



Cahier. N<sup>o</sup>

A Mademoiselle Hélène COLLIN.

C. 188

# LE RENOUVEAU

QUATRE PIÈCES pour le PIANO

*(Exécutées par M<sup>lle</sup> Hélène COLLIN dans ses Concerts)*

1<sup>er</sup> CAHIER { N<sup>o</sup> 1. Rayons de Soleil. } Prix: 7<sup>f</sup>.50  
                  { . 2. Baigneuses. }

2<sup>e</sup> CAHIER { . 3. Un instant de rêverie. } . 9<sup>f</sup>.  
                  { . 4. Esprits de l'air. }

PAR

## ED. CHAVAGNAT

Paris, LOUIS GREGH., Editeur, 6, Chaussée d'Antin.

*Profilé par ses fils*  
L.G. 2786. (1.9)

à Mademoiselle HÉLÈNE COLLIN

# LE RENOUVEAU

1<sup>er</sup> CAHIER.

QUATRE PIÈCES POUR PIANO

Ed: CHAVAGNAT.

EN DEUX CAHIERS

Op. 170.

## N° 1. RAYON DE SOLEIL.

Allegro moderato. (♩ = 152)

*Espressivo.*

PIANO

*mf*

The first system of musical notation for 'Rayon de Soleil' consists of two staves (treble and bass clef) with a grand staff bracket on the left. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music begins with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The melody is primarily in the treble clef, with accompaniment in the bass clef. Pedal markings (Ped.) are present at the beginning and end of the system, with a circled cross symbol indicating a pedal change.

The second system of musical notation continues the piece. It features similar melodic and accompaniment patterns. Pedal markings (Ped.) are placed below the bass staff, with circled cross symbols indicating pedal changes.

The third system of musical notation shows a change in tempo and dynamics. The tempo marking is *un poco rit.* (un poco ritardando). The dynamics are *p* (piano) and *mf*. Pedal markings (Ped.) are present, with circled cross symbols indicating pedal changes.

The fourth and final system of musical notation concludes the piece. The tempo marking is *a tempo.* The dynamics are *p* and *mf*. Pedal markings (Ped.) are present, with circled cross symbols indicating pedal changes.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*un poco rit.* *un poco appassionato.*  
a tempo.

*p* *mf cresc.* *poco a poco.*

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕

*un poco rit.* *più calmo.* a tempo.

*p*

Ped. ⊕

Ped. ⊕

*un poco rit.*  
*p*  
Ped. Ped. Ped. Ped. Ped. Ped.

*un poco appassionato. a tempo.*  
*mf*  
Ped. Ped. Ped. Ped.

*più calmo. un poco rit. a tempo*  
*p*  
Ped.

*marcato.* *marcato.* *morendo.*  
*una corda.*  
Ped. Ped. Ped.

*ritenuto.* *ppp*  
M.G.  
Ped. Ped. Ped.

# LE RENOUVEAU

N° 2. BAIGNEUSES.

Ed: CHAVAGNAT.

Op.170.

Allegro grazioso e con delicatezza.  
Mouvement de Valse. (♩.=66)

PIANO.

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and includes a pedal marking. The second system also features a piano marking and a 'Ped. ga' marking. The third system contains multiple 'Ped.' markings. The fourth system includes a *ritenuto* marking followed by a return to *a tempo* and a piano marking. The fifth system is marked *à l'aise* and includes a triplets marking. The sixth system concludes with a final 'Ped.' marking. The score is characterized by delicate textures and frequent use of the sustain pedal.

6

Vivo.

*un poco rit. a tempo.*

Ped. ⊕

*à l'aise.*

Vivo.

Ped. ⊕ Ped. ⊕ Ped. ⊕

*con espressione e legatissimo.*

1 M.D. M.G. M.D. M.G. mf

Ped. ⊕

M.D. M.G. M.D. M.G. p cresc. poco a poco. M.D. M.G. M.D. M.G.

Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of musical notation. Treble and bass clefs. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕. A dynamic marking *f* is present in the treble staff.

Second system of musical notation. Treble and bass clefs. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕. Dynamic markings: *dim. poco a poco.*

Third system of musical notation. Treble and bass clefs. Pedal markings: Ped. ⊕ Ped. ⊕. Dynamic markings: *un poco rit. a tempo.*, *p*, M.D., M.G.

Fourth system of musical notation. Treble and bass clefs. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕. Dynamic markings: M.D., M.G.

Fifth system of musical notation. Treble and bass clefs. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕. Dynamic marking: *dim. poco a poco.*



Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*Grazioso e con delicatezza.*

*p*  
Ped.  $\oplus$

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*ritenuto.*

*a tempo.*

*p*  
Ped.  $\oplus$  Ped.  $\oplus$



*à l'aise.* *Vivo.*

Ped.  $\oplus$  Ped.  $\oplus$

*un poco rit.* *a tempo.*

Ped.  $\oplus$

*à l'aise*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*Vivo.* *stringendo.*

*p* *morendo.*

Ped.  $\oplus$

*una corda.*

*ppp*

Ped.  $\oplus$  Ped.  $\oplus$

