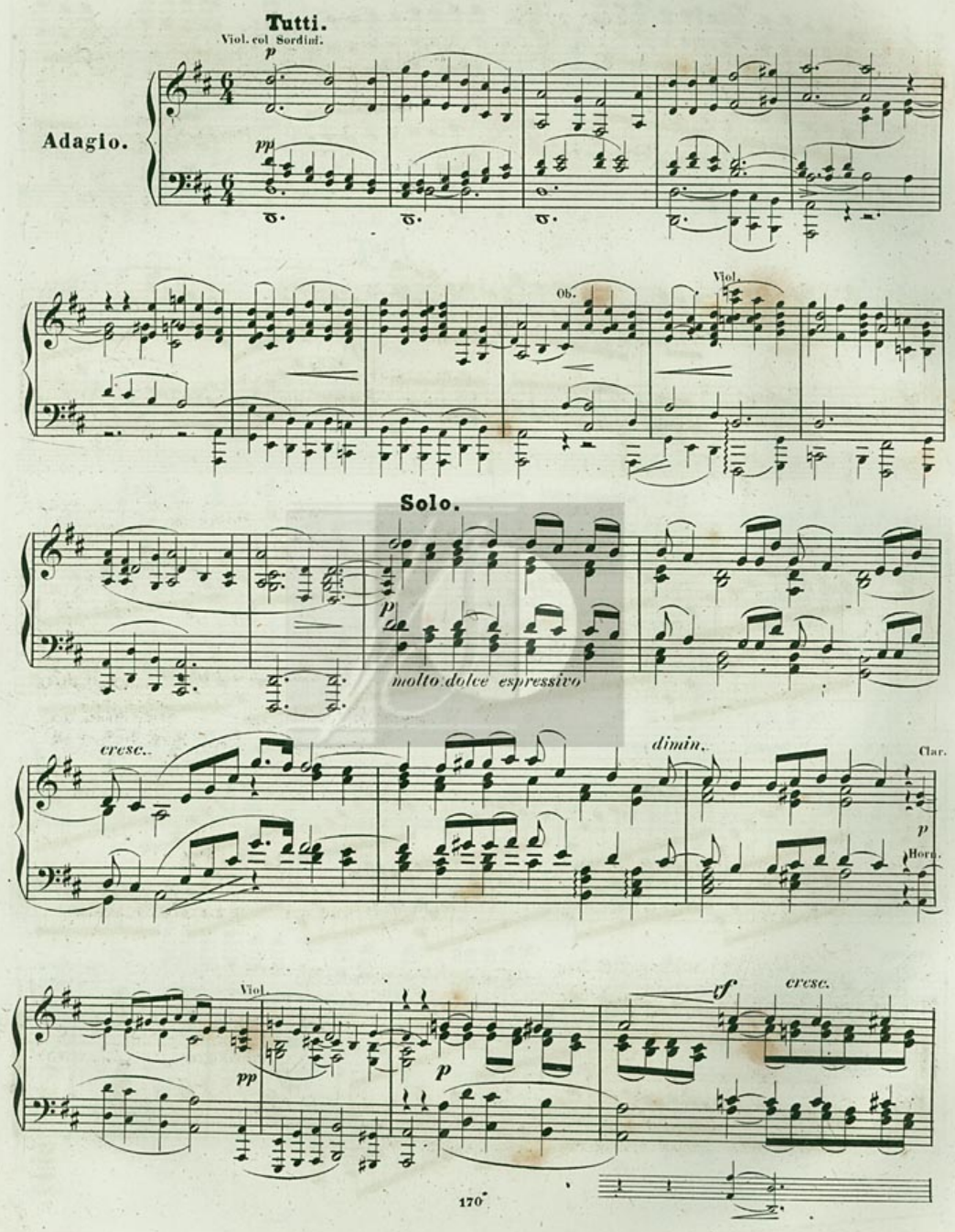

Ped.
f
dimin.
dim.
Blasinstr.
pp
Solo.
p
Vio.
p legato
cresc.
8
f

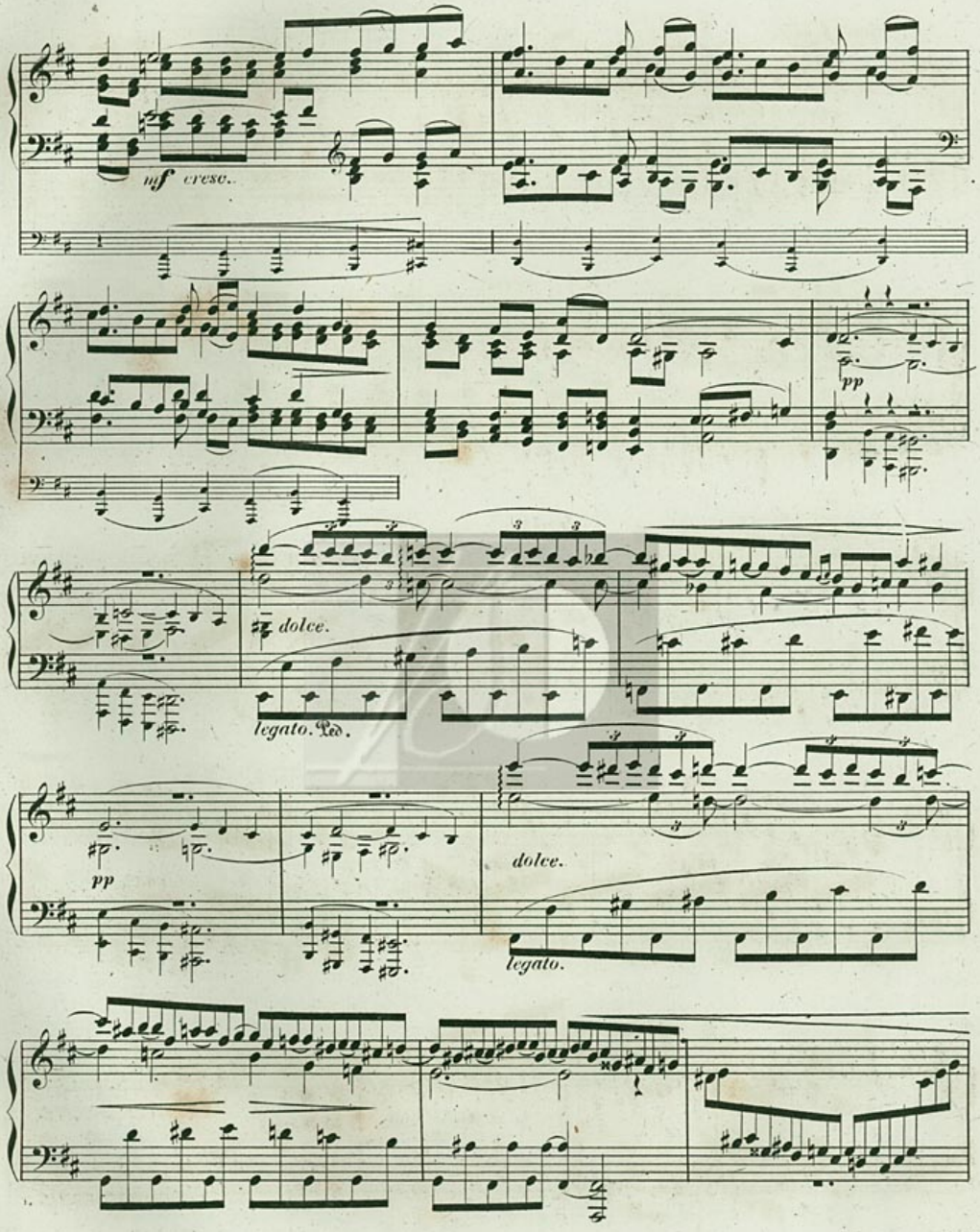

dim.
Horn.
p
espressivo.
cresc.
più f
cresc.
legato dim.

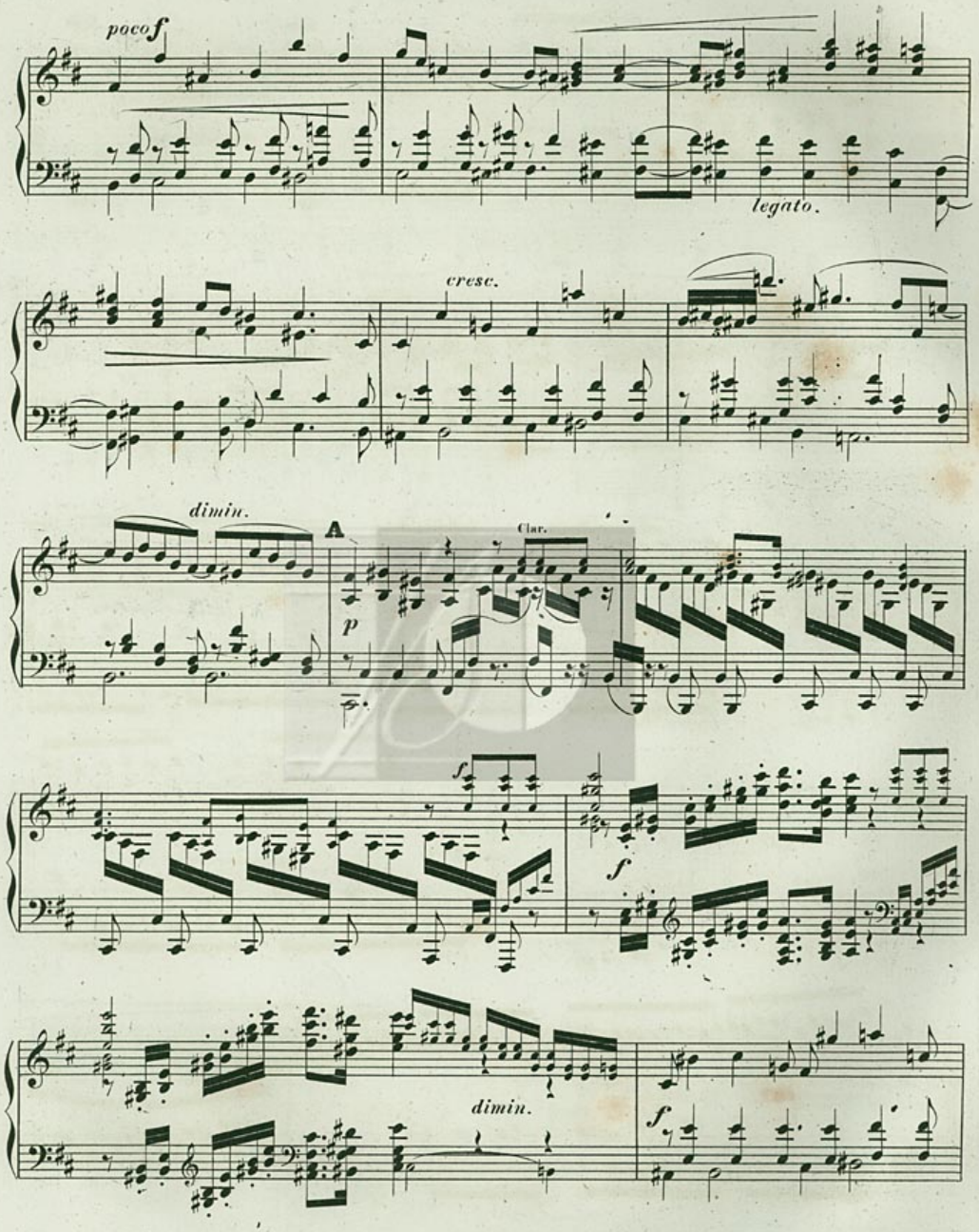

dolce.
18
18
p
Horn.
dim.
pp
dim.
Pauken.
dim.
Tempo I. più animato.
p
più agitato.
più f
cresc.
8
Viol.
fz
tr.

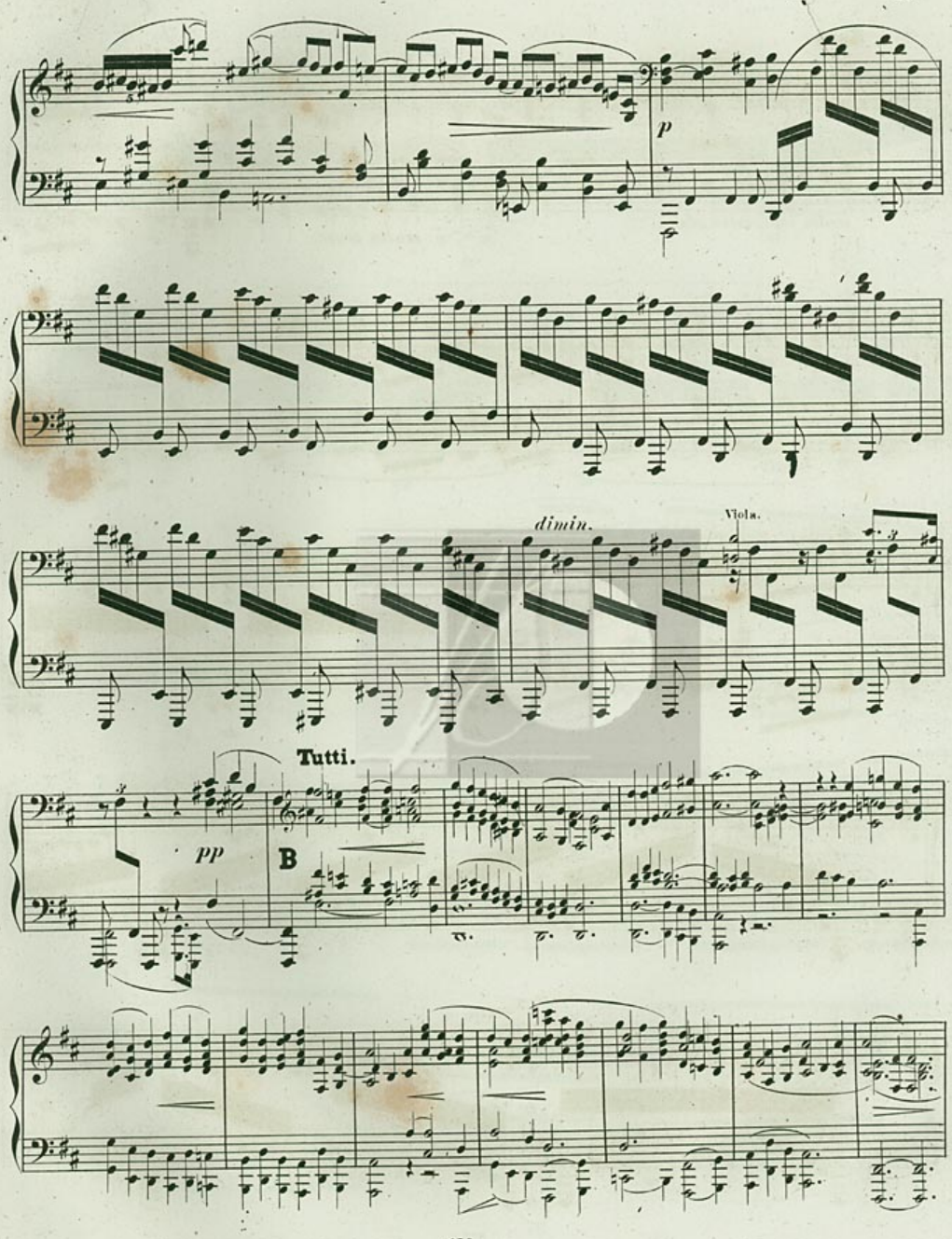

ff
ff
Tutti.
f cresc.
ff
ff
ff
ff

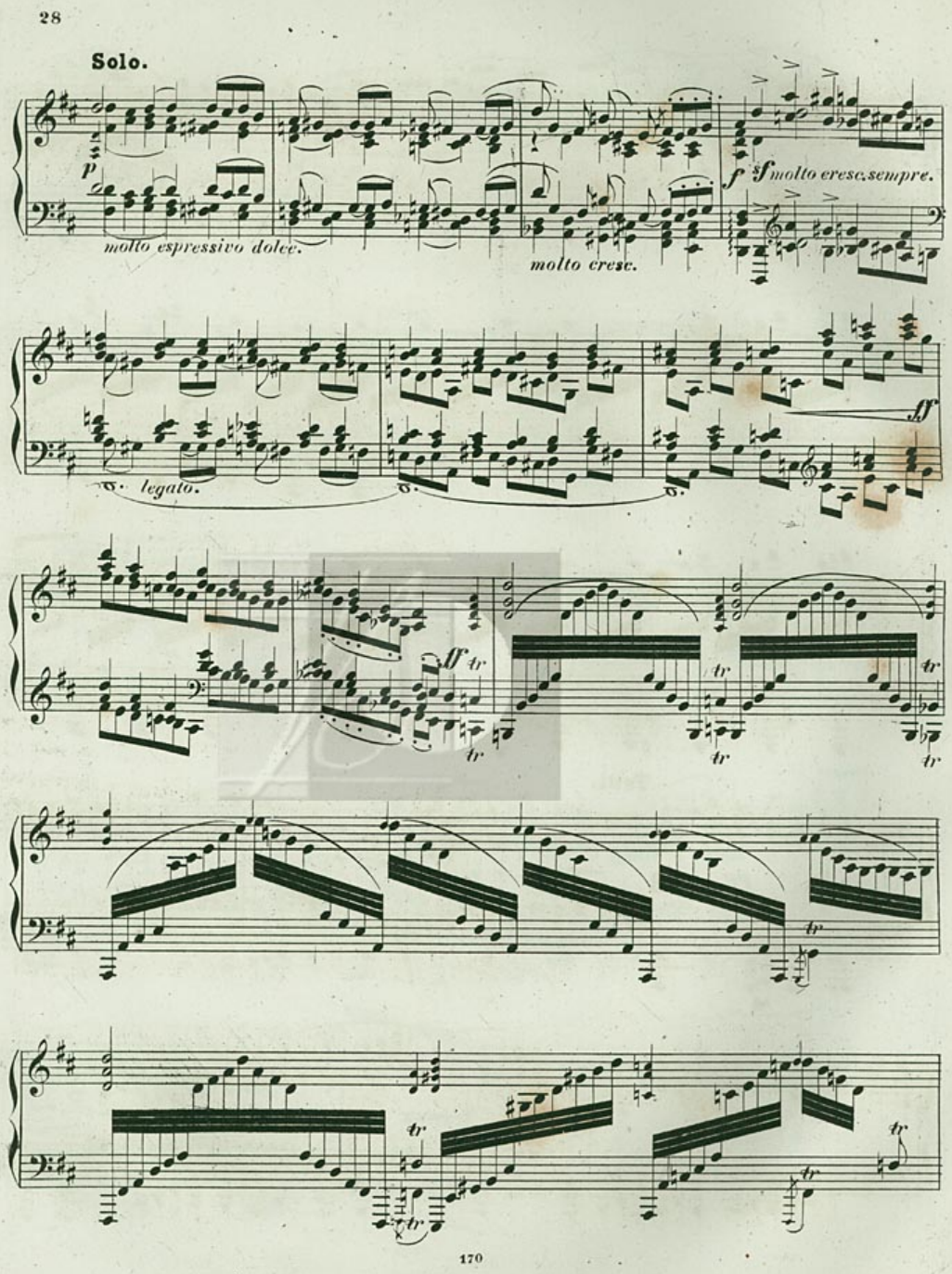

8
8
ff
8
8
ff

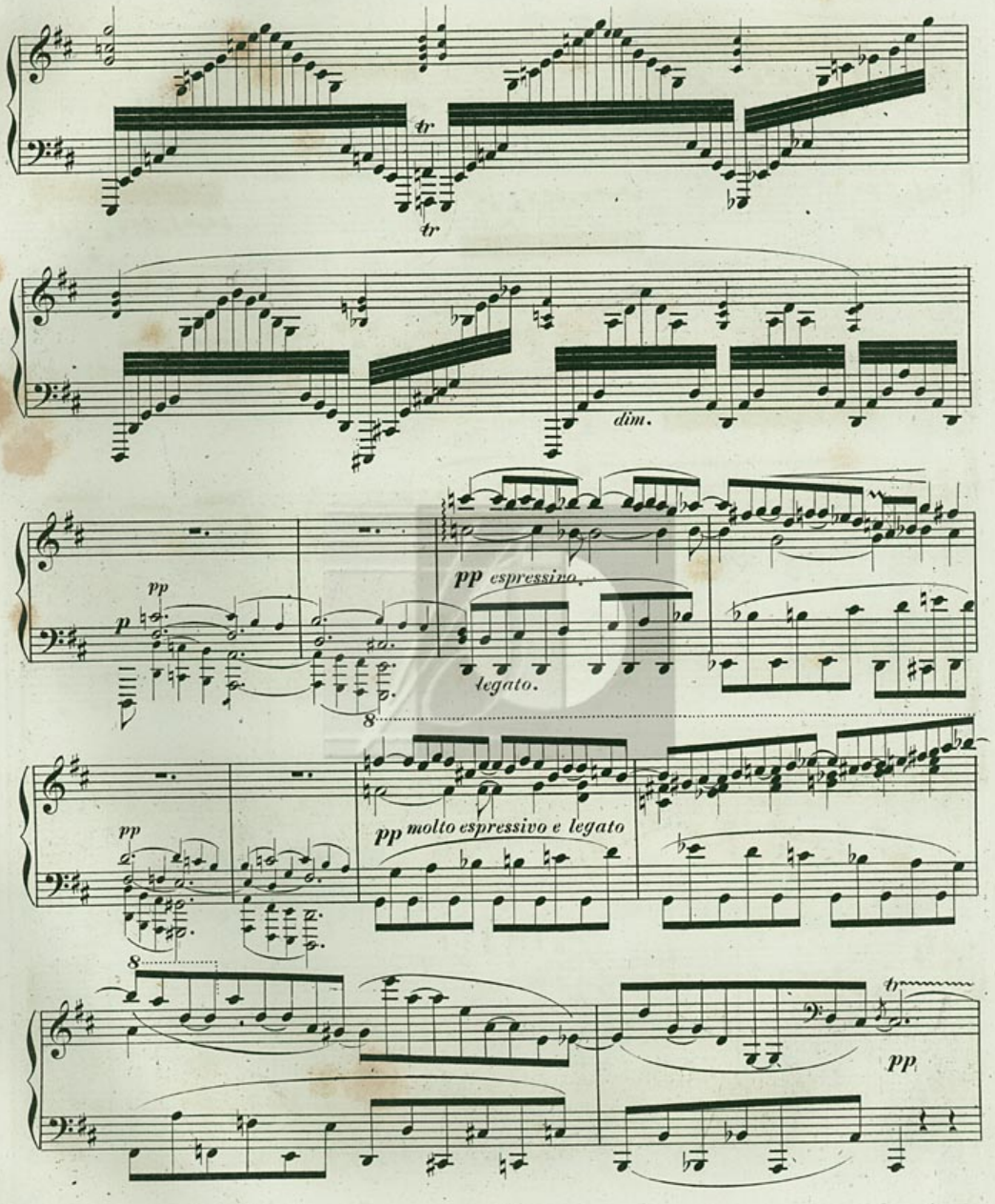

Tutti.
Viol. col Sordini.
Adagio.
Ob.
Viol.
Solo.
molto dolce espressivo
cresc.
dimin.
Clar.
Horn.
Viol.
cresc.

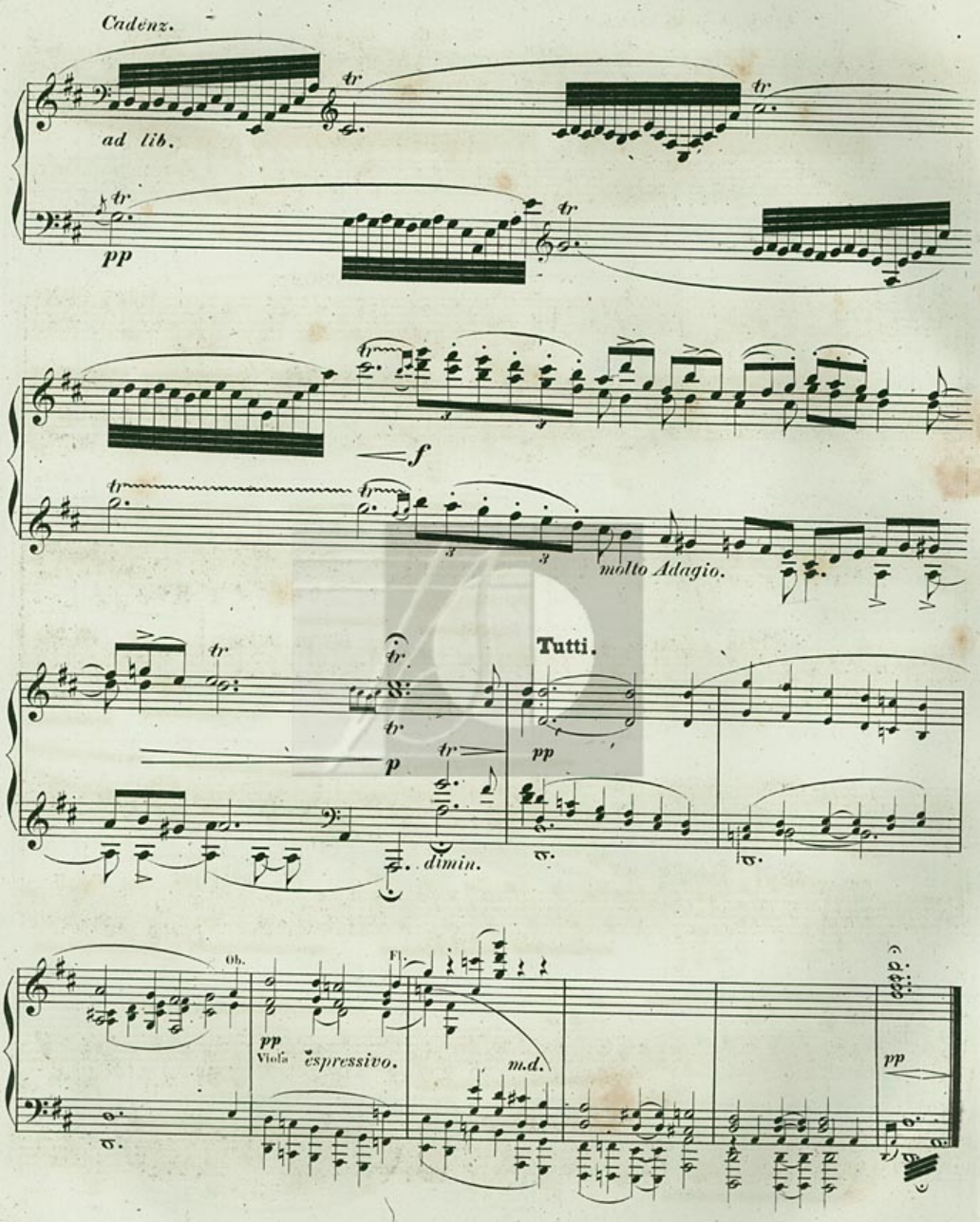

uf cresc.
pp
dolce.
legato. Ped.
pp
dolce.
legato.


poco f
legato.
cresc.
dimin.
A
Clar.
p
f
f
dimin.
f


p
dimin.
Viola.
Tutti.
pp
B

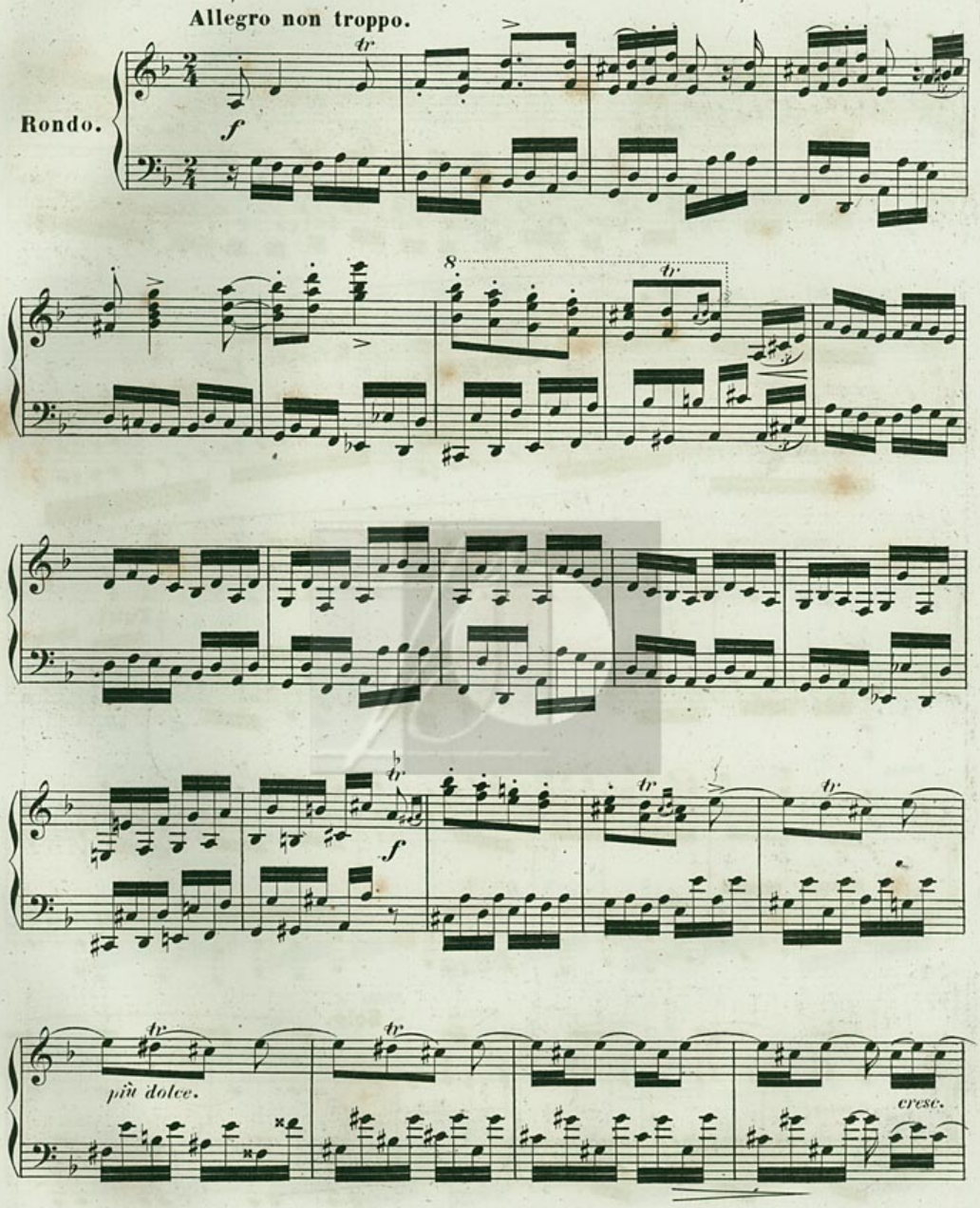

Solo.
p
molto espressivo dolce.
molto cresc.
f
molto cresc. sempre.
legato.
ff
tr

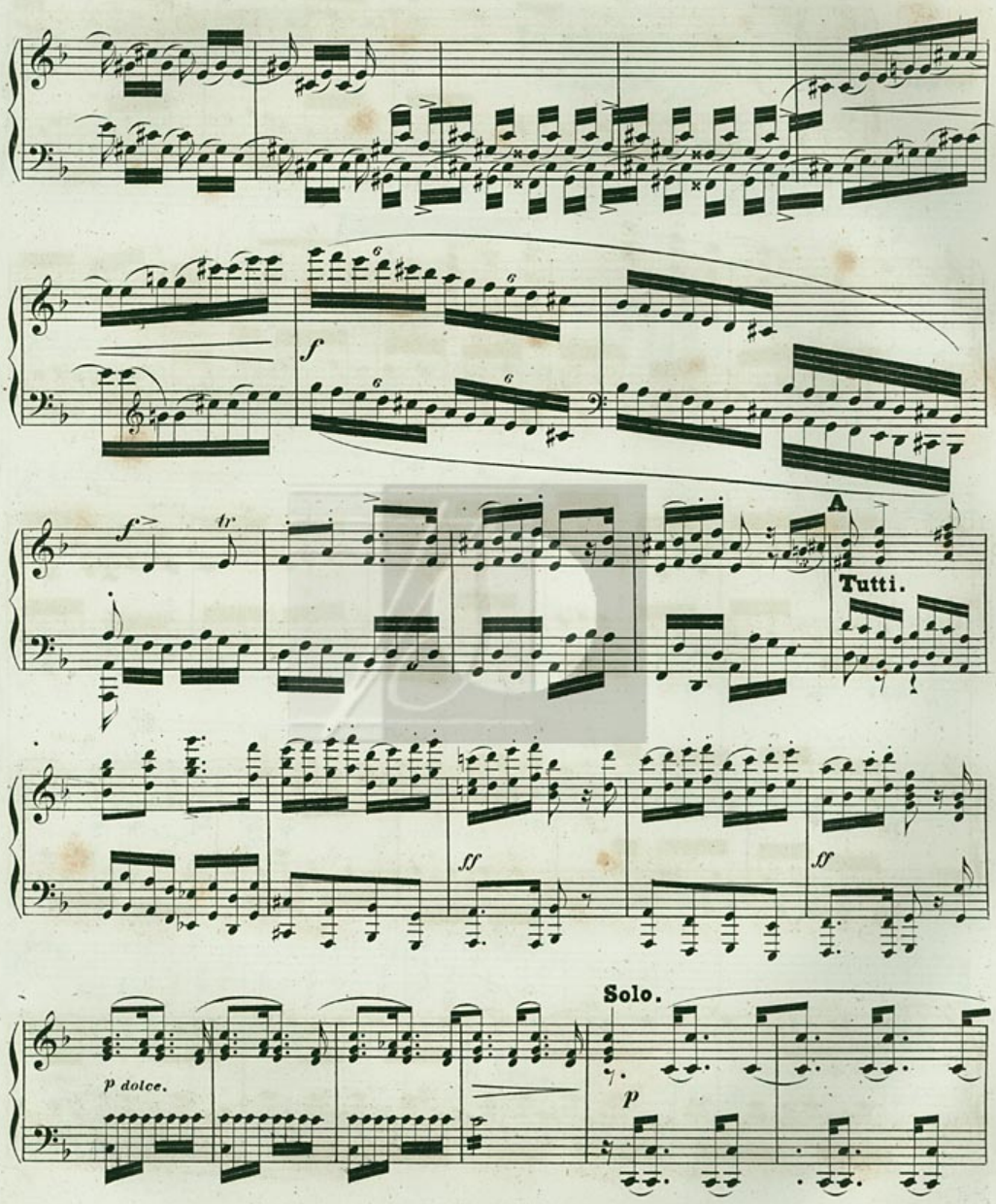

tr
tr
dim.
pp
p
pp espressivo
legato.
8
pp
pp molto espressivo e legato
8
tr
pp

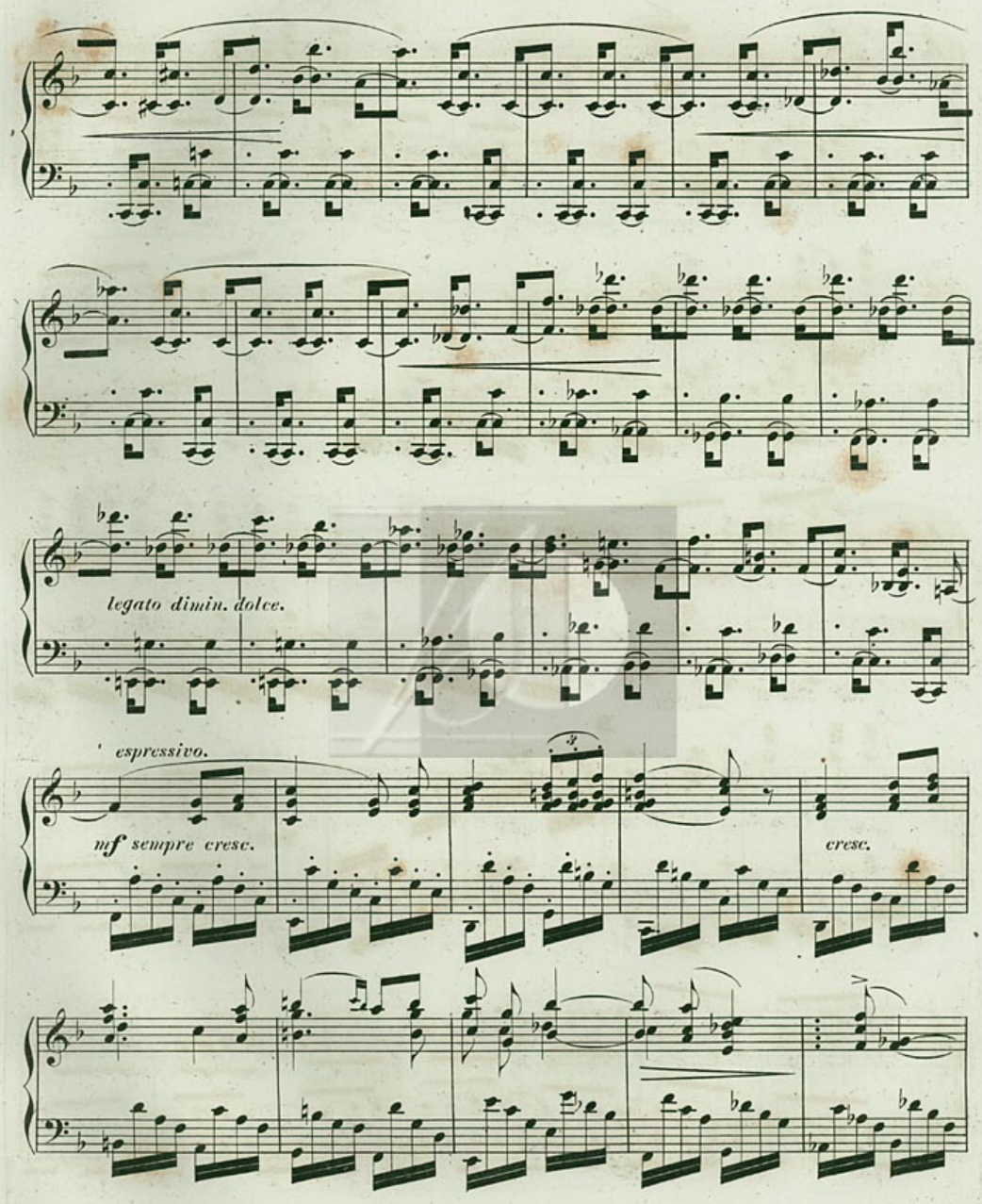

Cadenz.
ad lib.
pp
f
molto Adagio.
Tutti.
p
pp
dimin.
Ob.
Fl.
pp
Viola
espressivo.
m.d.
pp

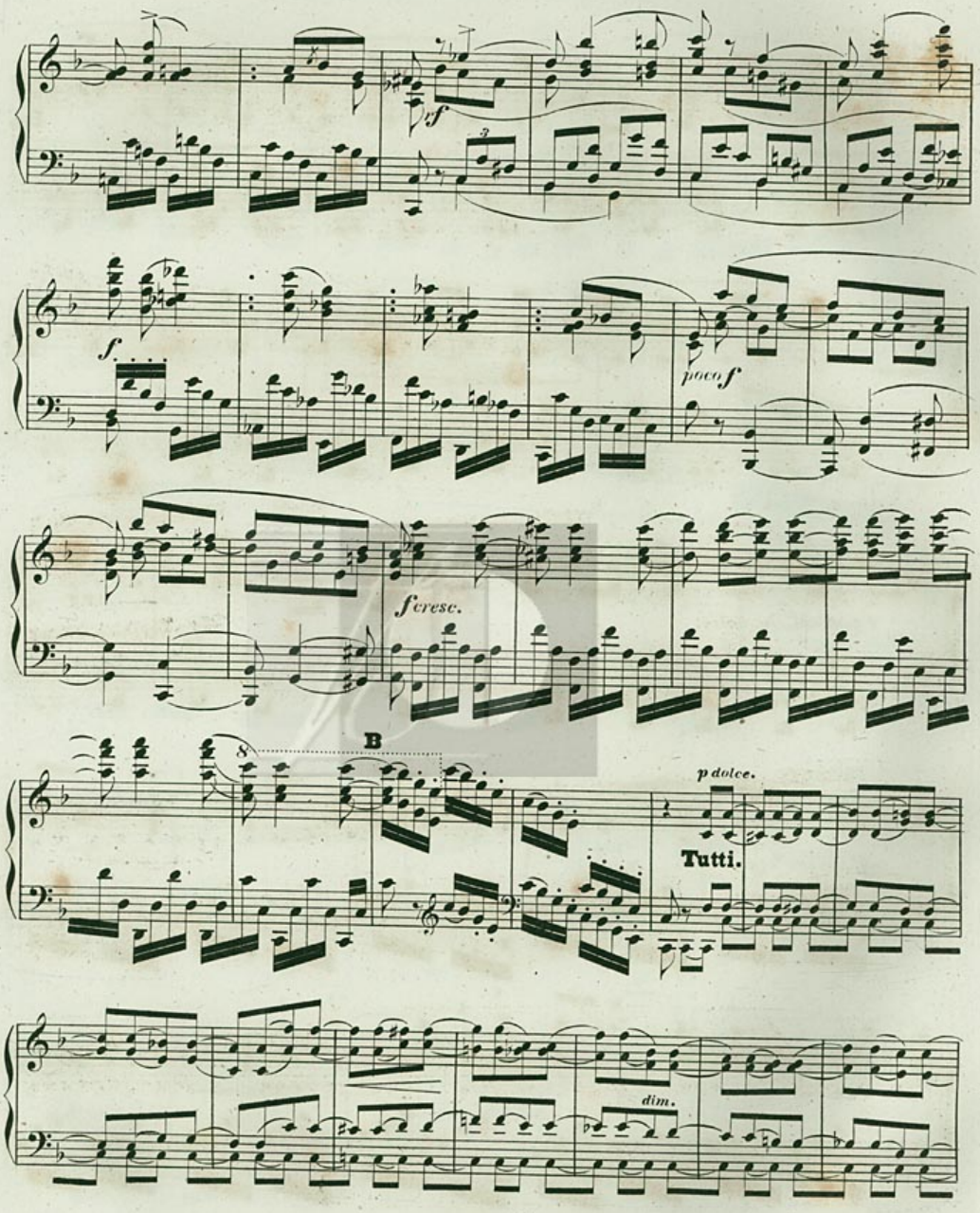
Allegro non troppo.

