

Acte Troisième Scène Première

Mercury. Neptune. Nerees.

Prelude.

MERCURE.

Jupiter vous sera contraire si vous ne surmon

= tez une fatale ardeur, d'univers mena

= ce d'un horrible malheur attend de vous cet ef-

neptune

= fort necessaire, sur la Déesse des appas, Jupi-

= ter n'a rien a pretendre. Ah. Si ce bien luy plaît

Il ne l'obtiendra pas, Les flots ne m'ont point fait

= ce present pour la rendre et je scauray

mercure

Bien le deffendre. Ne suivez point un dangereux trans-

port. si l'on a vu sortir Venus du sein de l'onde à son hymen. u. aspirez à tort.

Venus est un bien que le sort a prétendu donner au monde,

ne suivez point un dangereux transport,

Scène seconde. Arrivée Neptune

Prelude

Neptune

Nerée annoncez ma vengeance aux Dieux des

Eaux fournis a mon obeissance;

Scene 3e Neptune Seul

Fort

Prelude. Neptune

Fort

N'écoutez plus que mon courroux, est ce de Jupi

ter que Venus doit dependre est ce a luy d'entre

prendre de me voir l'objet de mes vœux les plus doux

Ah; si dans ce dessein de Dieu du ciel s'enga-

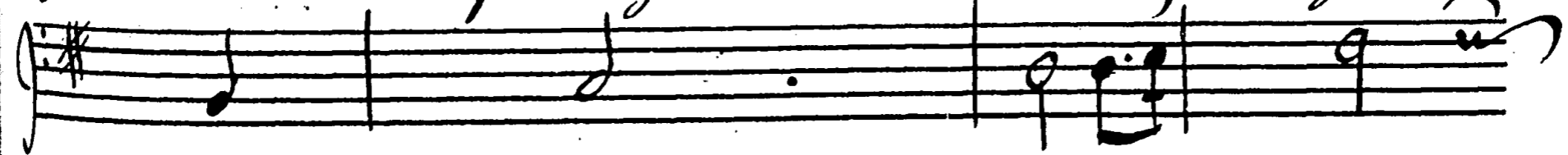
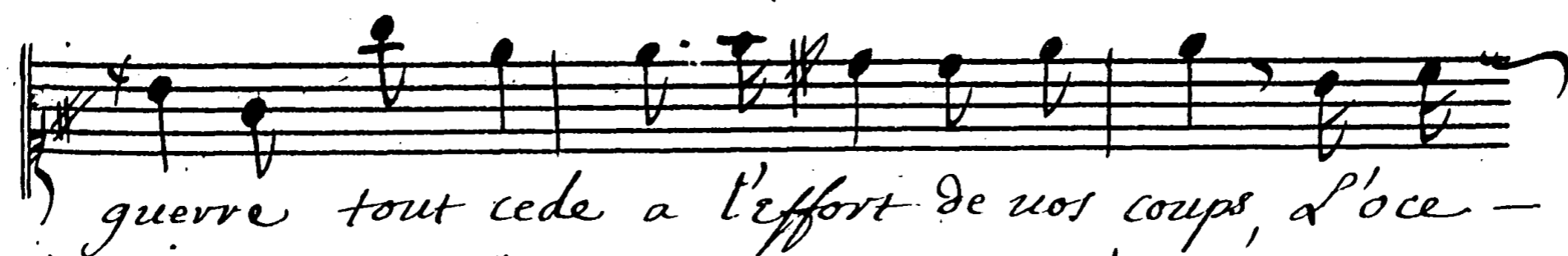
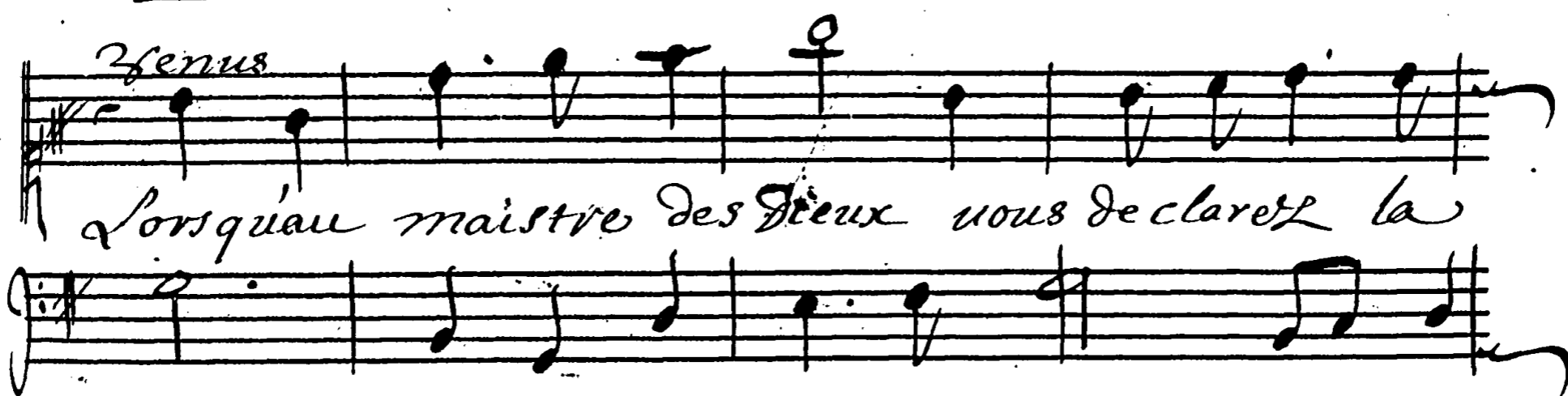
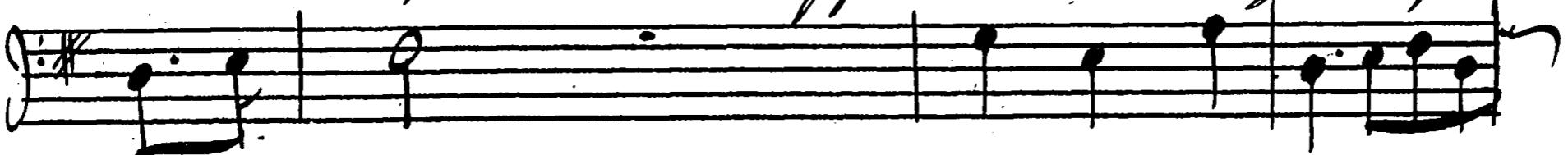
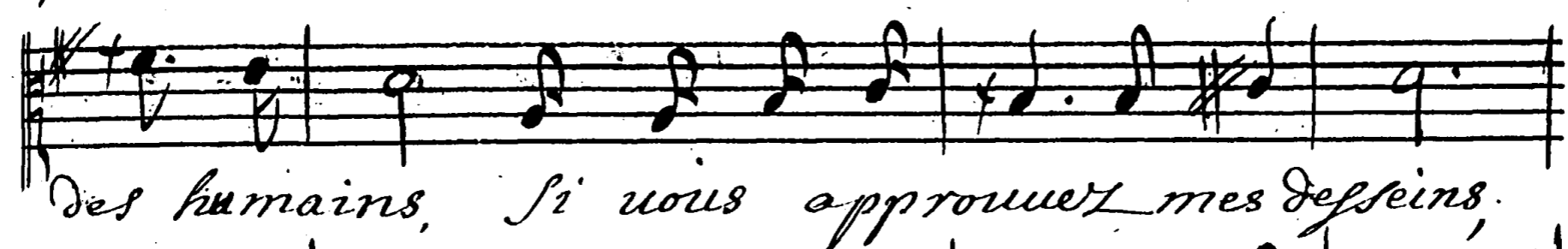
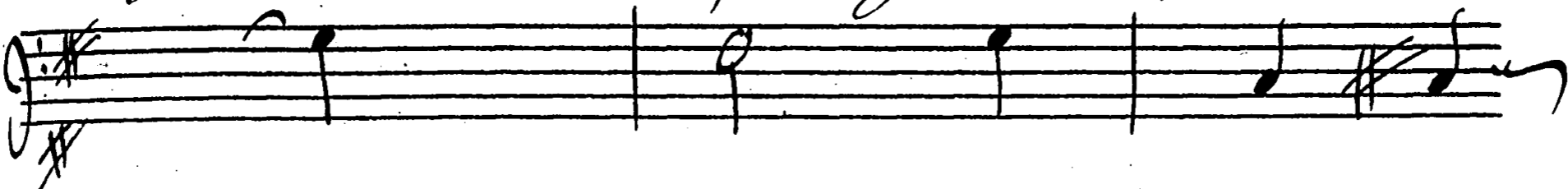
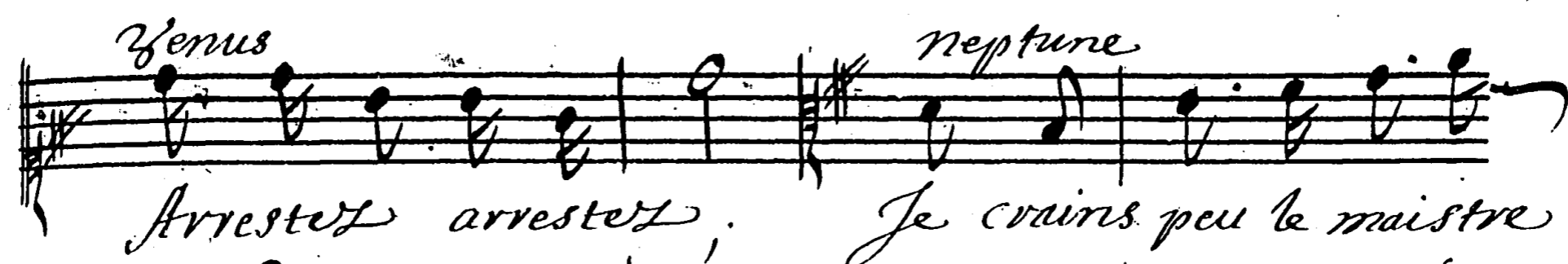
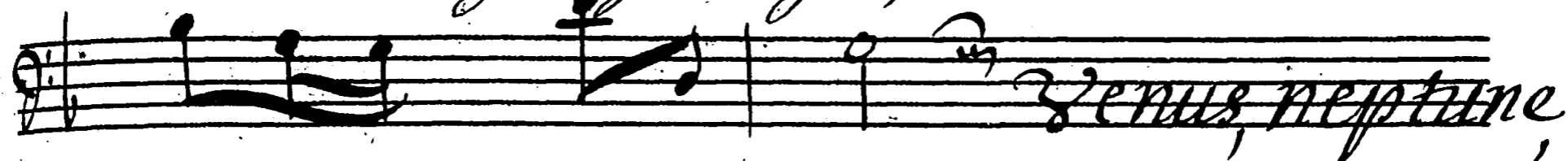
= ge; j'armeray contre luy l'océan furi-

