

**Franz Vincenz Krommer**

**Partita (Harmonie) Es-Dur**

**Op. 71**

**für**

**2 Oboen, 2 Klarinetten, 2 Hörner,  
2 Fagotte und Kontrafagott**



12

Ob I *p* *f* *p* *f*

Ob II *f* *f*

KI I *f* *f*

KI II *f* *f*

Hn I *f* *f*

Hn II *f* *f*

Fg I *f* *f*

Fg II *f* *f*

Kfg *f* *f*

Detailed description: This block contains the musical score for measures 12 through 17. It features ten staves for various instruments: Oboe I, Oboe II, Clarinet I, Clarinet II, Horn I, Horn II, Fagot I, Fagot II, and Contrabass. The music is in a key with two flats and a 3/4 time signature. Dynamics range from piano (*p*) to fortissimo (*f*). The Oboe I part has a melodic line with dynamic markings *p* and *f*. The other instruments provide harmonic support with rhythmic patterns.

18

Ob I *p*

Ob II *pp* *p*

KI I *p*

KI II *p*

Hn I

Hn II *Solo*

Fg I *pp*

Fg II *pp*

Kfg *pp*

Detailed description: This block contains the musical score for measures 18 through 23. The instrumentation remains the same. Dynamics are primarily piano (*p*) and pianissimo (*pp*). The Oboe I part has a melodic line starting in measure 18. The Horn II part has a *Solo* marking in measure 19. The Fagot parts have a *pp* marking in measure 19. The Contrabass part has a *pp* marking in measure 20. The music continues with various rhythmic and melodic patterns across the staves.



35

Ob I  
Ob II  
Kl I  
Kl II  
Hn I  
Hn II  
Fg I  
Fg II  
Kfg

*pp*  
*pp*  
*pp*  
*pp*  
*p*

Detailed description: This block contains the musical score for measures 35 through 40. It features eight staves for woodwinds and strings. The woodwinds include two Oboes (Ob I, Ob II), two Clarinets (Kl I, Kl II), two Horns (Hn I, Hn II), and two Bassoons (Fg I, Fg II). The strings are represented by a single staff for the Kfg (Kbass). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *p* (piano).

41

Ob I  
Ob II  
Kl I  
Kl II  
Hn I  
Hn II  
Fg I  
Fg II  
Kfg

*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This block contains the musical score for measures 41 through 45. It features the same eight staves as the previous block. The key signature remains three flats. The score continues with various rhythmic patterns and dynamic markings, including *p* (piano). A double bar line with repeat dots is located at the beginning of this section.

46

Ob I  
Ob II  
Kl I  
Kl II  
Hn I  
Hn II  
Fg I  
Fg II  
Kfg

This section of the score covers measures 46 through 51. It features a complex orchestral texture. The woodwinds (Ob I, Ob II, Kl I, Kl II, Hn I, Hn II) and strings (Fg I, Fg II, Kfg) are all active. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation. The key signature is three flats (B-flat major or D-flat minor).

52

Ob I  
Ob II  
Kl I  
Kl II  
Hn I  
Hn II  
Fg I  
Fg II  
Kfg

This section of the score covers measures 52 through 57. It begins with a double bar line and a repeat sign. The dynamics are marked with a forte (*f*) dynamic. The woodwinds (Ob I, Ob II, Kl I, Kl II, Hn I, Hn II) and strings (Fg I, Fg II, Kfg) continue their parts. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation. The key signature is three flats (B-flat major or D-flat minor).

58

Ob I  
Ob II  
Kl I  
Kl II  
Hn I  
Hn II  
Fg I  
Fg II  
Kfg

Detailed description: This block contains the musical score for measures 58 through 63. The score is arranged in a standard orchestral format with nine staves. The instruments are Oboe I and II, Clarinet I and II, Horn I and II, Flute I and II, and Cymbalom. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The notation includes slurs, ties, and articulation marks.

64

Ob I  
Ob II  
Kl I  
Kl II  
Hn I  
Hn II  
Fg I  
Fg II  
Kfg

1.  
2.

*p*

Detailed description: This block contains the musical score for measures 64 through 69. The score is arranged in a standard orchestral format with nine staves. The instruments are Oboe I and II, Clarinet I and II, Horn I and II, Flute I and II, and Cymbalom. The key signature is three flats. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The notation includes slurs, ties, and articulation marks. A first ending (1.) and second ending (2.) are indicated for measures 64-65. The score concludes with a double bar line and repeat dots.

