

C. FISCHER'S EDITION.

No. 276

DONT

OP. 37.

24 EXERCISES.

VIOLIN.

Price, 50 cents.

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24 PREPARATORY EXERCISES

to the Violin Studies of

24 VORÜBUNGEN
zu den Studien von

24 EXERCICES PRÉLIMINAIRES
aux Études de

R. KREUTZER & P. RODE.

JAC. DONT, Op. 37.
Revised and fingered by
GUSTAV SAENGER.

V { Up-bow.
Hinaufstrich.
Poussez.
Down-bow.
Herabstrich.
Tirez.

Allegro.

1. *)

The musical score consists of ten staves of music in 3/8 time, starting with a piano (*p*) dynamic. The first staff is marked with a first ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The score includes various bowing instructions like *p*, *crese.*, and *f*, and fingering numbers (1, 2, 3, 4, 0) are placed above or below notes. The key signature has two flats (B-flat and E-flat).

*) Note. Use entire length of the bow when played slowly, only the half when quickly.
Anmerkung. { Mit ganzer Bogenlänge im mässig } bewegten Zeitmasse.
 { Mit halber " " " schnell }

Note. Tout l'archet en jouant lentement, seulement la moitié en jouant vite.

p *f*

dimin. *p*

f

dimin. *p* *cresc.*

f *dimin.*

p

cresc. *f*

ff

Allegro.

2. *f*

p

cresc. *f*

dimin.

f *p* *f*

p *f*

cresc.

f *dimin.*

f *p*

f *poco ritard.*

Allegretto.

3.

The musical score consists of ten staves of music, each containing a series of sixteenth-note patterns. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music is marked with a piano (*p*) dynamic and includes a triplet of sixteenth notes. The second staff features a *dimin.* (diminuendo) marking and a piano (*p*) dynamic. The third staff is marked with a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a section labeled "5th Position. 5te Lage. 5me Position." The fifth staff is marked with a sforzando (*sfz*) dynamic. The sixth staff begins with a forte (*f*) dynamic and includes a *dimin.* marking. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff begins with a forte (*f*) dynamic and includes a *dimin.* marking. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff begins with a forte (*f*) dynamic and includes a *dimin.* marking. Fingering numbers (0, 1, 2, 3, 4) are placed above various notes throughout the score. The piece concludes with a final cadence in the tenth staff.

Allegro.

4. *)

f

p

cresc.

f

p

dimin. e ritard.

p

*) NOTE) Half-bow for the slurred notes in slow or moderato tempo,
diminish the length, when played quickly.

AN- { Die gebundenen Gruppen mit halber Bogenlänge im mässig } bewegtem Zeitmasse.
MERK- { Mit Verkürzung derselben in schnell }
UNG.

NOTE) La moitié de l'archet sur les notes liées en mouvement lent,
moins d'archet en mouvement vif.

Allegro moderato.

5. *f*

dimin. *p* *cresc.*

f *dimin.* *p*

f *dimin.*

p *f*

dimin. *p*

f *dimin.* *p*

6. *)

The musical score consists of ten staves of music in G major (one sharp). The piece is marked with various dynamics and includes complex fingering for the left hand. The dynamics include *f*, *p*, *ff*, *dimin.*, and *cresc.*. The piece begins with a *f* dynamic and a 3-measure rest. The first staff contains measures 1-4 with dynamics *f* and *p*. The second staff contains measures 5-8 with dynamics *f* and *dimin.*. The third staff contains measures 9-12 with dynamics *f* and *ff*. The fourth staff contains measures 13-16 with dynamics *ff* and *dimin.*. The fifth staff contains measures 17-20 with dynamics *dimin.* and *p*. The sixth staff contains measures 21-24 with dynamics *cresc.* and *f*. The seventh staff contains measures 25-28 with dynamics *p* and *ff*. The eighth staff contains measures 29-32 with dynamics *ff* and *dimin.*. The ninth staff contains measures 33-36 with dynamics *f* and *ff*. The tenth staff contains measures 37-40 with dynamics *ff* and *ff*. The piece concludes with a final *ff* dynamic.

*) See note to N^o 4
 Siehe Anmerk. zu N^o 4
 Voir la note du N^o 4

f *dimin.*

p

cresc. *f*

dimin. *p*

f *p*

f *p*

f

dimin. *p*

dimin. e perpendosi.