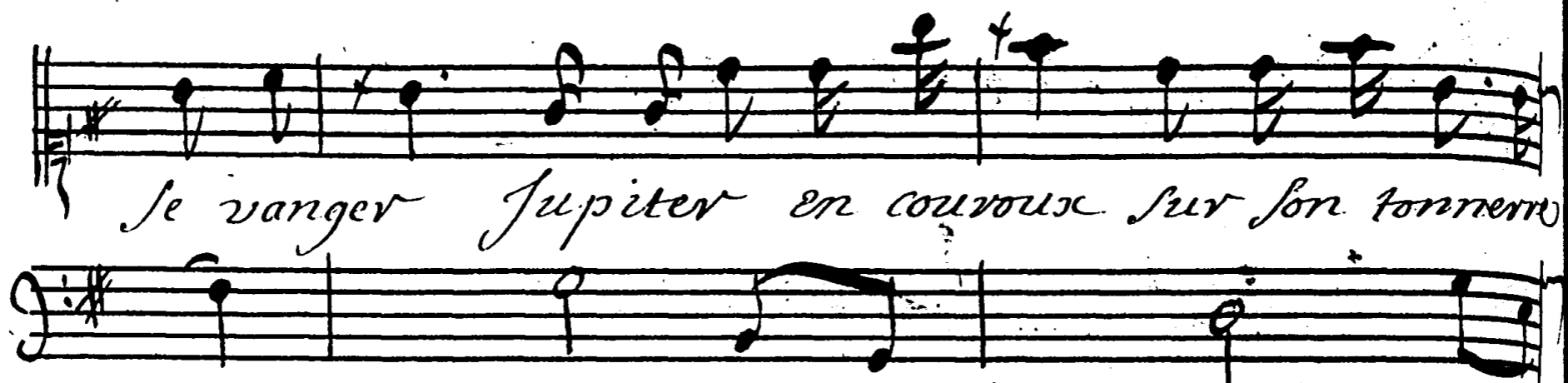
= eux; j'exciteray mes flots j'attaqueray les

= cieux je porteray partout un horrible ravage

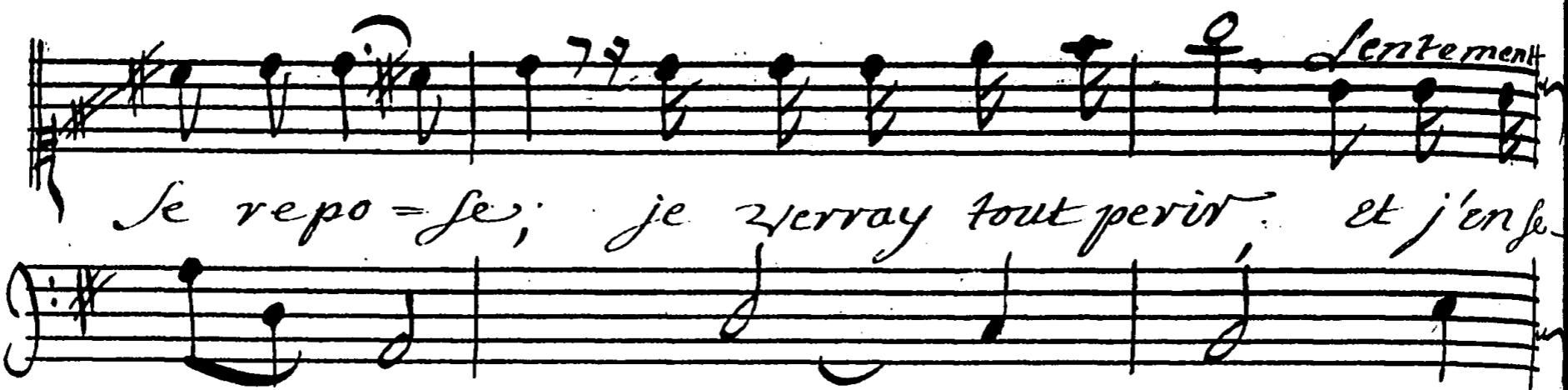
Son empire en fera trouble; et l'ennivers en

= tier sous mes eaux accablé servira de vic





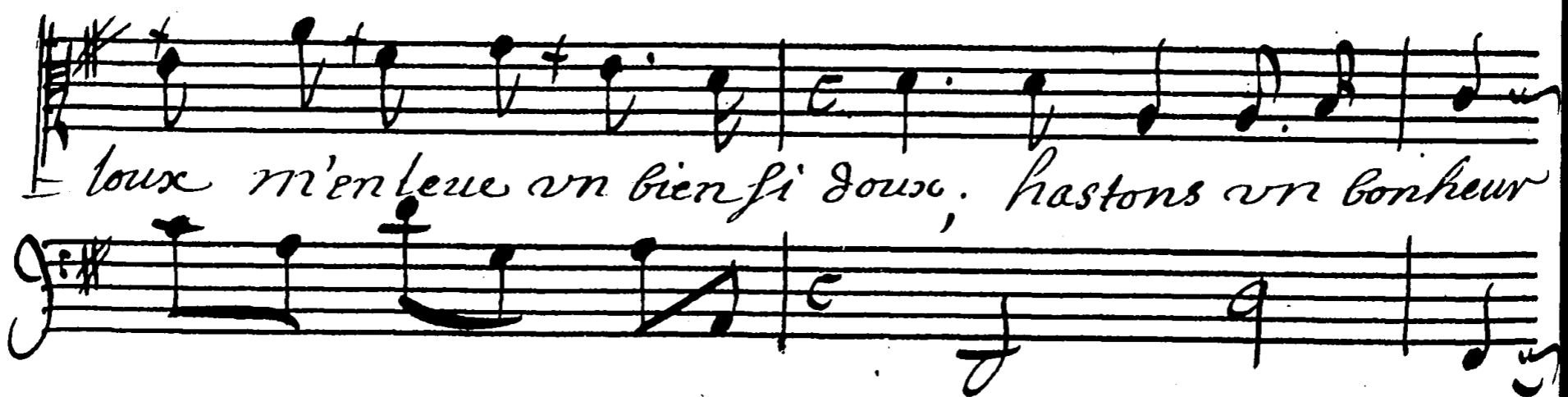
Je vanger Jupiter en courroux sur son tonnerre



Je re-po-se; je verray tout perir, et j'en se



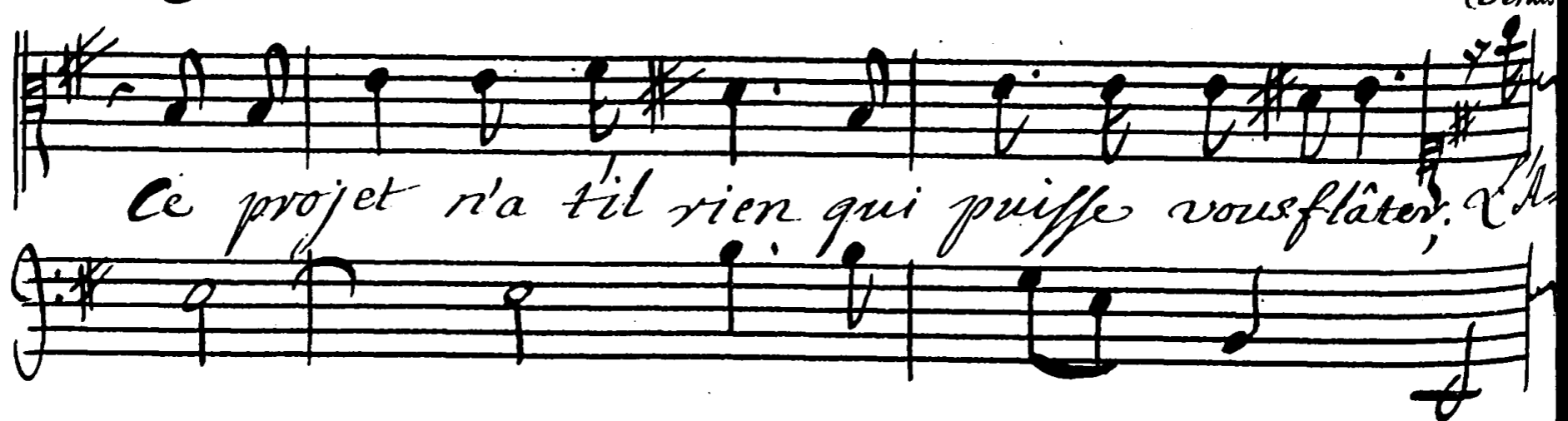
ray la cause; ^{neptune} Dois je souffrir que Jupiter Ja



loux m'en leue un bien si doux, hastons un bonheur



plein de charmes, L'hymen nous prêtera des armes



Ce projet n'a til rien qui puisse vous flâter, ^{venus}

mour qui pour vous m'engage, Vous en laissez l'illou-

ter; Jupiter en courroux, étonne mon cou-

rage; et ce n'est point l'hymen qui me fait respi-

ter; Je sens mille peines secrètes; je ne

puis dissiper mes craintes inquiettes; mais mal-

gré tout mon embarras, et malgré Jupiter qui s'op-

pose ama flâme, Je sentirois cent fois plus de

- trouble en mon ame si vous ne m'aimiez pas, je senti

rois cent fois plus de trouble en mon ame. si -

- vous ne m'aimiez pas, Rendons Eternelle, une ar

= deur si fidel=te, Goutons d'un tendre amour les

Charmantes douceurs, este au maistre des dieux a

neptune

separer nos coeurs, Rendons eternelle —

Ensemble.

Rendons eternelle une ardeur si fidel le;
 Rendons eternelle; une ardeur si fidel = le —

B.c.

goutons d'un tendre amour les charmantes douceurs —
 Rendons e - ter - nelle, une ardeur si fidelle —

goutons d'un tendre amour les charmantes douceurs;
 Rendons eternelle une ardeur si fidel =

est ce au Maistre des Dieux, est ce au Maistre des
- le, goutons d'un tendre amour Les Charmantes dou

Dieux a separer nos Coeurs, est ce au maistre des
- ceurs; est ce au maistre des Dieux a sepa-

Dieux a separer nos Coeurs, est ce au Maistre des
- ver a separer nos Coeurs, est ce au Maistre des

Dieux a separer nos Coeurs; Preparons a l'hy
- Dieux a separer nos Coeurs;

neptune
 men un pompeux sacrifice; Junon nous fera pro-

= pice Jupiter luy paroît charmé de vos ap-

Venus
 = pas; o Ciel je vais suivre vos pas;
Venus
 Vulcain.