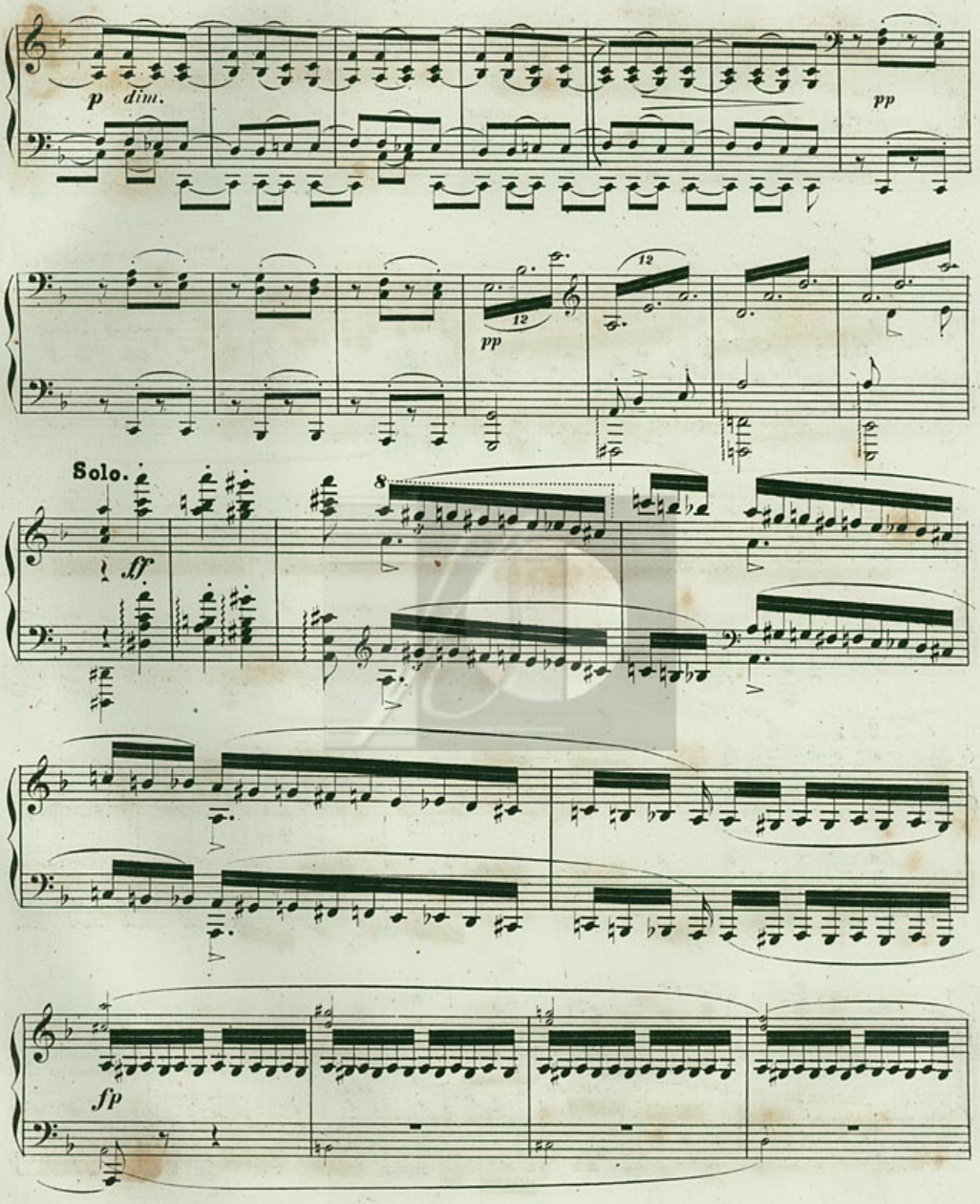
Rondo.

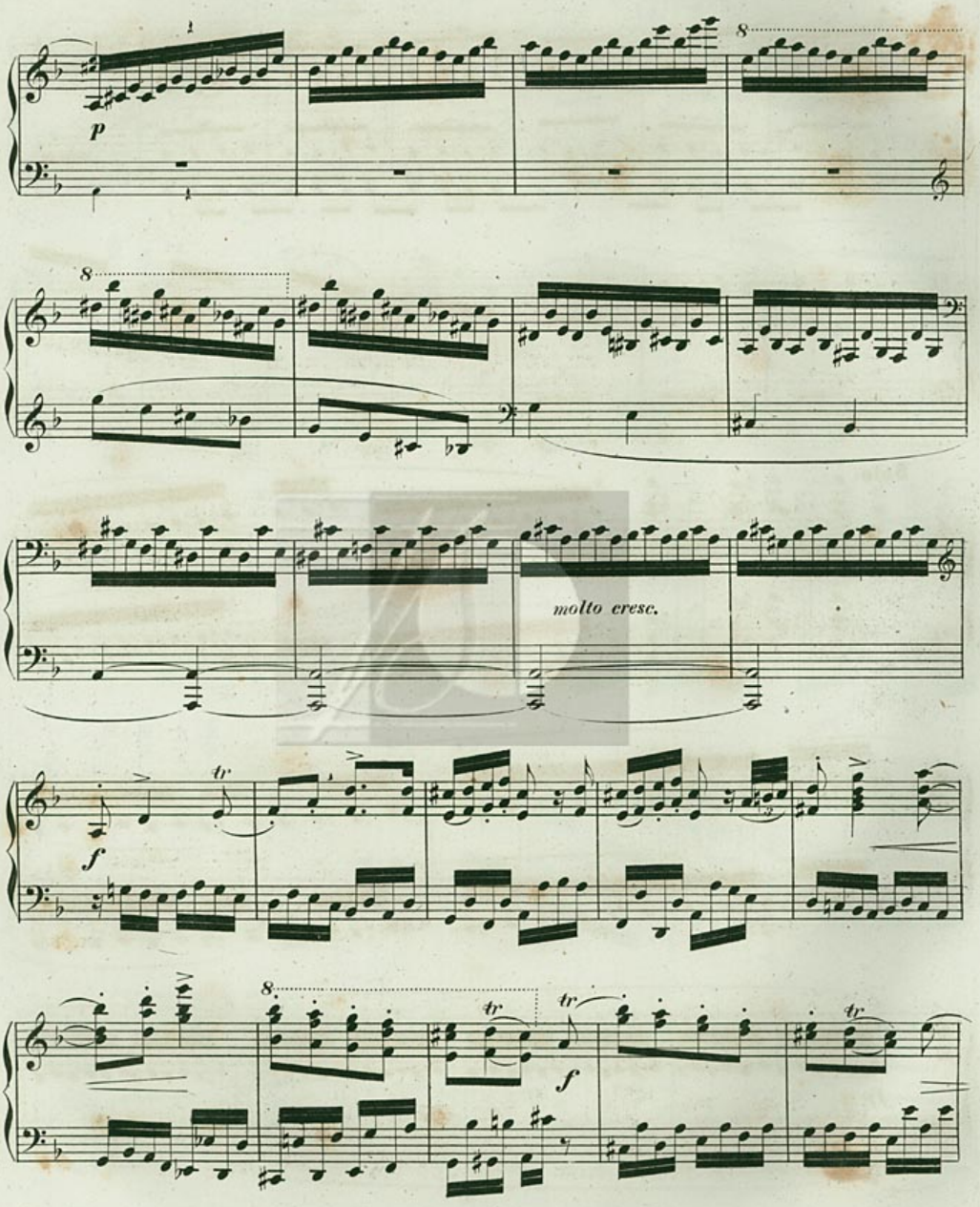


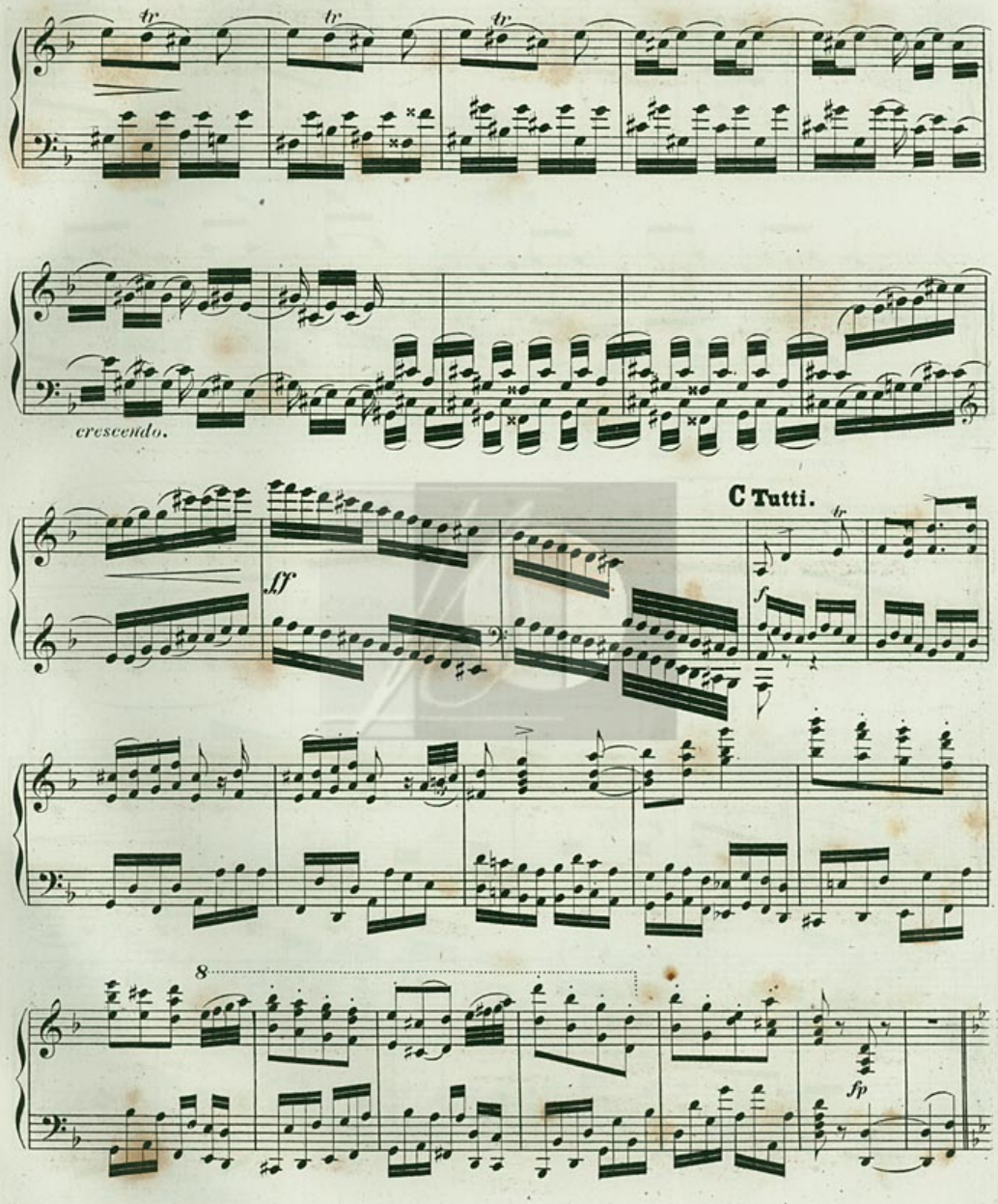

f
A
Tutti.
ff
ff
Solo.
p dolce.
p

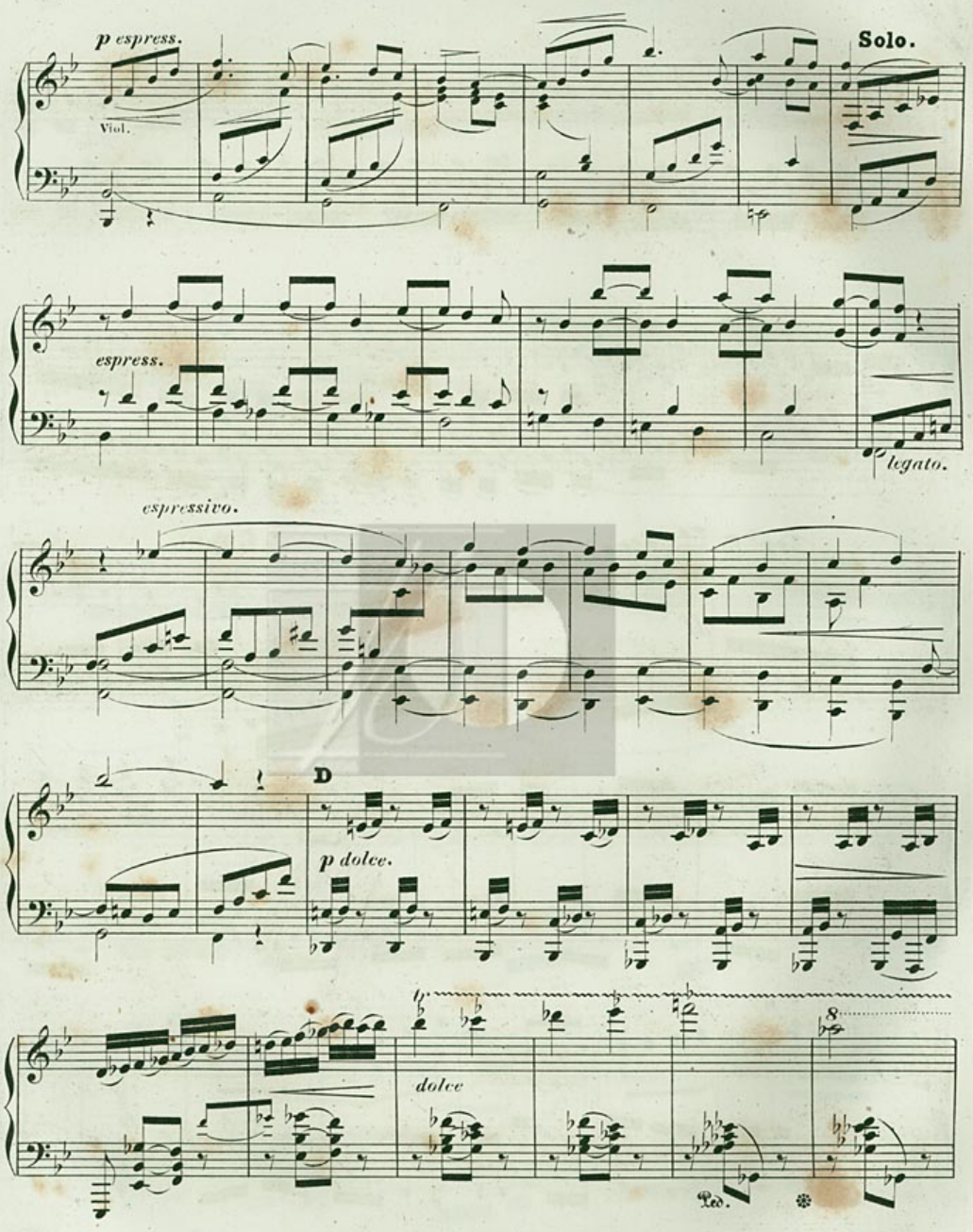

legato dimin. dolce.
espressivo.
mf sempre cresc.
cresc.

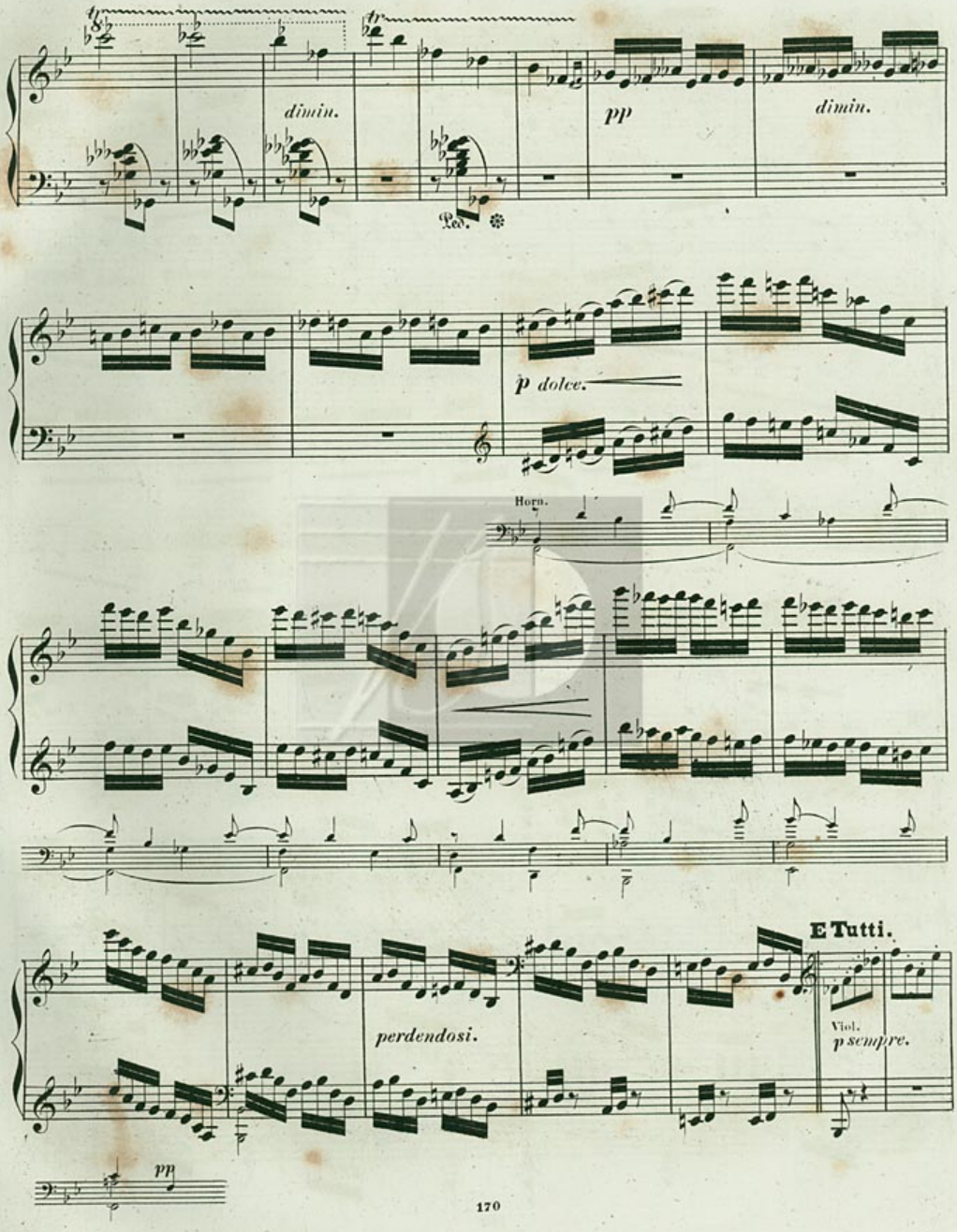

sf
f.
poco f
f cresc.
B
8
p dolce.
Tutti.
dim.

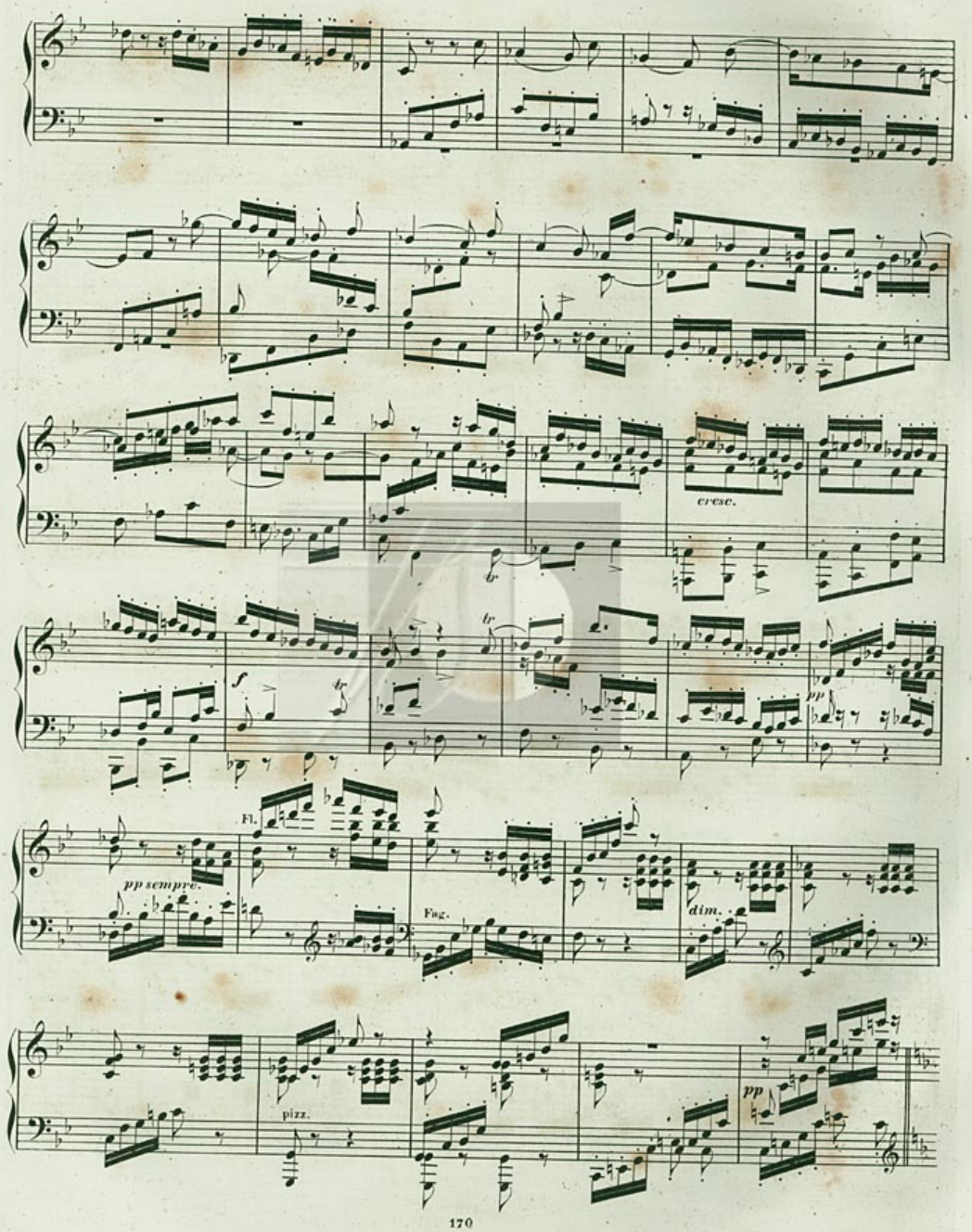

p dim.
pp
12
pp
Solo.
8
ff
fp

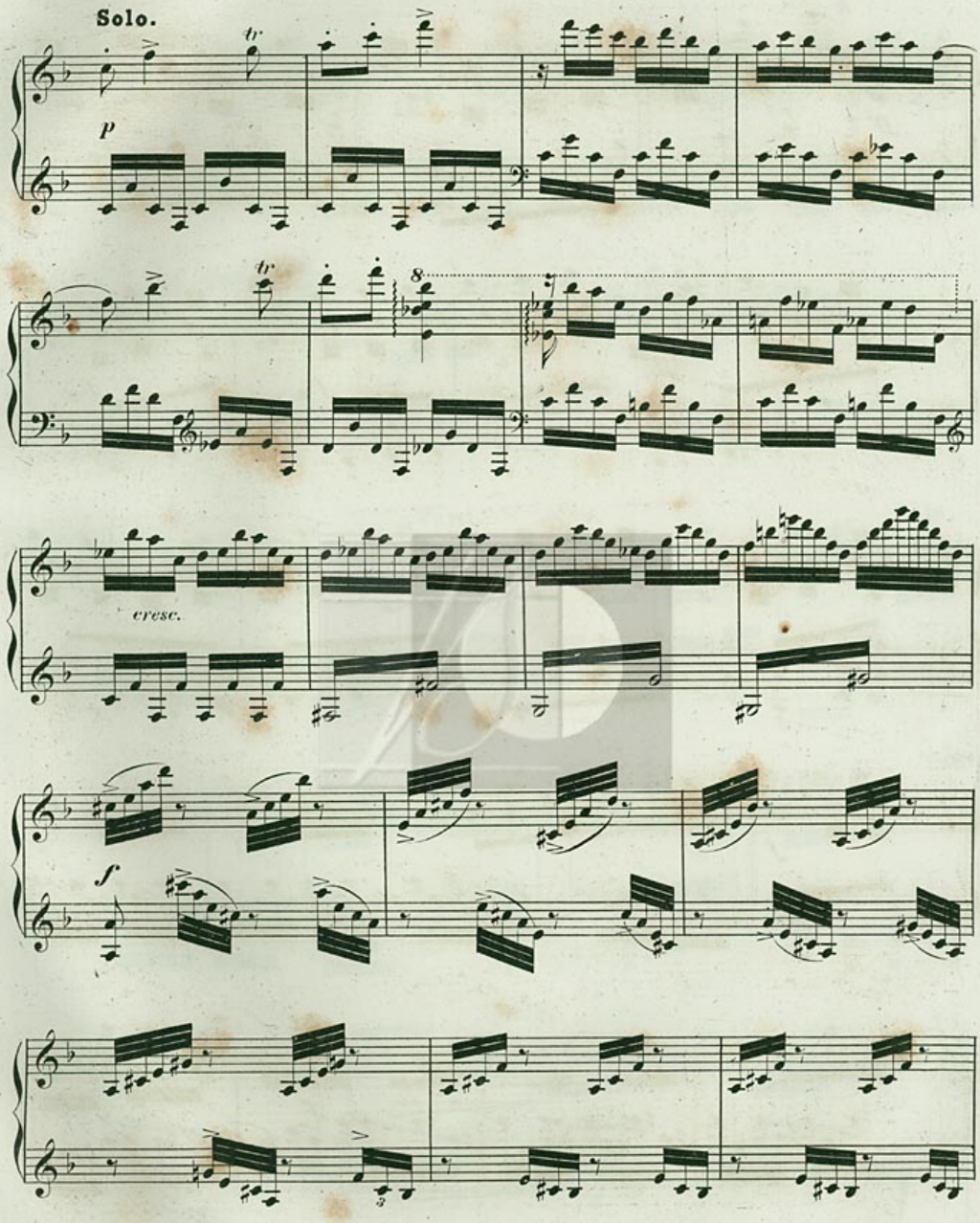

p
molto cresc.
f
f

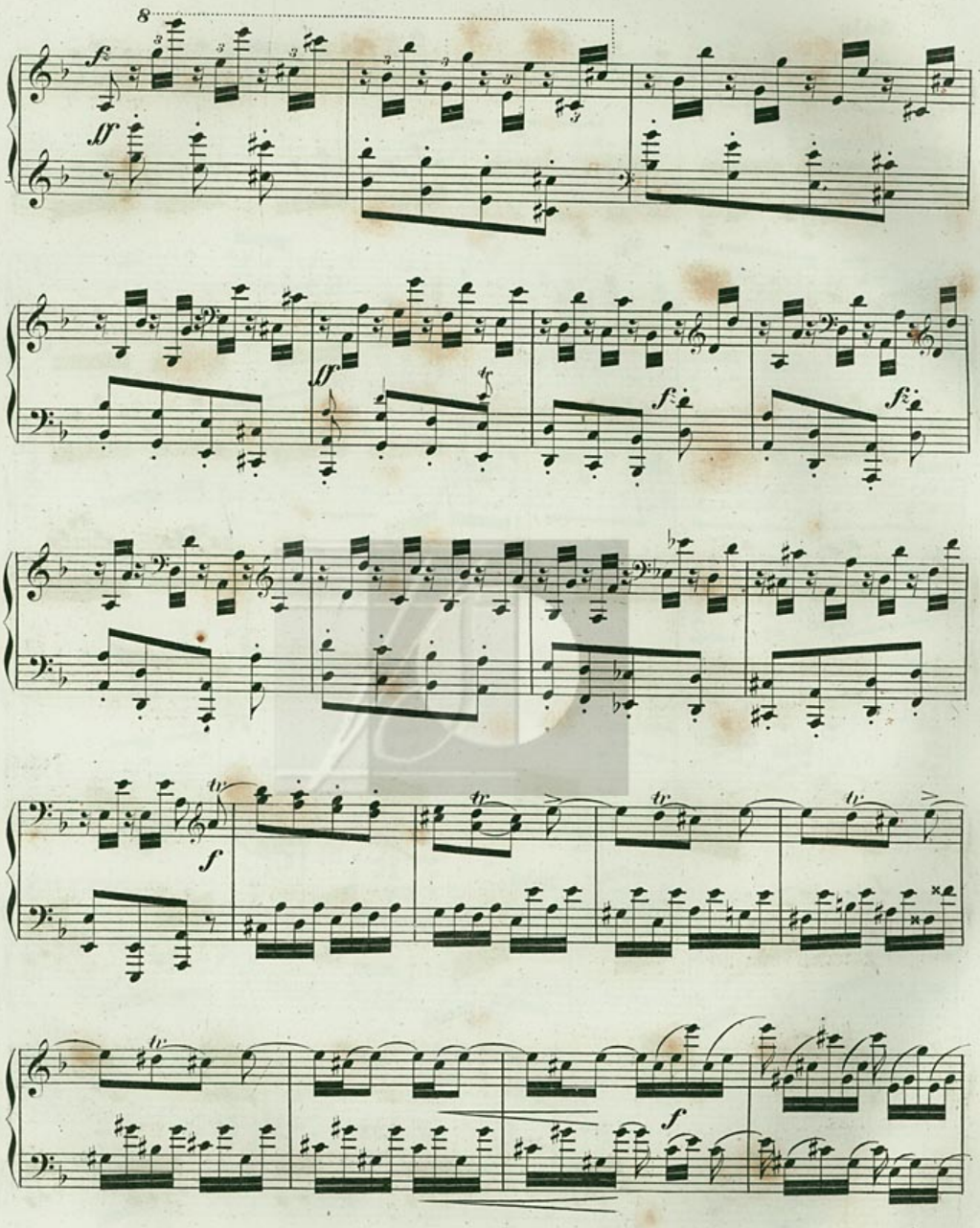

tr
tr
tr
crescendo.
C Tutti.
ff
tr
f
8
fp

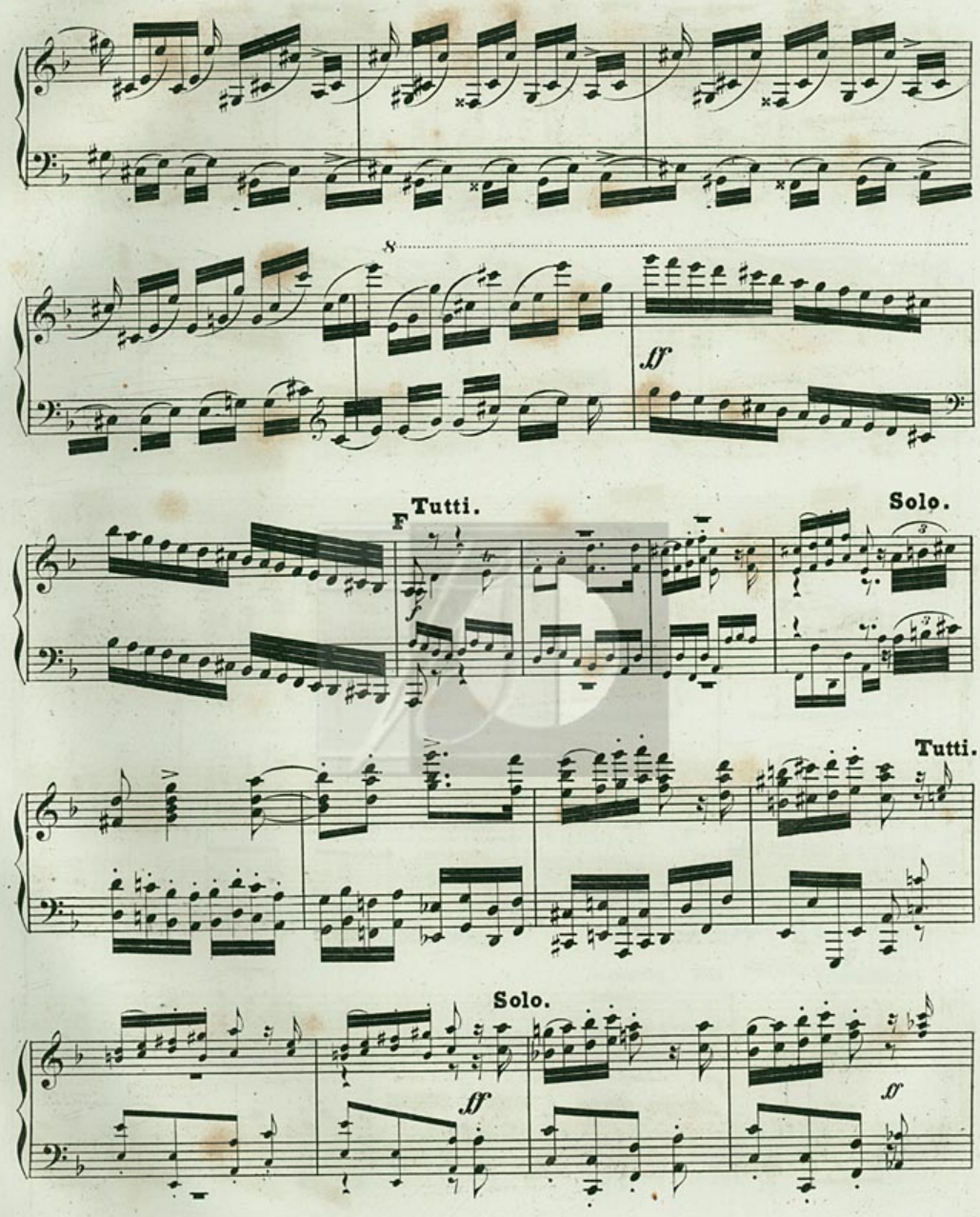

p espress.
Viol.
Solo.
espress.
legato.
espressivo.
D
p dolce.
dolce
8
Ped.

