

Fortunato Chelleri

Triosonate g-moll

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Adagio

The first system of the musical score features three woodwind parts and a piano accompaniment. Oboe 1 begins with a melodic line in the first measure, while Oboe 2 and Bassoon (Fagott) have rests. The piano accompaniment (Cembalo) provides harmonic support with chords in both staves. The key signature is G minor (two flats) and the time signature is common time (C).

The second system continues the musical score. Oboe 1 has a melodic line starting with a measure rest, followed by a series of eighth notes. Oboe 2 and Bassoon (Fg.) also have melodic lines. The piano accompaniment (Cemb.) continues with harmonic support. A measure rest with a '4' above it is present at the beginning of the system. The key signature and time signature remain G minor and common time.

7

Ob. 1

Ob. 2

Fg.

Cemb.

10

Ob. 1

Ob. 2

Fg.

Cemb.

13

Ob. 1

Ob. 2

Fg.

Cemb.

16

Ob. 1

Ob. 2

Fg.

Cemb.

Allegro

Ob. 1

Ob. 2

Fg.

Cemb.

This system contains measures 1 through 3. The music is in 3/4 time with a key signature of two flats. Ob. 1 has a whole rest in all three measures. Ob. 2 begins with a quarter rest, then plays a melodic line of eighth and sixteenth notes. Fg. plays a steady eighth-note bass line. The Cemb. part features a rhythmic accompaniment of chords and single notes.

Ob. 1

Ob. 2

Fg.

Cemb.

This system contains measures 4 through 6. Measure 4 is marked with a '4' above the staff. Ob. 1 enters with a quarter rest followed by a melodic line. Ob. 2 plays a melodic line with some rests. Fg. continues with the eighth-note bass line. The Cemb. part continues with its accompaniment.

7

Ob. 1

Ob. 2

Fg.

Cemb.

This musical system covers measures 7, 8, and 9. It features four staves: Oboe 1 (top), Oboe 2, Bassoon (Fg.), and Piano (Cemb.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. In measure 7, Oboe 1 plays a melodic line starting with a quarter note G4, followed by eighth notes. Oboe 2 has a whole rest. Bassoon plays a steady eighth-note accompaniment. The piano accompaniment consists of chords in the right hand and eighth-note accompaniment in the left hand. Measure 8 continues the melodic development in Oboe 1 and the accompaniment. Measure 9 concludes the system with similar melodic and accompanimental patterns.

10

Ob. 1

Ob. 2

Fg.

Cemb.

This musical system covers measures 10, 11, and 12. It features the same four staves as the previous system: Oboe 1, Oboe 2, Bassoon (Fg.), and Piano (Cemb.). The key signature and time signature remain the same. In measure 10, Oboe 1 continues its melodic line with eighth notes. Oboe 2 enters with a melodic line. Bassoon continues its eighth-note accompaniment. The piano accompaniment maintains its harmonic support. Measure 11 shows further melodic interaction between the oboes and the bassoon. Measure 12 concludes the system with sustained melodic lines and accompaniment.

13

Ob. 1

Ob. 2

Fg.

Cemb.

16

Ob. 1

Ob. 2

Fg.

Cemb.

19

Ob. 1

Ob. 2

Fg.

Cemb.

This musical system covers measures 19, 20, and 21. It features four staves: Oboe 1 (top), Oboe 2, Bassoon (Fg.), and Piano (Cemb.). The key signature is two flats (B-flat and E-flat). The Oboe 1 part has a melodic line with some grace notes. The Oboe 2 part has a similar melodic line. The Bassoon part provides a steady eighth-note accompaniment. The Piano part consists of chords in the right hand and a bass line in the left hand.

22

Ob. 1

Ob. 2

Fg.

Cemb.

This musical system covers measures 22, 23, and 24. It features four staves: Oboe 1 (top), Oboe 2, Bassoon (Fg.), and Piano (Cemb.). The key signature is two flats (B-flat and E-flat). The Oboe 1 part has a melodic line with some grace notes. The Oboe 2 part has a similar melodic line. The Bassoon part provides a steady eighth-note accompaniment. The Piano part consists of chords in the right hand and a bass line in the left hand.

25

Ob. 1

Ob. 2

Fg.

Cemb.

28

Ob. 1

Ob. 2

Fg.

Cemb.

31

Ob. 1

Ob. 2

Fg.

Cemb.

Gigue

Ob. 1

Ob. 2

Fg.

Cemb.

6

Ob. 1

Ob. 2

Fg.

Cemb.

9

Ob. 1

Ob. 2

Fg.

Cemb.

13

Ob. 1

Ob. 2

Fg.

Cemb.

Detailed description: This system of music covers measures 13 through 17. It features four staves: two for Oboe (Ob. 1 and Ob. 2), one for Bassoon (Fg.), and a grand staff for the Piano (Cemb.). The key signature is B-flat major (two flats). Measure 13 begins with a repeat sign. In measure 13, Ob. 1 plays a dotted quarter note followed by two eighth notes, while Ob. 2 and Fg. play quarter notes. From measure 14 to 17, the parts develop with various rhythmic patterns and melodic lines. The piano accompaniment consists of chords and moving bass lines.

18

Ob. 1

Ob. 2

Fg.

Cemb.

Detailed description: This system of music covers measures 18 through 22. It features the same four staves as the previous system. Measure 18 begins with a repeat sign. In measure 18, Ob. 1 plays a continuous eighth-note melody, while Ob. 2 and Fg. play quarter notes. From measure 19 to 22, the parts continue with complex rhythmic and melodic interactions. The piano accompaniment features chords and moving bass lines.

23

Ob. 1

Ob. 2

Fg.

Cemb.

Musical score for measures 23-27. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three woodwind parts (Ob. 1, Ob. 2, Fg.) and a keyboard part (Cemb.). Ob. 1 plays a melodic line of dotted quarter notes. Ob. 2 plays a similar line with some rests. Fg. plays a bass line of dotted quarter notes. The Cemb. part consists of chords and single notes in both staves.

28

Ob. 1

Ob. 2

Fg.

Cemb.

Musical score for measures 28-32. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three woodwind parts (Ob. 1, Ob. 2, Fg.) and a keyboard part (Cemb.). Ob. 1 and Ob. 2 have dynamic markings of *p* and *f*. The Cemb. part continues with chords and single notes.

34

Ob. 1

Ob. 2

Fg.

Cemb.

40

Ob. 1

Ob. 2

Fg.

Cemb.

45

Ob. 1

Ob. 2

Fg.

Cemb.

49

Ob. 1

Ob. 2

Fg.

Cemb.

Menuett

Musical score for measures 1-4 of the Minuet. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), and Cembalo (Cemb.).

- Ob. 1:** Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).
- Ob. 2:** Measures 1-4: Rest (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).
- Fg.:** Measures 1-4: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).
- Cemb.:** Measures 1-4: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).

Musical score for measures 5-8 of the Minuet. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), and Cembalo (Cemb.).

- Ob. 1:** Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).
- Ob. 2:** Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).
- Fg.:** Measures 5-8: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).
- Cemb.:** Measures 5-8: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).

9

Ob. 1

Ob. 2

Fg.

Cemb.

15

Ob. 1

Ob. 2

Fg.

Cemb.

22

Ob. 1

Ob. 2

Fg.

Cemb.

26

Ob. 1

Ob. 2

Fg.

Cemb.