Violons

Violons

Vulcain

Avec trop de mépris vous rejettez l'hommage d'un

coeur pénétré de vos coups, vous recevez des vœux qui vous —

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The lyrics are written below the staves. The word "VERS" is written in a decorative script below the staves.

Semblent plus doux, En outre a sur moy l'avantage,
VERS

Handwritten musical score for the second system. It consists of a treble staff and a bass staff. The lyrics are written below the staves.

Vulcain doit il être abusé, est ce avec luy que

Handwritten musical score for the third system. It consists of a treble staff and a bass staff. The lyrics are written below the staves.

l'on doit feindre; se seroit il payé d'un amour

Handwritten musical score for the fourth system. It consists of a treble staff and a bass staff. The lyrics are written below the staves.

deguisé; J'ay toujours sujet de me plaindre

Handwritten musical score for the fifth system. It consists of a treble staff and a bass staff. The lyrics are written below the staves.

et je ne suis point fait pour estre méprisé,

Violons

Violons

Vostre sincerité m'offense, mes soins et mes sou-

-pirs devoient vous deffamer, Vulcain ne fait

il point aimer pour trouver tant de vejis-

venus Pour des attraits brillants et doux; L'A

-tance, B.C.

mour peut aisement dompter 2/12 fier courage,

La Conquête d'un cœur qu'il veut blesser pour vous

Luy doit bien couter d'avantage; Malgré mon

= tendre amour Neptune est préféré, on ne dispose

pas de son cœur à son gré; Quel aveu venez vous de

faire, Le Dieu des Eaux a seu vous plaire, faut

il estre étonné si mon Coeur aujourdhuy se de

clare entre vous et luy; Ciel; que viens je d'entendre,

Zulcain

Cet aveu doit il vous surprendre, L'Amour

Zenus

D'un doux espoir fauorise nos uoeux, Il nous pro-

met un fort paigi ble; si je chois =

entre vous deux, j'ay des yeux et je suis sensible; ble;

Vulcain

Devez vous m'accabler d'un rigoureux tourment

= quand je vous aime constamment, Un amant qui

désespéré doit se tirer d'affaire par un dépit

= éclatant, quand on aime sans espérance, d'a

mour disperse d'être constant, quand on aime ;

Sans espérance L'amour disperse d'être constant tant

Scene 6.^e Vulcain seul

Violons

Violons

Violons

Songons a uanger cet outrage, quel mēpris fait

elle eclatter, mon amour se transforme en rage;

Je ne veux ecouter que les noires fu

-veurs qui viennent m'agiter, Vangez Reyne des Cieux —

Handwritten musical score for a vocal piece. The score consists of seven staves of music. The lyrics are written in French and are placed between the staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

*Gardez cette injustice, ne m'avez vo^s donné le jour que
pour m'exposer au supplice d'un malheureux amour?*

Scène 7. Junon Vulcain

Handwritten musical score for a piano prelude. The score consists of five staves of music. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked *Fort* and the piece is labeled *Prelude*.

Fort
Prelude

Violons

Violons

Jupon

Tu vas voir en ce jour triompher ma puissance.

Pour calmer ton ennui j'abandonne les cieux, Ye-

rus et ton Rival sentiront ma vengeance a =

uant que le soleil se dérobé a tes yeux,

Est-ce à Venus a m'arracher l'hommage que l'on

doit a ma beauté, dois je souffrir avec tranquilli

-té un si sensible outrage, Depuis quelle

= a veceu le jour, mon infidele é-

pouse, negligé nostre amour & a prevenir l'hy

= men.

Violons

Violons

De ma haine funeste preparons luy les premiers

coups; je veux quelle prenne un epoux quelle abhorre et

= quelle deteste,

Scene 8^e NEPTUNE VENUS.

Venus

Calmez en courroux dangereux,

violons

violons

trombone

Ah; si tout s'oppose a nos vœux, Il faut que tout perisse

et que ma fureur vole dans l'empire d'Éole; pour d'éclair

ner des vents impétueux dans ma fureur extrême for

cons Jupiter même a répondre a nos vœux;

gravellement

Le quitte a regret ce que j'aime; Mais —

que ne fait on point pour devenir heureux,

Venus seule

Que je payeray cher les transports que Nep —

violons

tune, fait éclater en ma faveur, le souverain de

Dieux s'oppose à son bonheur, les mortels vont bien

The image shows a page of handwritten musical notation. It consists of ten staves. The first staff contains the beginning of a vocal line with the lyrics "tune, fait éclater en ma faveur, le souverain de". The second staff continues the melody. The third and fourth staves appear to be accompaniment for a keyboard instrument. The fifth staff is a lower vocal line. The sixth staff begins with a double bar line and contains the lyrics "Dieux s'oppose à son bonheur, les mortels vont bien". The seventh and eighth staves continue the accompaniment. The ninth and tenth staves continue the lower vocal line. The notation is in a cursive, handwritten style.

tost d'une plainte commune, de leurs communs mal

heurs de plover la grandeur: Je ver=

The image shows a handwritten musical score on ten staves. The first staff contains the lyrics 'tost d'une plainte commune, de leurs communs mal'. The second staff contains the lyrics 'heurs de plover la grandeur: Je ver='. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The handwriting is in black ink on white paper.

Handwritten musical score on a page with ten staves. The first staff contains the lyrics: "ray l'univers plein de trouble et d'horreur accu". The second staff contains the lyrics: "ser de son infortune; l'amour qui regne dans mon". The score includes various musical notations such as notes, rests, and clefs. The handwriting is in black ink on aged paper.

ray l'univers plein de trouble et d'horreur accu

ser de son infortune; l'amour qui regne dans mon

coeur, que je payeray cher des transports que Nep

tune fait éclater en ma faveur

Scène 10^e. Vénus et l'Amour.

Prelude,

l'Amour

Je viens d'apprendre a tout le monde que les des-

tins en ce grand jour ont fait sortir du sein de-

= l'onde, la Déesse d'Amour;

Prelude

L'amour

Vous allez voir paroître, mille peuples divers que j'as-

semble en ces lieux du bout de l'univers; Ils mont-

-re connus pour leur maître, mais ils ont ap-

- pris par ma voix que je suis soumis a vos loix,

This block contains the first two staves of a handwritten musical score. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The bottom staff is a bass line in bass clef, also in the same key signature.

Scene II^e.

Marche. Hautbois

This block contains the first two staves of a woodwind part. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps. The word "Marche." is written on the first staff, and "Hautbois" is written on the second staff.

Hautbois.

This block contains the next two staves of the woodwind part, continuing the melody from the previous block. The word "Hautbois." is written on the second staff.

This block contains the next two staves of the woodwind part, continuing the melody.

This block contains the next two staves of the woodwind part, continuing the melody.

This block contains the next two staves of the woodwind part, continuing the melody.

violons

This block contains the first two staves of a string part. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps. The word "violons" is written on the second staff.

This block contains the next two staves of the string part, continuing the melody.

This block contains the next two staves of the string part, continuing the melody.

This block contains the next two staves of the string part, continuing the melody.

This block contains the final two staves of the string part on this page, continuing the melody.

Handwritten musical notation on a single staff, featuring a series of notes and rests. A sharp sign (#) is visible below the staff.

hautb.

Handwritten musical notation on a single staff, featuring a series of notes and rests. A sharp sign (#) is visible below the staff.

hautb.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

An empty musical staff with five lines.

An empty musical staff with five lines.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

An empty musical staff with five lines.

An empty musical staff with five lines.

L'Amour

Venus a triompher des hommes et des Dieux, admi-
rons son pouvoir, célébrons la victoi-re, d'a-
mour se voit comblé de gloire; par ses at-

- traits victorieux

Chœur

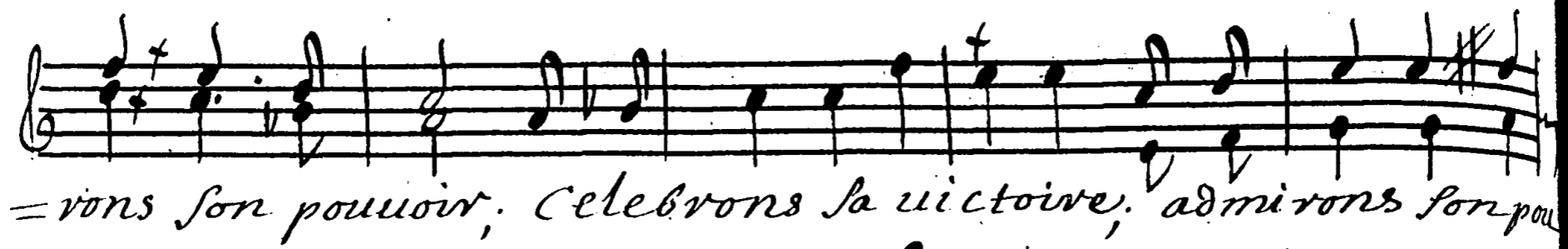
Venus va triompher des hommes et des Dieux, Admi-