For the bowing see Note. *)
 Übungsweise siehe Anmerkung. *)
 Pour le coup d'archet voir la Note. *)

Allegretto vivace.
Scherzoso.

*) { From A to B with a third of the bow } at the point. *) { Von A bis B mit der 3tel Bogenlänge } an der Spitze.
 { " B " C " " " " " } in the middle. { " B " C " " " " } in der Mitte.
 { " C " D " " " " " } at the nut. { " C " D " " " " } am Frosch.
 *) { De A à B avec un tiers de l'archet } à la pointe.
 { " B " C " " " " " } au milieu.
 { " C " D " " " " " } au talon.

For practice of the Mordente and Appoggiatura.
 Zur Uebung des Pralltriller's und des Vorschlag's.
 Pour l'étude du mordant et de l'appoggiature.



Allegro commodo.

ben legato.

11. *p*

f

dimin.

p *cresc.* *f* *dimin.*

p *cresc.* *f* *dimin.*

p *cresc.* *f*

The musical score consists of ten staves of music, all in treble clef and G major. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (0, 1, 2, 3, 4). Dynamics range from *p* (piano) to *f* (forte), with a *dimin.* (diminuendo) section. The piece concludes with a final chord marked with a circled '2' and a fermata.

Staff 1: *p*, triplets, slurs, fingering 2.

Staff 2: *dimin.*, slurs, fingering 0 4.

Staff 3: *p*, slurs, fingering 0 3, 1 2.

Staff 4: slurs, fingering 0 3, 1, 3 1.

Staff 5: *f*, slurs, fingering 4, 0 4 4, 4.

Staff 6: slurs, fingering 4, 2.

Staff 7: slurs, fingering 2, 3.

Staff 8: slurs, fingering 3, 2, *p*.

Staff 9: *f*, *p*, *f*, *dimin.*, slurs, fingering 2, circled 2.

Vivace.

12.* 


segue.






cresc.


f



* See Note to No. 4.

Siehe Anmerk zu No 4.

Voir la note du No 4.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with fingerings 3, 3, 1, 1, 4, 4, 4, 4, 1, 4, 4. There are slurs over the first two groups of notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings 3, 3, 1, 1, 1, 1, 4, 4, 4, 4. A slur is present over the first two groups of notes. The word *dimin.* is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings 4, 2, 2, 4, 4, 4, 4. A slur is present over the first two groups of notes. The dynamic marking *p* is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings 2, 2, 3, 4, 1, 1, 2, 2, 1, 1. A slur is present over the first two groups of notes. The number 0 is written below the first note.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings 1, 1, 4, 4, 1, 1, 2, 2, 1, 1, 1, 1. A slur is present over the first two groups of notes. The dynamic marking *f* is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings 2, 2, 1, 2, 3, 4, 1, 1, 2, 2, 3, 3, 1, 2, 1, 1. A slur is present over the first two groups of notes. The dynamic marking *f* is written below the staff, and *dimin.* is written below the end of the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings 4, 4, 1, 2, 1, 1, 1, 1. A slur is present over the first two groups of notes. The dynamic marking *p* is written below the staff, and *cresc.* is written below the end of the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings 2, 2, 1, 3, 4, 1, 1, 2, 2, 3, 3, 1, 1. A slur is present over the first two groups of notes. The dynamic marking *f* is written below the staff.

13.

*) See Note to N91.
 Siehe Anmerk. zu N91.
 Voir la note du N91.

This musical score is for guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, often involving sixteenth and thirty-second notes, and is heavily influenced by the guitar's natural harmonics and techniques like double stops and slides. The dynamics range from piano (*p*) to fortissimo (*f*), with frequent use of accents and slurs. Specific performance instructions include *dimin.* (diminuendo), *cresc.* (crescendo), and *riten. e dimin.* (ritardando and diminuendo). Fingerings are indicated with numbers 1-4, and natural harmonics are marked with '0'. The score concludes with a final whole note chord.

Allegro.