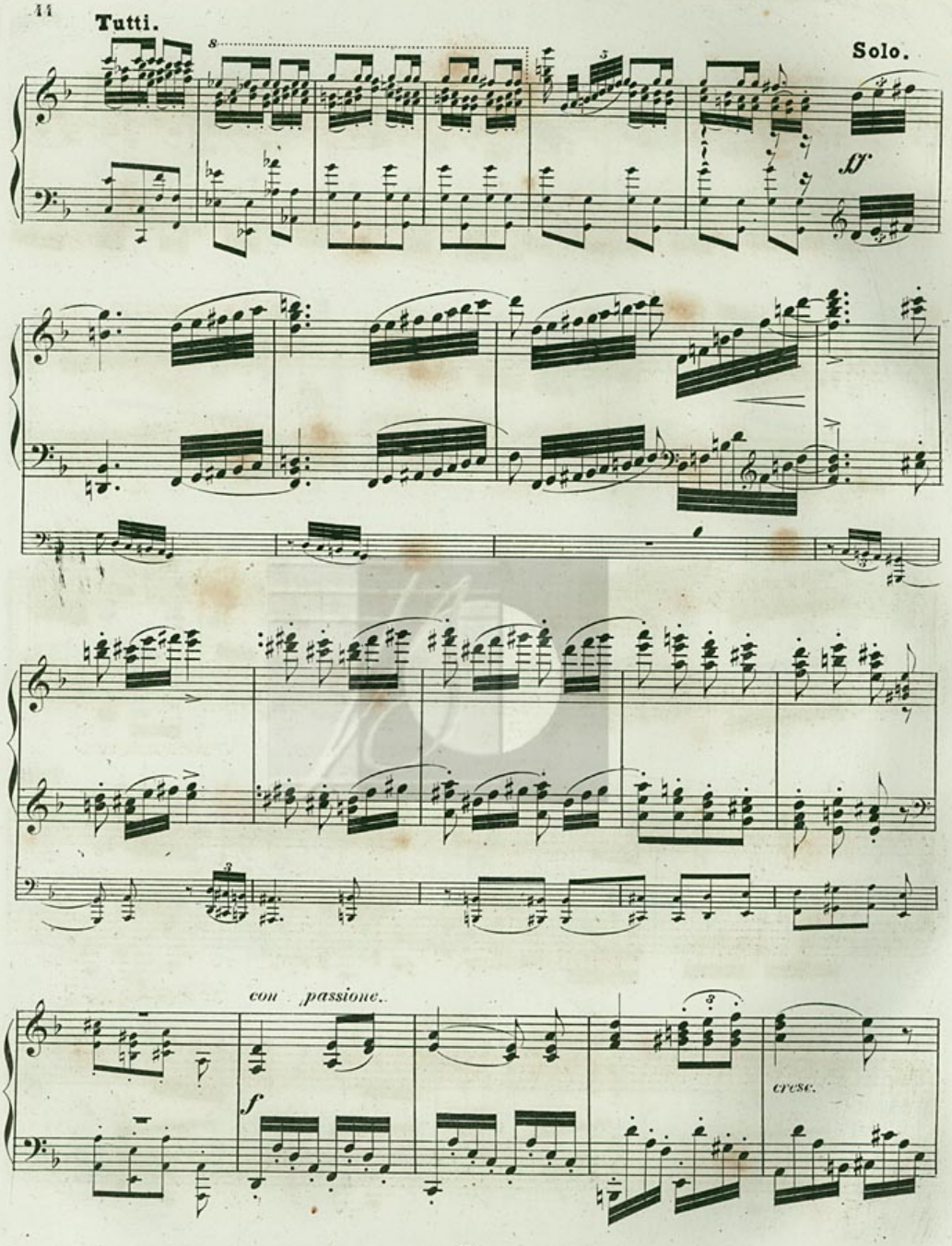

dimin.
pp
dimin.
Ped.
p dolce.
Horn.
E Tutti.
perdendosi.
Viol.
p sempre.
pp

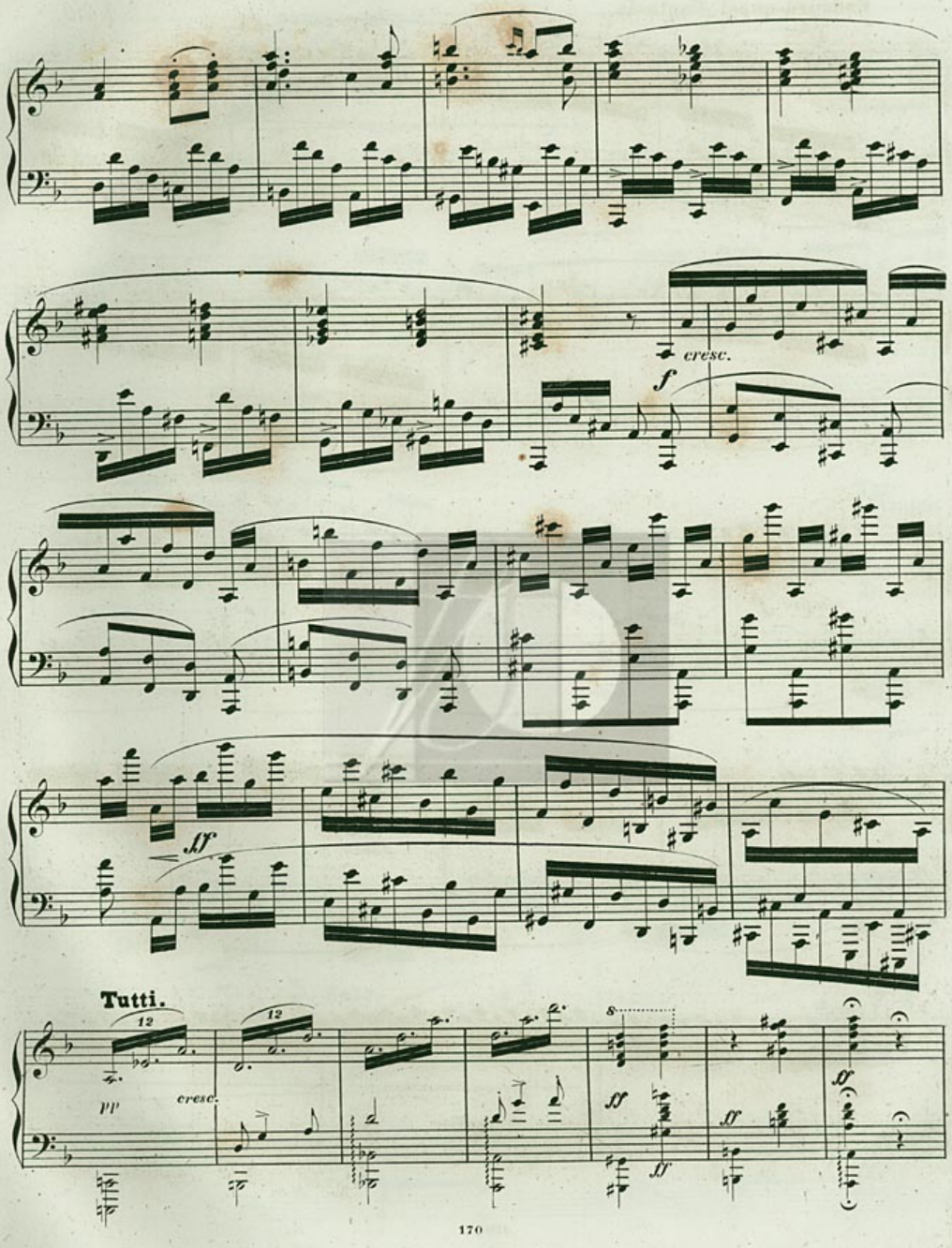

cresc.
f
tr
pp
Fl.
pp sempre.
Fag.
dim.
pizz.
pp


Solo.
tr
p
tr
8
cresc.
f

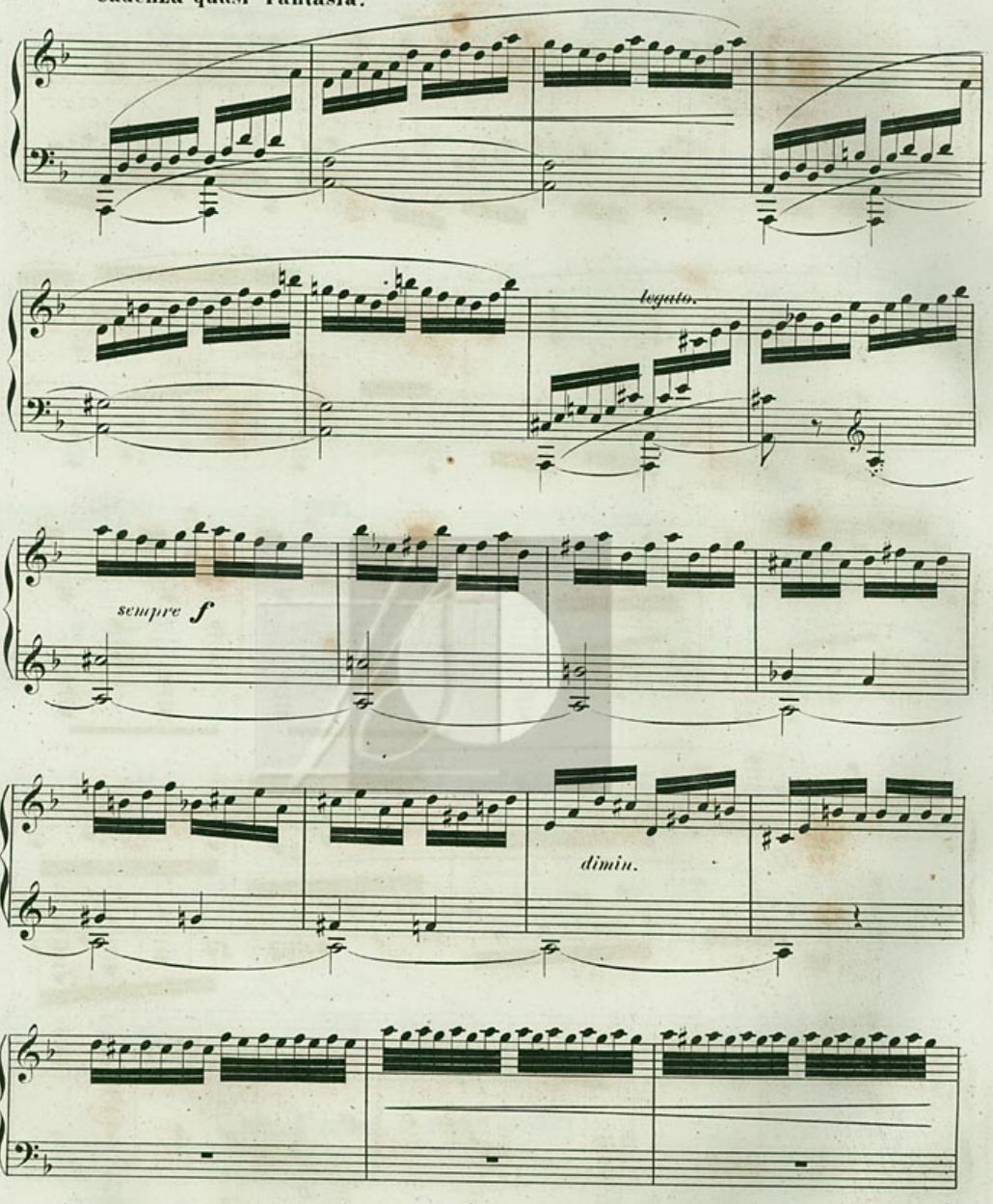

8
f
ff
ff
f
f
tr
f
tr
tr
tr
tr
f

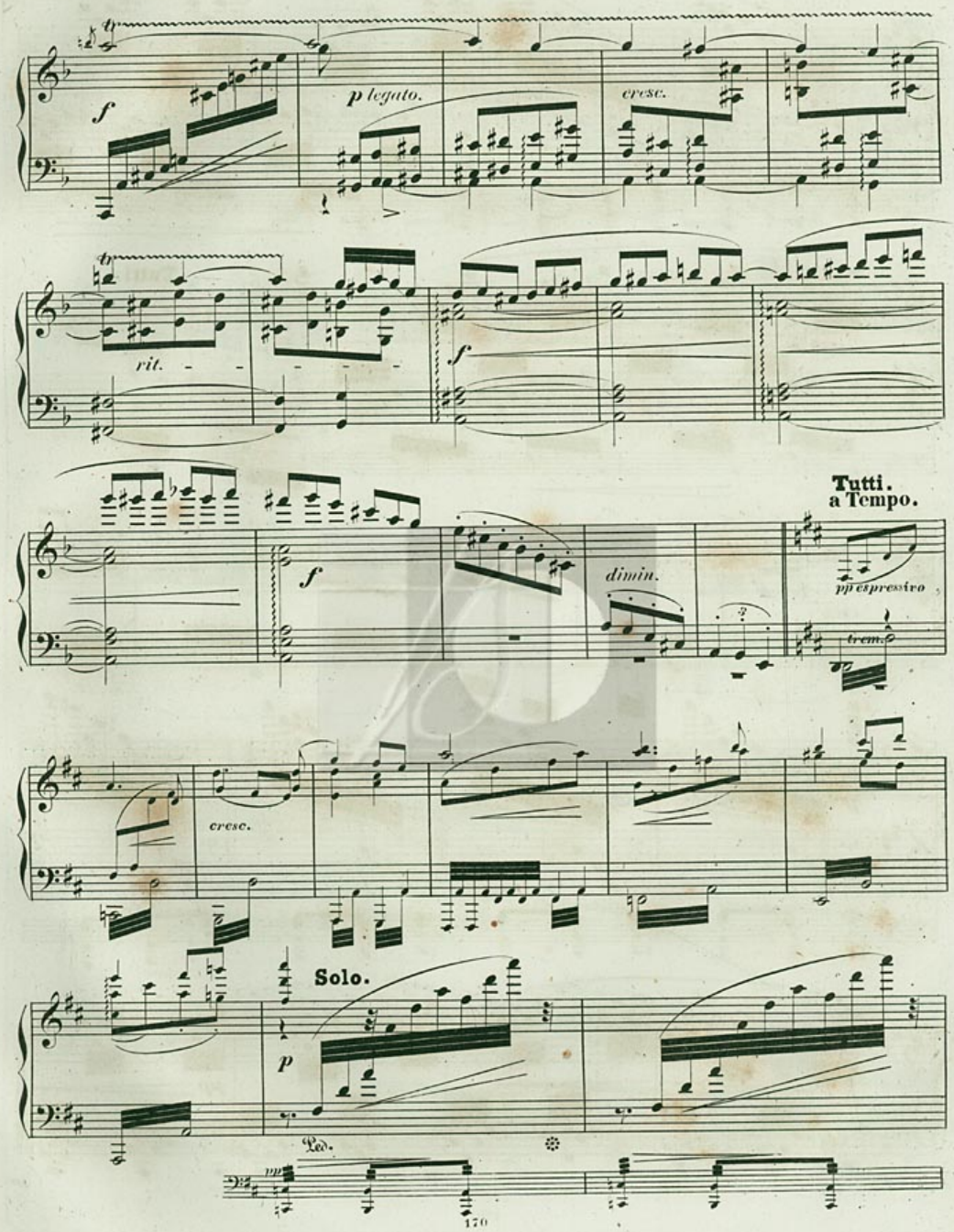

8
ff
Tutti.
F
Solo.
Tutti.
Solo.
ff
ff

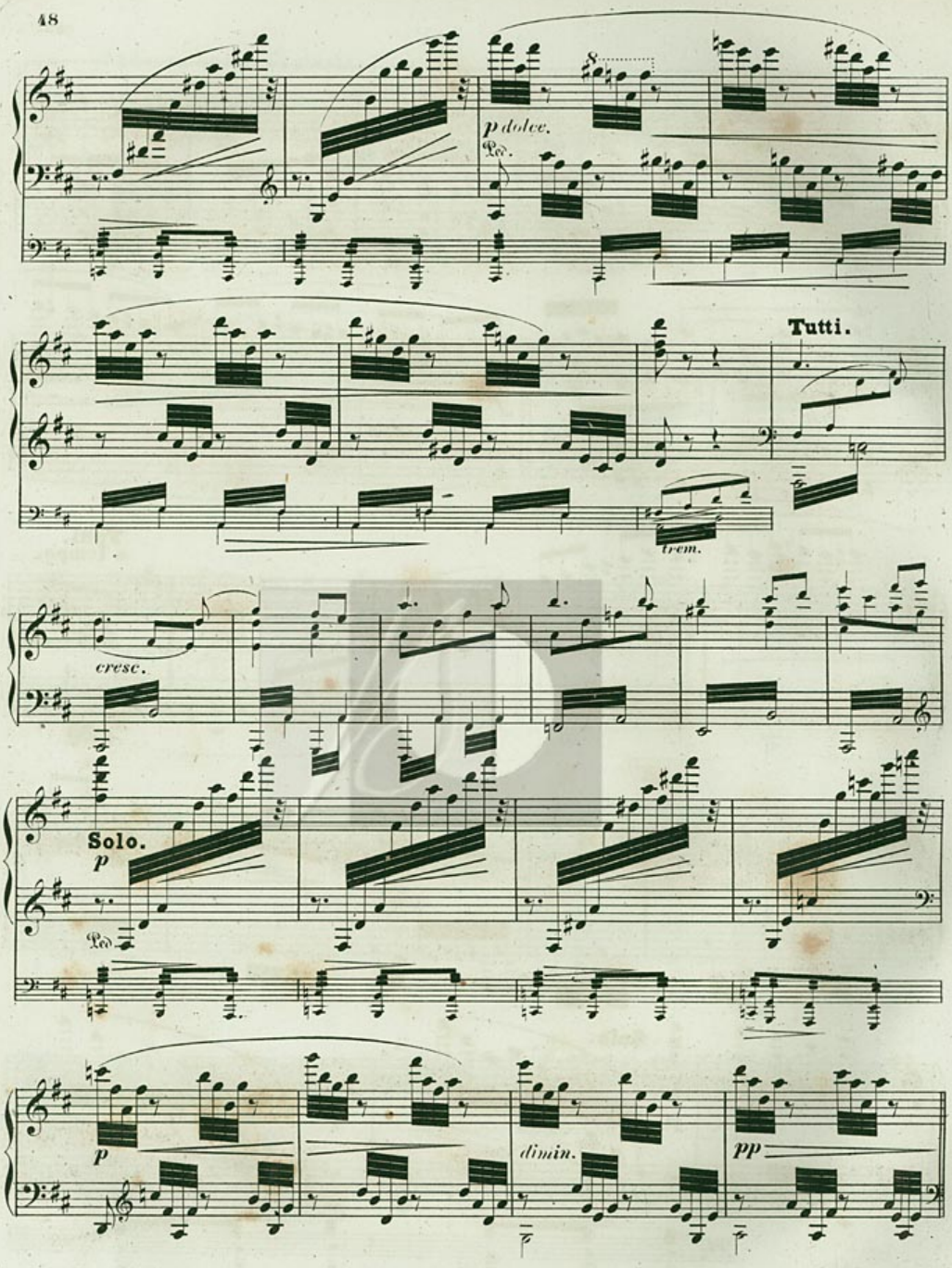

Tutti.
Solo.
ff
con passione.
f
cresc.

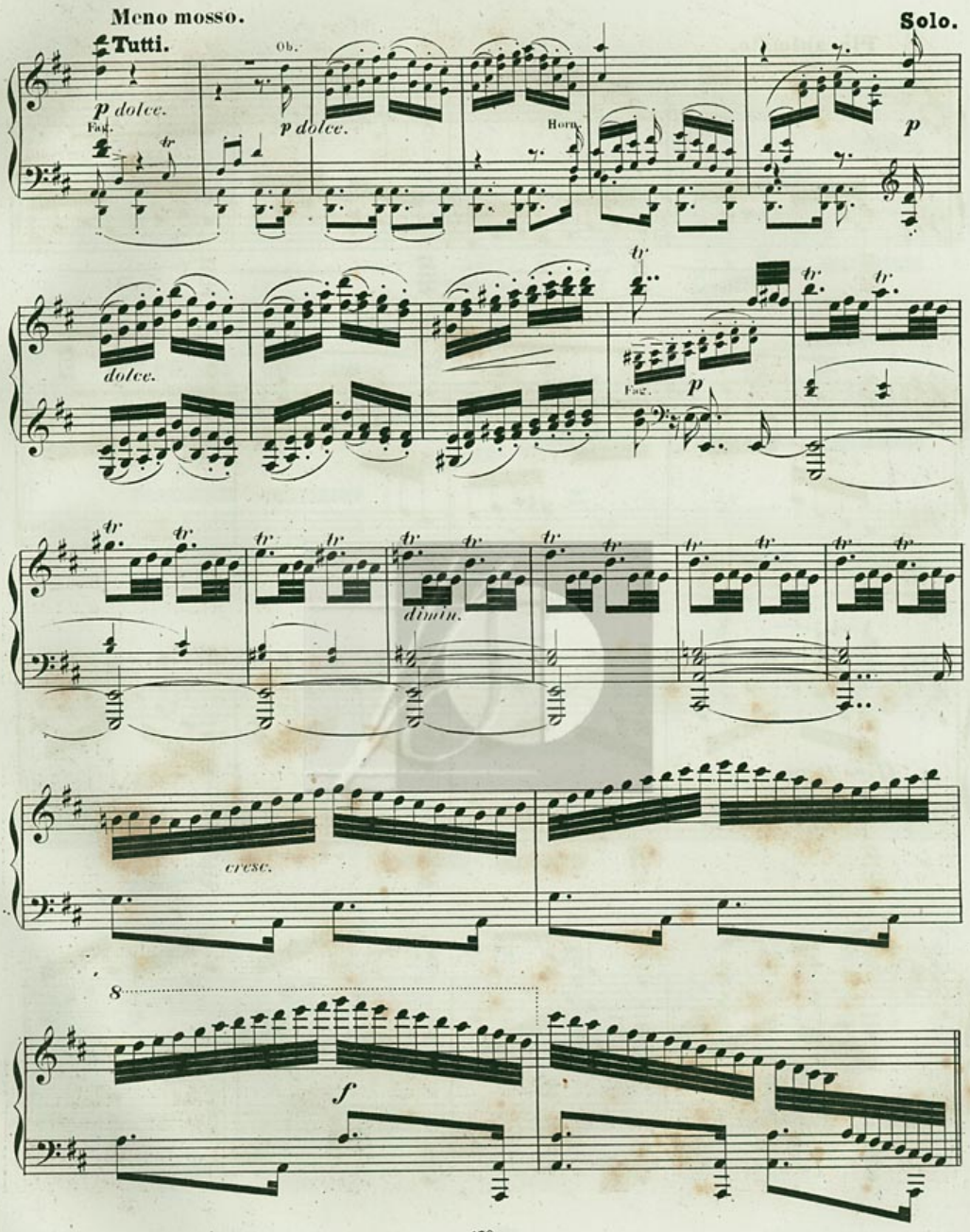

cresc.
f
ff
Tutti.
12
12
pp
cresc.
8
ff
ff
ff
ff

Cadenza quasi Fantasia.

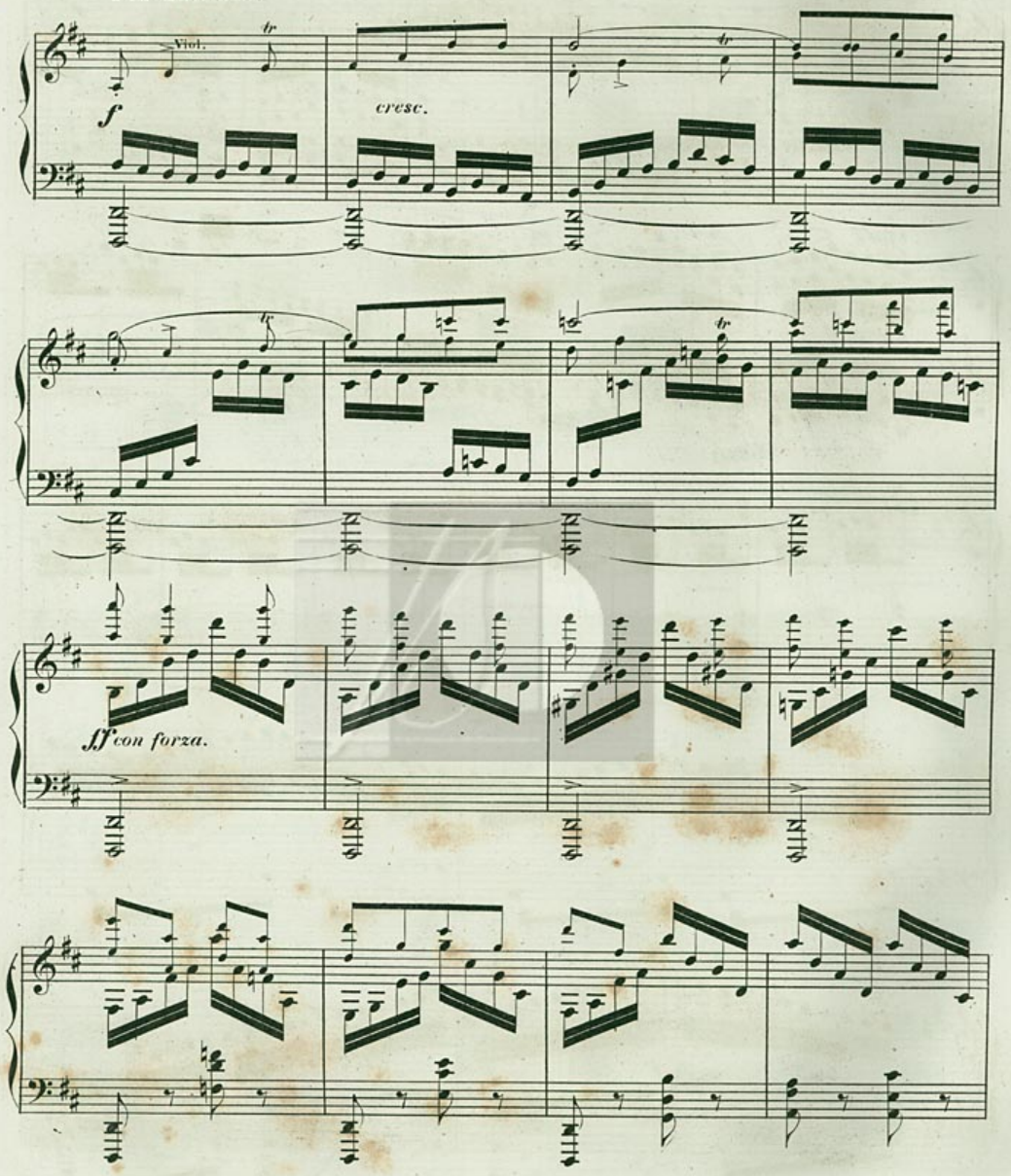


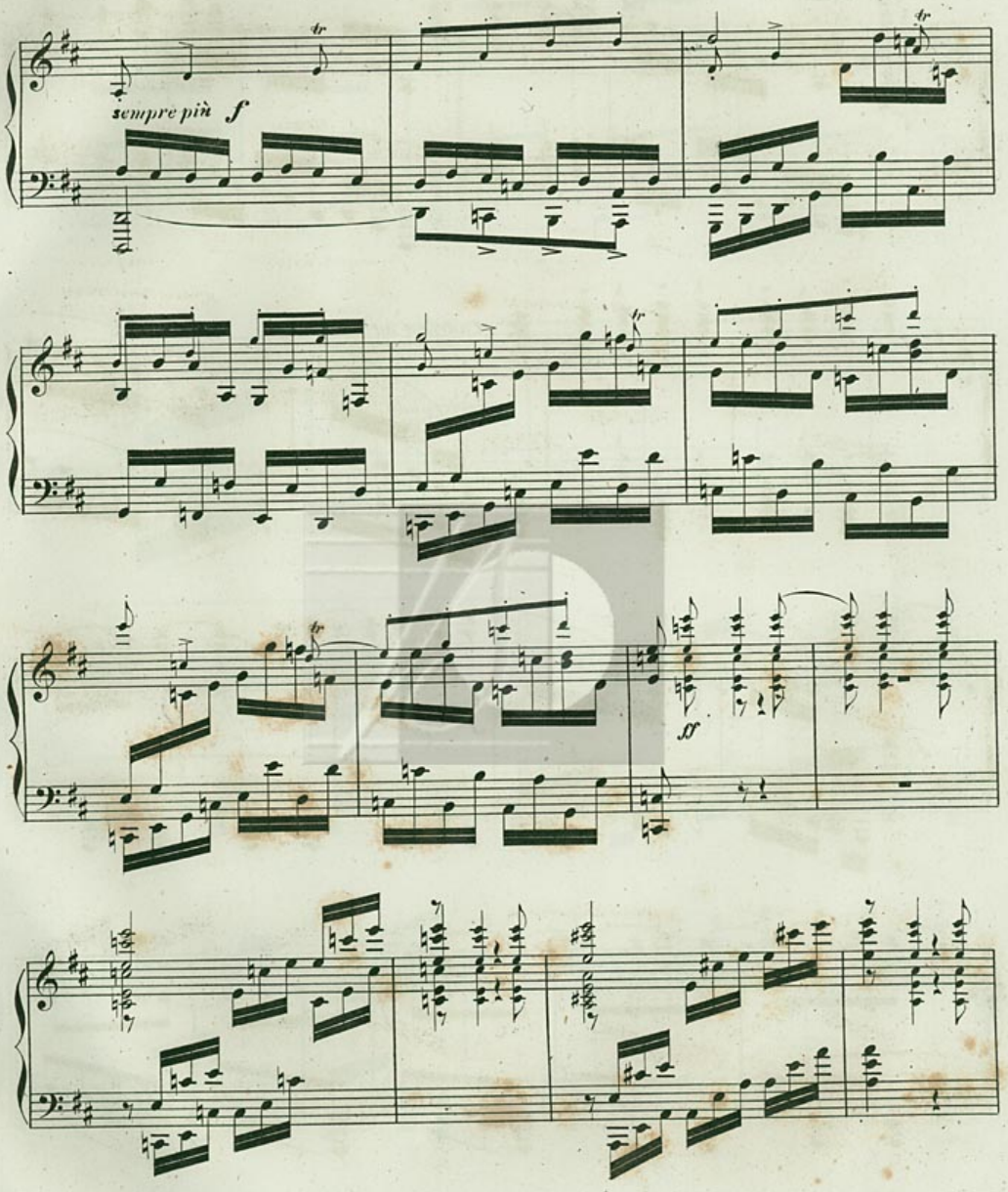

f
p legato.
cresc.
rit.
f
Tutti.
a Tempo.
f
dimin.
pp espressivo
trem.
cresc.
Solo.
p
Ped.
pp

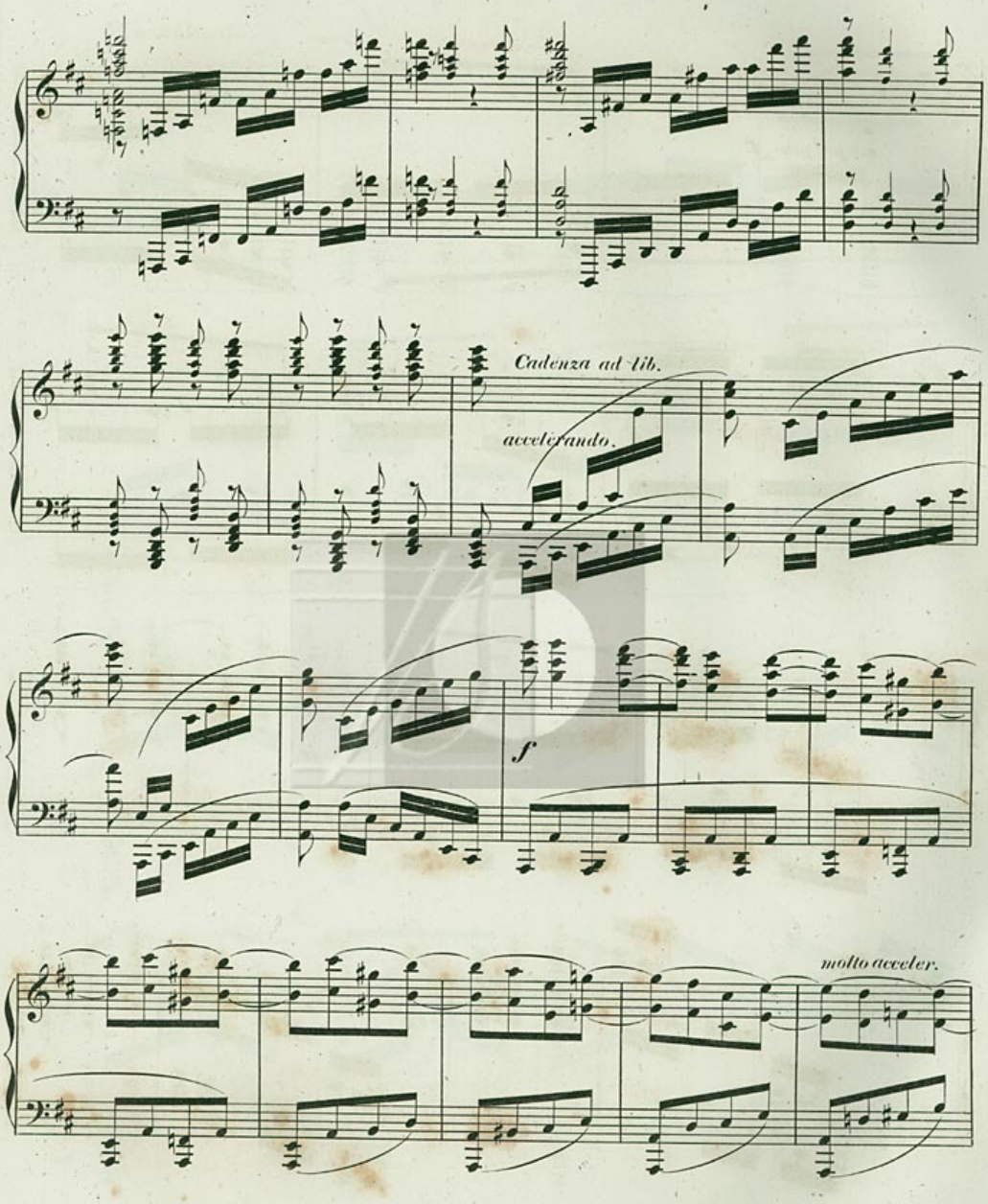

p dolce.
Ped.
Tutti.
trem.
cresc.
Solo.
p
Ped.
p
dimin.
pp

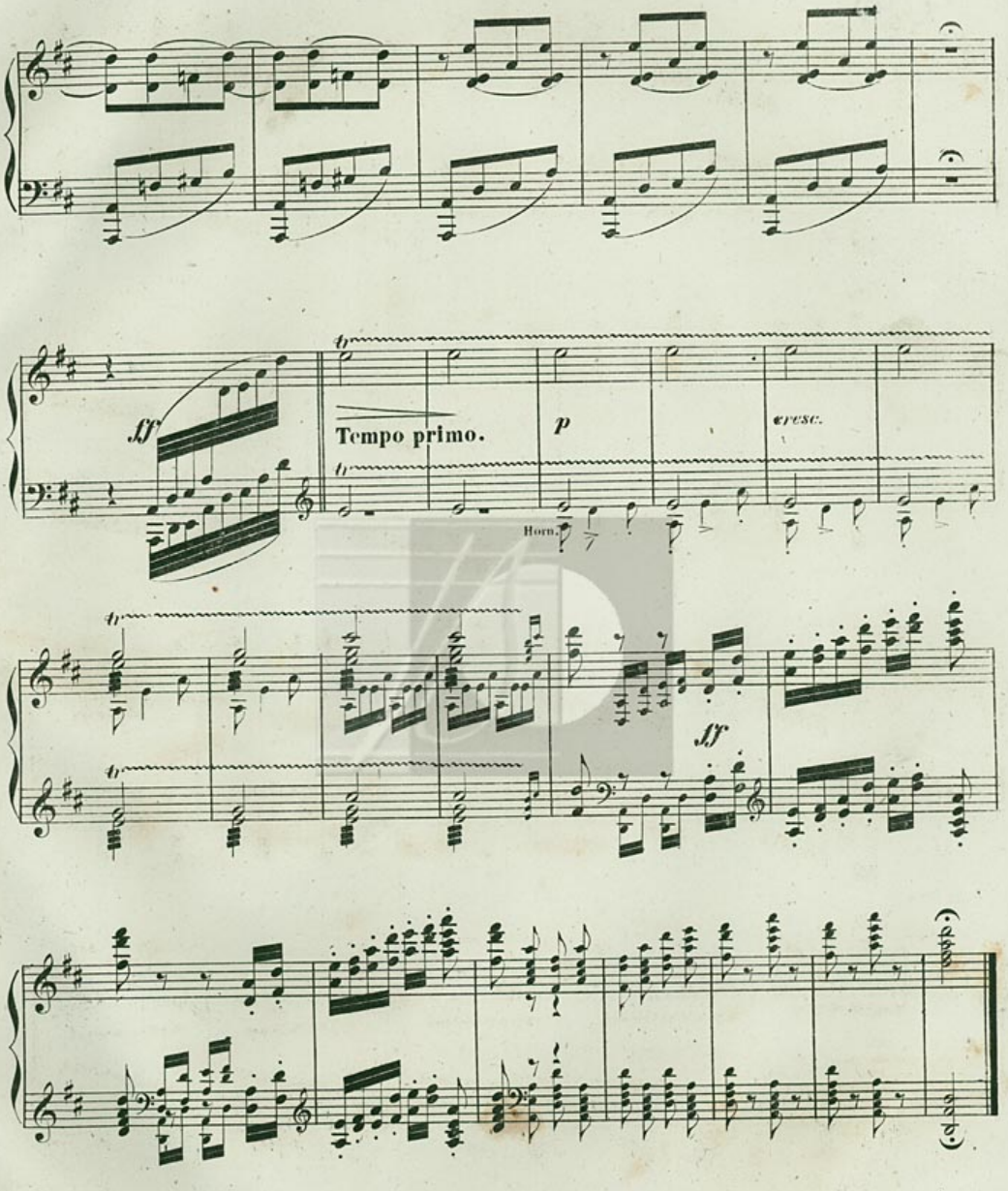

Meno mosso.
Tutti.
Solo.
Ob.
p dolce.
Fag.
Horn.
p
dolce.
Fag.
dimin.
cresc.
8
f

Più animato.




sempre più f
tr
tr
tr
tr
ff


Cadenza ad lib.
accelerando.
f
molto acceler.