Venus Admi

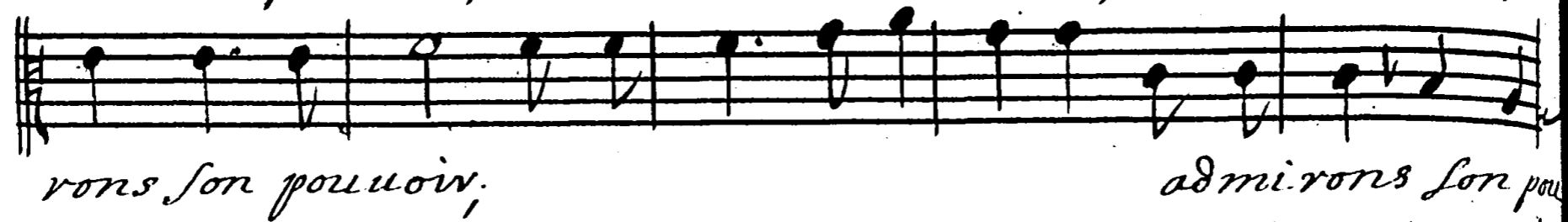
Venus

Venus va triompher des hommes et des Dieux,

Violons



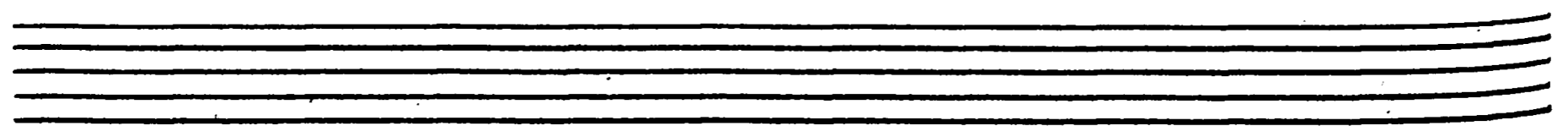
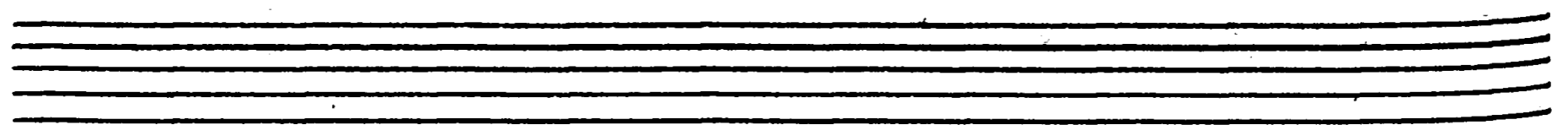
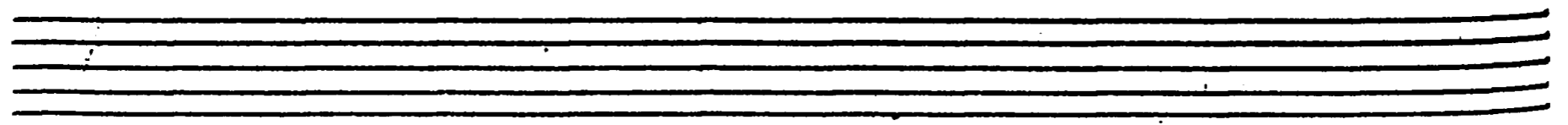
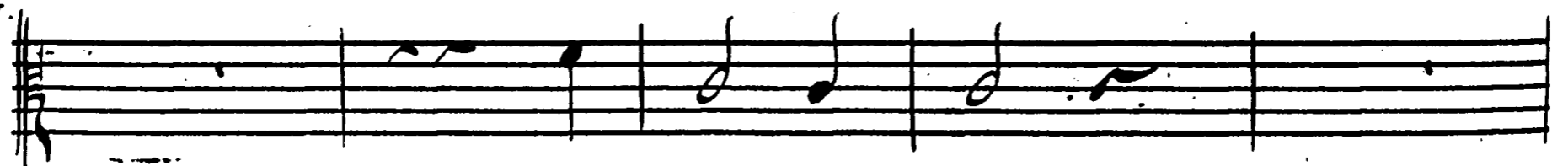
=rons son pouvoir; Celebrons la victoire; admirons son pou



rons son pouvoir; admirons son pou



Celebrons la victoire;



Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The lyrics below the staff are: *=voir, Celebrons sa victoire; Celebrons sa victoire.*

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: *Celebrons sa victoire.*

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: *celebrons sa victoire;*

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: *celebrons sa victoire;*

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Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: *celebrons sa victoire;*

Five empty musical staves.

Five empty musical staves.

Five empty musical staves.

mour se voit comblé de gloire; par ses attraits victori-

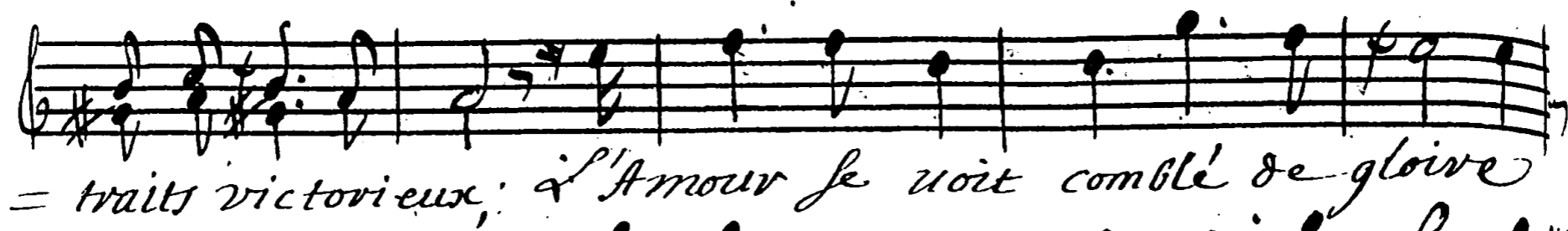
mour se voit comblé de gloire; par ses attraits victori-

mour se voit comblé de gloire; par ses attraits victori-


-eux, L'amour se voit comblé de gloire, par ses at =

L'amour se voit comblé de gloire, par ses at

=eux,



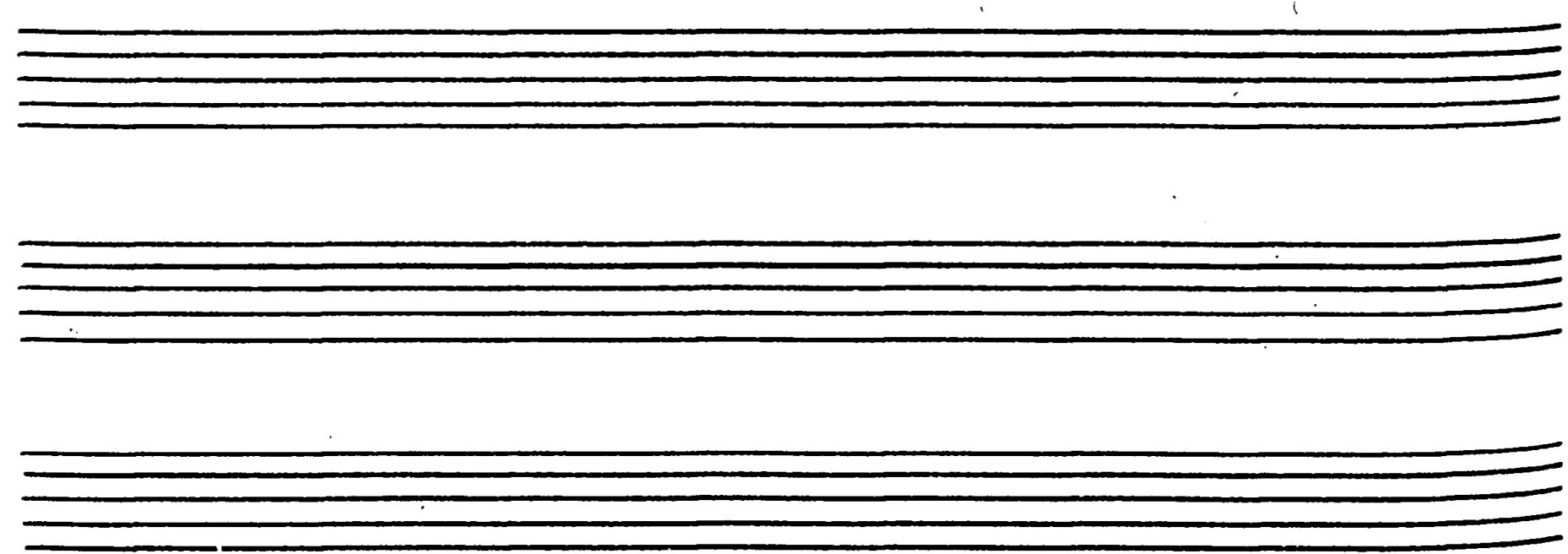
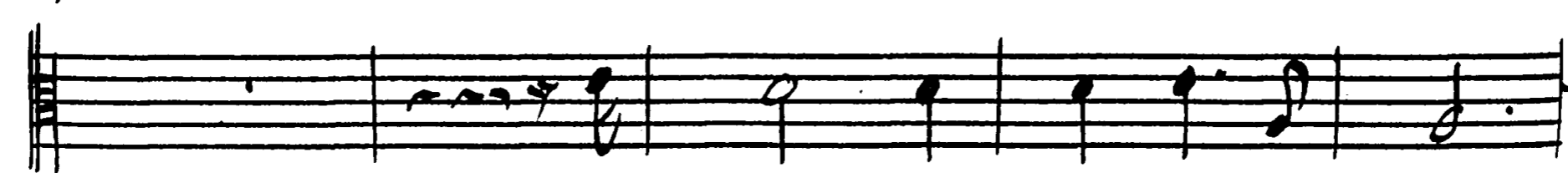
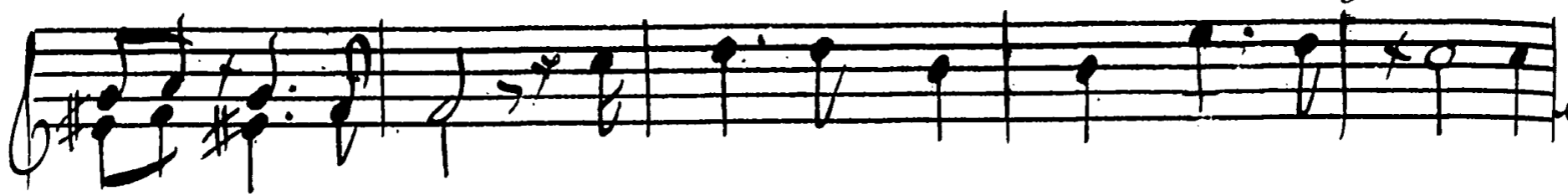
= traits victorieux; à l'Amour se voit comblé de gloire