69

Ob I

Ob II

Kl I

Kl II

Hn I

Hn II

Fg I

Fg II

Kfg

*f* *fz* *fz*

75

Ob I

Ob II

Kl I

Kl II

Hn I

Hn II

Fg I

Fg II

Kfg

*p* *fz*

*p* *fz*

*p* *fz*

*p* *fz*

*p* *fz*

*p* *fz*

*p* *ff* *fz*

*p* *ff* *fz*

*p* *ff* *fz*

*p* *ff* *fz*





103

Musical score for measures 103-109. The score is for a woodwind and brass ensemble. The instruments are Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Kl I), Clarinet II (Kl II), Horn I (Hn I), Horn II (Hn II), Fagot I (Fg I), Fagot II (Fg II), and Kontrabaß (Kfg). The key signature is B-flat major (two flats). The time signature is 4/4. The score features dynamic markings of *fz* (forzando) and *p* (piano). The woodwinds play melodic lines with some grace notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

110

Musical score for measures 110-116. The score continues for the same woodwind and brass ensemble. The key signature remains B-flat major. The time signature is 4/4. The score features dynamic markings of *ff* (fortissimo) and *p* (piano). The woodwinds play melodic lines with some grace notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a double bar line and repeat dots.

116

Ob I *p* *ff* *p* *f* *p* *f*

Ob II *p* *ff* *f* *f*

Kl I *ff* *f* *f*

Kl II *ff* *f* *f*

Hn I *p* *ff* *f* *f*

Hn II *p* *ff* *f* *f*

Fg I *p* *ff* *f* *f*

Fg II *p* *ff* *f* *f*

Kfg *p* *ff* *f* *f*

122

Ob I *p* *f*

Ob II *f*

Kl I *f*

Kl II *f*

Hn I *f*

Hn II *f*

Fg I *f*

Fg II *f*

Kfg *f*

128

Ob I *p*

Ob II *pp* *p*

KI I *p*

KI II *pp*

Hn I

Hn II *Solo*

Fg I *pp*

Fg II *pp*

Kfg *pp*

Detailed description: This block contains the musical score for measures 128 through 133. It features ten staves for various instruments: Oboe I, Oboe II, Clarinet I (left and right), Horn I, Horn II, Fagot I, Fagot II, and Contrabass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics include *p* (piano), *pp* (pianissimo), and *Solo* for the Horn II part. The music consists of melodic lines with some rests and sustained notes.

134

Ob I

Ob II

KI I

KI II

Hn I

Hn II *Solo* *p*

Fg I

Fg II

Kfg

Detailed description: This block contains the musical score for measures 134 through 139. It features the same ten instruments as the previous block. The key signature remains three flats. Dynamics include *p* (piano) and *Solo* for the Horn II part. The music continues with melodic and harmonic development, including some chromatic passages in the Clarinet I and Horn II parts.

140

Ob I *f*

Ob II *f*

Kl I *f*

Kl II *f*

Hn I *f* *p*

Hn II *f* *p*

Fg I *f* *p*

Fg II *f* *p*

Kfg *f* *p*

Detailed description: This block contains the musical score for measures 140 through 145. It features ten staves for woodwinds and brass. The woodwinds (Ob I, Ob II, Kl I, Kl II) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The brass (Hn I, Hn II, Fg I, Fg II, Kfg) plays a similar rhythmic pattern, also starting with *f*. In measure 145, the brass parts transition to a piano (*p*) dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.

146

Ob I *p*

Ob II *p*

Kl I *p*

Kl II *p*

Hn I

Hn II

Fg I

Fg II

Kfg

Detailed description: This block contains the musical score for measures 146 through 150. It features the same ten staves as the previous block. In measure 146, the woodwinds (Ob I, Ob II, Kl I, Kl II) and brass (Fg I, Fg II, Kfg) parts transition to a piano (*p*) dynamic. The woodwinds play a melodic line with slurs, while the brass continues with a rhythmic pattern. The horns (Hn I, Hn II) play a sustained note in measure 146 and then rest. The score includes various musical notations such as beams, slurs, and dynamic markings.