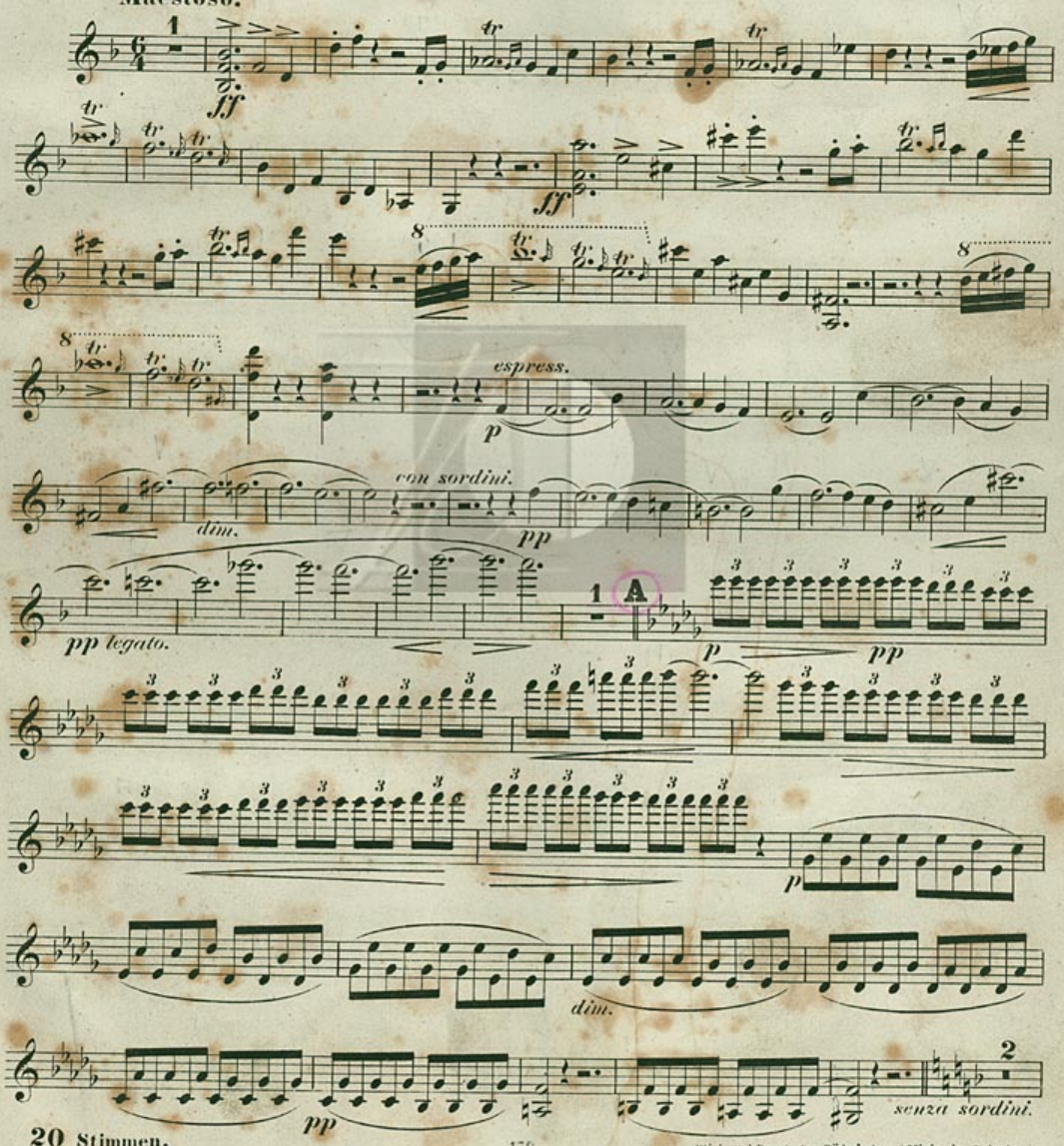

ff
Tempo primo.
p
cresc.
Horn.
ff

ARH 1.7.6.43

Violine I.

Maestoso.

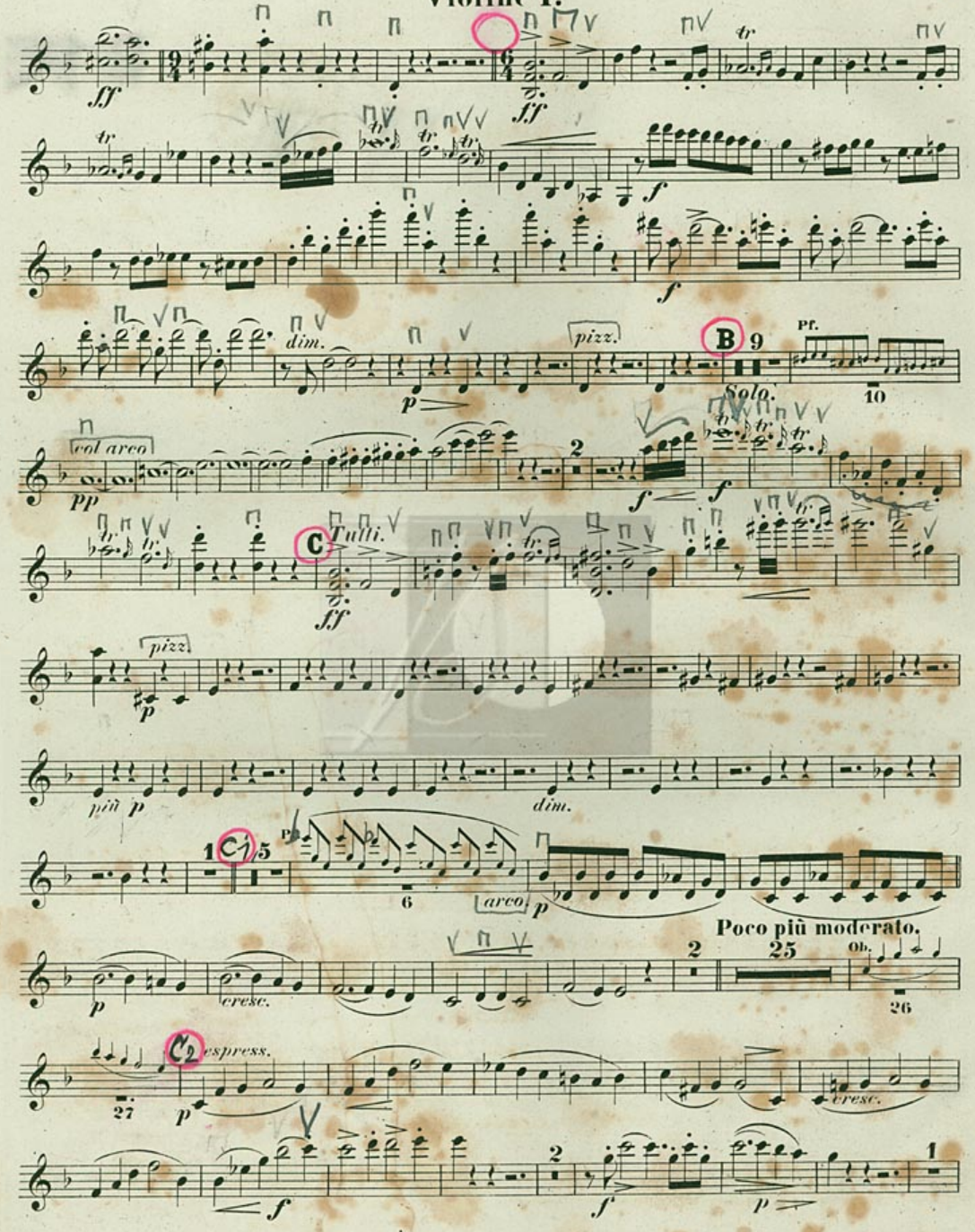
Joh. Brahms, Op. 15.



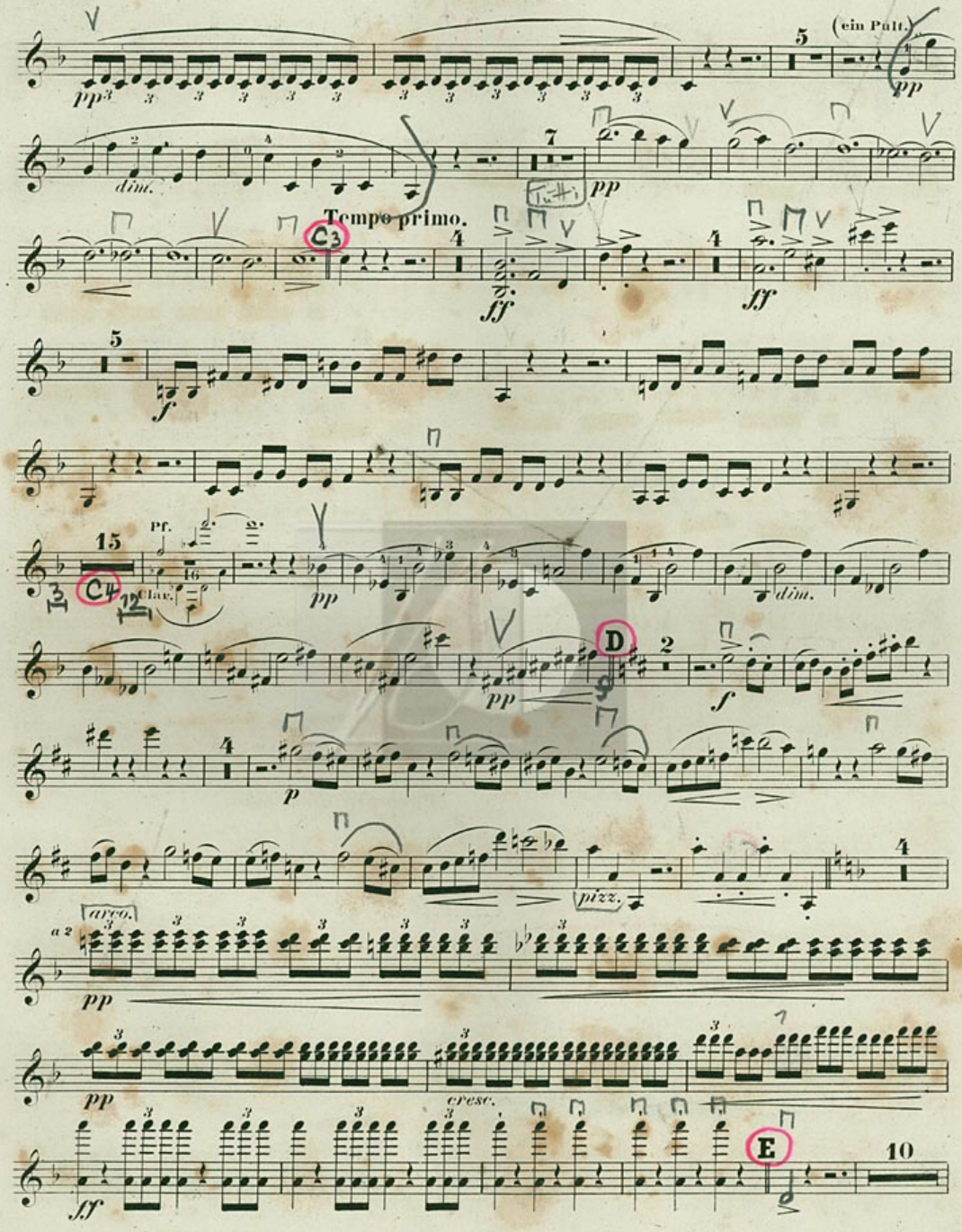
20 Stimmen.

Stich und Druck der Röder'schen Officin in Leipzig.

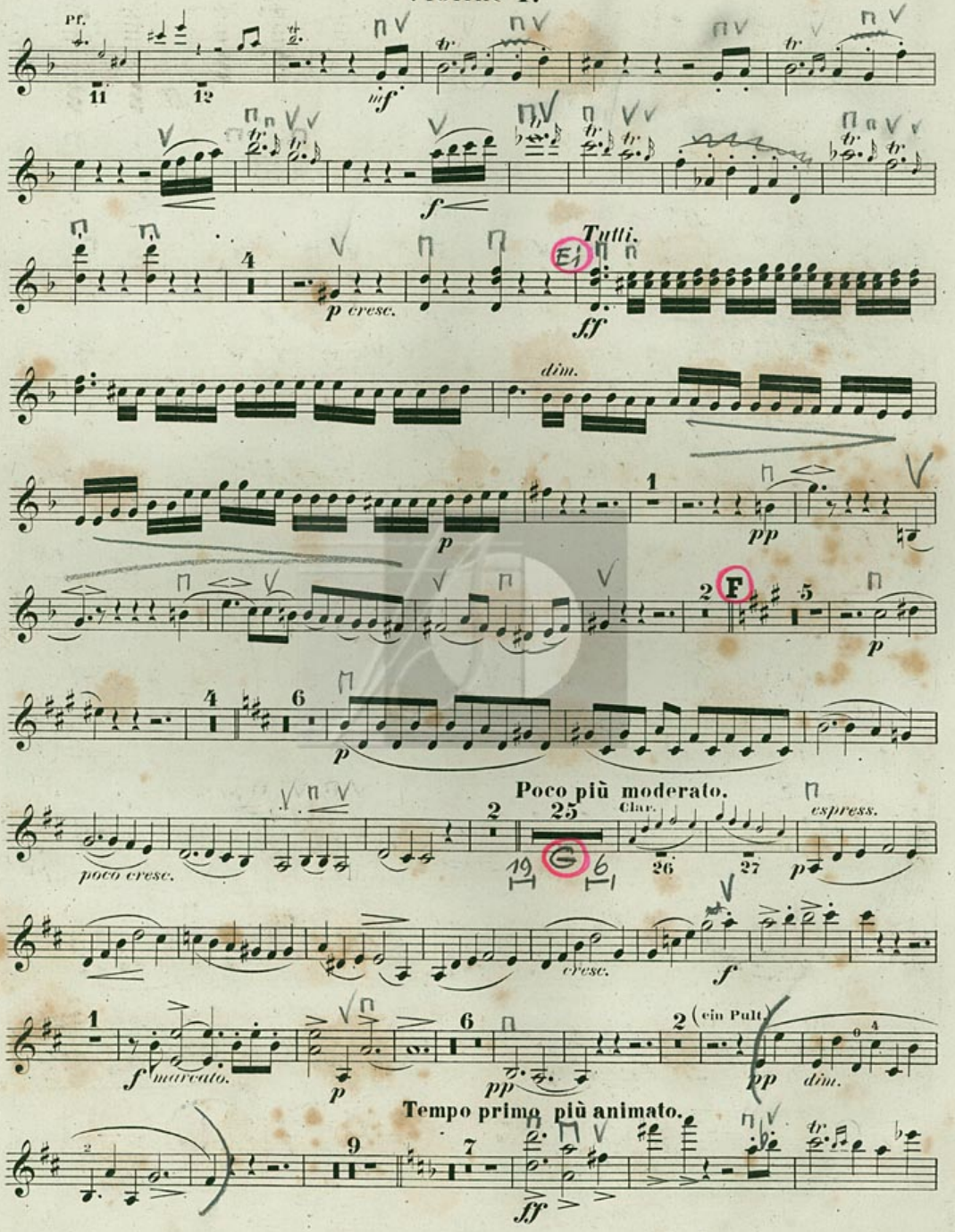
Violine I.


ff
ff
tr
f
f
dim.
p
pizz.
B
9
Pr.
Solo.
10
vol arco
pp
2
f
f
C
Tutti.
ff
pizz.
p
più p
dim.
1
C
5
p
6
arco
p
Poco più moderato.
2
25
Ob.
26
p
cresc.
C
espress.
27
p
cresc.
f
2
f
p
1

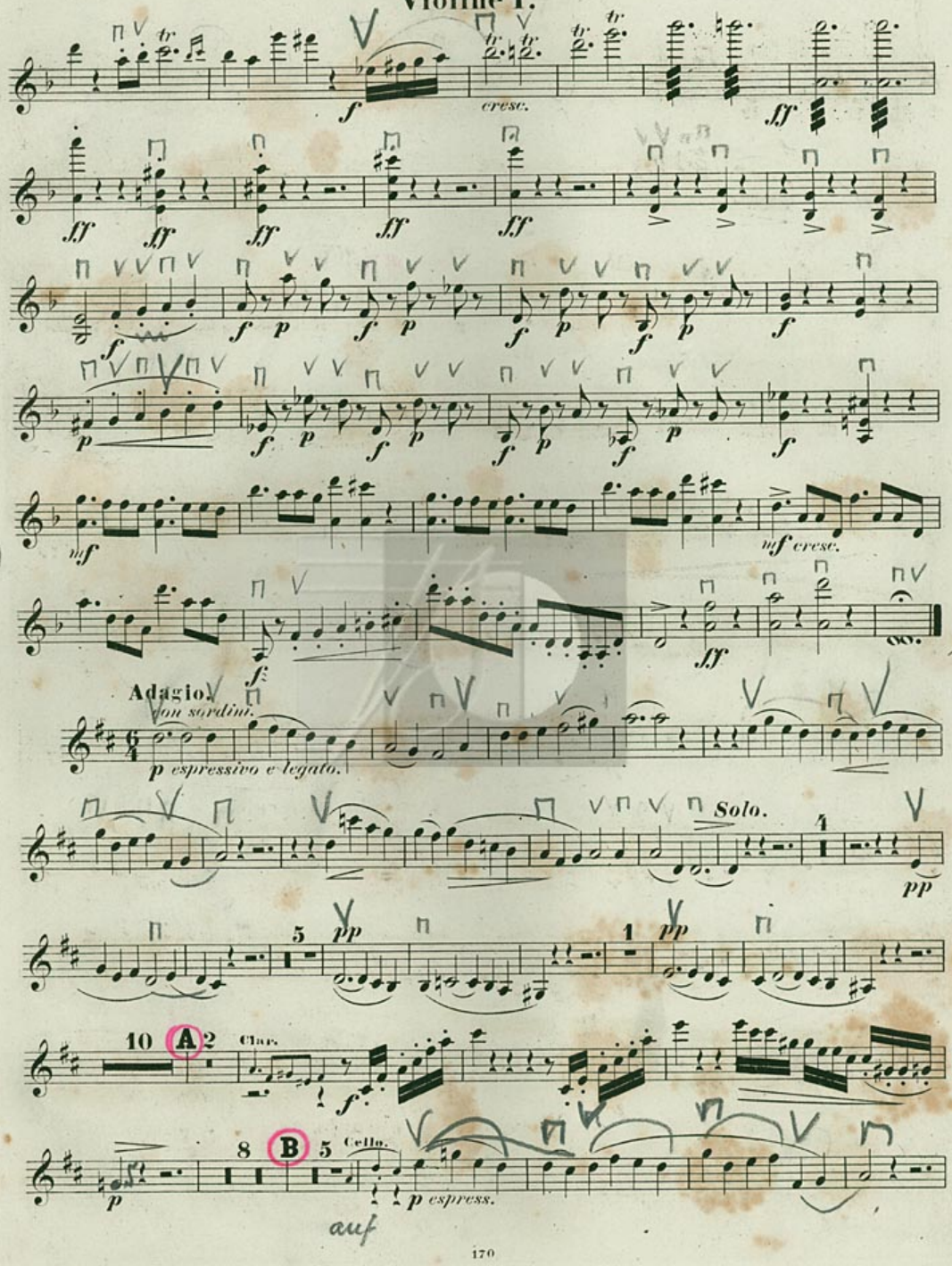
Violine I.



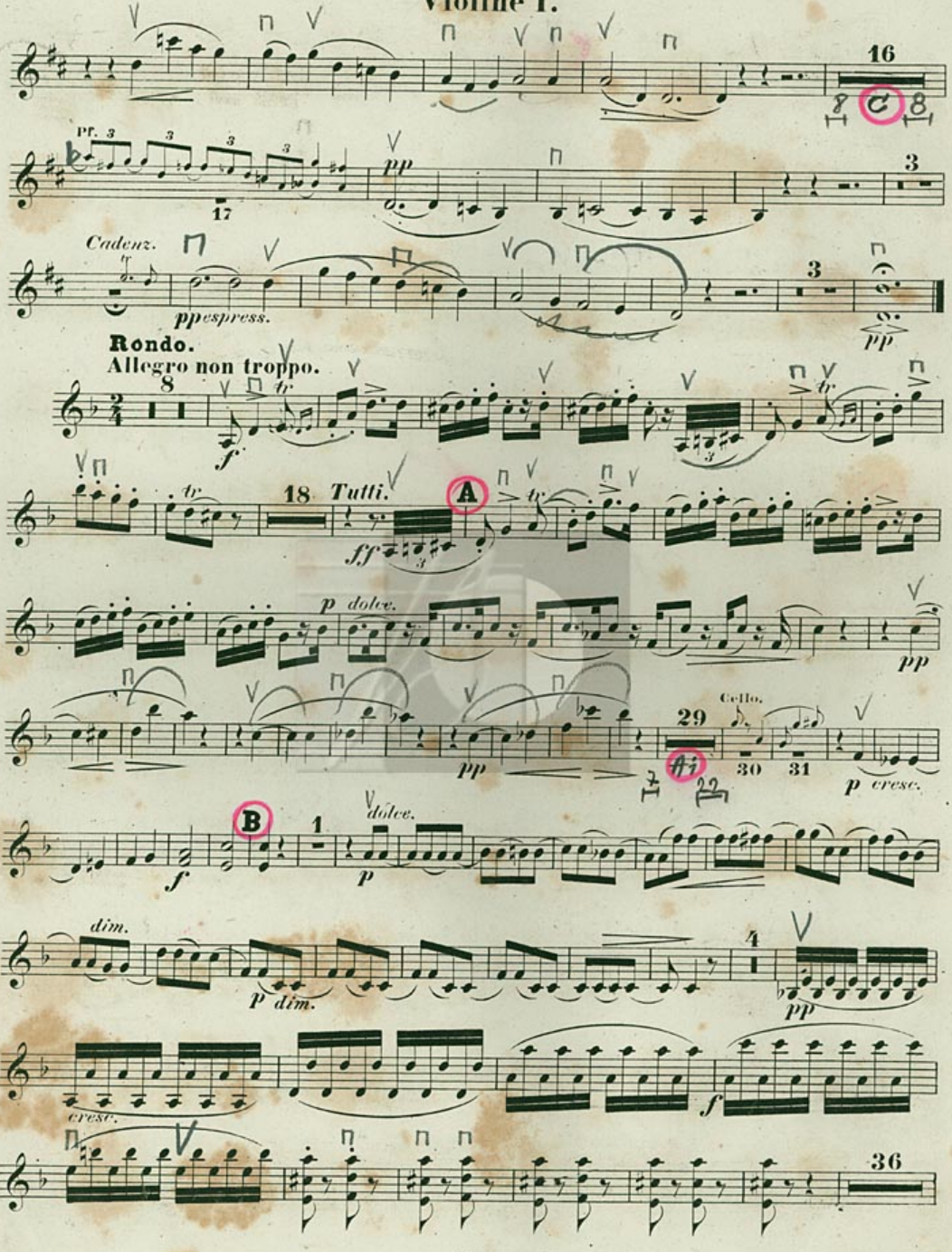
Violine I.


Pf.
mf
f
p cresc.
Tutti.
ff
dim.
p
pp
F
p
p
Poco più moderato.
poco cresc.
Clar.
espress.
p
cresc.
f
f marcato.
p
pp
(ein Pult)
pp
dim.
Tempo primo più animato.
ff

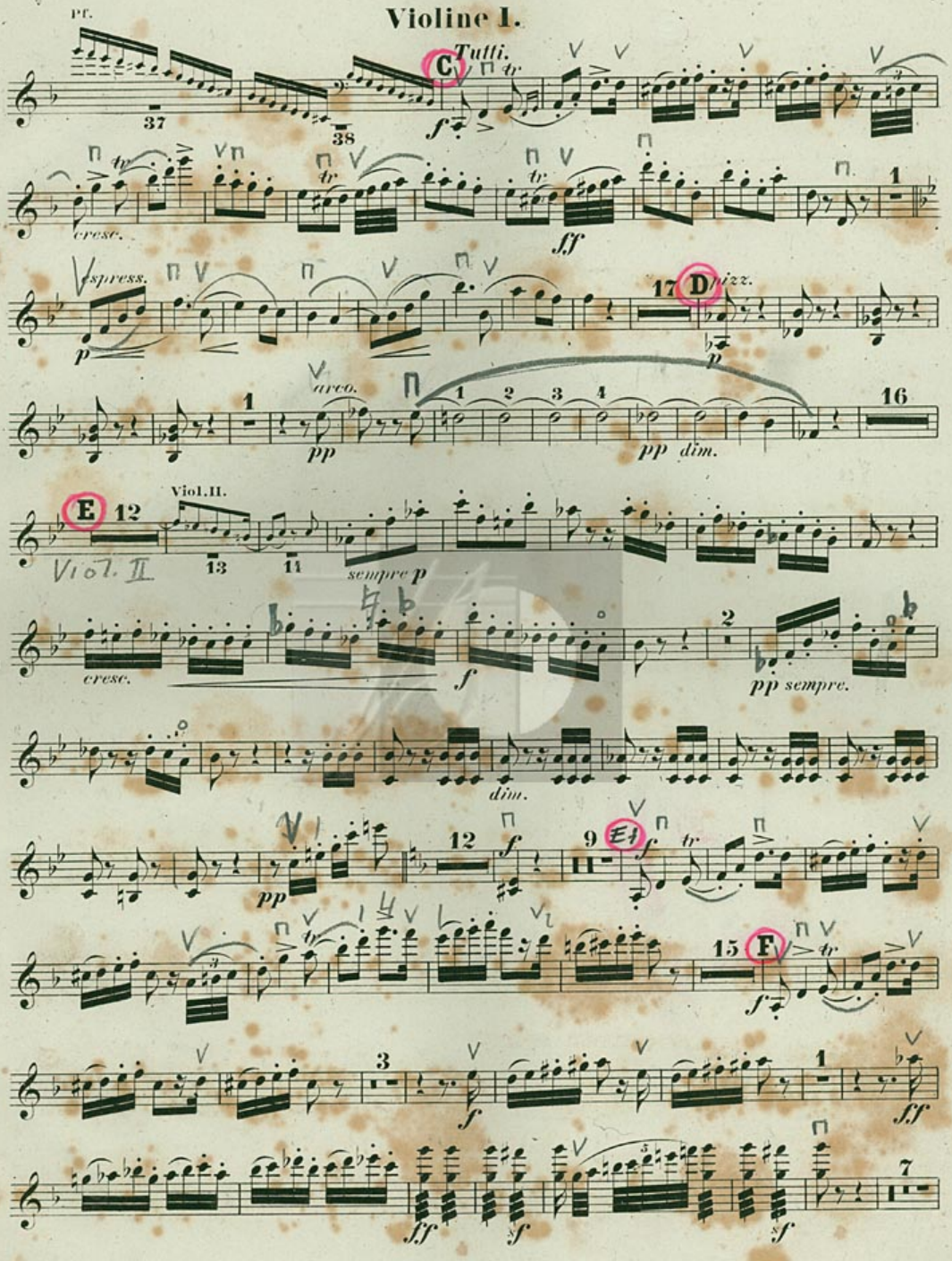
Violine I.


cresc.
Adagio.
con sordini.
p espressivo e legato.
Solo.
Clar.
Cello.
p espress.
auf
ab
auf

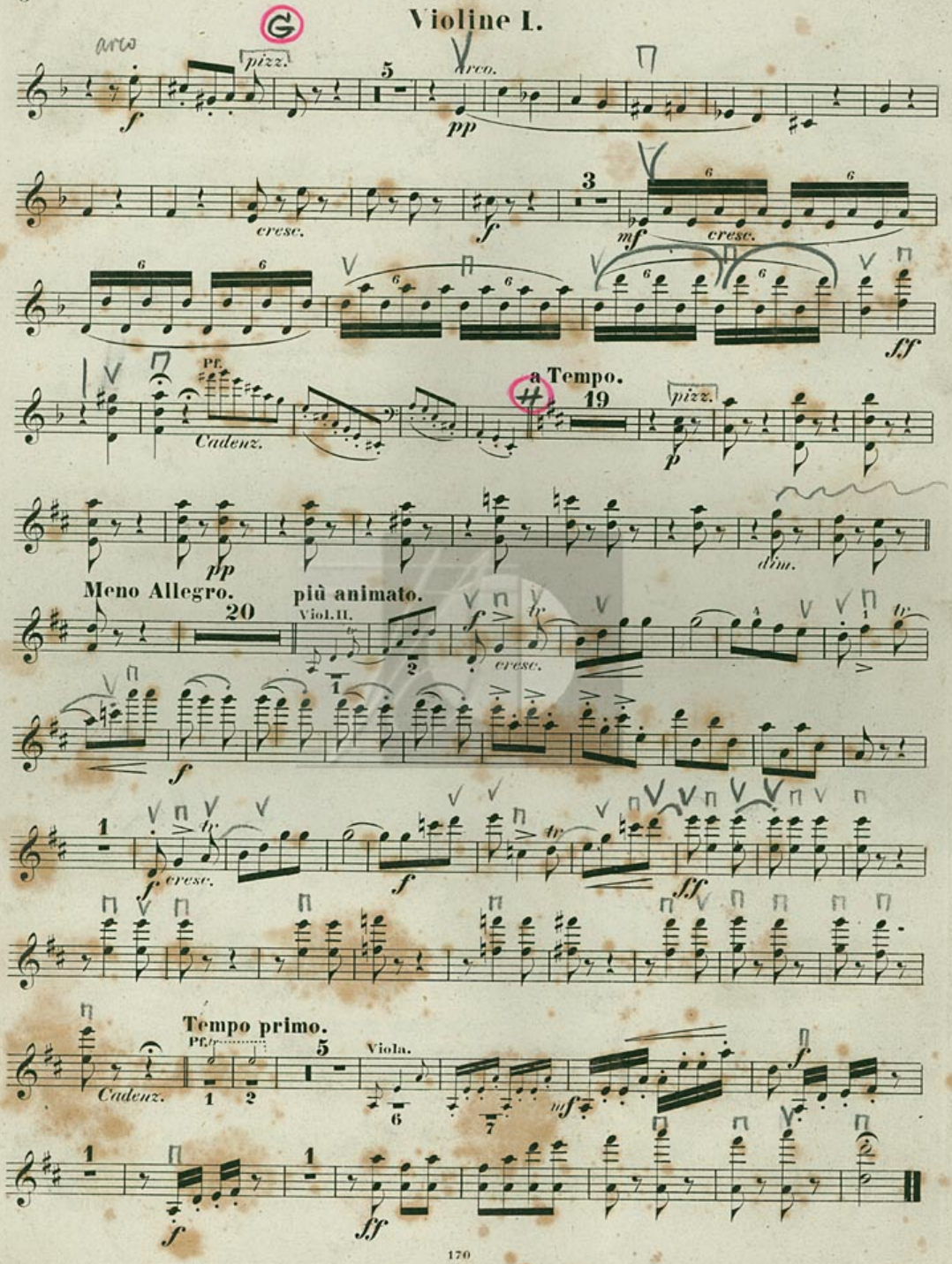
Violine I.


16
Pf.
17
pp
3
Cadenz.
pp espress.
3
pp
Rondo.
Allegro non troppo.
8
f
18
Tutti.
A
ff
p dolce.
pp
pp
29
Cello.
30
31
p cresc.
B
1
dolce.
f
p
dim.
p dim.
4
pp
cresc.
f
36

Violine I.


Pf.
37
38
C
Tutti.
f
cresc.
ff
espress.
p
17
D
pizz.
p
arco.
pp
pp dim.
16
E
12
Viol. II
13
14
sempre p
cresc.
f
pp sempre.
dim.
pp
12
9
E1
f
15
F
f
3
f
1
ff
ff
sf
sf
7

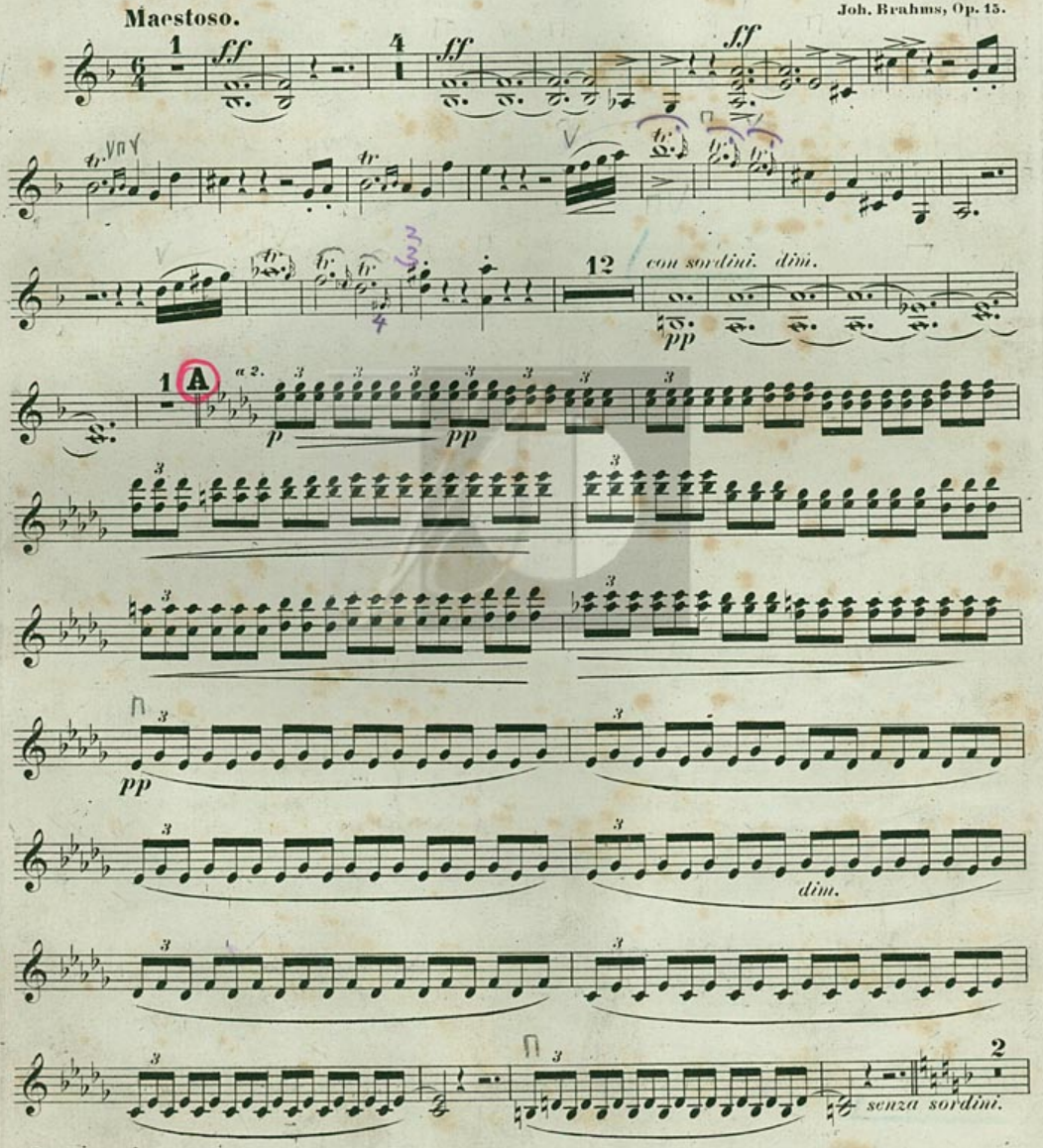
Violine I.


arco
pizz.
arco.
cresc.
Cadenz.
a Tempo.
pizz.
dim.
Meno Allegro.
più animato.
Viol. II.
Tempo primo.
Viola.

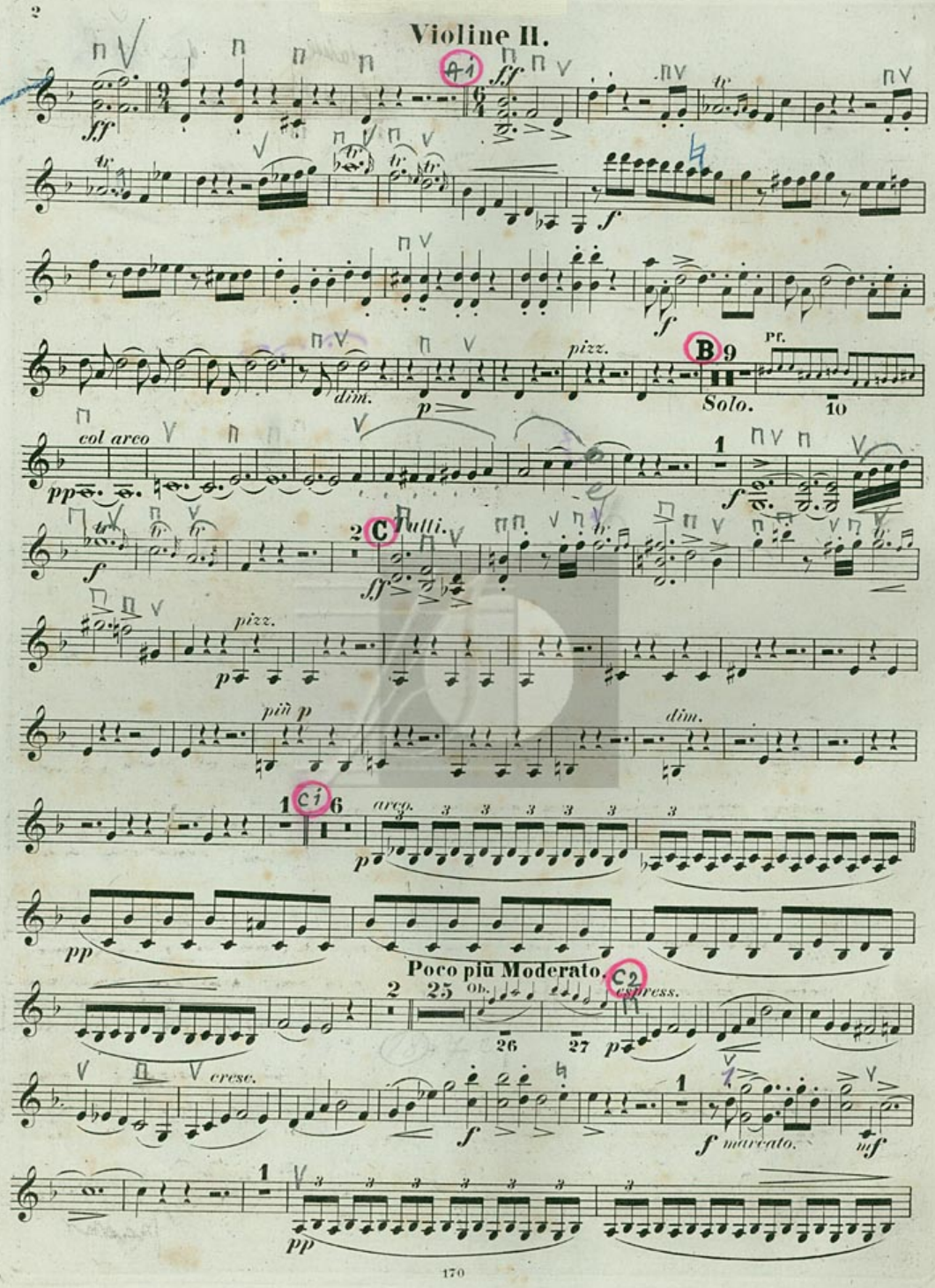
Violine II.

Maestoso.