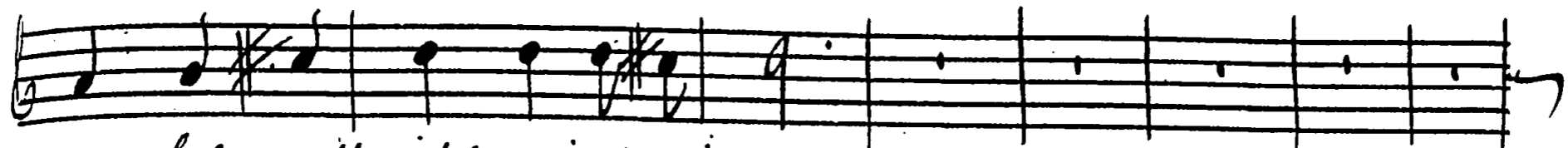


= traits victorieux; à l'Amour

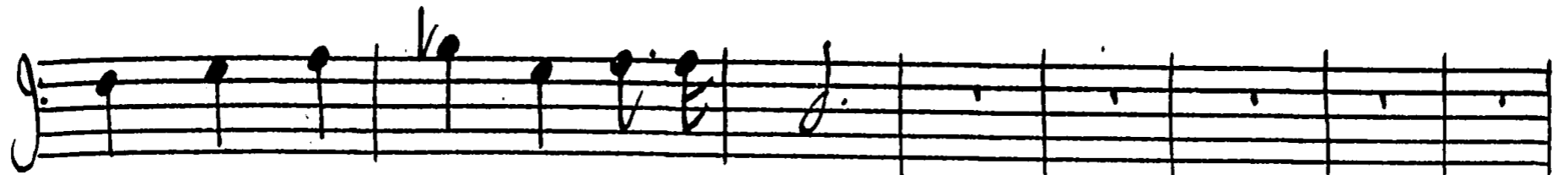
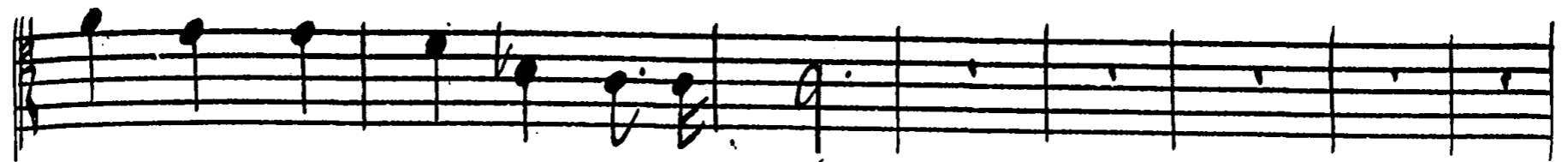
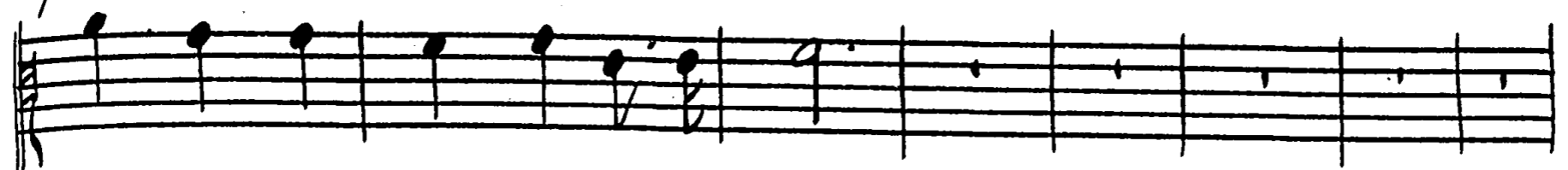


à l'Amour se voit comblé de gloire

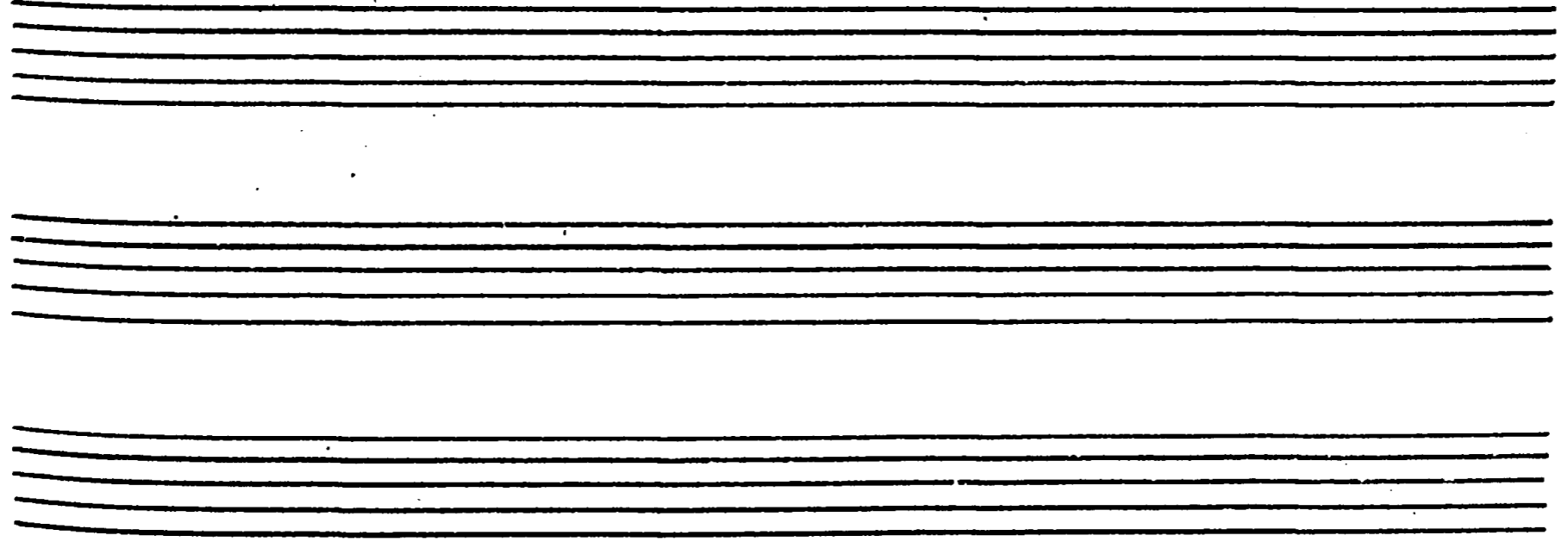




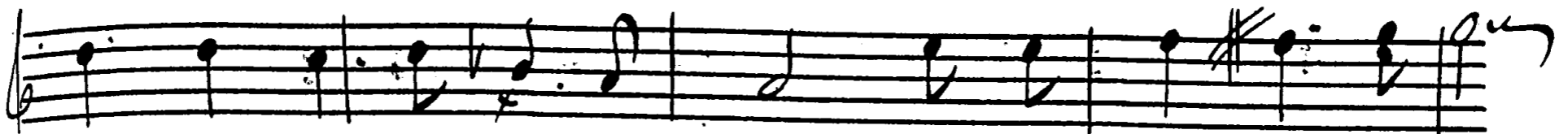
= par ses traits victorieux



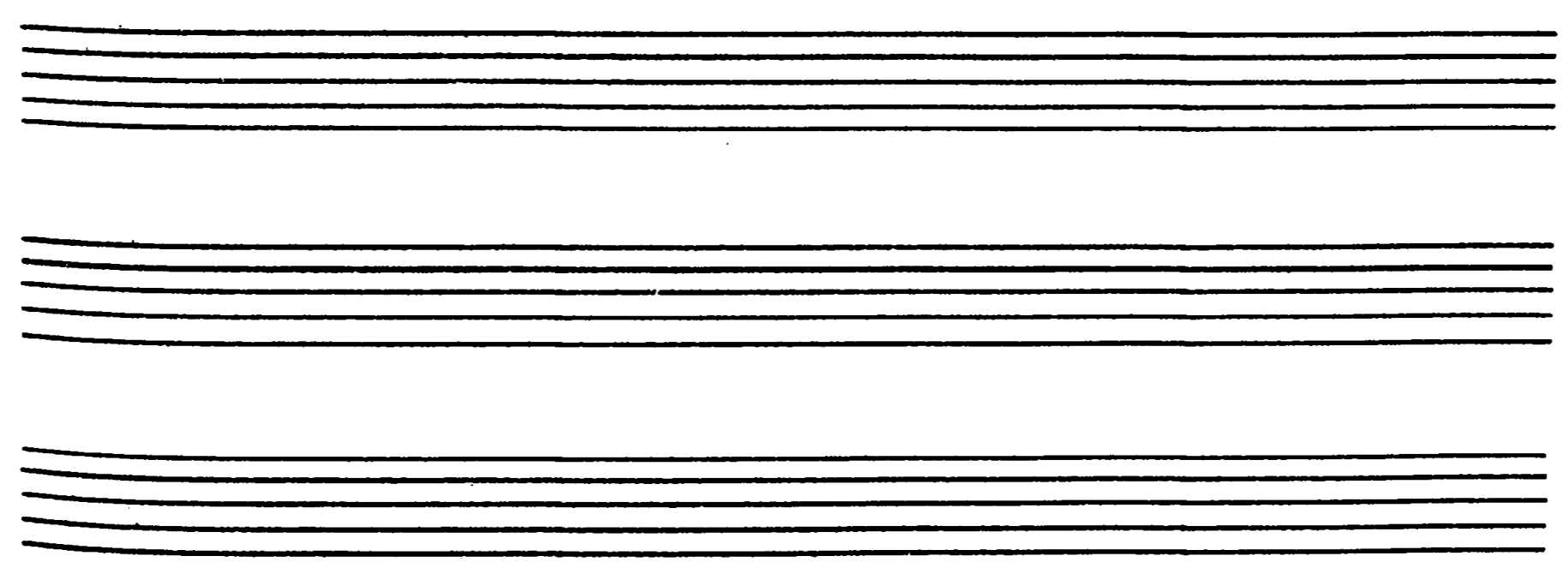
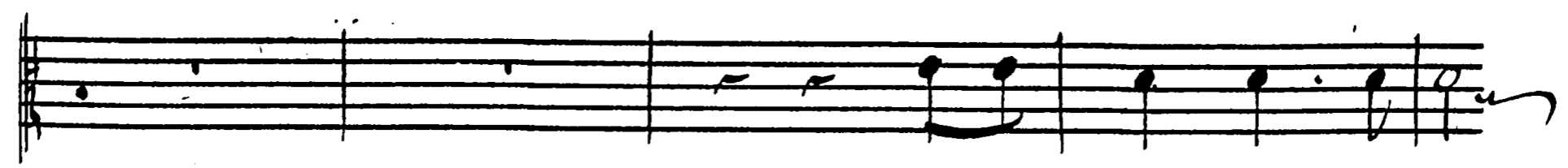
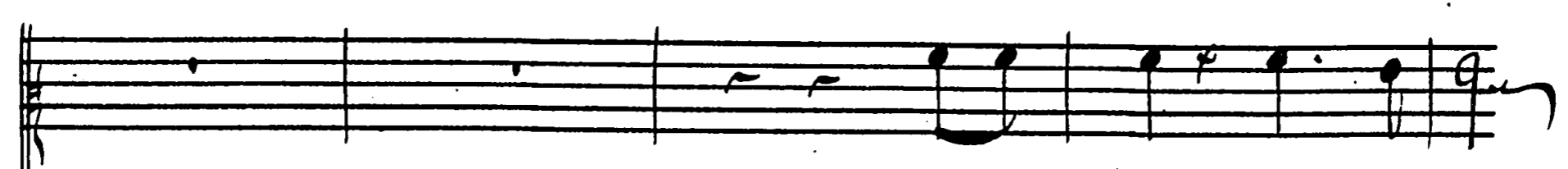
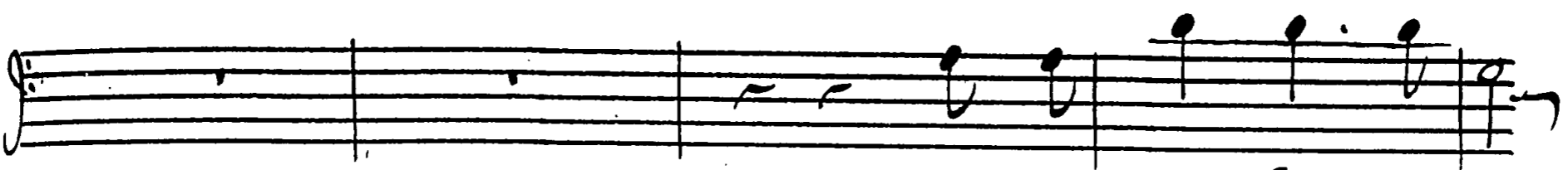
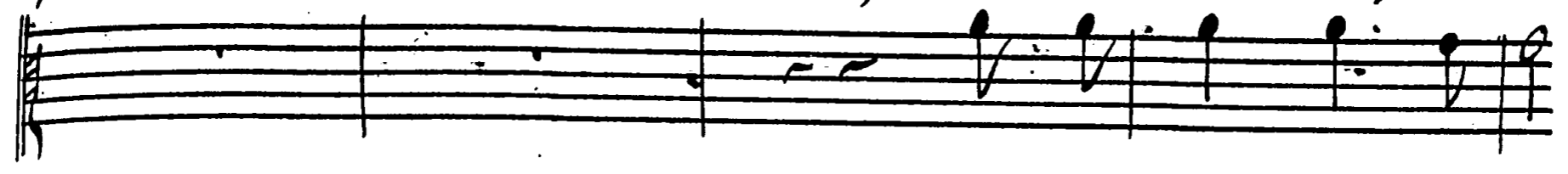
par ses traits victorieux.