151

Ob I

Ob II

KI I

KI II

Hn I

Hn II

Fg I

Fg II

Kfg

*p*

*pp*

Detailed description: This block contains the musical score for measures 151 through 156. The score is for a woodwind and brass ensemble. The instruments are Oboe I, Oboe II, Clarinet I, Clarinet II, Horn I, Horn II, Flute I, Flute II, and Bassoon. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *p* (piano). A double bar line with repeat dots is located at the end of measure 156.

157

Ob I

Ob II

KI I

KI II

Hn I

Hn II

Fg I

Fg II

Kfg

*f*

Detailed description: This block contains the musical score for measures 157 through 162. The instruments and key signature remain the same as in the previous block. The music continues with similar rhythmic patterns, but with a significant increase in dynamics, marked with *f* (forte) in several measures. The bassoon part (Kfg) features a long, sustained note in measure 160. The score concludes with a final *f* dynamic marking at the end of measure 162.







Trio

*Solo*

Musical score for the first system of the Trio section, measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Oboe I:** Features a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, and a final half note D4. A *p* dynamic marking is present.
- Oboe II:** Remains silent throughout the system.
- Klarinette I in B:** Remains silent throughout the system.
- Klarinette II in B:** Plays a rhythmic accompaniment of eighth notes, starting on C4 and ascending to G4. A *p* dynamic marking is present.
- Horn I in Es:** Plays a melodic line of half notes: G3, F3, E3, D3, C3, B2, A2, G2. A *p* dynamic marking is present.
- Horn II in Es:** Plays a melodic line of half notes: G3, F3, E3, D3, C3, B2, A2, G2. A *p* dynamic marking is present.
- Fagott I:** Plays a melodic line of half notes: G3, F3, E3, D3, C3, B2, A2, G2. A *p* dynamic marking is present.
- Fagott II:** Plays a rhythmic accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A *p* dynamic marking is present.
- Kontrafagott:** Plays a rhythmic accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A *p* dynamic marking is present.

Musical score for the second system of the Trio section, measures 7-12. The score continues in 3/4 time with a key signature of two flats. The instruments and their parts are:

- Ob I:** Continues the melodic line from the first system, ending on a half note D4. A *p* dynamic marking is present.
- Ob II:** Remains silent throughout the system.
- Kl I:** Plays a melodic line of half notes: G3, F3, E3, D3, C3, B2, A2, G2. A *p* dynamic marking is present.
- Kl II:** Continues the rhythmic accompaniment of eighth notes, ending on a half note G4. A *p* dynamic marking is present.
- Hn I:** Remains silent throughout the system.
- Hn II:** Plays a melodic line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A *p* dynamic marking is present.
- Fg I:** Continues the melodic line of half notes: G3, F3, E3, D3, C3, B2, A2, G2. A *p* dynamic marking is present.
- Fg II:** Continues the rhythmic accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A *p* dynamic marking is present.
- Kfg:** Continues the rhythmic accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A *p* dynamic marking is present.

14

Ob I

Ob II

Kl I

Kl II

Hn I

Hn II

Fg I

Fg II

Kfg

21

Ob I

Ob II

Kl I

Kl II

Hn I

Hn II

Fg I

Fg II

Kfg

*p*

28

Ob I

Ob II

Kl I

Kl II

Hn I

Hn II

Fg I

Fg II

Kfg

*p*

34

Ob I

Ob II

Kl I

Kl II

Hn I

Hn II

Fg I

Fg II

Kfg

## Andante (Allegretto)

Score for the first system (measures 1-6) of an orchestral piece. The tempo is marked *Andante (Allegretto)*. The key signature is one flat (B-flat) and the time signature is 2/4. The instruments and their parts are:

- Oboe I:** Solo part, starting with a quarter rest, then playing a melodic line.
- Oboe II:** *pp* (pianissimo) accompaniment, playing a rhythmic pattern of eighth notes.
- Klarinette I in B:** *pp* accompaniment, playing a rhythmic pattern of eighth notes.
- Klarinette II in B:** *pp* accompaniment, playing a rhythmic pattern of eighth notes.
- Horn I in Es:** *pp* accompaniment, playing a rhythmic pattern of eighth notes.
- Horn II in Es:** *pp* accompaniment, playing a rhythmic pattern of eighth notes.
- Fagott I:** *pp* accompaniment, playing a rhythmic pattern of eighth notes.
- Fagott II:** *pp* accompaniment, playing a rhythmic pattern of eighth notes.
- Kontrafagott:** *pp* accompaniment, playing a rhythmic pattern of eighth notes.