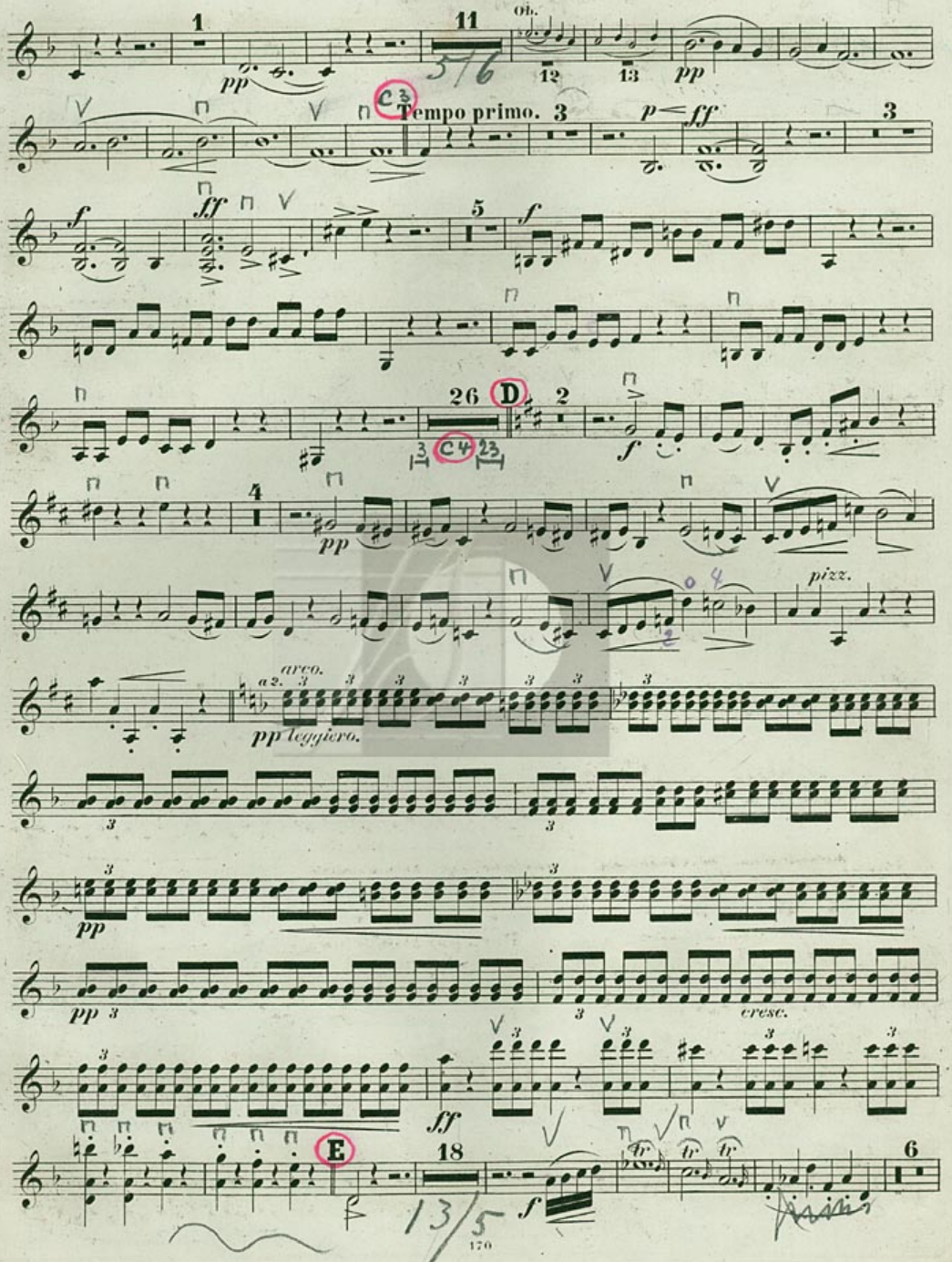
Joh. Brahms, Op. 15.



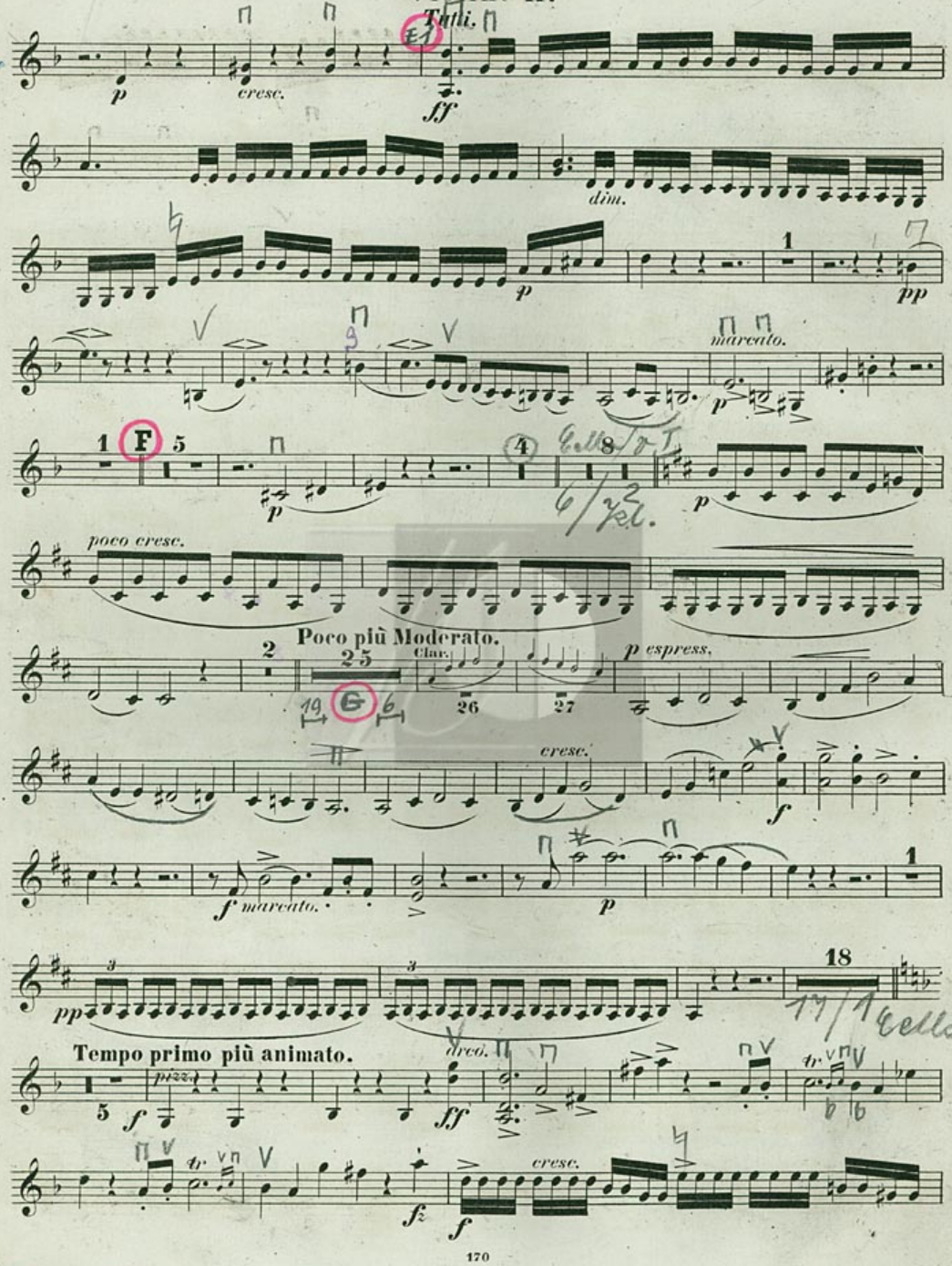
Violine II.


ff
tr
f
dim.
p
pizz.
B
Solo.
Pf.
10
col arco
pp
1
2
C
Tutti.
più p
arco.
Poco più Moderato.
25
Ob.
26
27
espress.
cresc.
marcato.
mf

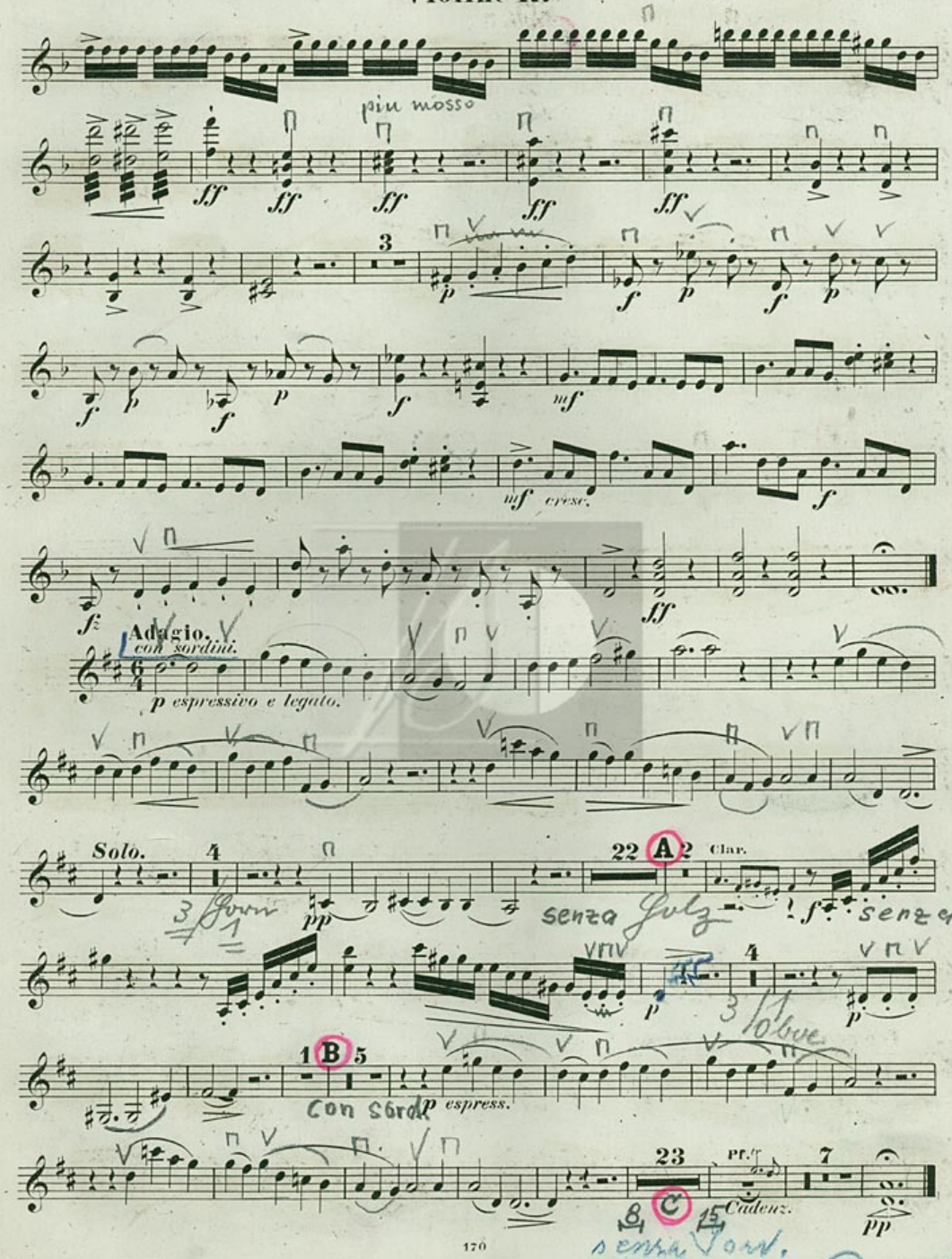
Violine II.


1
pp
11
Ob.
12
13
pp
Tempo primo.
3
p
ff
3
f
ff
5
f
26
D
2
f
4
pp
pizz.
arco.
a2.
pp leggiero.
pp
pp
cresc.
ff
E
18
f
6

Violine II.

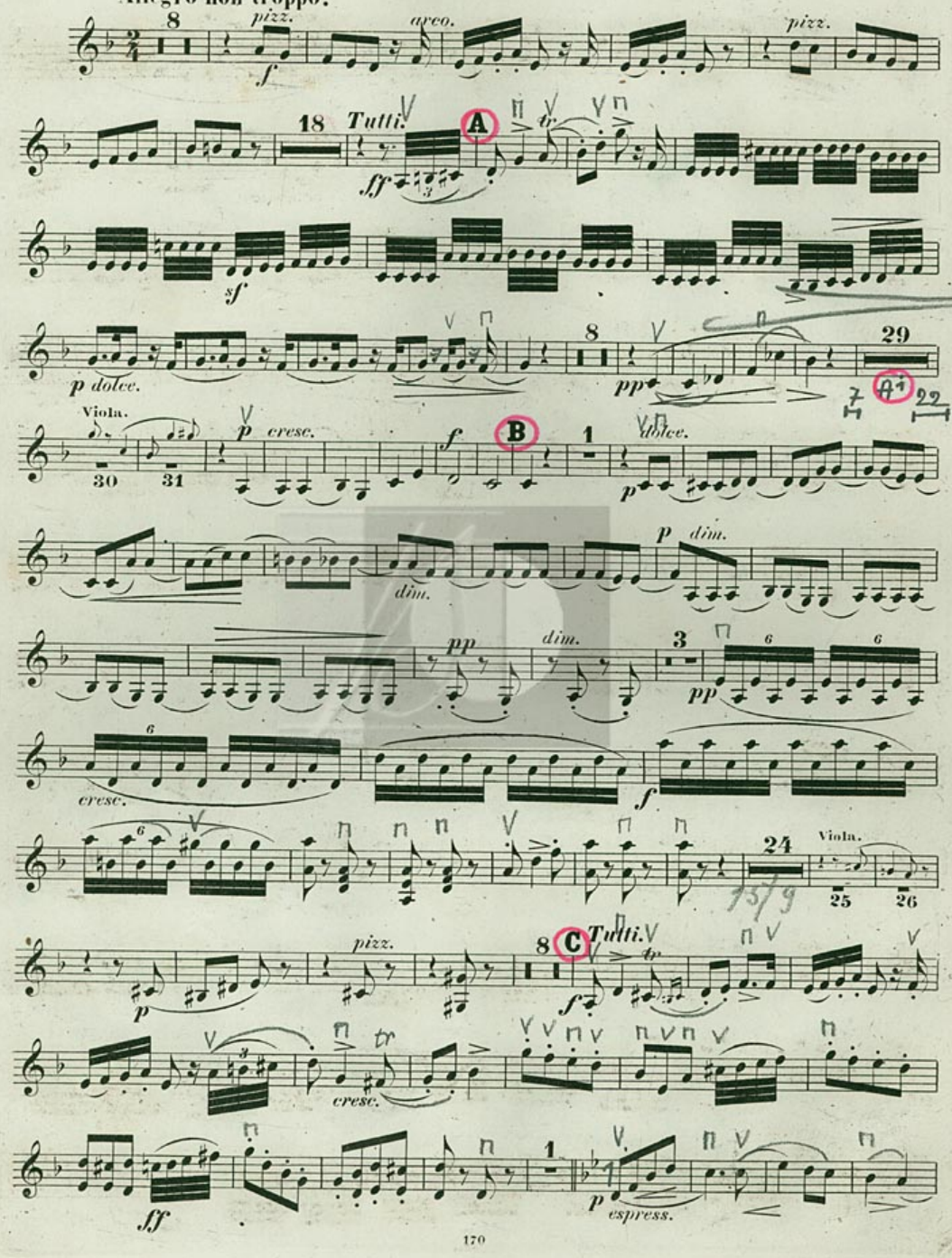

Tutti.
p
cresc.
ff
dim.
pp
marcato.
F
poco cresc.
Poco più Moderato.
Clav.
p espress.
G
cresc.
f
marcato.
18
Tempo primo più animato.
pizz.
arco.
tr
fz
cresc.

Violine II.

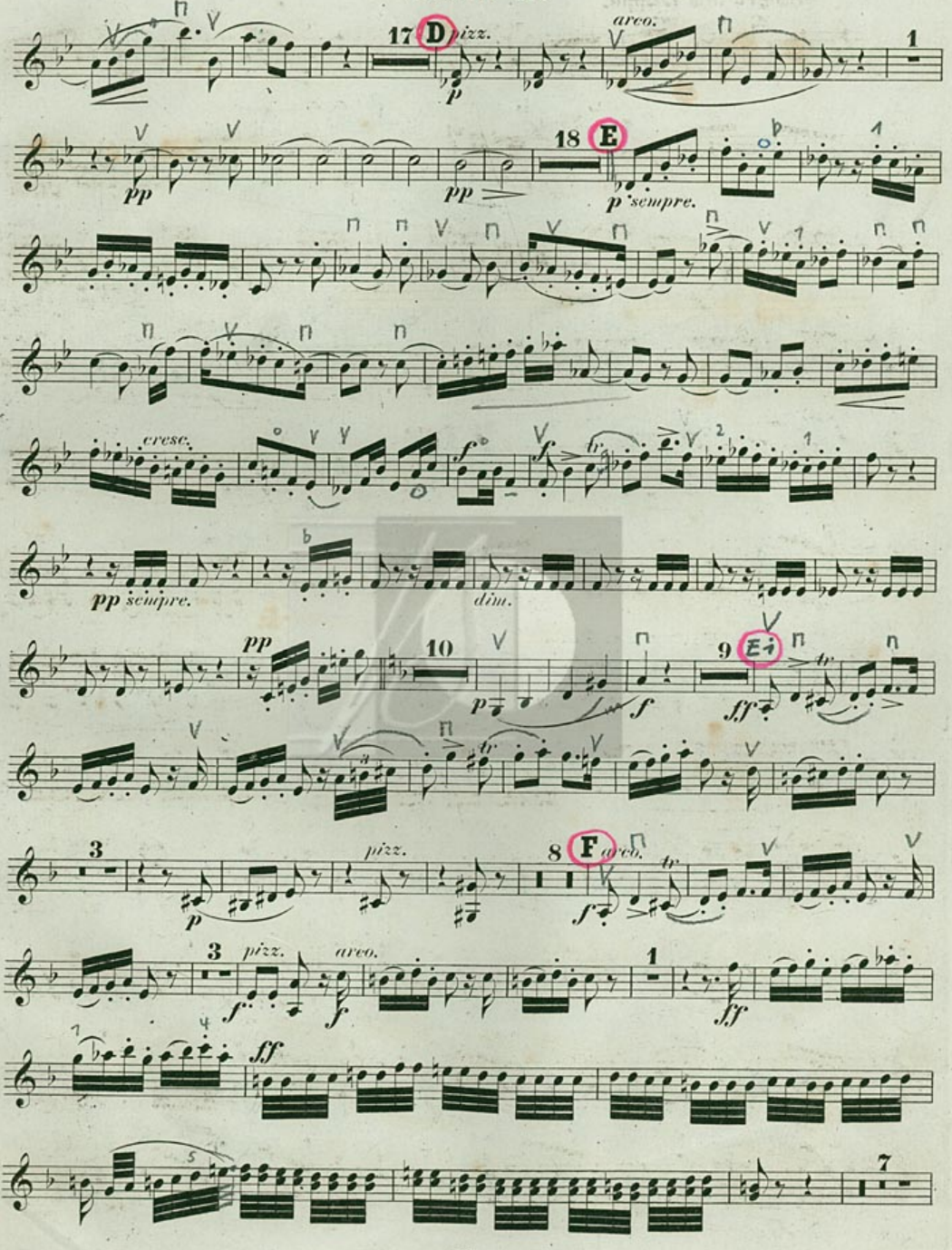

più mosso
ff
3
p
f
mf
cresc.
fz
Adagio.
con sordini.
p espressivo e legato.
Solo.
4
pp
22
A
2
Clar.
senza Golz
senza
1
B
5
con sord.
p espress.
23
C
Pf.
Cadenz.
7
pp
senza Sord.

Rondo.
Allegro non troppo.

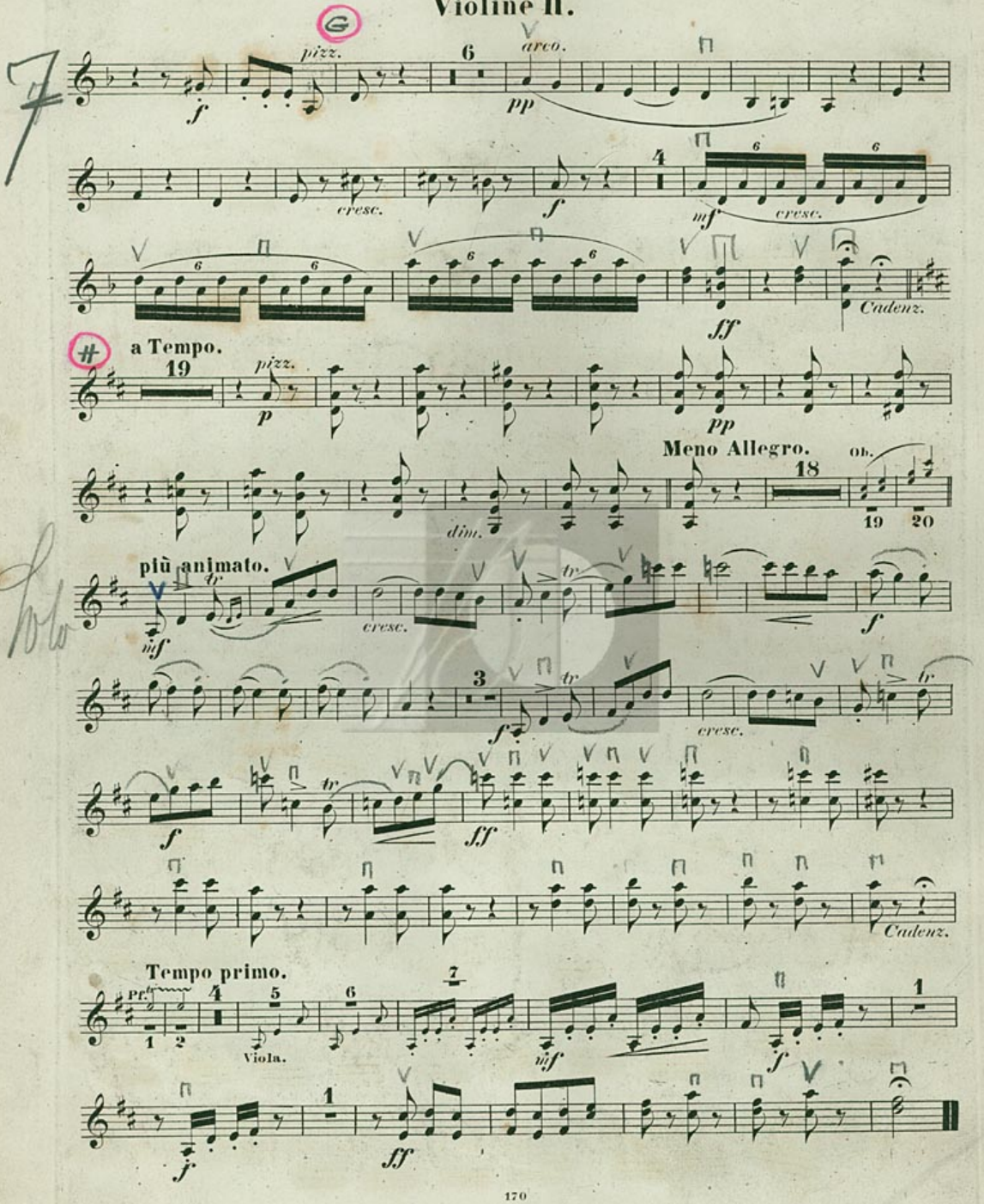
Violine II.



Violine II.


17 D
pizz.
arco.
1
pp
pp
18 E
p sempre.
cresc.
f
f
pp sempre.
dim.
pp
10
p
f
9 E
ff
3
pizz.
p
8 F
arco.
f
3
pizz.
arco.
f
f
1
ff
ff
7

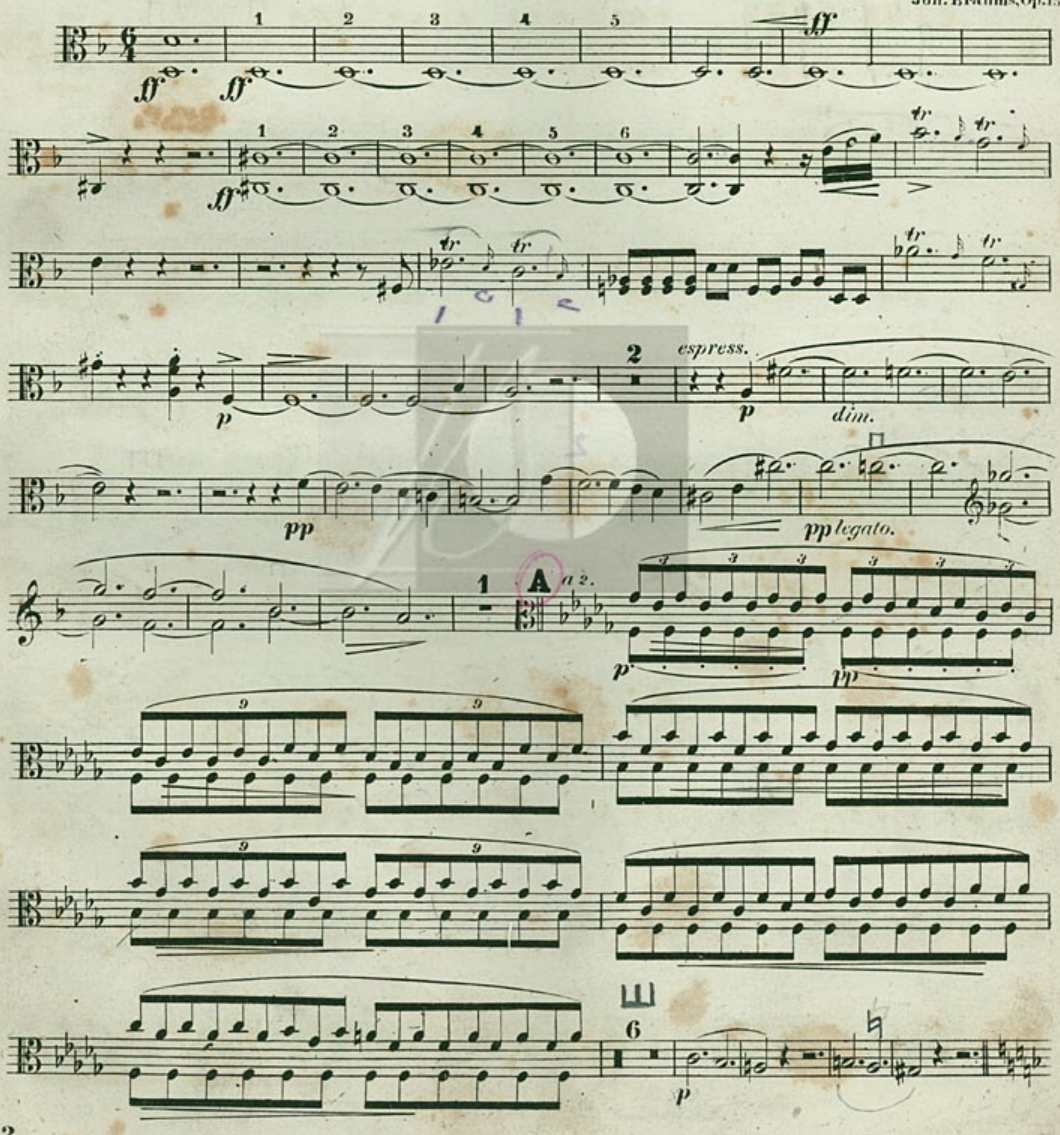
Violine II.


pizz.
arco.
cresc.
Cadenz.
a Tempo.
pizz.
Meno Allegro.
Ob.
più animato.
cresc.
Cadenz.
Tempo primo.
Viola.

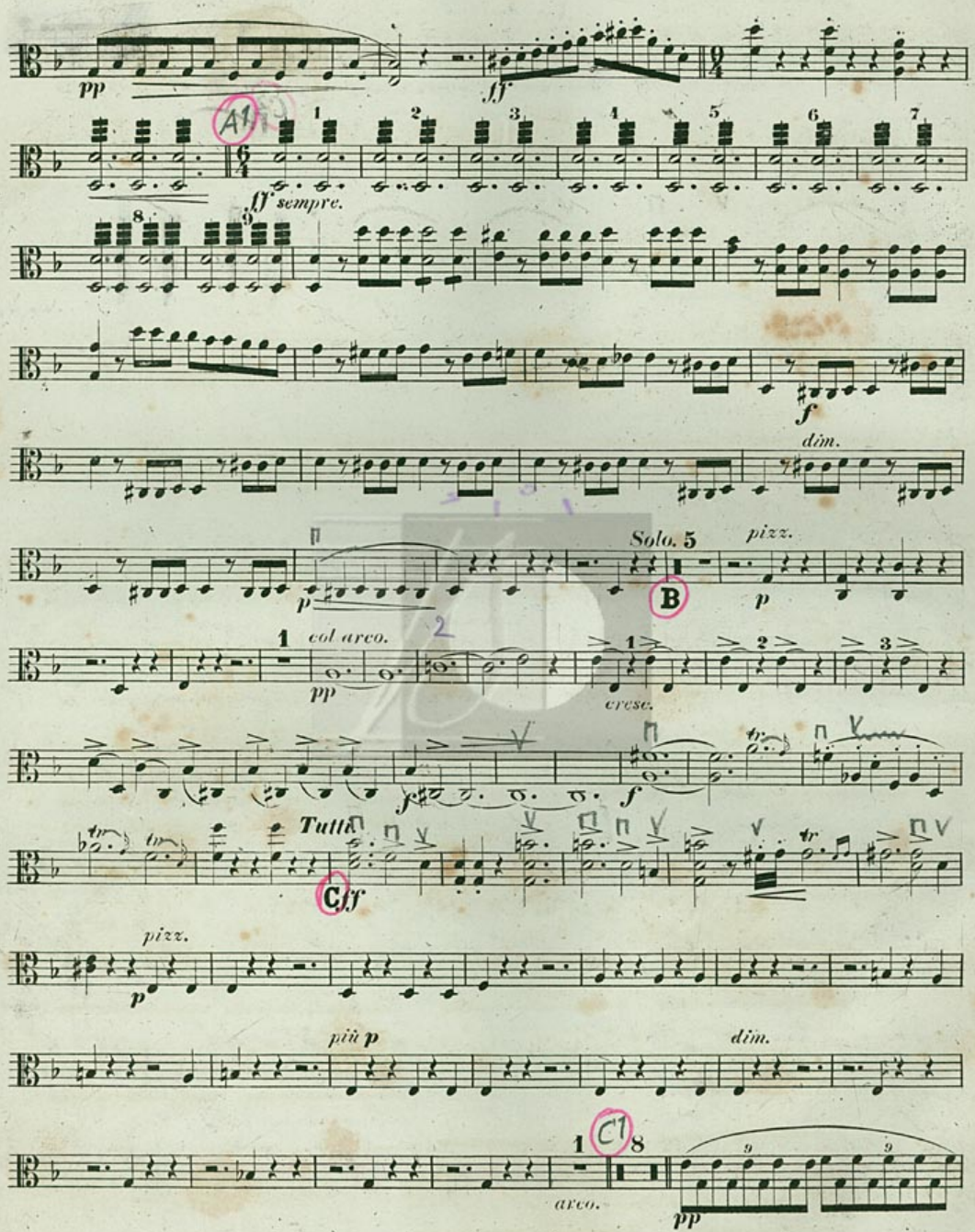
Viola.

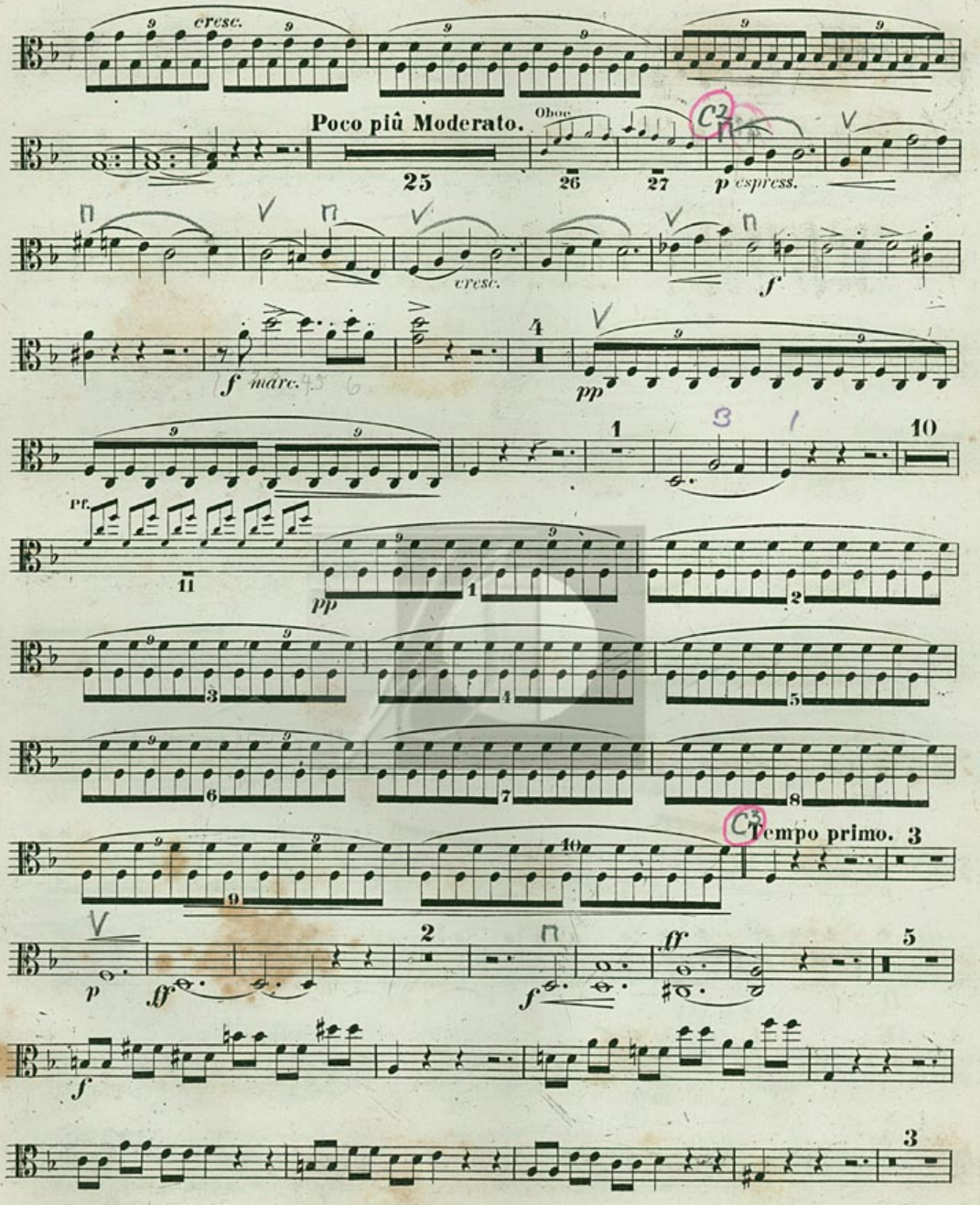
Maestoso.

Joh. Brahms, Op. 45.

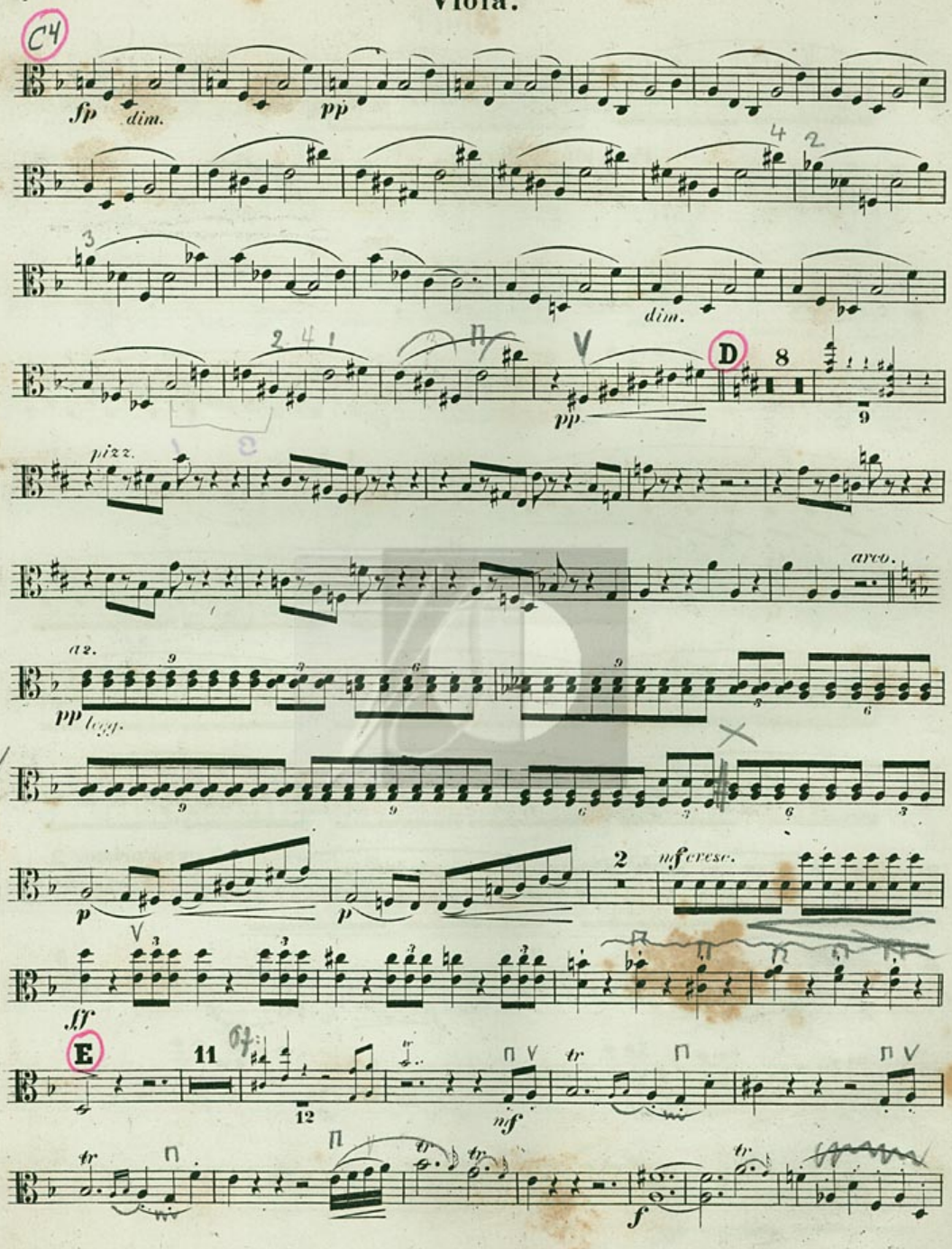


Viola.


pp
ff
A1
ff sempre.
f
dim.
Solo.
pizz.
B
p
col arco.
pp
cresc.
f
Tutti
C
ff
pizz.
p
più p
dim.
C1
arco.
pp


cresc.
Poco più Moderato.
Oboe
25
26
27
p espress.
cresc.
f
f marc.
4
pp
1
10
Pf.
11
pp
1
2
3
4
5
6
7
8
9
10
Tempo primo.
3
p
ff
2
f
ff
5
f
3

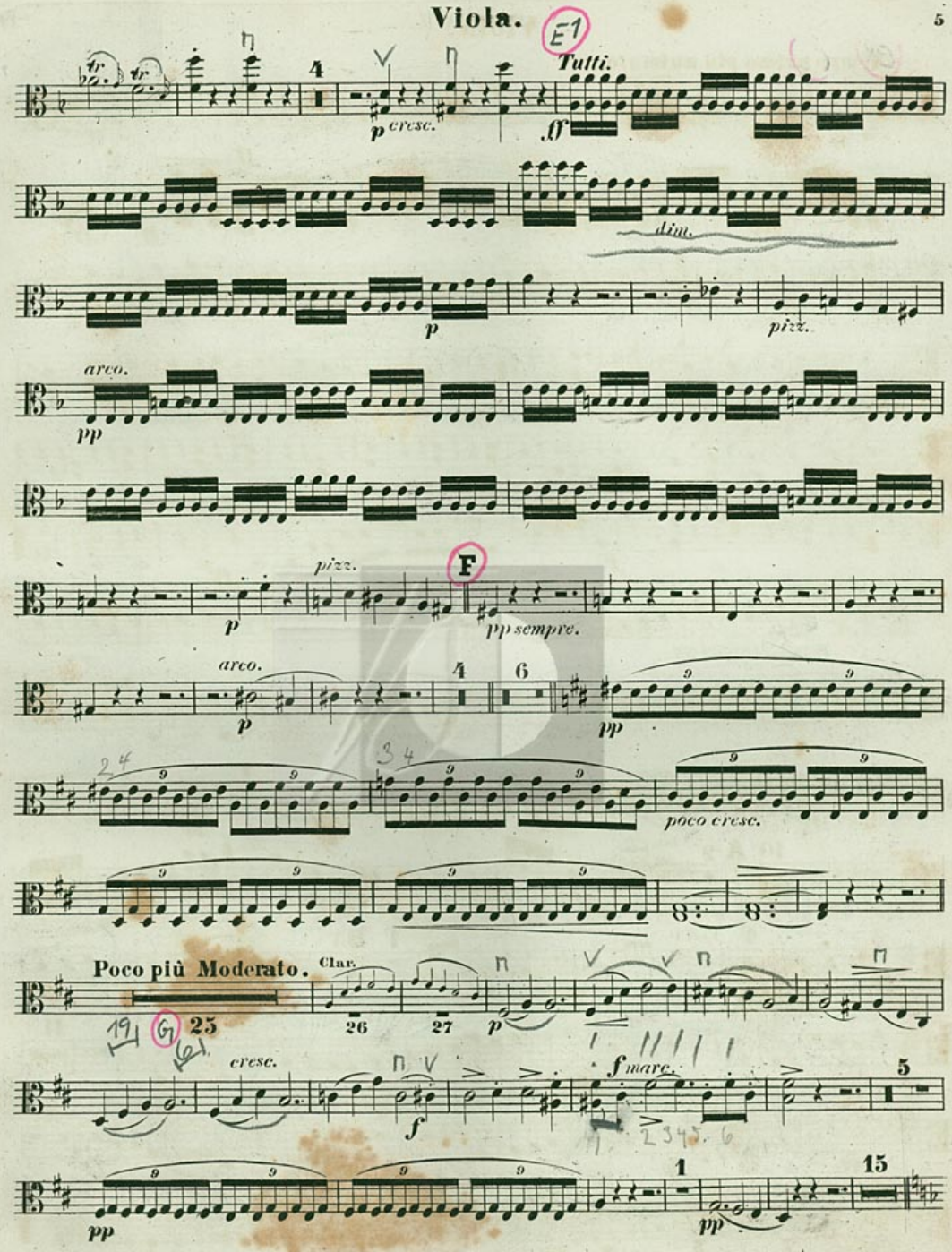
Viola.


fp
dim.
pp
dim.
pp
D
8
9
pizz.
arco.
a 2.
pp
legg.
p
p
2
mf cresc.
ff
E
11
12
mf
f

Viola.