14.

f

dimin.

p

f

dimin.

f

p

The image displays eight staves of musical notation in a single system. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes, with frequent slurs and accents. Dynamic markings are used throughout, including *f* (forte) and *p* (piano). A *dimin.* (diminuendo) marking is present on the fifth staff. Fingerings are indicated by numbers 1, 2, 3, and 4 above specific notes. The notation includes various articulations such as slurs, accents, and phrasing slurs. The piece concludes with a final note on the eighth staff.

Allegro moderato.

15.

f *p*

tr *tr* *cresc.*

f *restez.* *p*

f

p *f* *f*

tr *tr*

p *f*

tr *tr*

f

dimin. *riten.*

tempo. *f* *p*

tr *tr* *f*

4th Position.
4^{te} Lage.
4^e Position.

p *f*

5th Position.
5^{te} Lage.
5^{me} Position.

Allegretto agitato.

16. *)

p

cresc.

dimin.

p

f

*) NOTE. The 4th finger must remain on the notes over which an asterisk is placed until the following note is sounded.

ANMERK. Bei der, mit einem Stern(*) bezeichneten Note, soll der 4^{te} Finger erst nach der nächst-folgenden gehoben werden.

NOTE. Aux passages marqués (*) il ne faut lever le 4^e doigt qu'après la note suivante.

This musical score for guitar consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The notation includes various techniques such as triplets, slurs, and accents. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include *cresc.* (crescendo) and *dimin.* (diminuendo). Asterisks (*) are placed above certain notes, likely indicating specific fingering or articulation. The score concludes with a final *pp* marking.

Andante con moto.

17.

f 0 2

p

dimin.

0 2

3

4 1 2

3 1

f 0 2

3 4

3

This page of musical notation for guitar consists of ten staves. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various techniques such as triplets (marked with '3'), slurs, and dynamic markings. The first staff has triplets of four notes (marked '4') and a triplet of three notes (marked '3'). The second staff has triplets of four notes (marked '4') and a triplet of three notes (marked '3'). The third staff has a triplet of four notes (marked '4') and a triplet of three notes (marked '3'). The fourth staff has a triplet of four notes (marked '4') and a triplet of three notes (marked '3'). The fifth staff has a triplet of four notes (marked '4') and a triplet of three notes (marked '3'). The sixth staff has a triplet of four notes (marked '4') and a triplet of three notes (marked '3'). The seventh staff has a triplet of four notes (marked '4') and a triplet of three notes (marked '3'). The eighth staff has a triplet of four notes (marked '4') and a triplet of three notes (marked '3'). The ninth staff has a triplet of four notes (marked '4') and a triplet of three notes (marked '3'). The tenth staff has a triplet of four notes (marked '4') and a triplet of three notes (marked '3').

4 3 4 0 3

4 3 4 0

4 3 4 0

4 3 4 0

4 2 0

1 4 2 1 2

4 1 2

4 1 2

4 3 1

p

f

dimin.

morendo.

For practice in double-stopping with marked and detached bowing.
 Zur Übung in Doppelgriffen mit gehämmert, abgestossenen Bogenstrichen.
 Etudier cet exercice en doubles cordes, en détaché et martelé.



Allegro.

18.

p

cresc.

f *p*

cresc.

f

p

dimin. e poco rallent.

Andante. $\text{♩} = 66$

19.

p *f* *dimin.* *p* *f* *p* *f* *p* *f* *dimin.* *f* *p*

Allegretto vivo.

20. *f*

crec. *f*

p

f

a tempo. *dimin.* *poco riten.*

f *p* *crec.*

f *p*

f *p*

f *p*

1 4 2 *restez.*

Allegro assai.

21.

Vivace.

23. *)

f *p* *poco rallent.* *a tempo.* *f* *p* *dimin.* *f* *dimin.* *f* *dimin.* *f* *p* *dimin.* *f* *p* *poco rallent.*

*) See Note to No 4.
 Siehe Anmerk. zu No 4.
 Voir la note du No 4.

Allegretto vivo.

24. *f* *cresc.* *p* *f* *poco riten.* *segue.* *p* *a tempo.* *cresc.* *f* *cresc.* *f* *dimin.* *e poco riten.* *a tempo.* *p* *f* *f* *cresc.* *f* *poco riten.* *segue.* *p* *a tempo.* *cresc.* *f* *Fine.*