Zenus uia trium

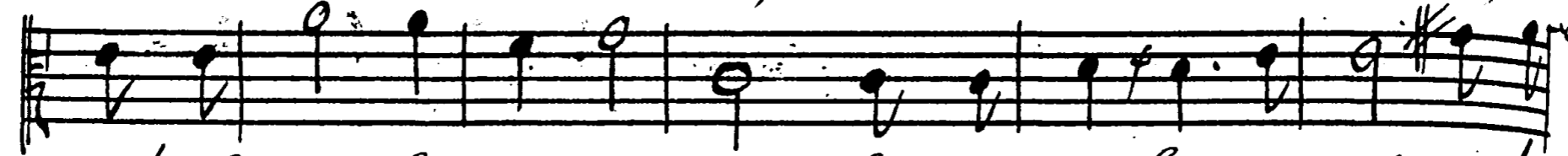


-pher des hommes et des dieux, Admirons son pouvoir

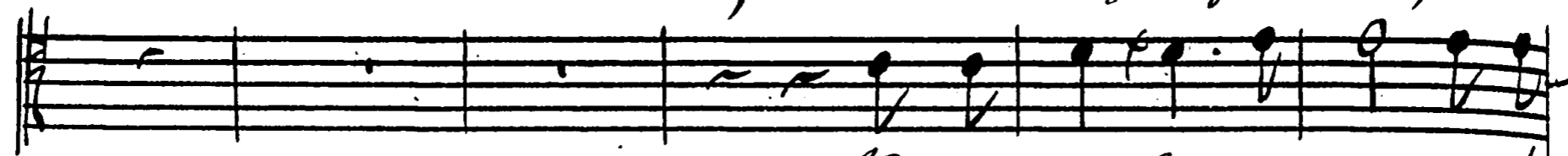




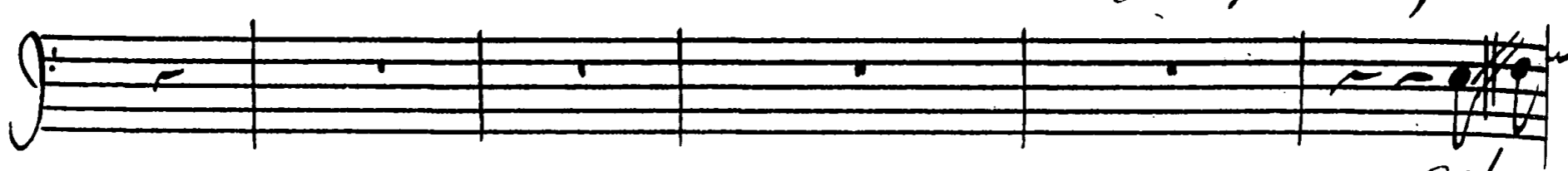
celebrons la victoire, Admirons son pouvoir, cele



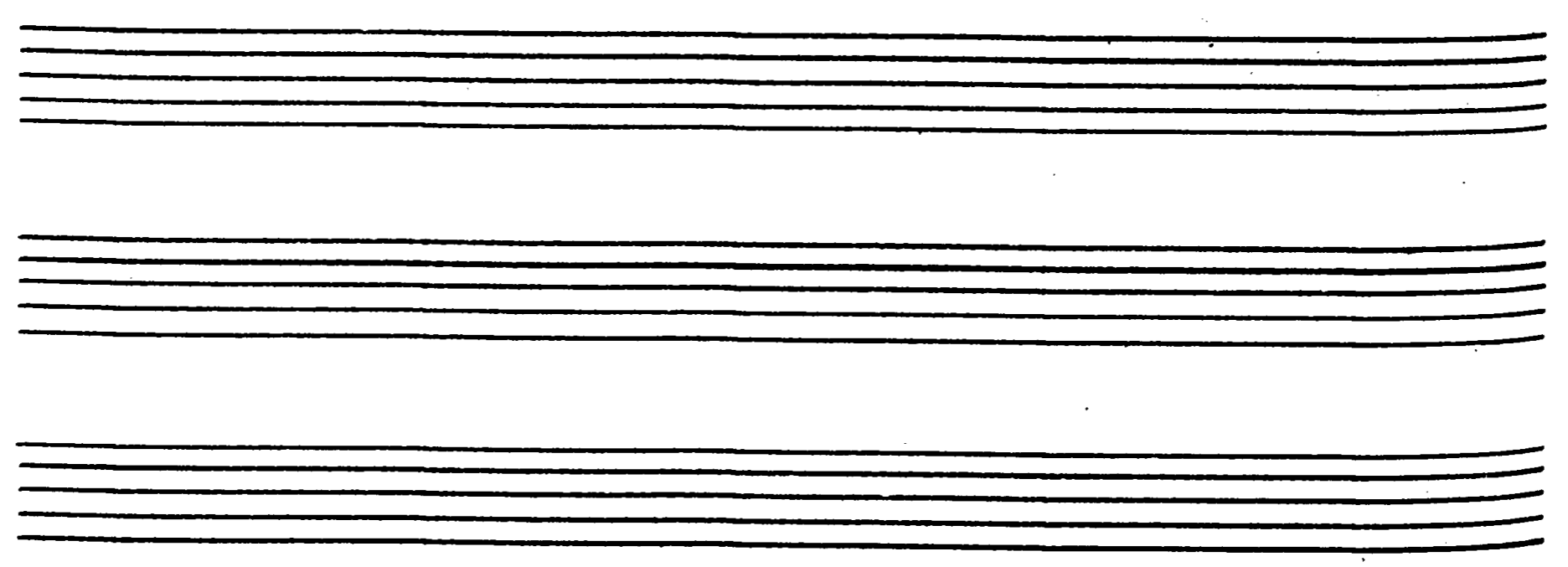
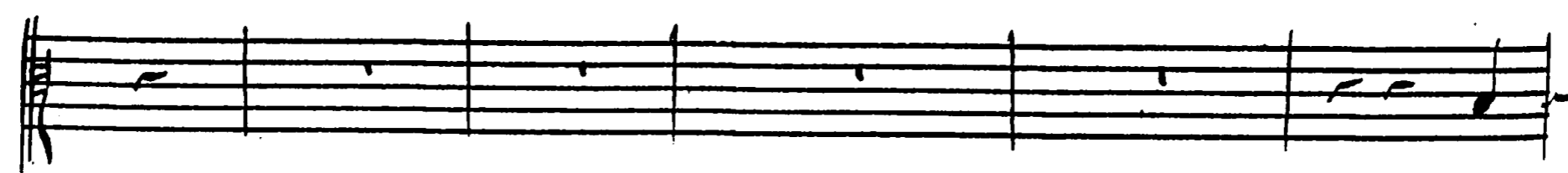
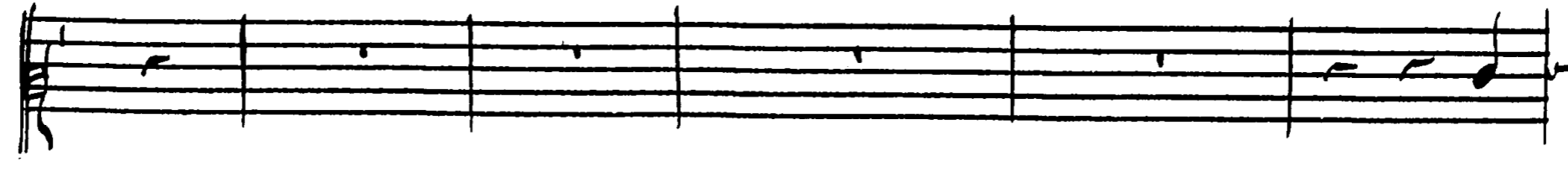
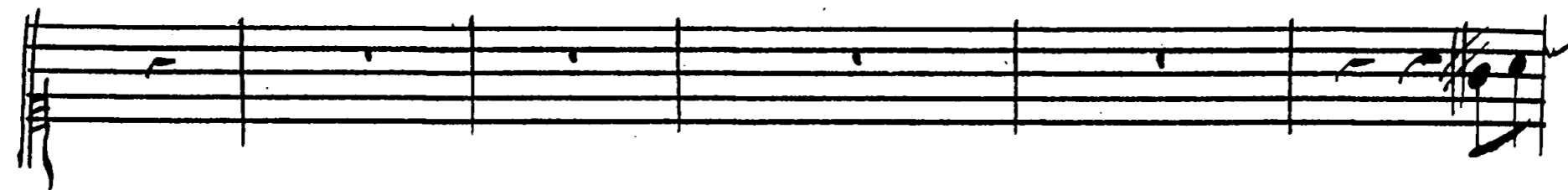
celebrons la victoire, Admirons son pouvoir, cele