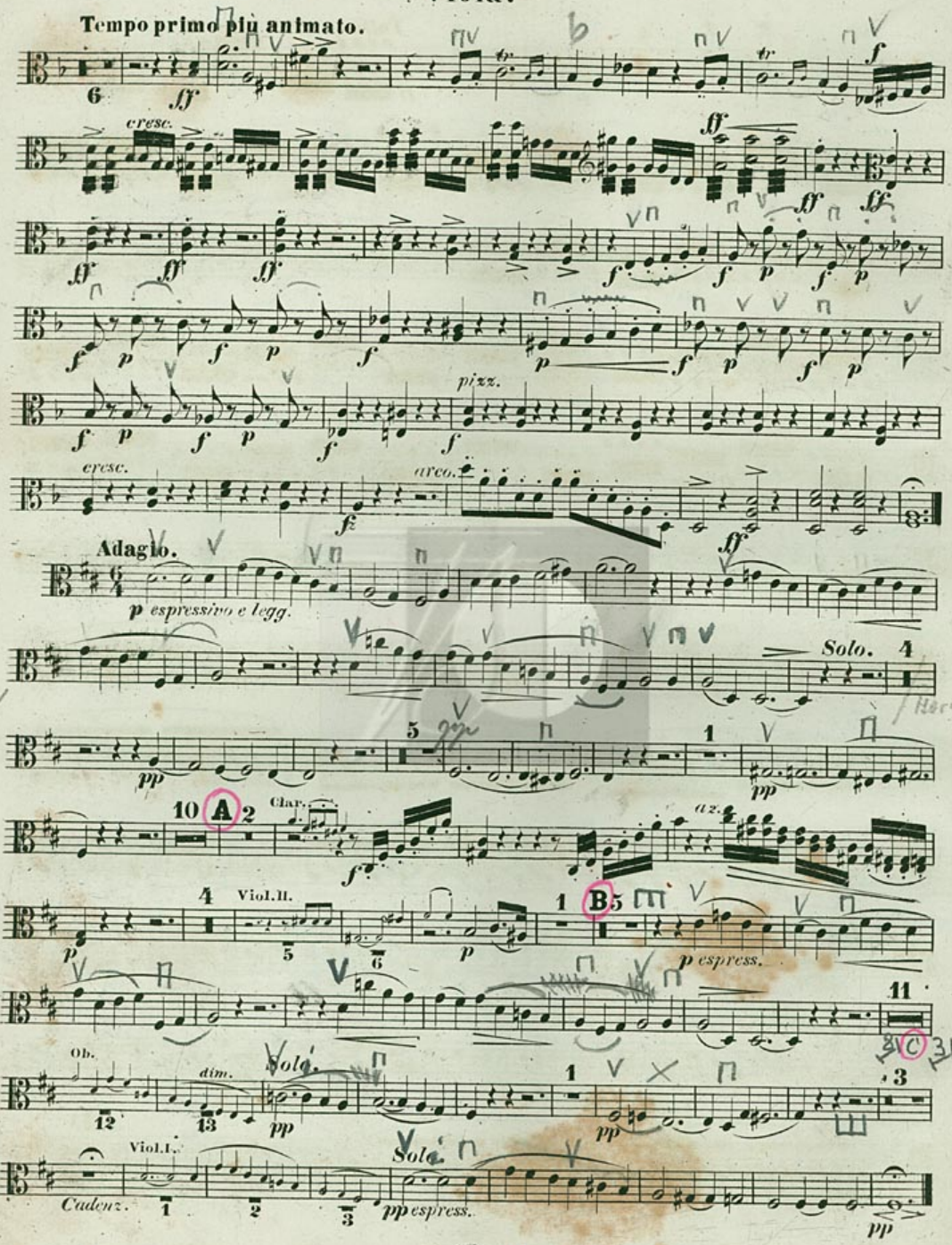
E1

Tutti.



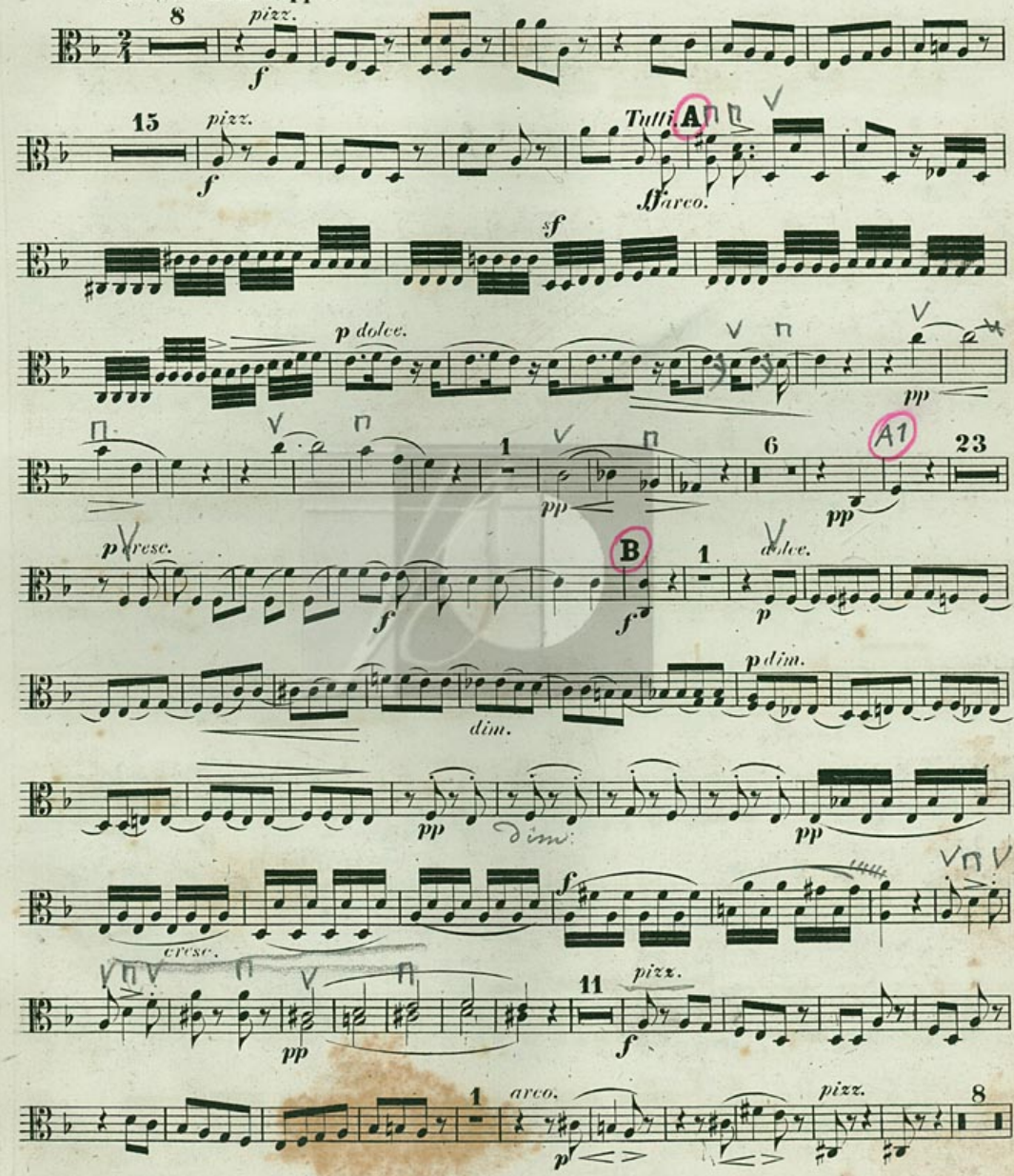
Viola.

Tempo primo più animato.

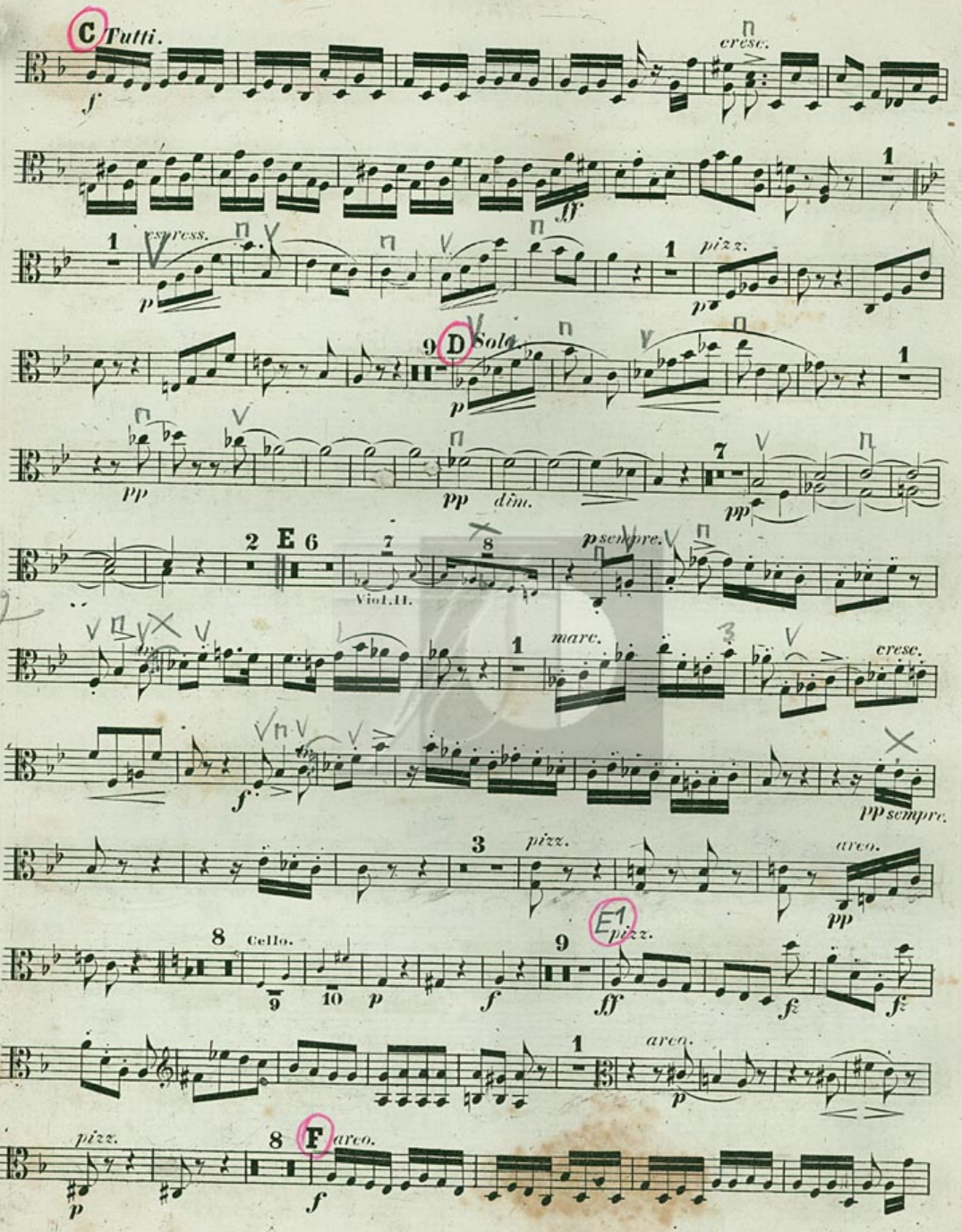


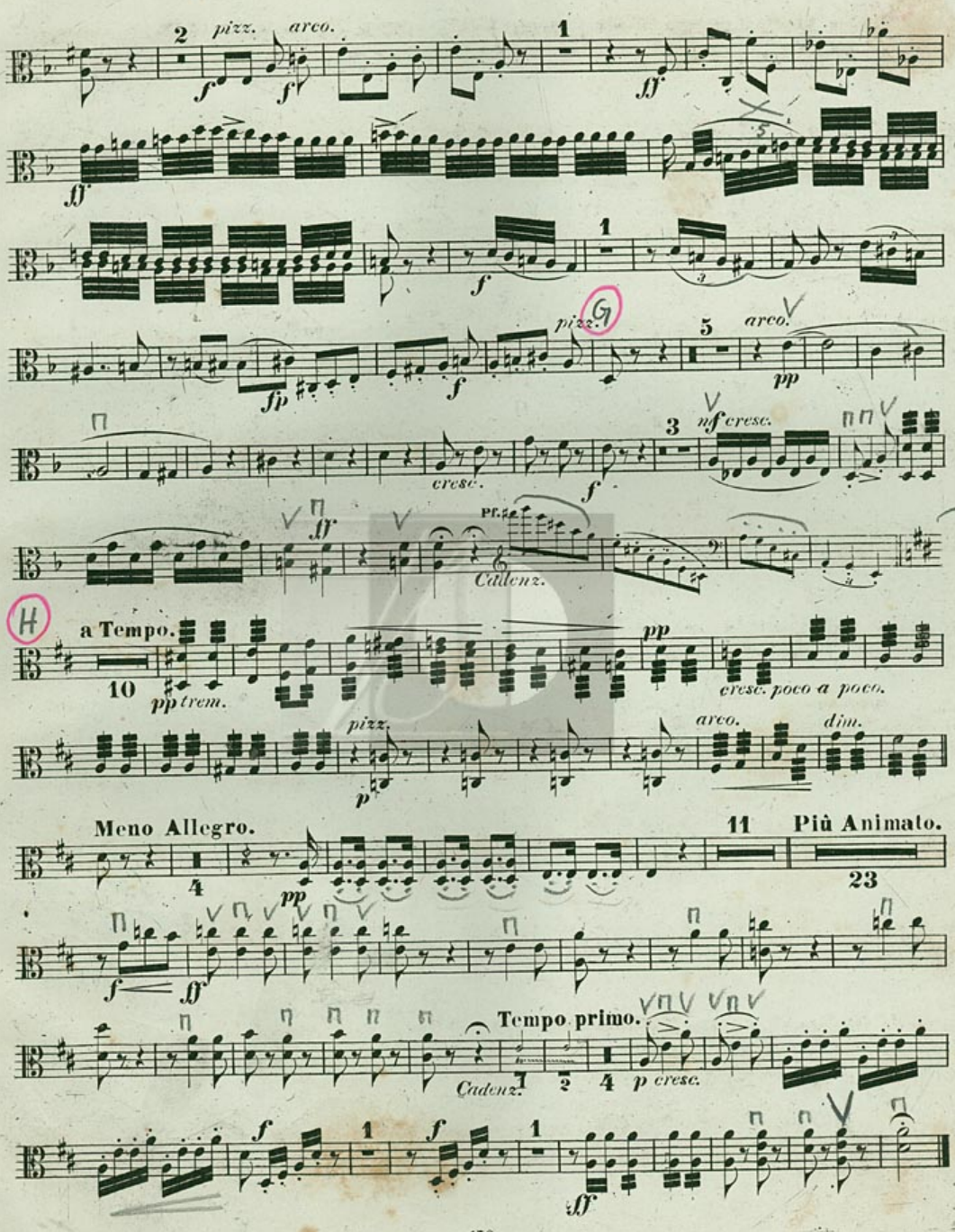
Rondo.

Allegro non troppo.



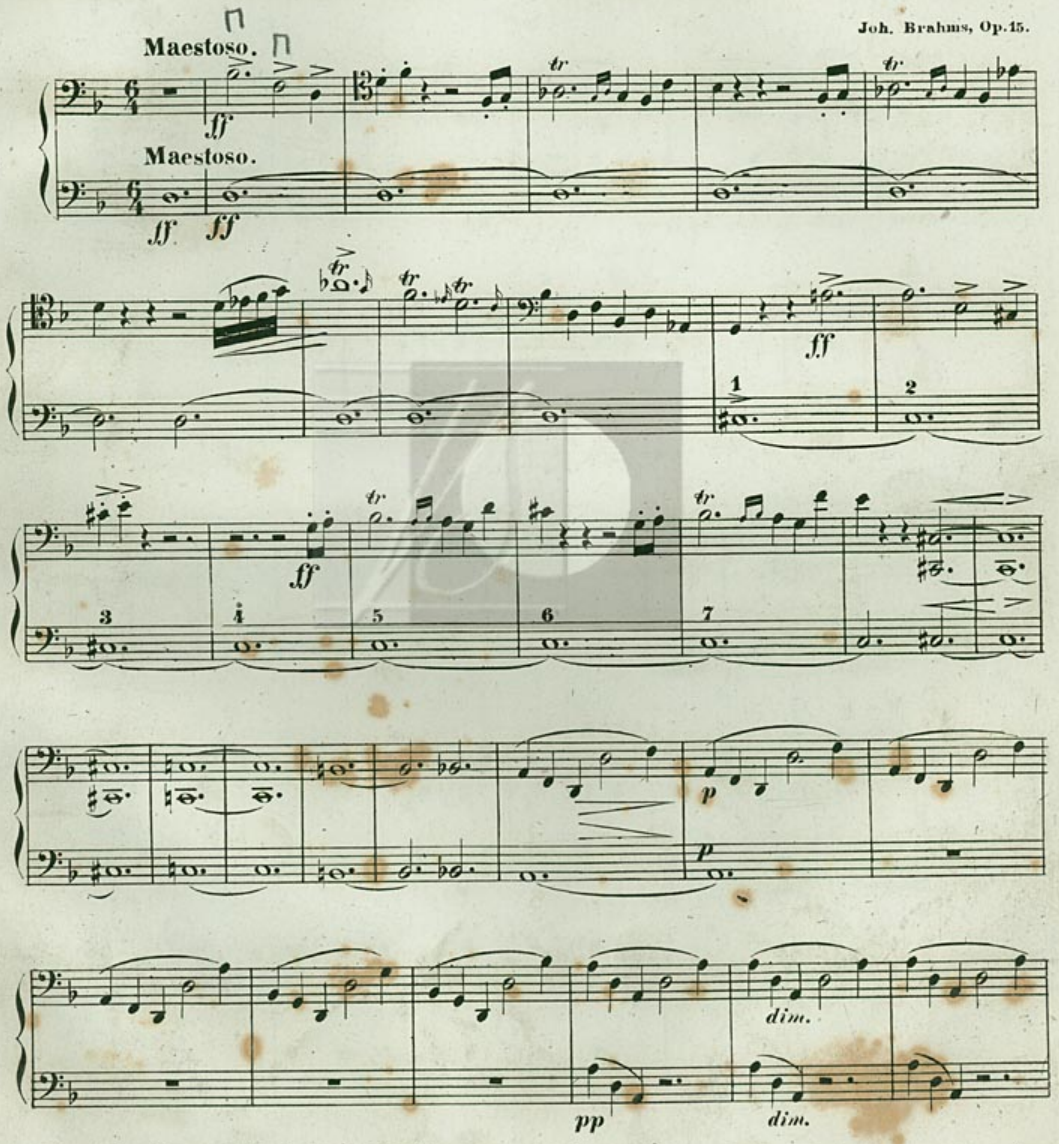
Viola.


C Tutti.
cresc.
espress.
pizz.
D Solo.
dim.
E
Viol. II.
p sempre.
marc.
cresc.
pp sempre.
pizz.
arco.
Cello.
E1
pizz.
arco.
pizz.
F
arco.


2
pizz.
arco.
f
ff
1
ff
ff
1
f
pizz.
G
5
arco.
pp
fp
f
3
nf cresc.
cresc.
f
ff
Pf.
Cadenz.
H
a Tempo.
10
pp trem.
pp
cresc. poco a poco.
pizz.
arco.
dim.
p
Meno Allegro.
4
pp
11
Più Animato.
23
f
ff
Tempo primo.
Cadenz.
1
2
4
p cresc.
f
1
f
1
ff

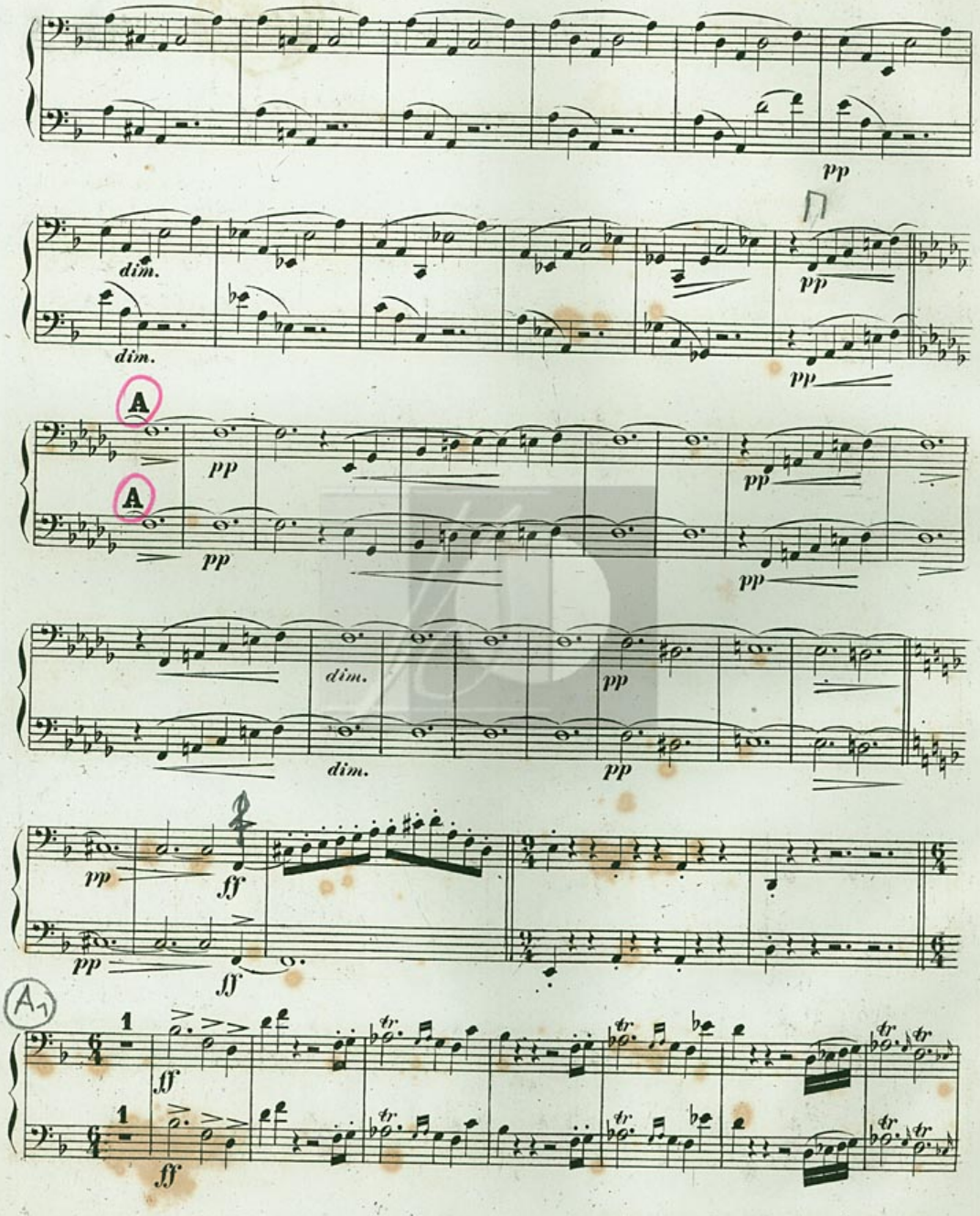
Violoncell u. Contrabass.

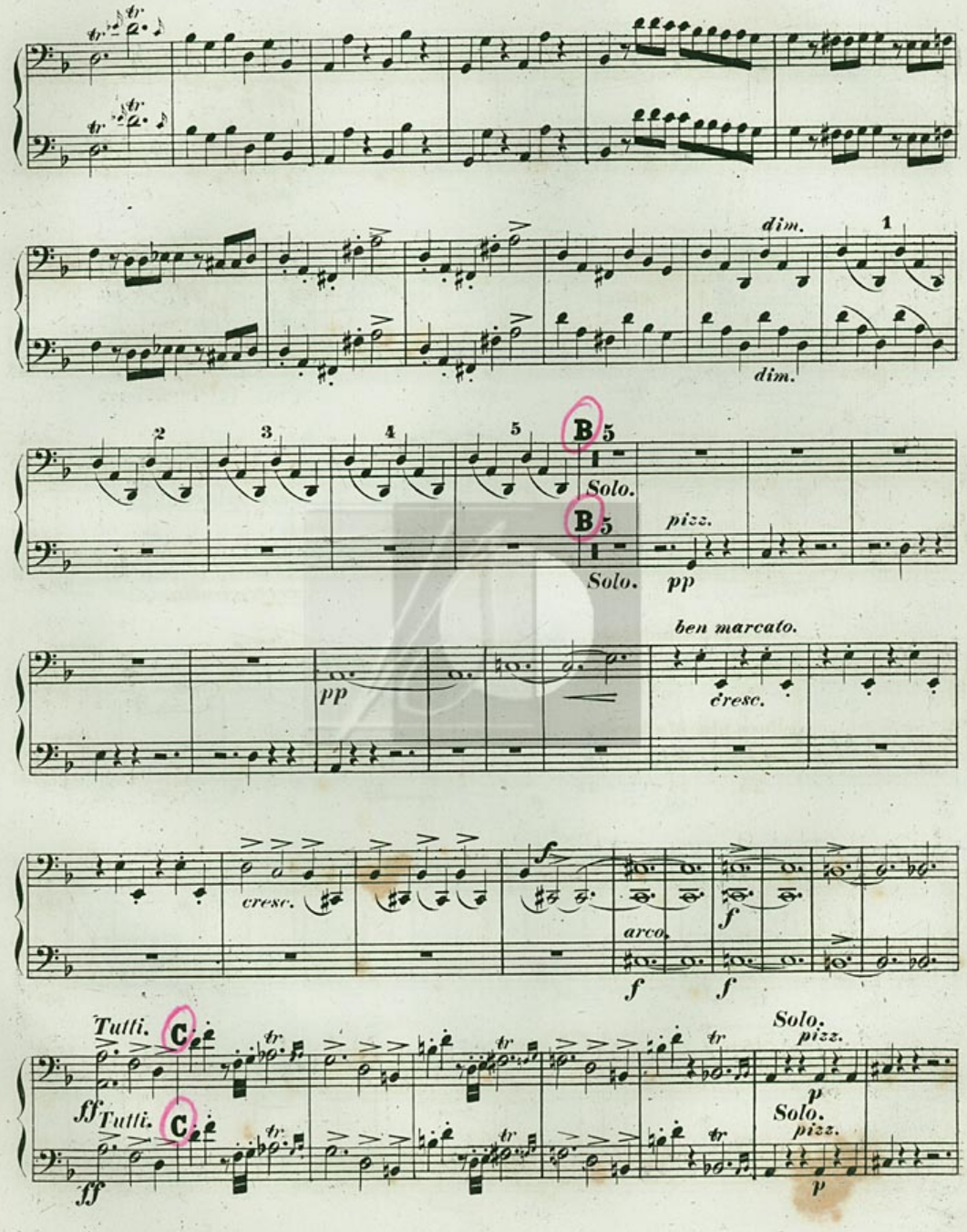
Joh. Brahms, Op. 15.



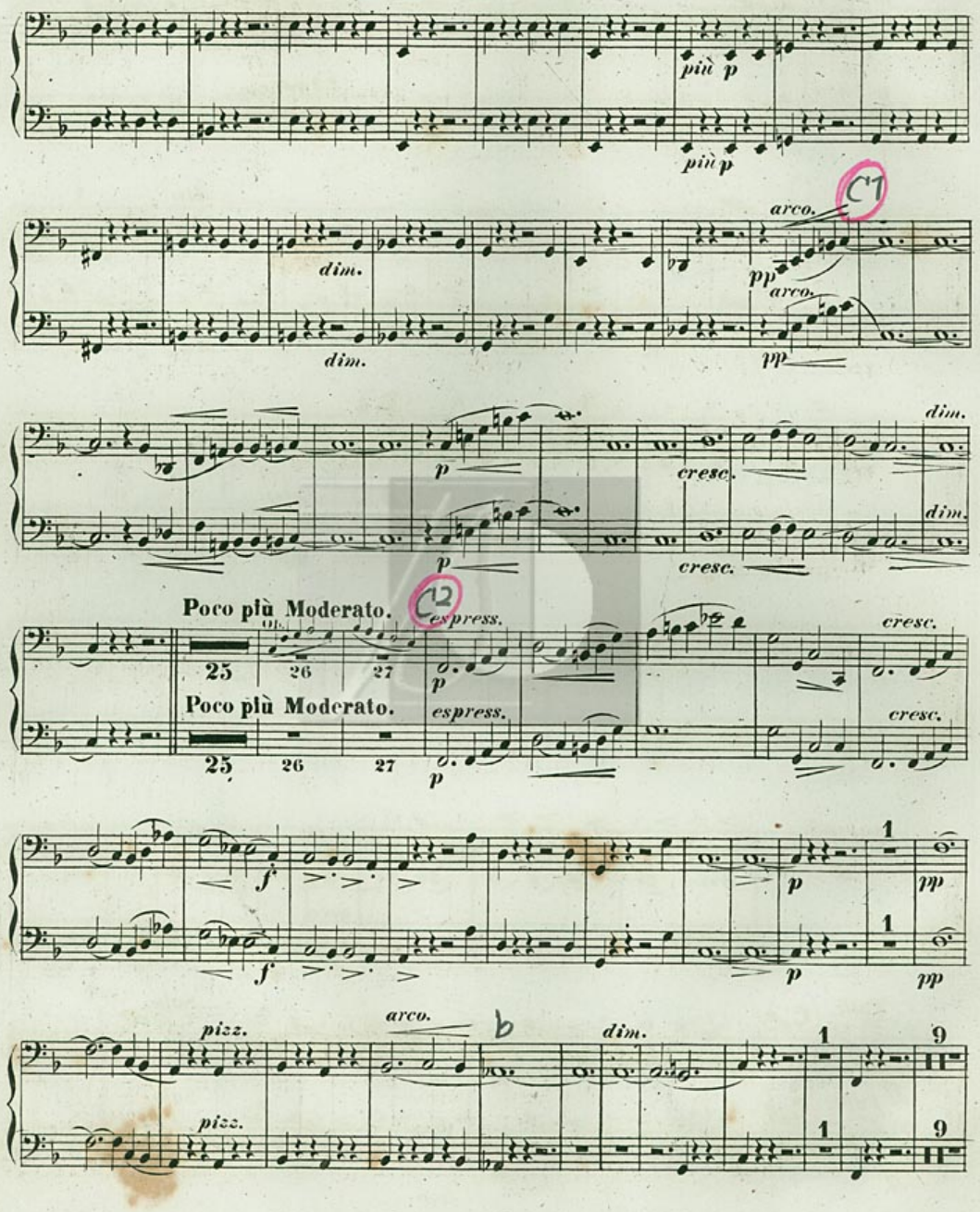
Diese beiden Stimmen sind auch einzeln gedruckt.

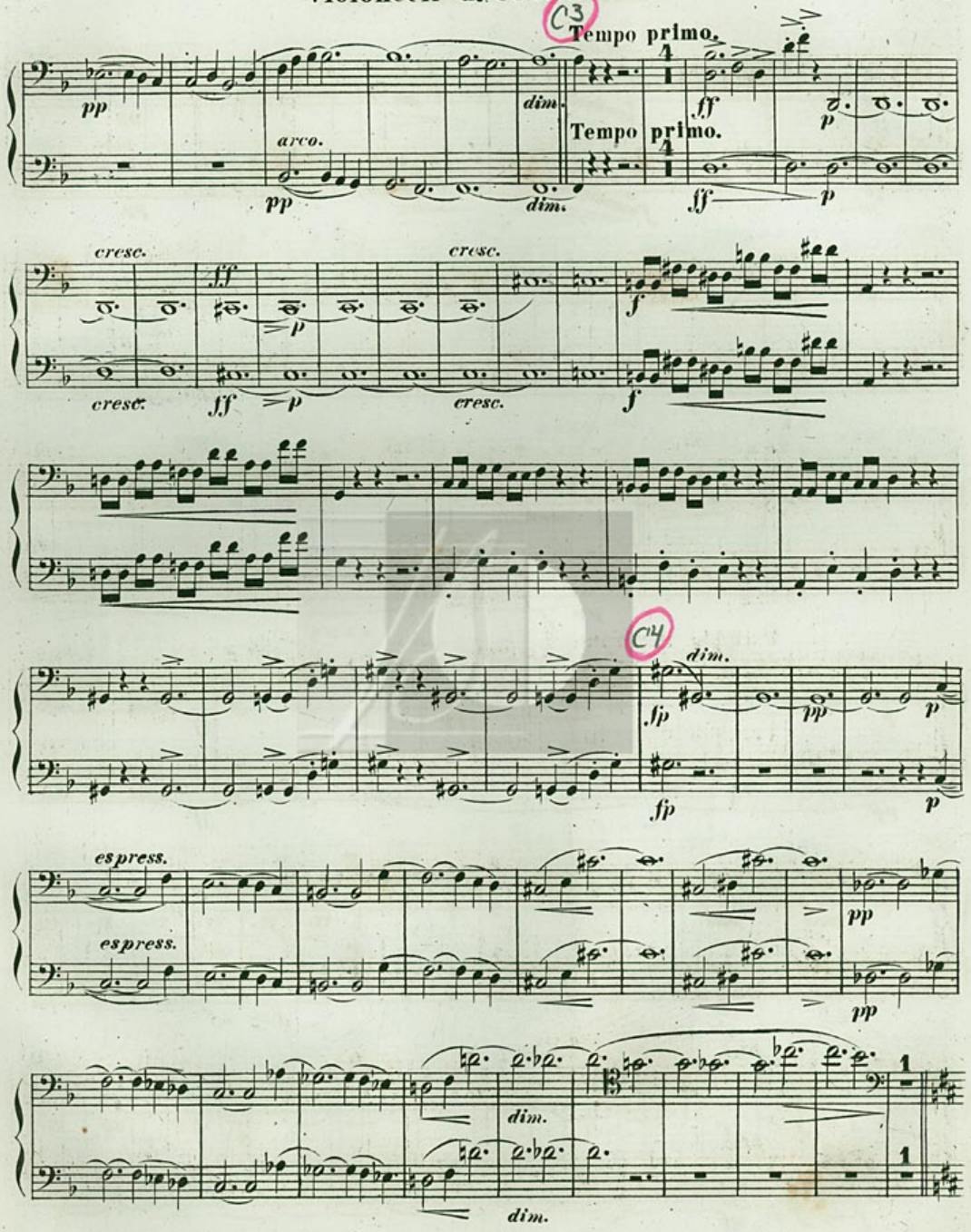
Violoncell u. Contrabass.