Dynamic markings include *pp* (pianissimo) and *sim.* (sforzando).

Score for the second system (measures 7-12) of the orchestral piece. The tempo is *Andante (Allegretto)*. The key signature is one flat (B-flat) and the time signature is 2/4. The instruments and their parts are:

- Ob I:** Continues the solo melodic line from the first system.
- Ob II:** Continues the *pp* accompaniment.
- Kl I:** Continues the *pp* accompaniment.
- Kl II:** Continues the *pp* accompaniment.
- Hn I:** Continues the *pp* accompaniment.
- Hn II:** Continues the *pp* accompaniment.
- Fg I:** Continues the *pp* accompaniment.
- Fg II:** Continues the *pp* accompaniment.
- Kfg:** Continues the *pp* accompaniment.

The system begins with a measure number '7' above the first staff. Dynamic markings include *pp* (pianissimo).

14

Ob I  
Ob II  
Kl I  
Kl II  
Hn I  
Hn II  
Fg I  
Fg II  
Kfg

21

Ob I  
Ob II  
Kl I  
Kl II  
Hn I  
Hn II  
Fg I  
Fg II  
Kfg

29

Ob I

Ob II

KI I

KI II

Hn I

Hn II

Fg I

Fg II

Kfg

*sim.*

*sim.*

*sim.*

(35)

Ob I

Ob II

KI I

KI II

Hn I

Hn II

Fg I

Fg II

Kfg

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

41

Ob I  
Ob II  
Kl I  
Kl II  
Hn I  
Hn II  
Fg I  
Fg II  
Kfg

This block contains the musical score for measures 41 through 44. It features eight staves for woodwinds and strings. The woodwinds include two Oboes (Ob I, Ob II), two Clarinets (Kl I, Kl II), two Horns (Hn I, Hn II), and three Bassoons (Fg I, Fg II, Kfg). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A double bar line with repeat dots is present at the end of measure 43.

45

Ob I  
Ob II  
Kl I  
Kl II  
Hn I  
Hn II  
Fg I  
Fg II  
Kfg

This block contains the musical score for measures 45 through 48. It features the same eight staves as the previous block. The woodwinds continue their parts with various musical notations, including slurs and articulation marks. The strings (Fg I, Fg II, Kfg) play a steady accompaniment. A double bar line with repeat dots is present at the end of measure 47.

49

Ob I  
Ob II  
KI I  
KI II  
Hn I  
Hn II  
Fg I  
Fg II  
Kfg

This system of musical notation covers measures 49 through 53. It features eight staves: two for Oboe (Ob I, Ob II), two for Clarinet (KI I, KI II), two for Horn (Hn I, Hn II), and three for Bassoon (Fg I, Fg II, Kfg). The key signature is B-flat major. The Oboe I part has a melodic line with a slur over measures 49-50. The Clarinet I part has a complex melodic line with sixteenth-note runs, slurs, and a triplet in measure 51. The Bassoon parts have a simple accompaniment of quarter notes and rests.

54

Ob I  
Ob II  
KI I  
KI II  
Hn I  
Hn II  
Fg I  
Fg II  
Kfg

This system of musical notation covers measures 54 through 57. It features the same eight staves as the previous system. The Oboe I part has a melodic line with slurs and accents. The Oboe II part has a rhythmic accompaniment of eighth notes. The Clarinet I part has a complex melodic line with sixteenth-note runs, slurs, and a triplet in measure 55. The Clarinet II part has a rhythmic accompaniment of eighth notes. The Bassoon parts have a simple accompaniment of quarter notes and rests.

58

Ob I

Ob II

Kl I

Kl II

Hn I

Hn II

Fg I

Fg II

Kfg

*pp*

*pp*

62

Ob I

Ob II

Kl I

Kl II

Hn I

Hn II

Fg I

Fg II

Kfg

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*



87

Ob I *fz* *p*

Ob II *fz* *pp*

KI I *fz* *p* *pp*

KI II *fz* *p* *pp*

Hn I *fz* *pp*

Hn II *fz*

Fg I *fz* *p* *pp*

Fg II *fz* *pp*

Kfg *fz*

Detailed description: This block contains the musical score for measures 87 through 95. It features ten staves for woodwinds and brass. The woodwinds (Ob I, Ob II, KI I, KI II, Hn I, Hn II, Fg I, Fg II, Kfg) play a rhythmic pattern of eighth notes, starting with a fortissimo (fz) dynamic and transitioning to piano (p) and pianissimo (pp) dynamics. The brass instruments (Hn I, Hn II, Fg I, Fg II, Kfg) provide harmonic support with various rhythmic patterns and dynamics.