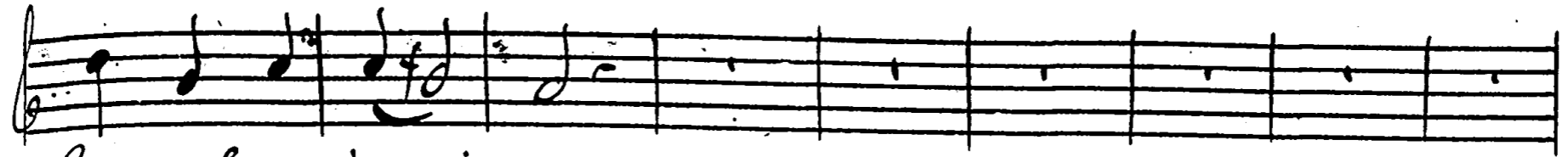


Admirons son pouvoir, cele

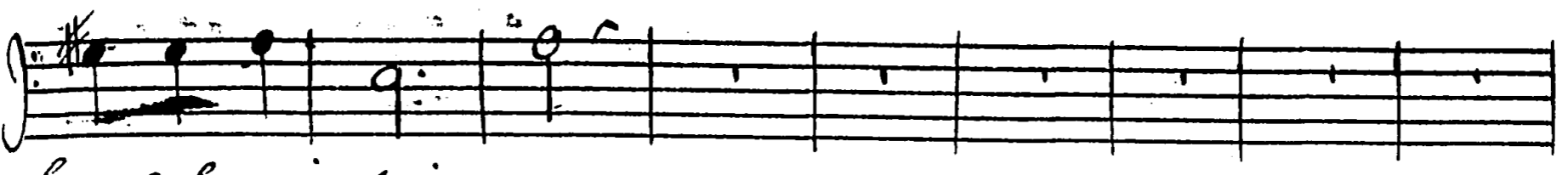
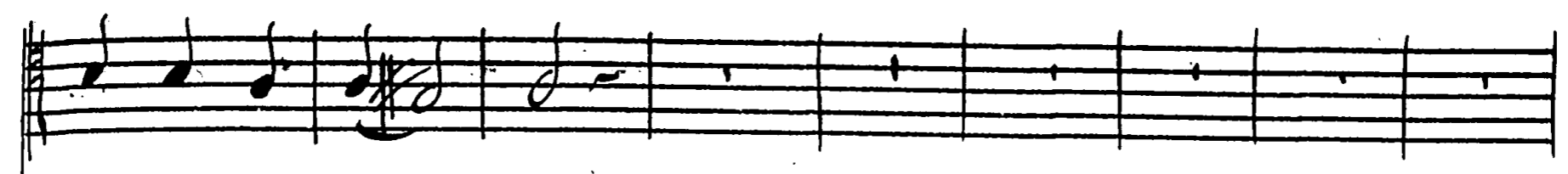
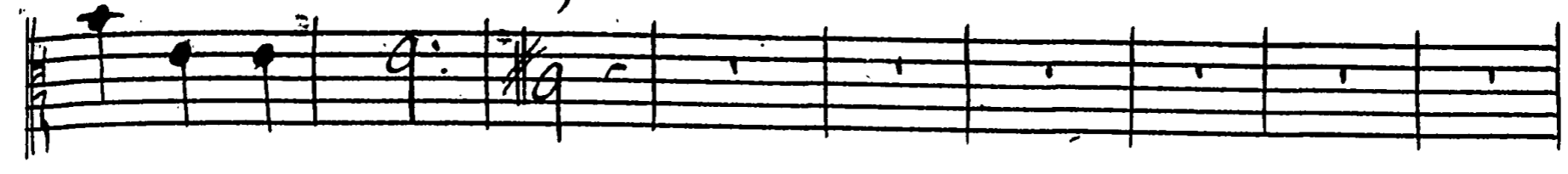


cele =

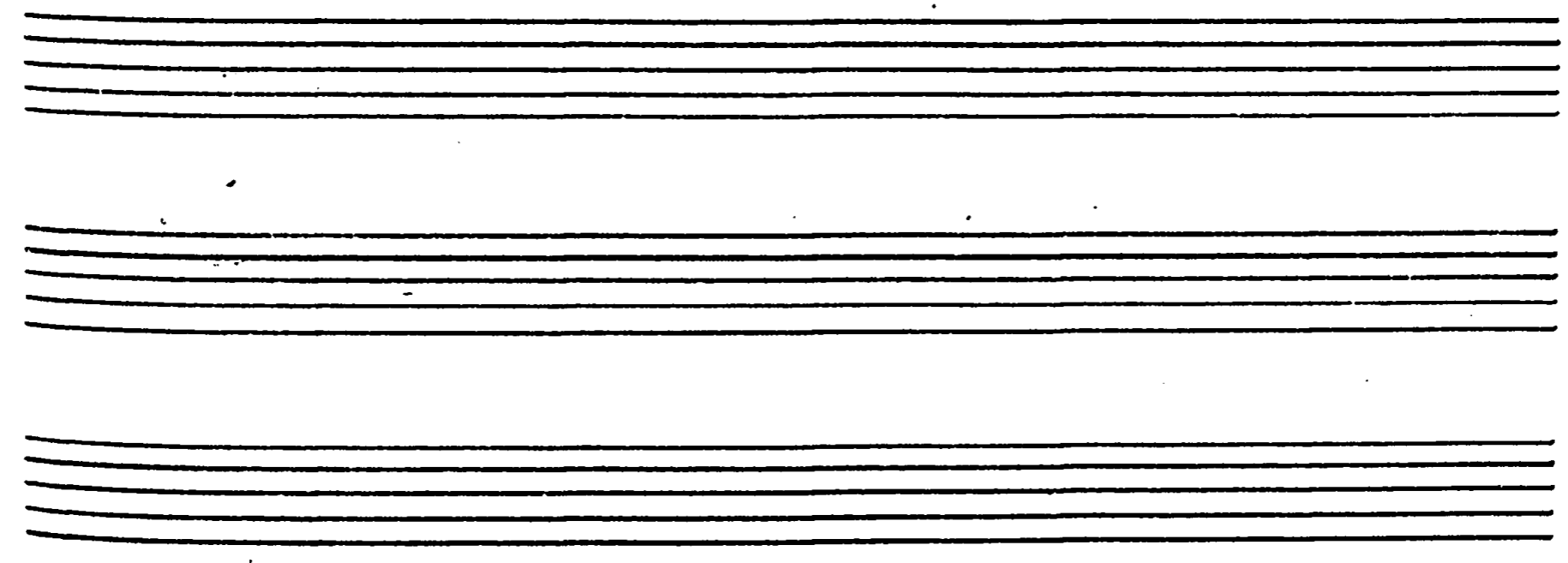
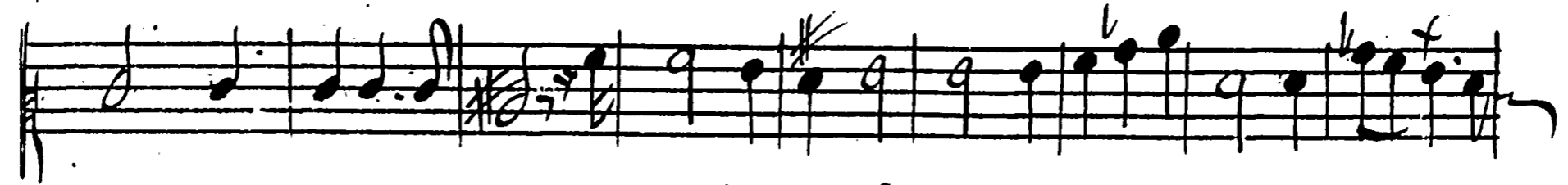




-bons la victoire,



bons la victoire;



L'Amour se voit comblé de

L'Amour se voit comblé de gloi

This page contains a handwritten musical score for voice and piano. It features ten staves of music. The first two staves are vocal lines, with the lyrics "L'Amour se voit comblé de" written below the second staff. The third staff is a piano accompaniment. The fourth staff is a vocal line with the lyrics "L'Amour se voit comblé de gloi" written below it. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are vocal lines. The ninth and tenth staves are piano accompaniment. The score is written in a cursive, handwritten style.

gloire, par ses attraits victorieux L'Amour se voit

re, par ses attraits victorieux, L'Amour se voit

comblé de gloire & l'Amour se voit comblé de gloire,

Handwritten musical notation for the second system, piano accompaniment.

- comblé de gloi - - - - - re,

Handwritten musical notation for the fourth system, piano accompaniment.

Handwritten musical notation for the fifth system, piano accompaniment.

Handwritten musical notation for the sixth system, piano accompaniment.

Handwritten musical notation for the seventh system, piano accompaniment.

Handwritten musical notation for the eighth system, including a vocal line and a piano accompaniment.

Three empty musical staves at the bottom of the page.

= par ses attraits par ses attraits victorieux,

= par ses attraits - - victo=rieux,

Les espagnols

The first system of the handwritten musical score consists of five staves. The top staff is a grand staff with a treble clef and a 6/8 time signature. The second staff is a grand staff with a treble clef and a key signature of one sharp (F#). The third and fourth staves are grand staves with treble clefs. The fifth staff is a grand staff with a bass clef and a 4/4 time signature. The music is written in a fluid, handwritten style with various note values, rests, and dynamic markings.