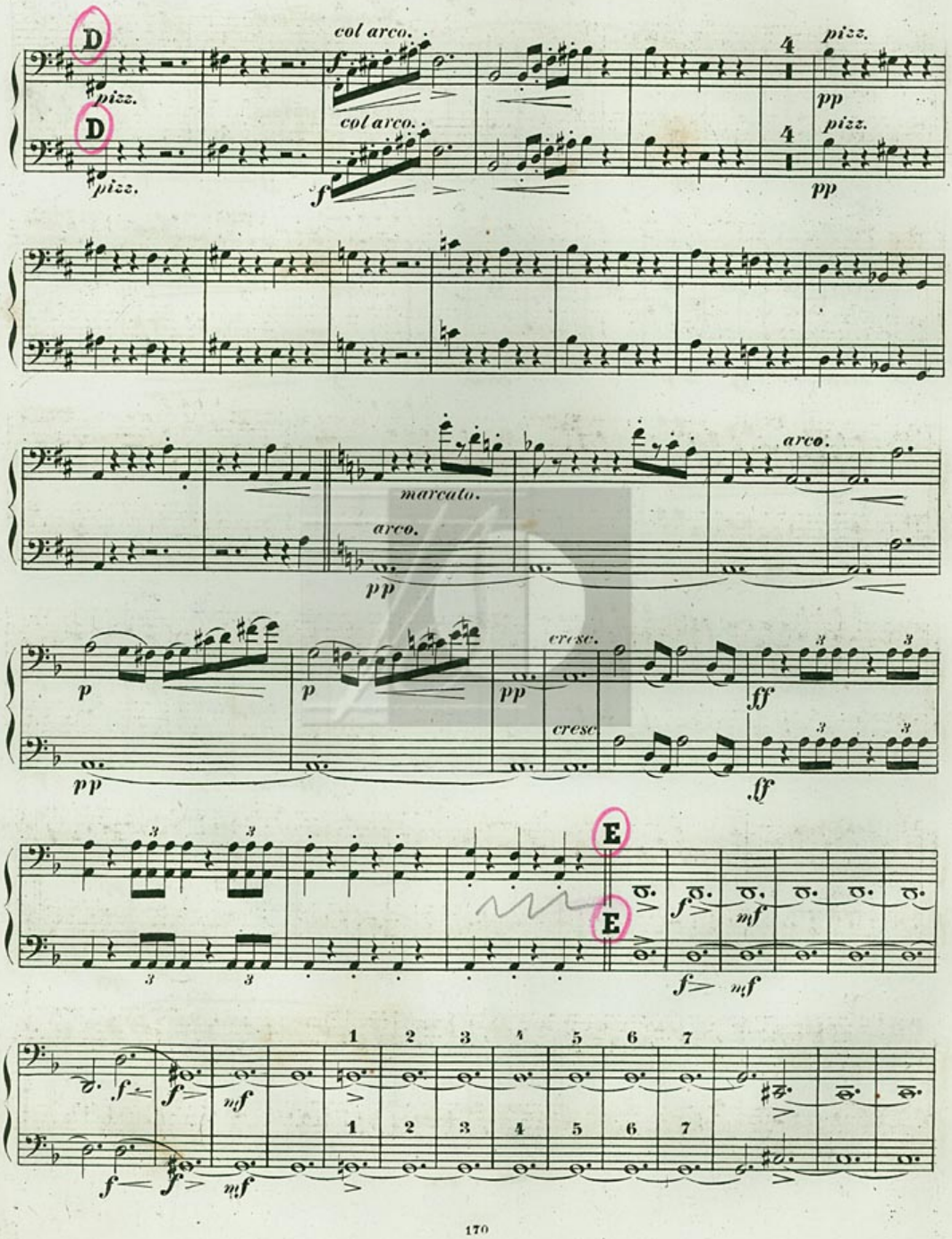

dim.
1
dim.
2
3
4
5
B
5
Solo.
B
5
pizz.
Solo.
pp
ben marcato.
pp
cresc.
cresc.
f
arco.
f
f
f
Tutti.
C
Solo.
pizz.
p
ff
Tutti.
C
Solo.
pizz.
p
ff

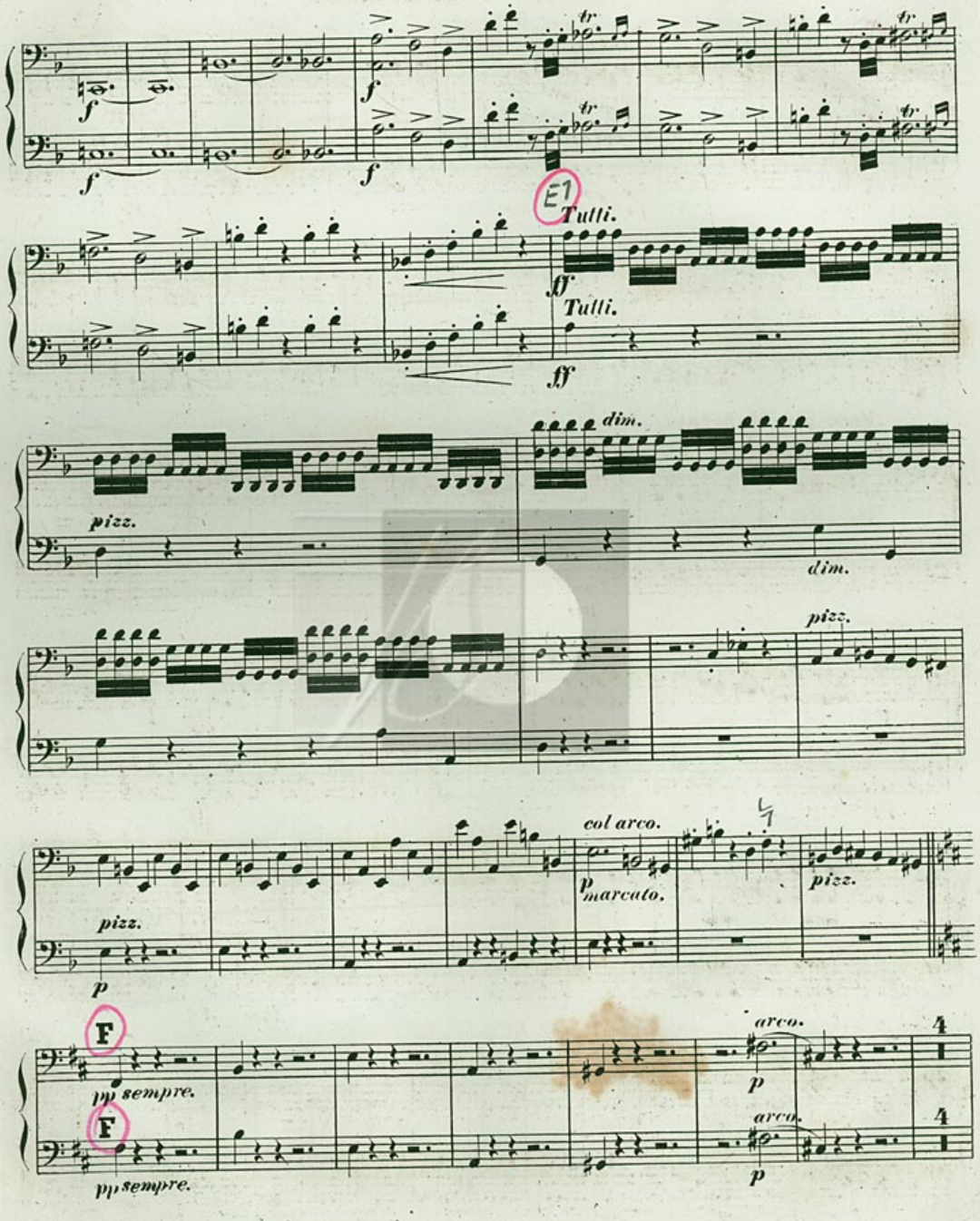
Violoncell u. Contrabass.



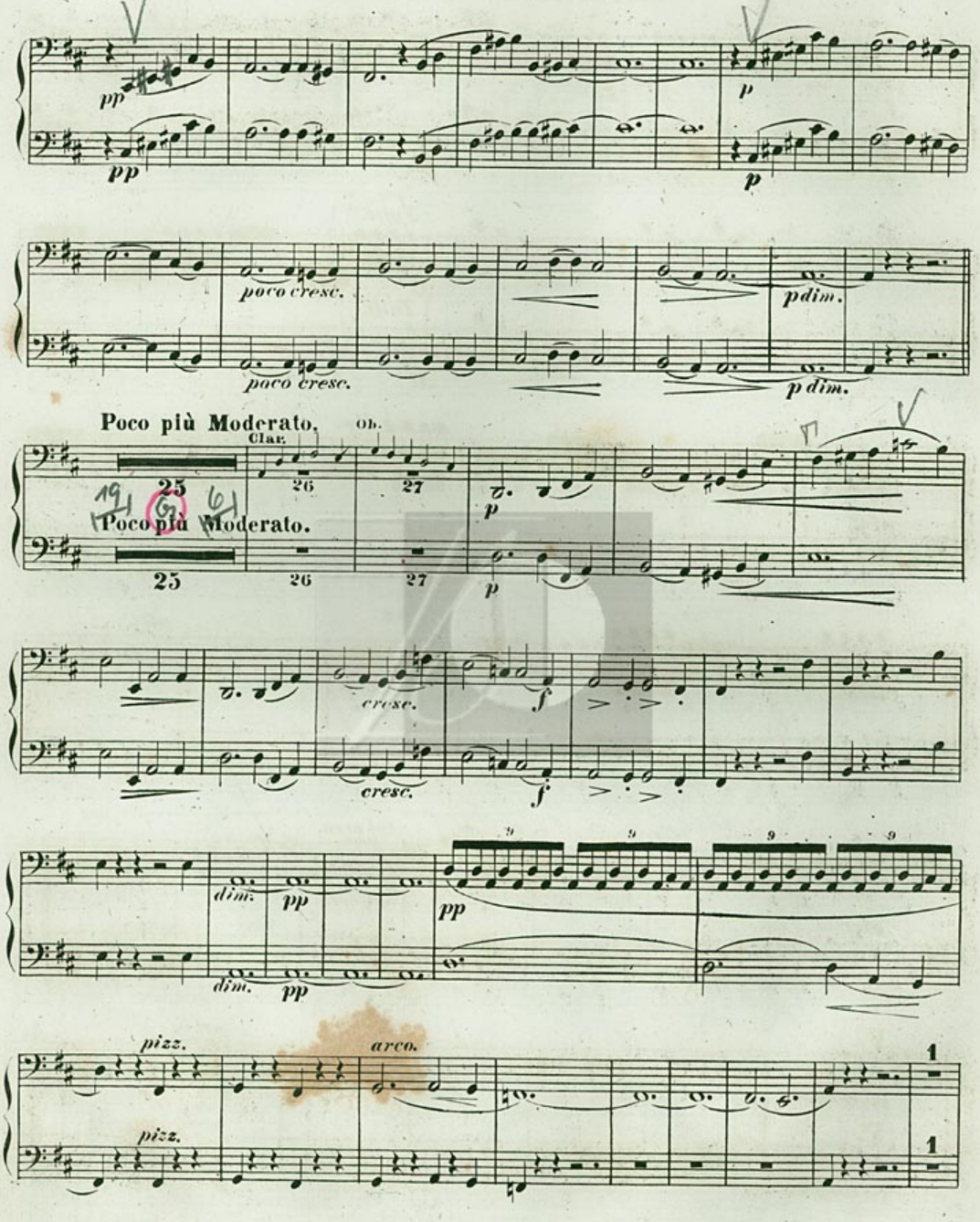

C3
Tempo primo.
pp
dim.
arco.
pp
dim.
Tempo primo.
ff
p
ff
p
cresc.
ff
p
cresc.
cresc.
ff
p
cresc.
f
f
C4
dim.
fp
pp
p
fp
p
espress.
espress.
pp
pp
dim.
dim.
1
1

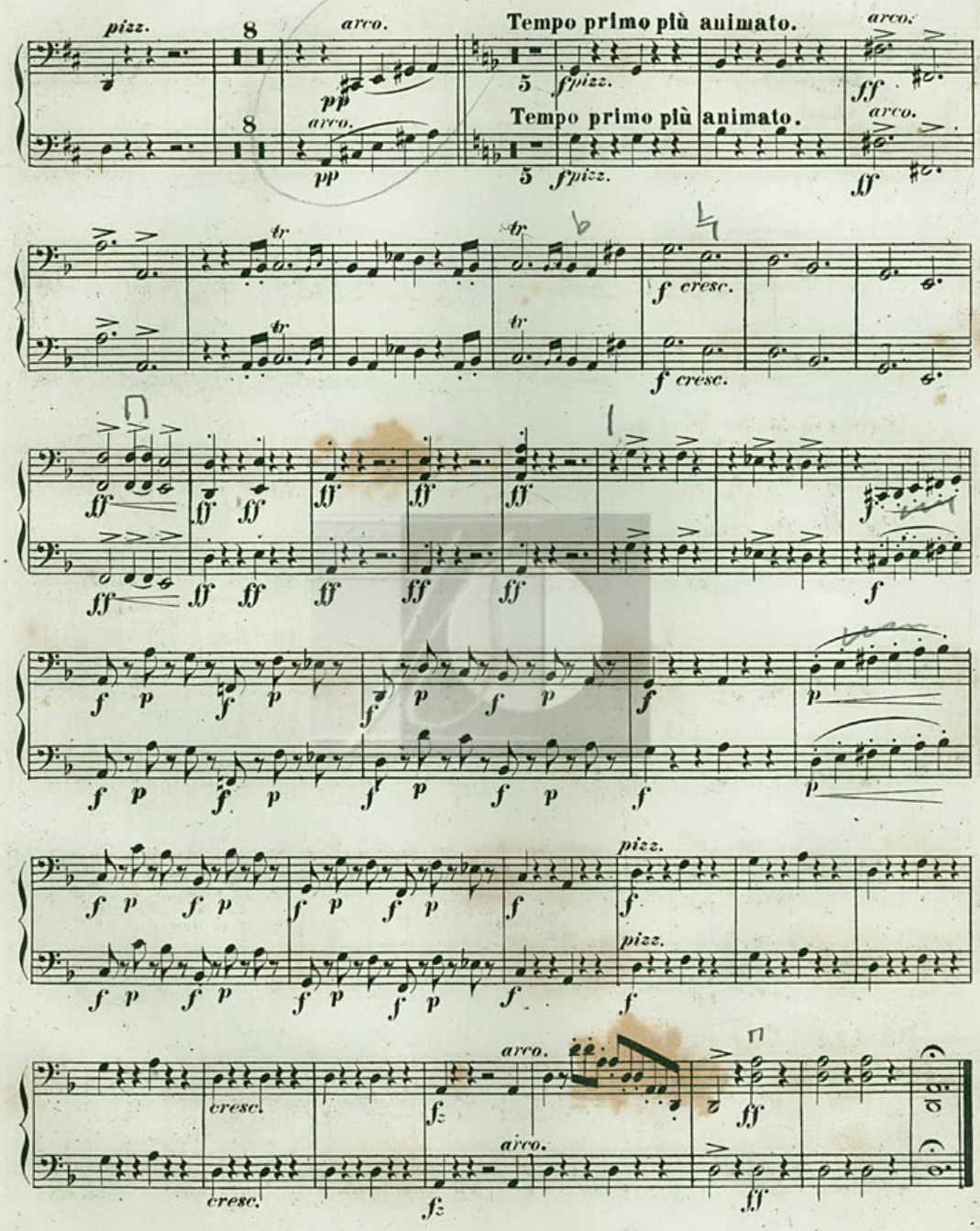
Violoncell u. Contrabass.



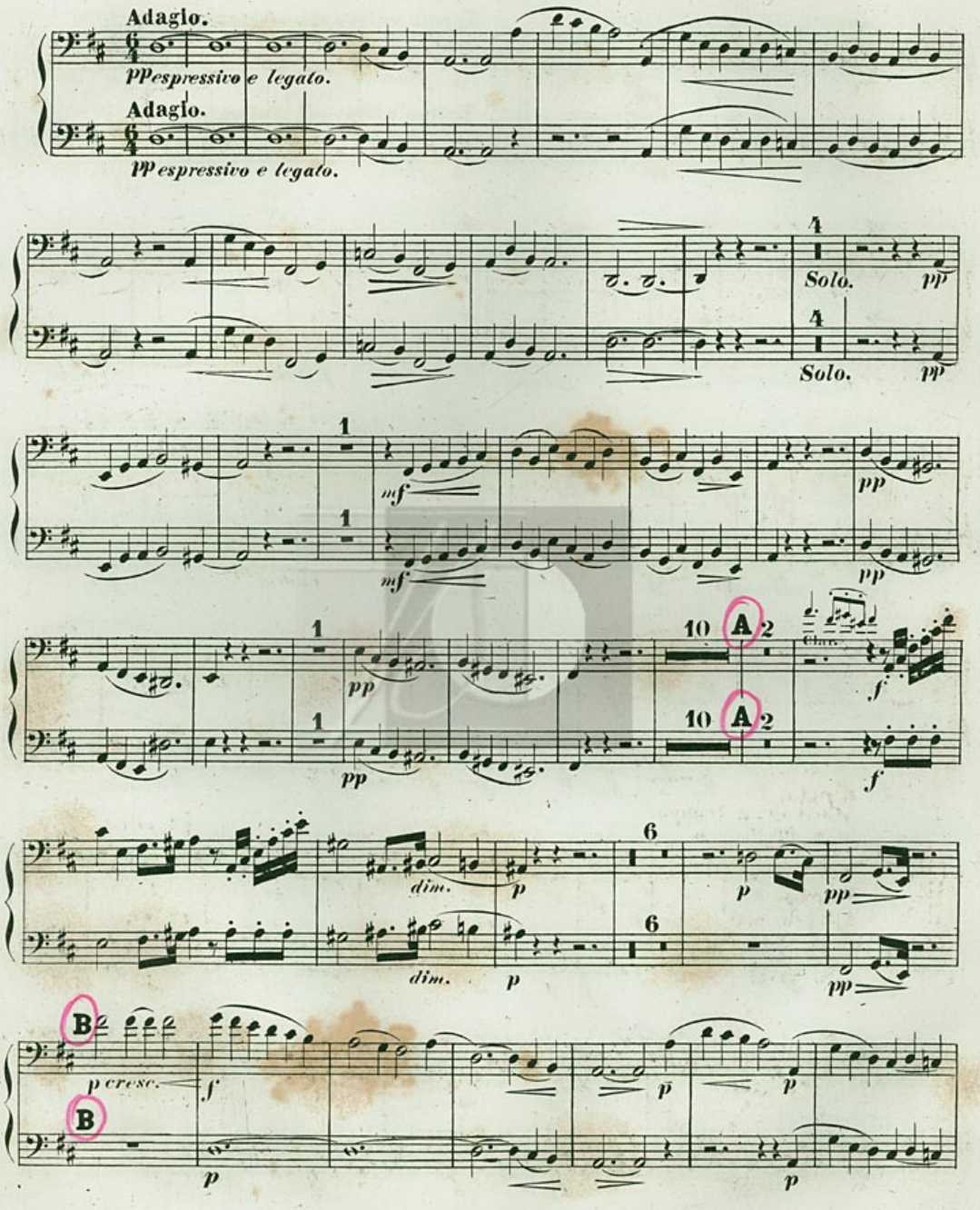

f
tr
E1
Tutti.
ff
pizz.
dim.
col arco.
p
marcato.
F
pp sempre.
arco.

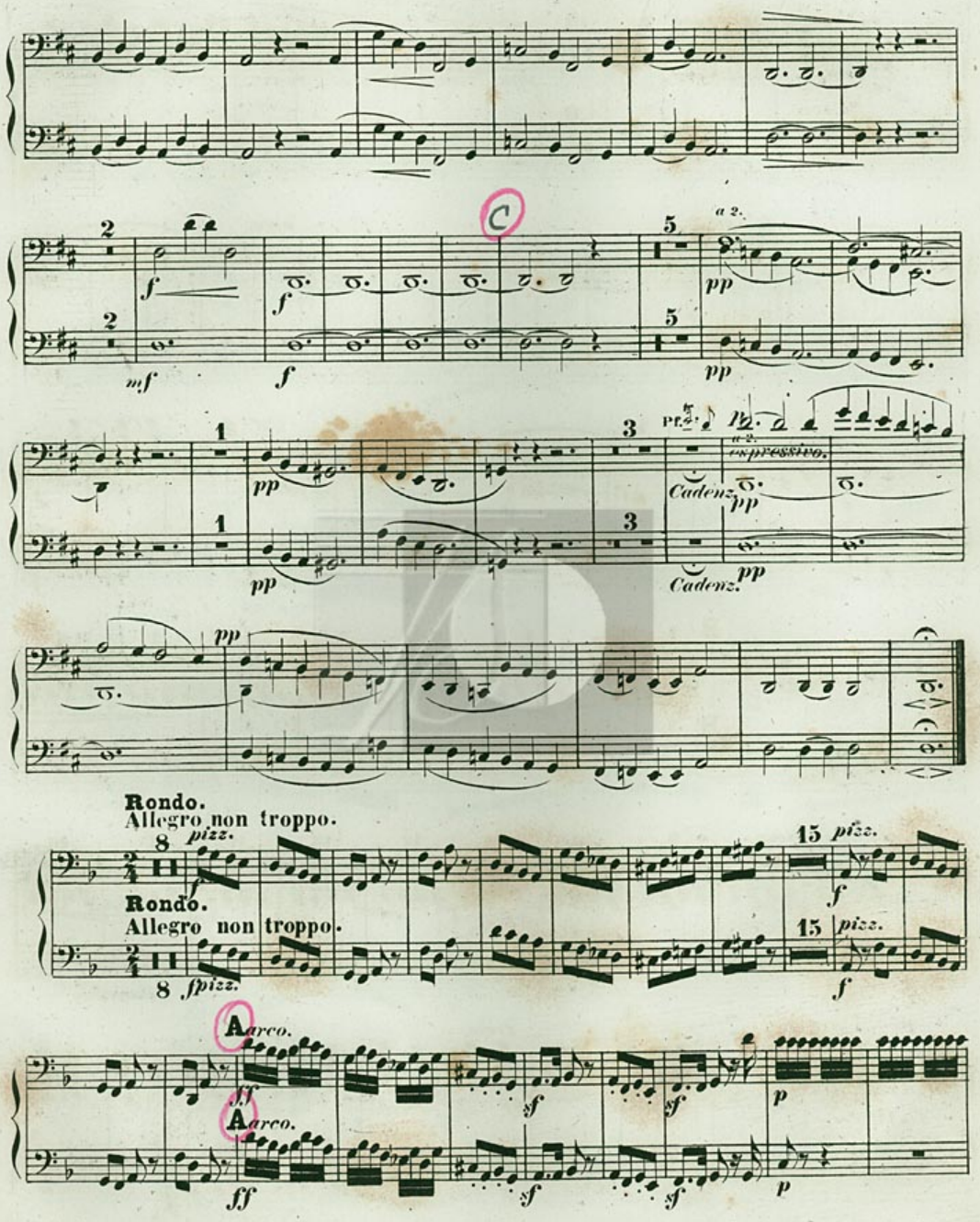
Violoncell u. Contrabass.



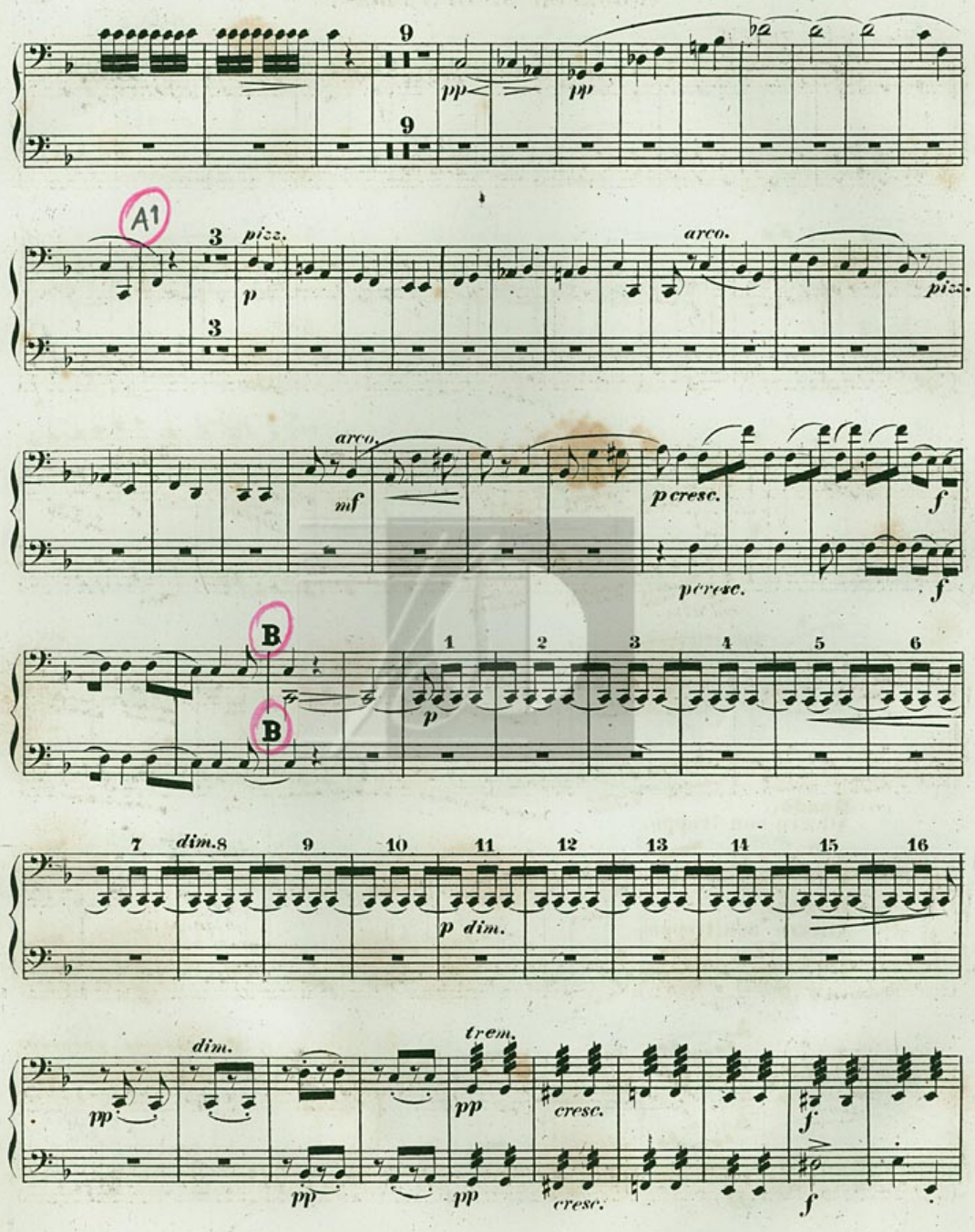

pizz.
arco.
Tempo primo più animato.
arco.
pp
f pizz.
ff
Tempo primo più animato.
arco.
pp
f pizz.
ff
tr
f cresc.
ff
f
p
pizz.
arco.
cresc.
fz
ff

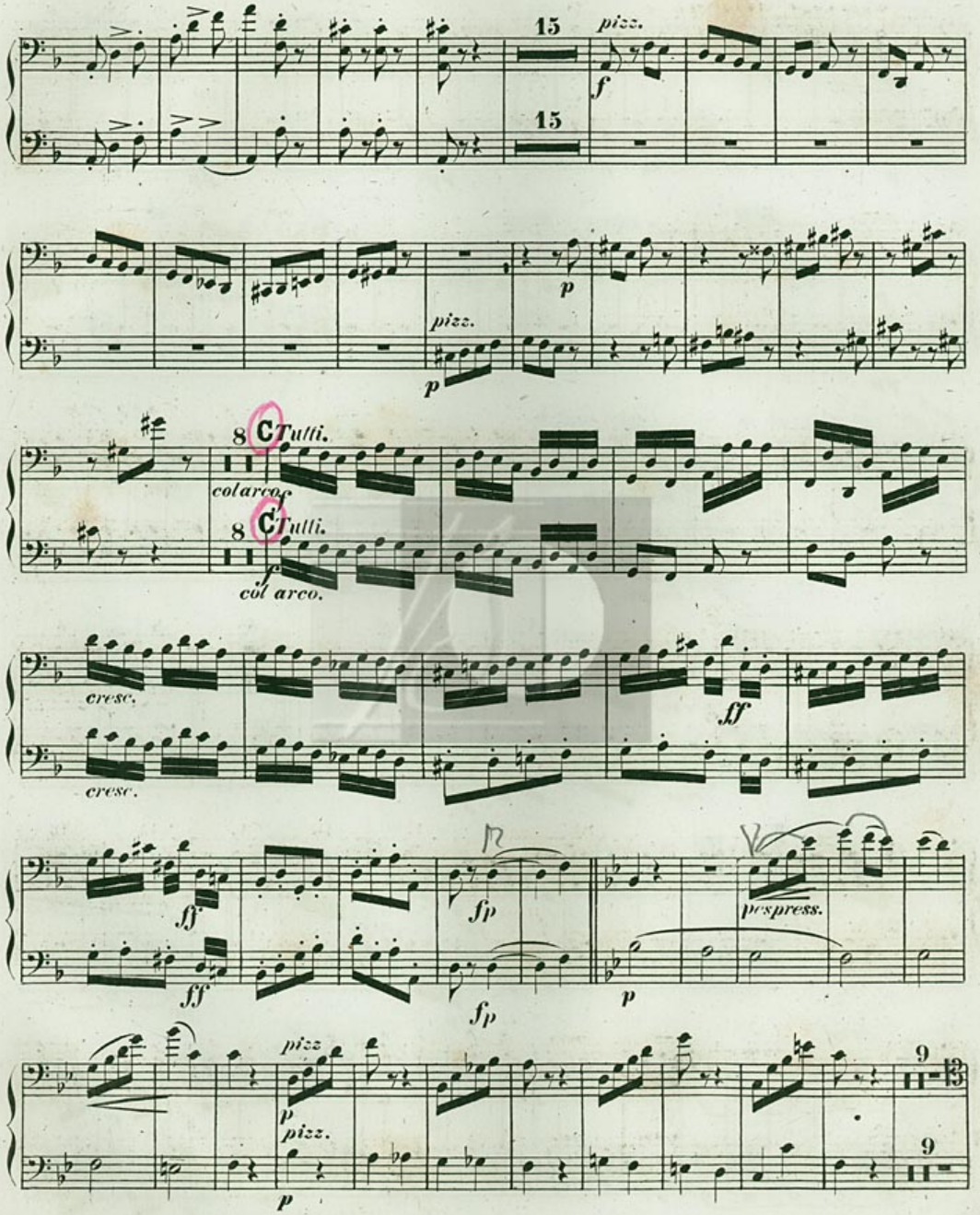
Gesegnet der im Namen des Herrn kommt!



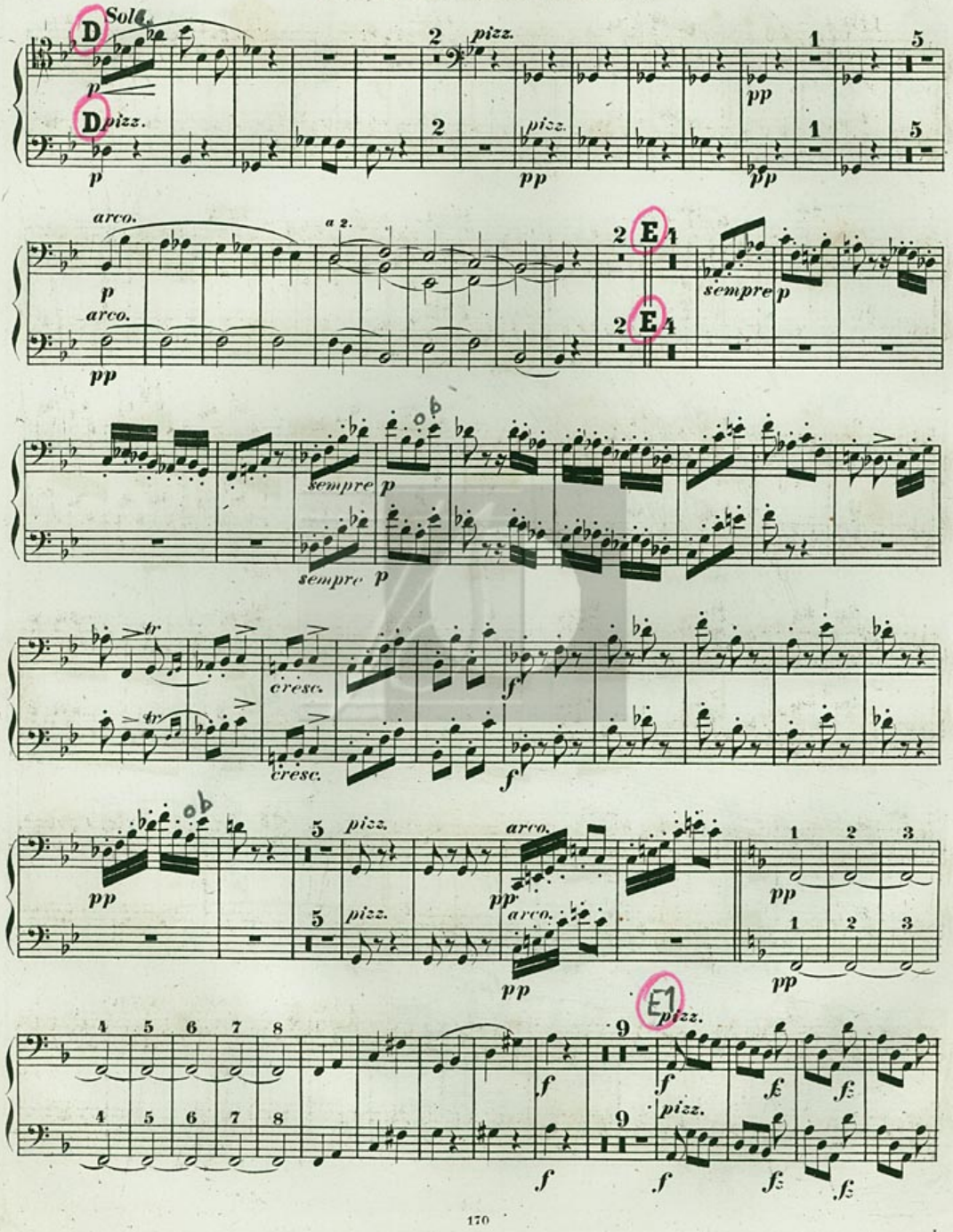

C
a 2.
pp
mf
f
Cadenz.
espressivo.
Rondo.
Allegro non troppo.
pizz.
arco.
A
sf
ff
p

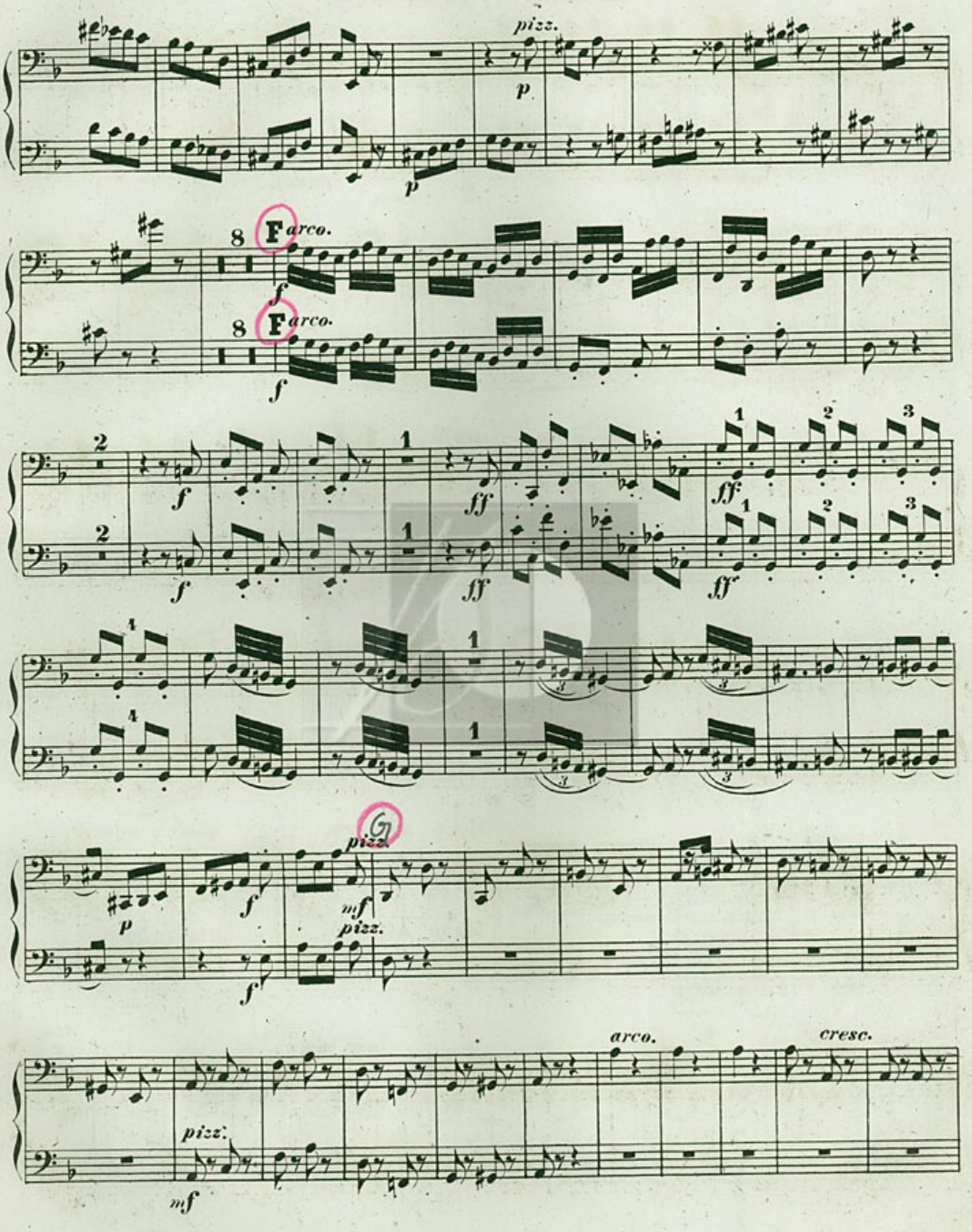
Violoncell u. Contrabass.