96

Ob I *ff*

Ob II *ff*

KI I *ff*

KI II *ff*

Hn I *ff*

Hn II *ff*

Fg I *ff*

Fg II *ff*

Kfg *ff*

Detailed description: This block contains the musical score for measures 96 through 104. It features ten staves for woodwinds and brass. The woodwinds (Ob I, Ob II, KI I, KI II, Hn I, Hn II, Fg I, Fg II, Kfg) play a rhythmic pattern of eighth notes, starting with a fortissimo (ff) dynamic and transitioning to piano (p) and pianissimo (pp) dynamics. The brass instruments (Hn I, Hn II, Fg I, Fg II, Kfg) provide harmonic support with various rhythmic patterns and dynamics.

105

Ob I

Ob II

Kl I

Kl II

Hn I

Hn II

Fg I

Fg II

Kfg

*p*

*p*

*p*

*Solo*

*p*

*p*

112

Ob I

Ob II

Kl I

Kl II

Hn I

Hn II

Fg I

Fg II

Kfg

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*tr*

*Solo*

*p*

*p*



## Adagio

Oboe I

Oboe II

Klarinette I in B

Klarinette II in B

Horn I in Es

Horn II in Es

Fagott I

Fagott II

Kontrafagott

*p* *sim.*

*p* *sim.*

*p*

*p*

*p*

*p*

*p*

8

Ob I

Ob II

Kl I

Kl II

Hn I

Hn II

Fg I

Fg II

Kfg

*p*

15

Obl  
Ob II  
Kl I  
Kl II  
Hn I  
Hn II  
Fg I  
Fg II  
Kfg

*fz fz f*  
*fz fz f*

**La Chasse (Allegro)**

Obl  
Ob II  
Kl I  
Kl II  
Hn I  
Hn II  
Fg I  
Fg II  
Kfg

*f*  
*f*  
*f*  
*f*  
*Solo f*  
*Solo f*  
*f*  
*f*  
*f*





58

Ob I

Ob II

Kl I

Kl II

Hn I

Hn II

Fg I

Fg II

Kfg

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

66

Ob I

Ob II

Kl I

Kl II

Hn I

Hn II

Fg I

Fg II

Kfg

*p*

*ff*

*p*

*ff*

*cresc.*

*ff*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*





103

Musical score for measures 103-109. The score is for a woodwind and string ensemble. The woodwinds include Oboe I and II, Clarinet I and II, Horn I and II, and Bassoon. The strings include First and Second Violins, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features dynamic markings of *f* (forte) and *p* (piano). The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment. The bassoon and strings have a consistent eighth-note pattern.

110

Musical score for measures 110-116. The score continues from the previous system. The woodwinds and strings continue their respective parts. The dynamics remain *f* and *p*. The woodwinds play melodic lines, and the strings provide a rhythmic accompaniment. The bassoon and strings have a consistent eighth-note pattern.

117

Musical score for measures 117-123. The score is for a woodwind ensemble and includes parts for Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Kl I), Clarinet II (Kl II), Horn I (Hn I), Horn II (Hn II), Bassoon I (Fg I), Bassoon II (Fg II), and Contrabassoon (Kfg). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests and dynamic markings.



124

Musical score for measures 124-130. The score continues with the same woodwind ensemble parts as the previous section. The key signature and time signature remain the same. The music becomes more rhythmic and complex, featuring many sixteenth notes and eighth notes, with some triplets and dynamic markings.

131

Ob I *p*

Ob II *p*

Kl I *p*

Kl II *p*

Hn I *pp*

Hn II *pp*

Fg I *pp*

Fg II *pp*

Kfg *pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

138

Ob I *p* *ff*

Ob II *p* *ff*

Kl I *ff*

Kl II *ff*

Hn I *ff*

Hn II *ff*

Fg I *ff*

Fg II *ff*

Kfg *ff*

*cresc.*