The second system of the handwritten musical score consists of five staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves are grand staves with treble clefs. The fifth staff is a grand staff with a bass clef and a 4/4 time signature. The music continues in the same handwritten style as the first system, featuring complex rhythmic patterns and melodic lines.

The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a harmonic accompaniment. The third and fourth staves are also in bass clef with a key signature of one sharp (F#) and a common time signature (C), continuing the accompaniment. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), providing a second melodic line. The system concludes with a double bar line.

Chaconne.

The second system of the handwritten musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a complex, fast-moving melodic line. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a harmonic accompaniment. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), continuing the accompaniment. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), providing a second melodic line. The fifth and sixth staves are treble clefs with a key signature of one sharp (F#) and a common time signature (C), continuing the melodic development. The seventh staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a final accompaniment line. The system concludes with a double bar line.

This image shows a page of handwritten musical notation, consisting of 12 staves. The notation is arranged in pairs of six staves each, with a double bar line at the beginning of each pair. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings like 'p' (piano). The handwriting is clear and legible, with some decorative flourishes in the first few staves. The overall style is that of a personal manuscript or a composer's draft.

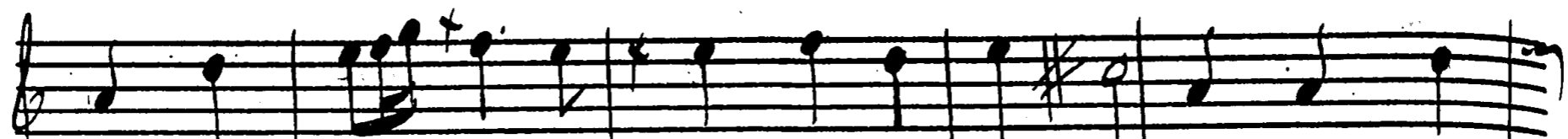
A handwritten musical score for piano, consisting of six staves. The first three staves are in treble clef, and the last three are in bass clef. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or dynamics.

In Europeen

Handwritten musical score for voice and piano. The top staff is in treble clef and contains the vocal line with lyrics in French. The bottom staff is in bass clef and contains the piano accompaniment. The lyrics are: "Aimez a vostre tour fiere sagesse; que sert".

Handwritten musical score for voice and piano. The top staff is in treble clef and contains the vocal line with lyrics in French. The bottom staff is in bass clef and contains the piano accompaniment. The lyrics are: "un vain detour quand l'amour presse;".

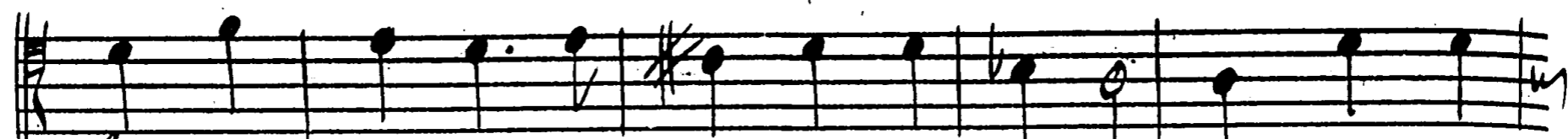
Choeur



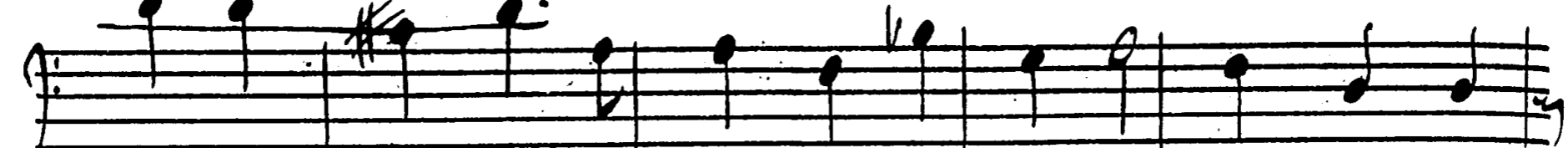
Aimez a uostre tour fiere sagesse; que sert



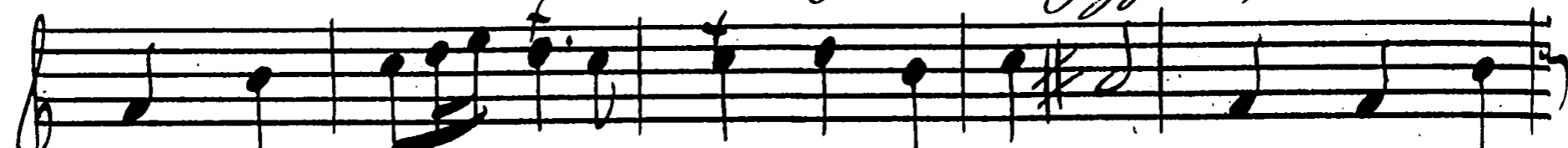
Aimez



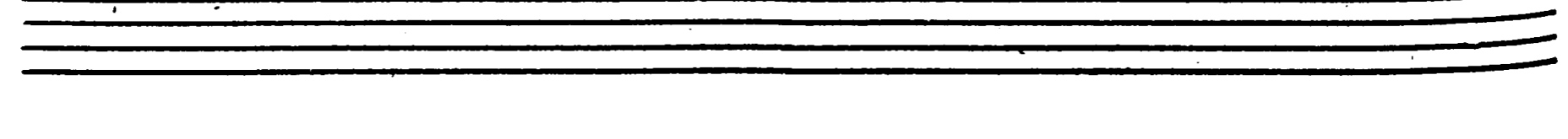
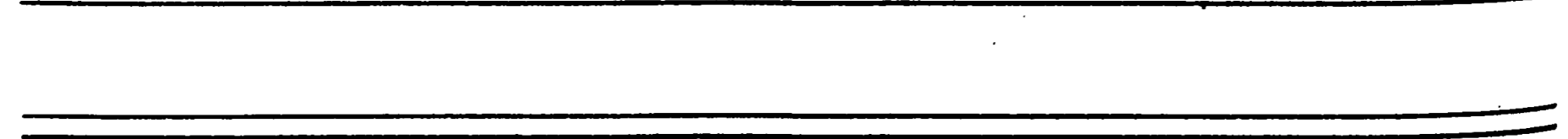
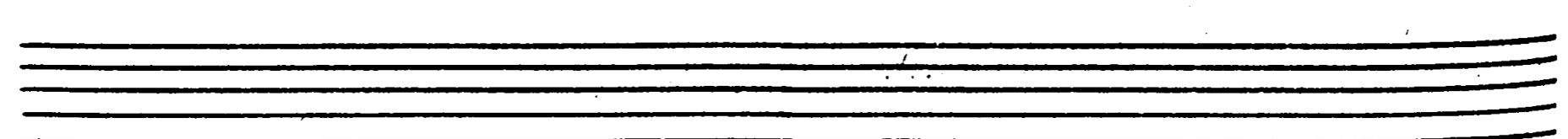
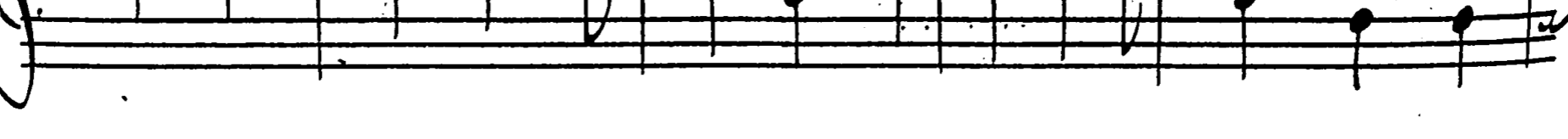
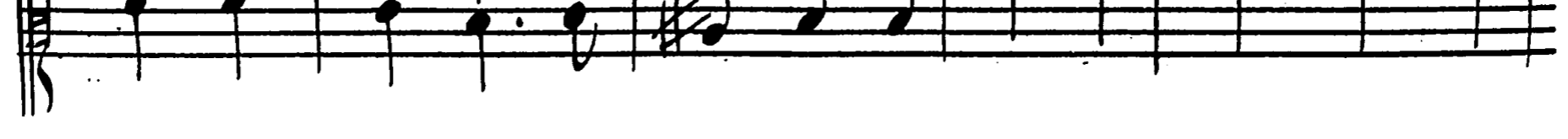
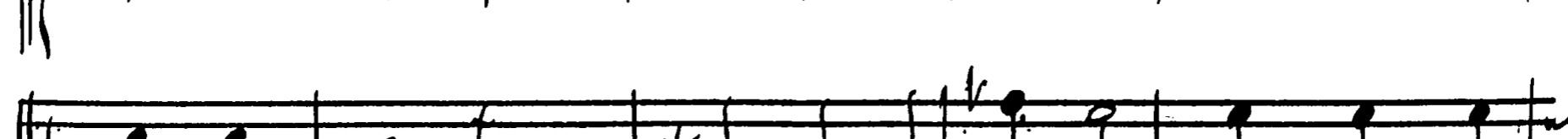
Aimez



Aimez a uostre tour fiere sagesse, que sert



Violons



rien vain détour quand l'amour presse;

Journé

rien vain détour quand l'amour presse;

Journé

= Ce Dieu trouble la paix d'un coeur paisible;

Il n'est contre ses traits aucun a-li-le;

Le Choeur Repete Aimez &c.

offrez luy vos soupirs gardez les chài-

= nes pour goûter ses plaisirs aimez

= ses peines;

Le Choeur Repete Aimez &c.

Rondeau

The first system of the handwritten musical score for 'Rondeau' consists of five staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The word 'fin' is written above the end of each staff, indicating the conclusion of a section. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts.

Rondeau

The second system of the handwritten musical score for 'Rondeau' also consists of five staves. It continues the musical notation from the first system, maintaining the same clef and key signature. The notation features a variety of rhythmic patterns and rests. The word 'fin' is not explicitly written at the end of this system, but the notation concludes with a final cadence. The handwriting remains consistent with the first system.

Genus.

Paisibles lieux témoins de ma langueur; si -

vous voulez m'offrir de charmantes douceurs; offrez

- moy l'objet qui m'enfla - me; Paisibles

- lieux témoins de ma lan - gueur; si -

vous voulez m'offrir de charman - - tes douceurs

- offrez-moy l'objet - - qui m'en flam

me. Tout m'en parle jcy mais hélas -

C'est pour rappeler dans mon ame la douceur

de ne le voir pas Tout m'en parle jcy -

mais hélas - C'est pour rappeler - - dans mon

ame, la douceur de ne le voir pas;