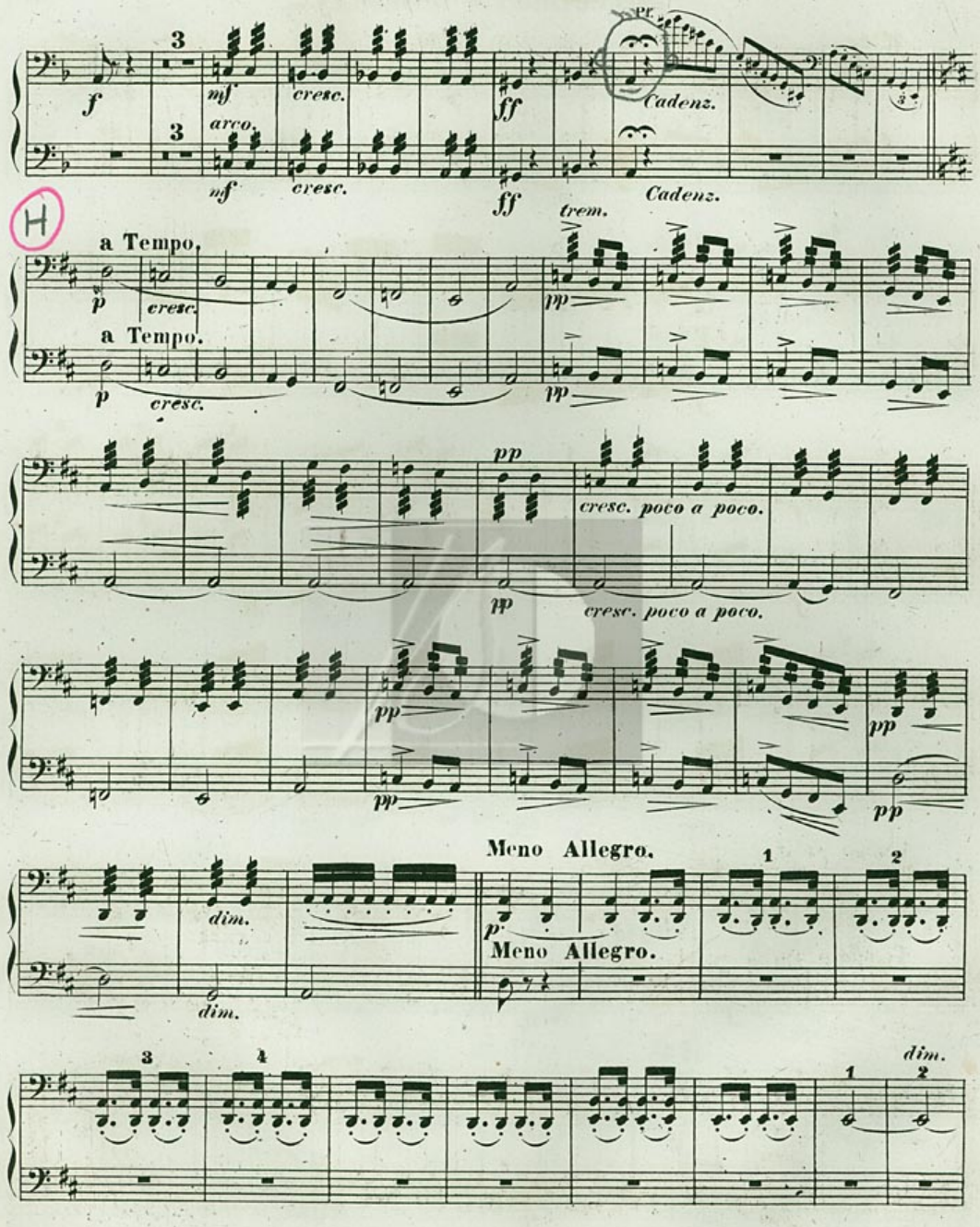

15
15
pizz.
f
pizz.
p
p
8
C
Tutti.
col arco.
8
C
Tutti.
p
col arco.
cresc.
cresc.
ff
ff
ff
fp
fp
p
vespress.
pizz
p
pizz.
p
9
13
9

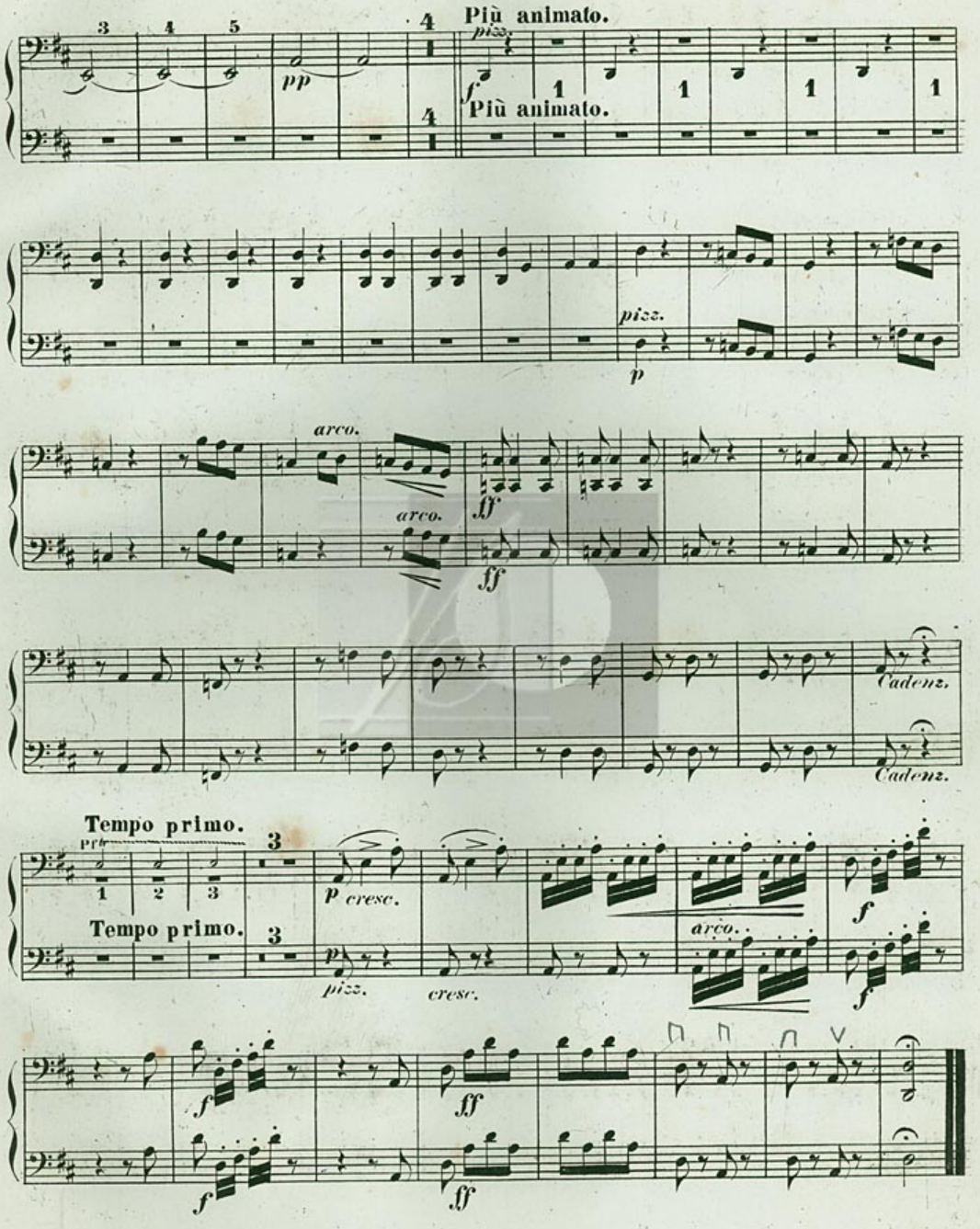
Violoncell u. Contrabass.




pizz.
p
F arco.
f
ff
G
mf
arco.
cresc.

Violoncell u. Contrabass.

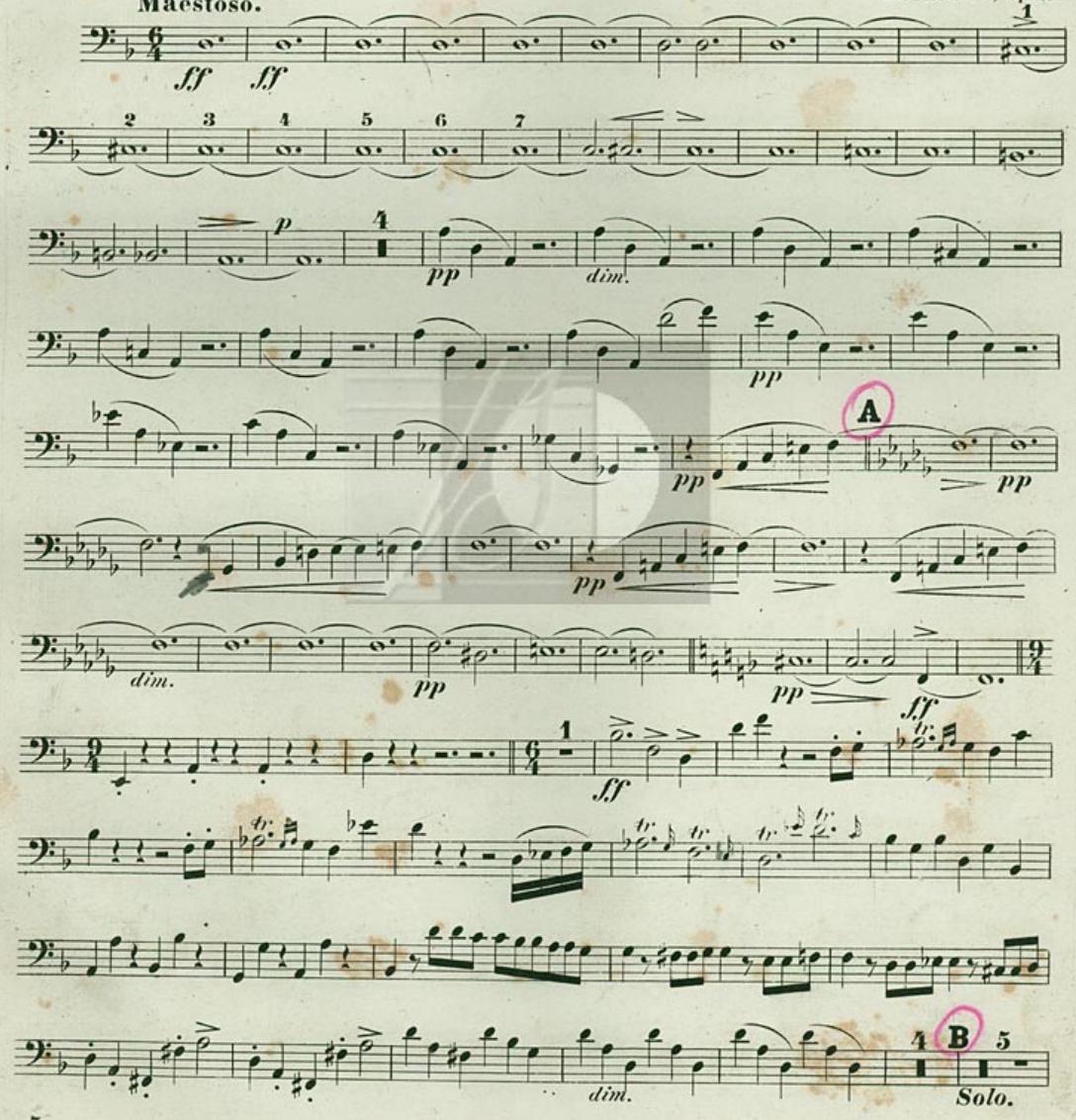



Più animato.
pizz.
pp
f
Più animato.
pizz.
p
arco.
arco.
ff
ff
Cadenz.
Cadenz.
Tempo primo.
pp
p cresc.
Tempo primo.
pizz.
cresc.
arco.
f
f
f
ff
f
ff

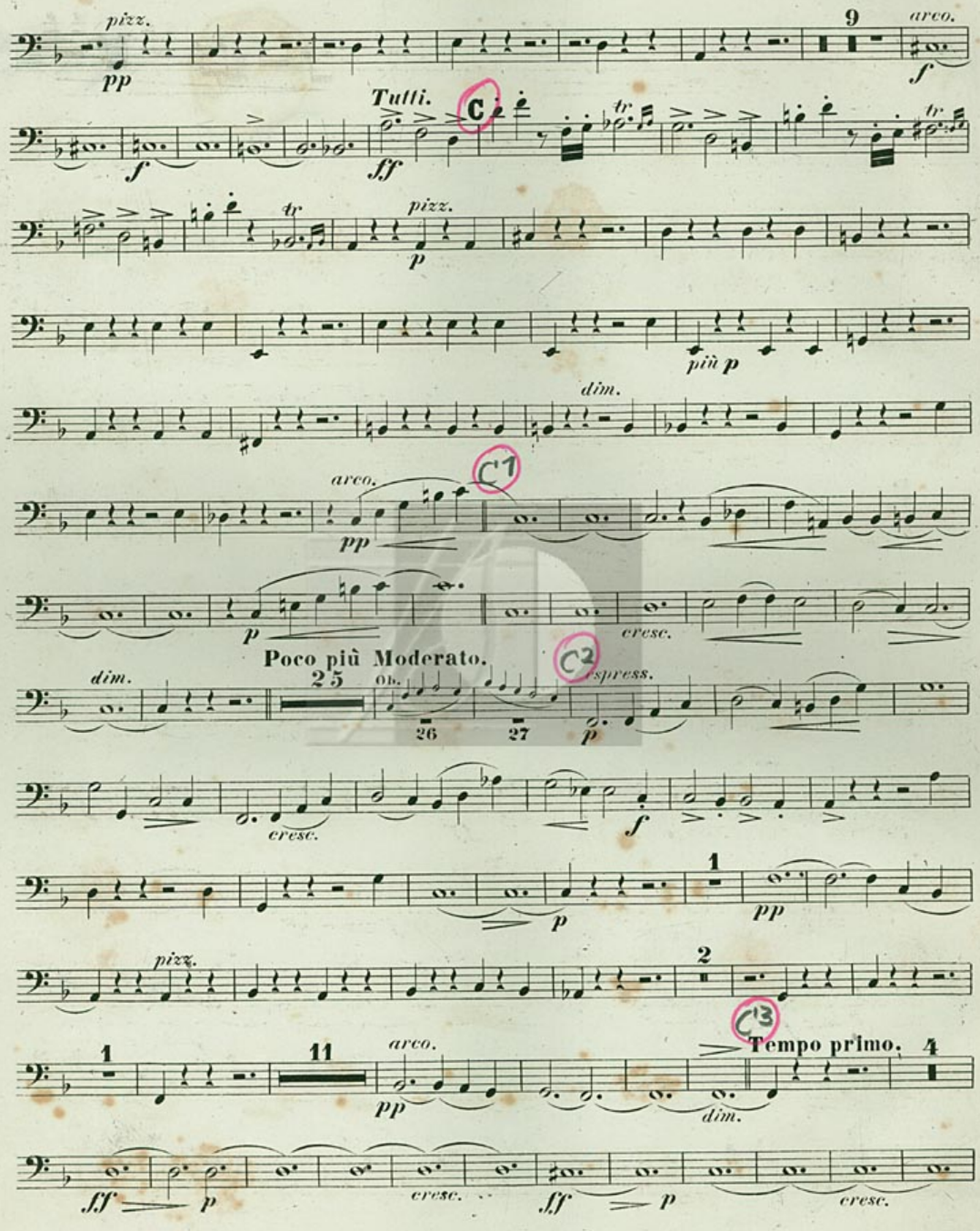
Contrabass.

Maestoso.

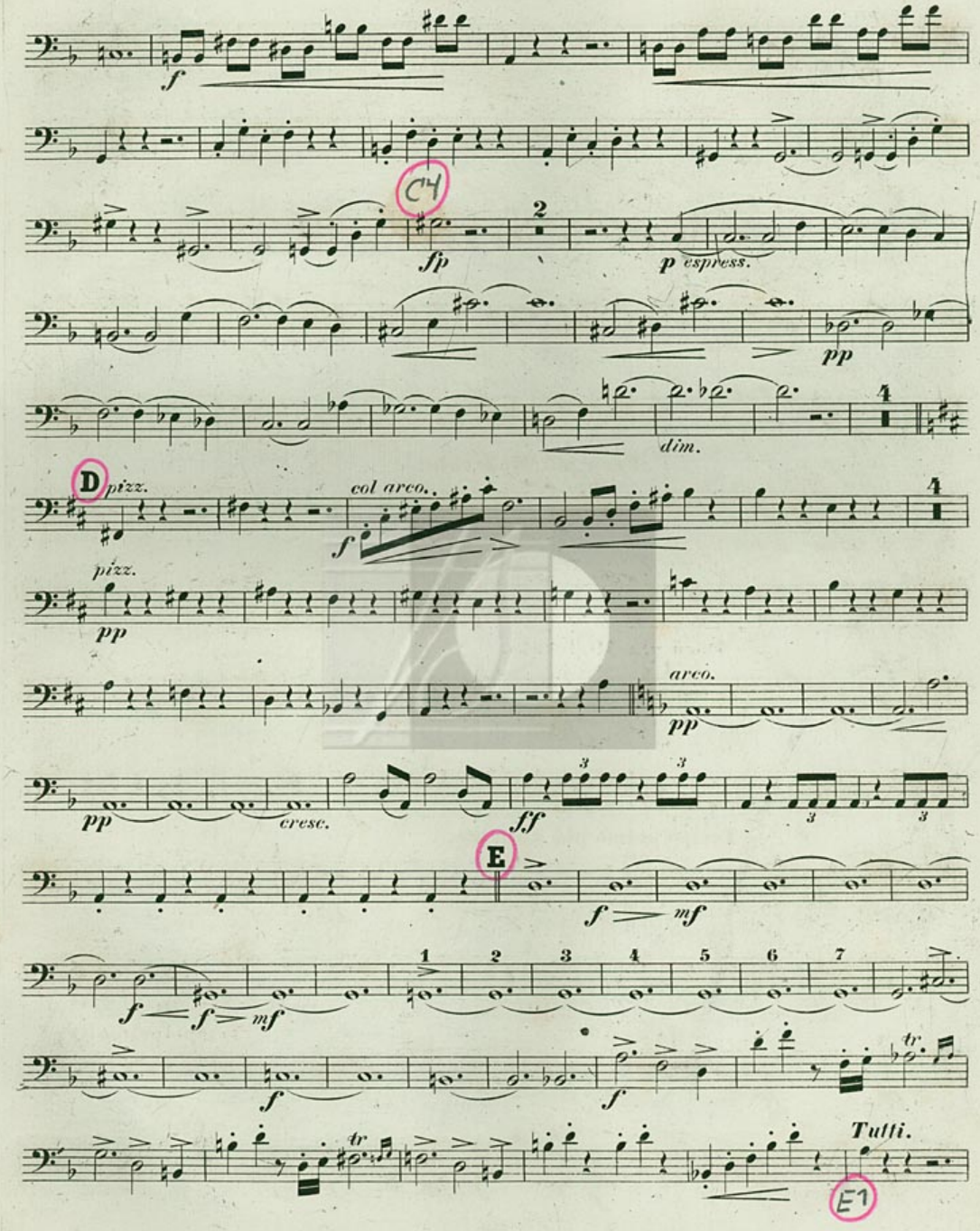
Joh. Brahms, Op. 15.



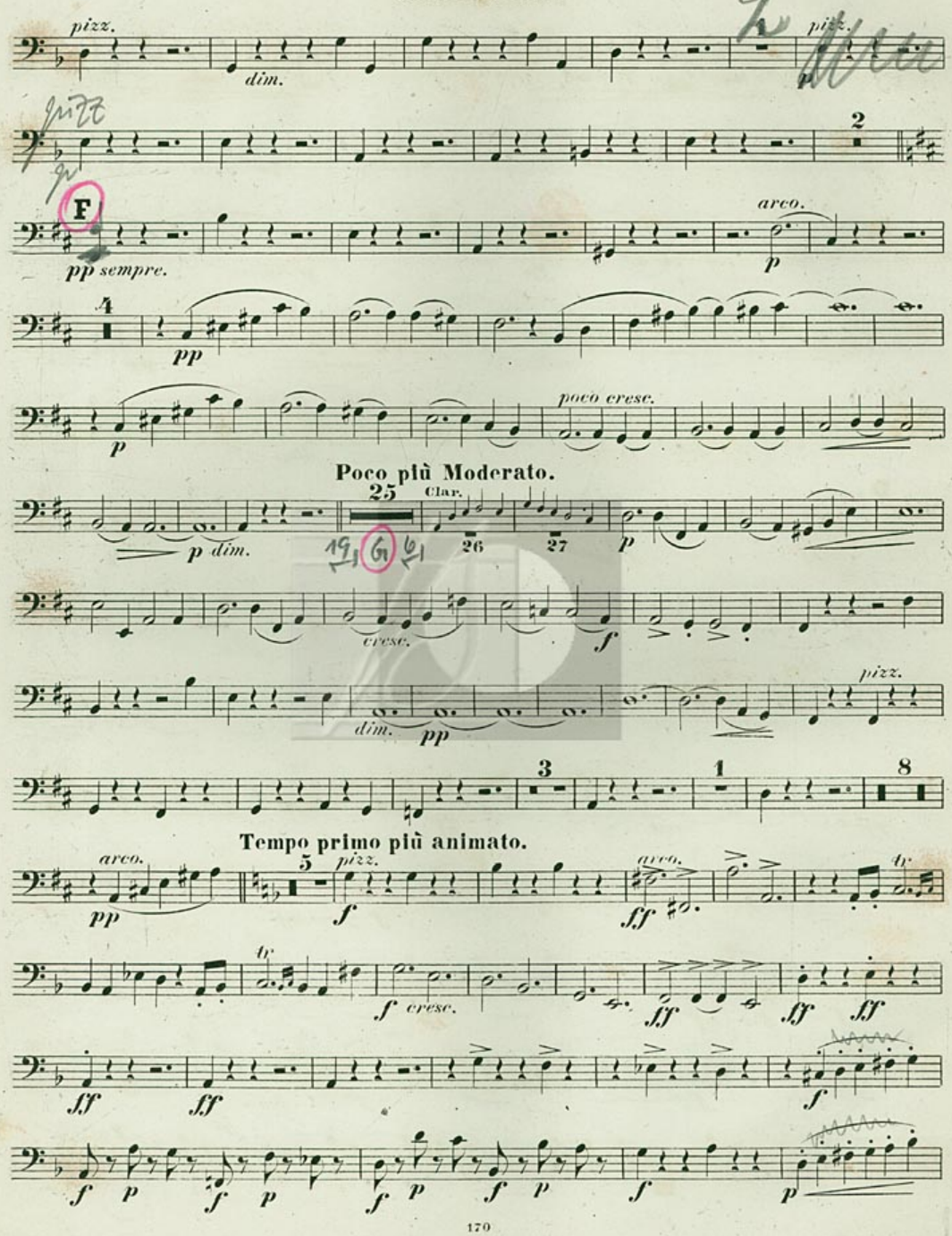
Contrabass.


pizz.
pp
9
arco.
f
Tutti.
C
ff
tr
pizz.
p
più p
dim.
arco.
C1
pp
cresc.
Poco più Moderato.
C2
dim.
25
Ob.
26
27
espress.
p
cresc.
f
1
pp
pizz.
2
1
11
arco.
pp
C3
Tempo primo.
4
dim.
ff
p
cresc.
ff
p
cresc.

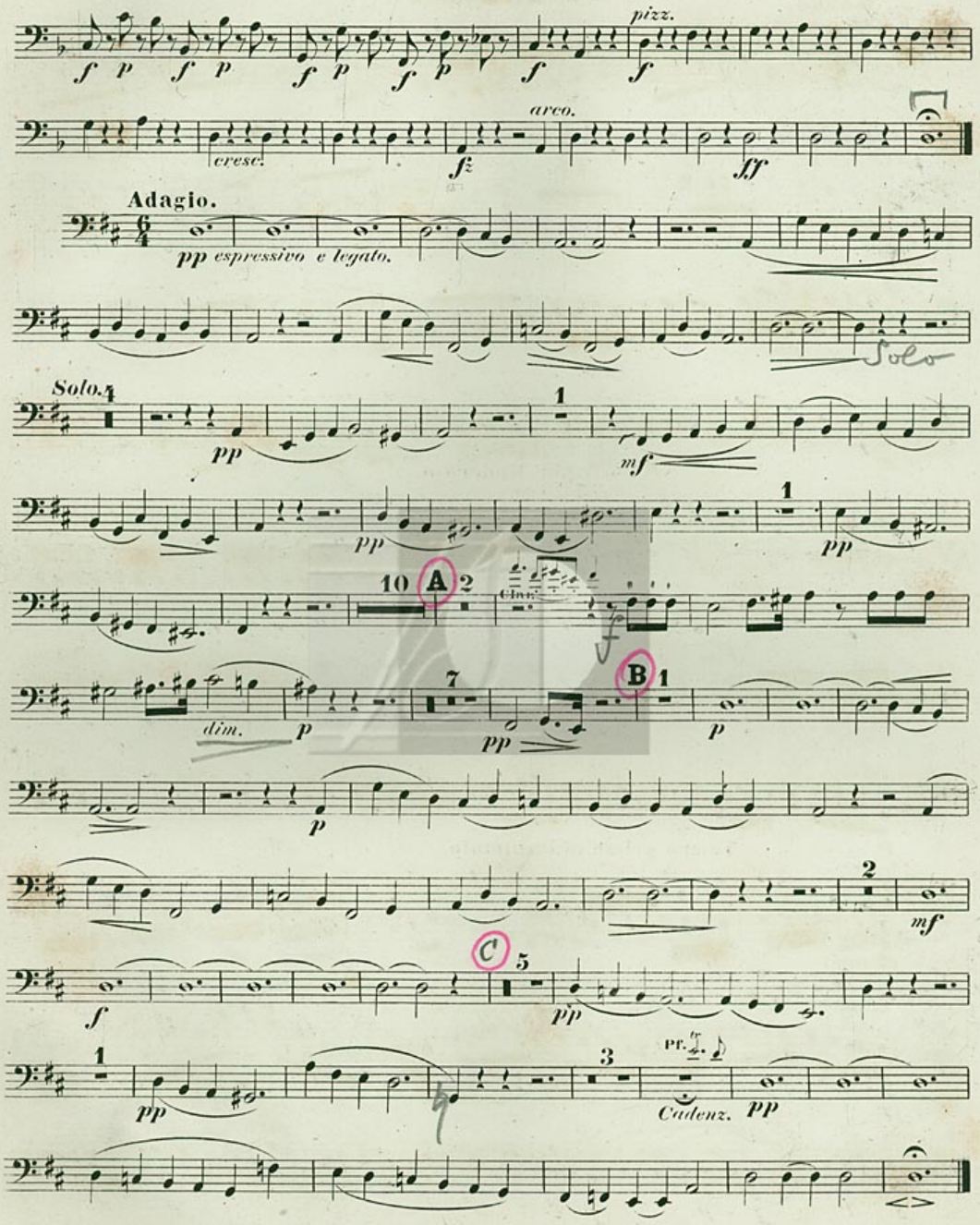
Contrabass.


f
C4
fp
2
p espress.
pp
dim.
4
D
pizz.
col arco.
f
4
pizz.
pp
arco.
pp
pp
cresc.
ff
3
3
3
E
f
mf
1
2
3
4
5
6
7
f
f
mf
f
f
tr.
tr.
Tutti.
E1

Contrabass.

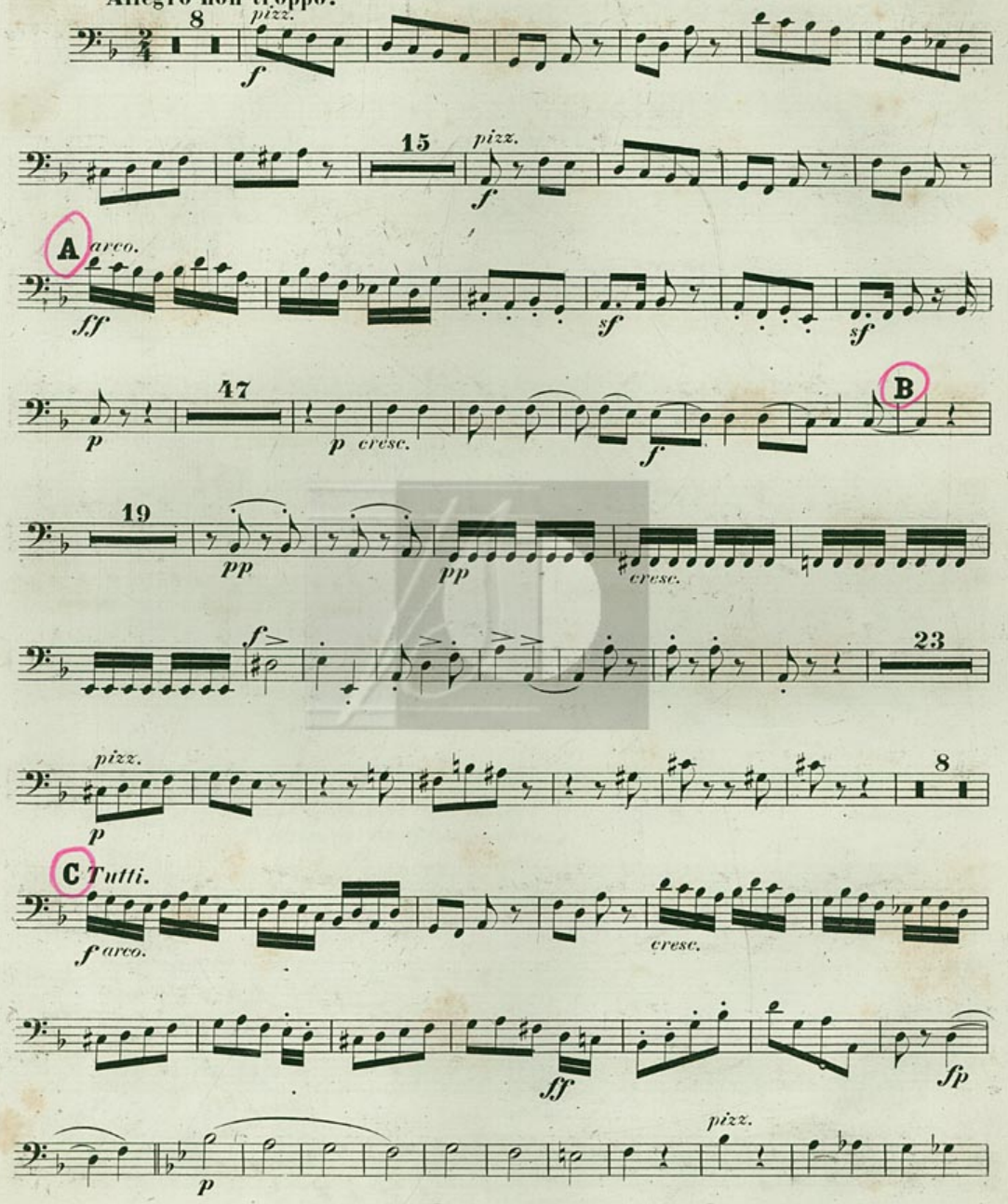

pizz.
dim.
pizz.
2
F
pp sempre.
arco.
p
A
pp
poco cresc.
p
Poco più Moderato.
25
Clar.
26
27
p dim.
cresc.
f
pizz.
dim.
pp
3
1
8
Tempo primo più animato.
arco.
pp
5
pizz.
f
arco.
fff
tr
tr
f cresc.
fff
fff
fff
fff
f
f p f p f p f p f p

Contrabass.

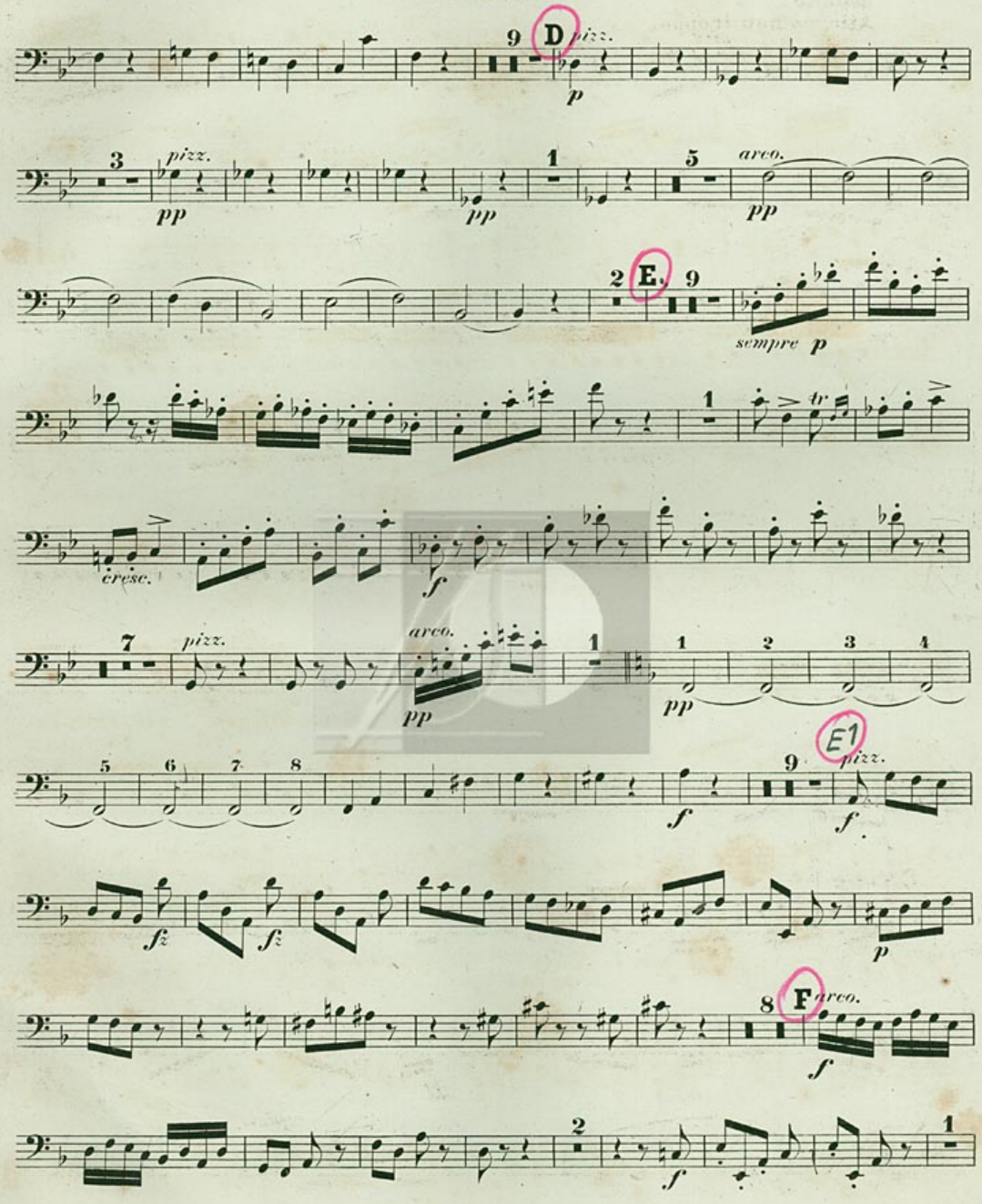

pizz.
cresc.
arco.
Adagio.
pp espressivo e legato.
Solo
Solo.
A
Clar.
dim.
B
C
Pr.
Cadenz.

Contrabass.

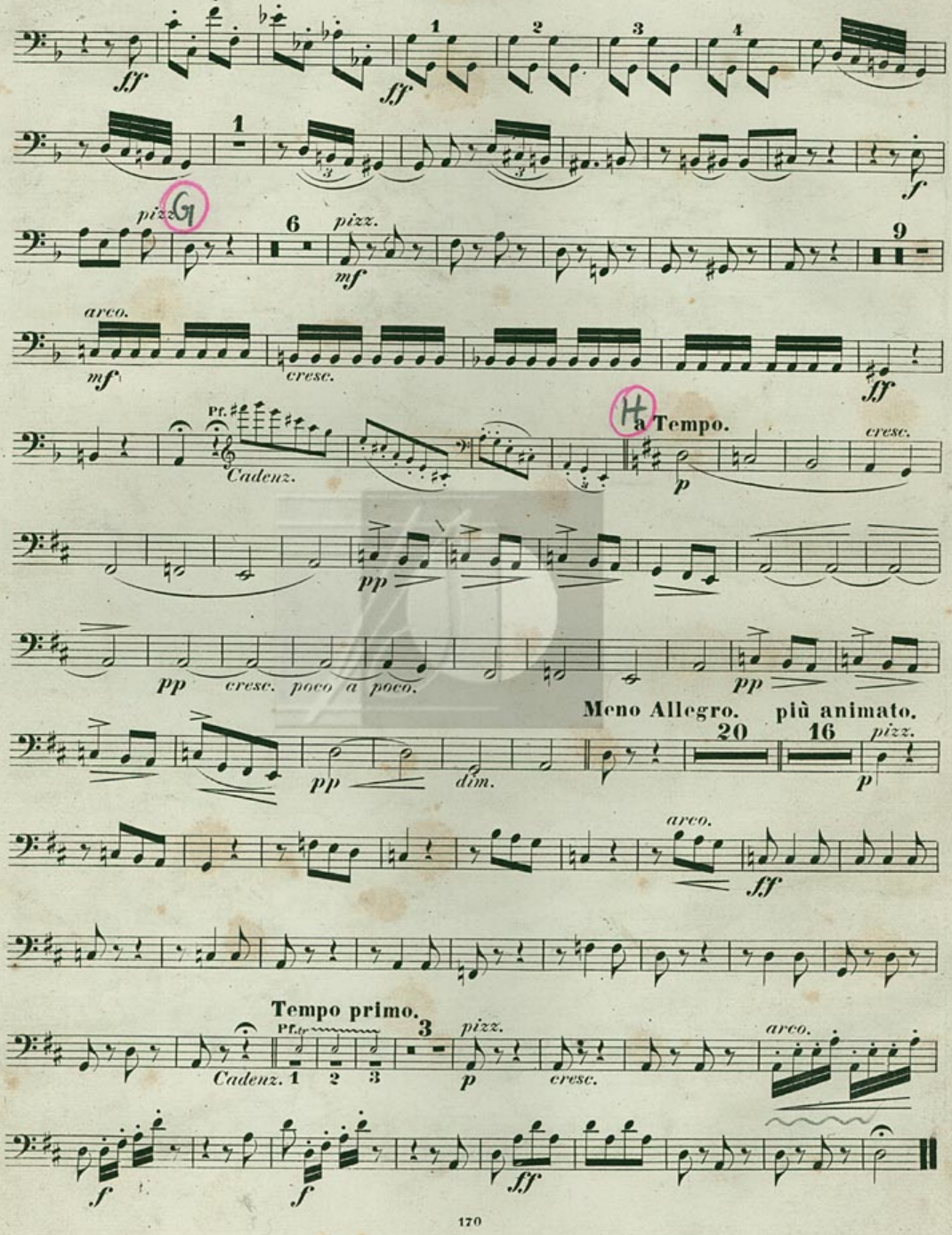
Rondo.
Allegro non troppo.



Contrabass.


9
D
pizz.
p
3
pizz.
pp
pp
1
5
arco.
pp
2
E
9
sempre p
1
tr
cresc.
f
7
pizz.
arco.
pp
1
1
2
3
4
pp
5
6
7
8
f
9
E1
pizz.
f
fz
fz
p
8
F
arco.
f
2
f
1

Contrabass.


ff
1
2
3
4
ff
1
f
pizz.
G
6
pizz.
mf
9
arco.
mf
cresc.
ff
Pf.
Cadenz.
H
a Tempo.
cresc.
p
pp
pp
cresc. poco a poco.
pp
Meno Allegro. più animato.
20
16
pizz.
pp
dim.
p
arco.
ff
Tempo primo.
Pf.
Cadenz.
1
2
3
3
pizz.
p
cresc.
arco.
f
f
ff