

N<sup>o</sup>  
CONCERTO

(Pour Basson Principal)

Deux Violons Alto & Basse.

Deux Hautbois Deux Cors

Composée Par

M<sup>R</sup> VOGEL



Prix . 5<sup>#</sup>

A. PARIS.

Chez le S<sup>r</sup>. Sieber Musicien, rue S<sup>t</sup> bonoré entre la rue des Vieilles  
Etuves et celle D'artsans chez l'Apollinaire N<sup>o</sup> 72 85

A. P. D. R.

III *Allegro* Violino Primo  
CONCERTO  
Di Fagotto

Handwritten musical score for Violino Primo, Concerto for Bassoon, page 2. The score consists of 15 staves of music in treble clef with a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'fp', 'f', 'dol', 'cresc f', 'solo', and 'p'. There are also trills and slurs indicated throughout the piece.

*Violino Primo*

The musical score is written on 14 staves. The first staff begins with a dynamic marking of *f* and includes a trill (*tr*) and another *f* marking. The second staff has an *f* marking. The third staff continues with complex rhythmic patterns. The fourth staff features a *p* marking and the word *solo*. The fifth staff has *f* and *p* markings. The sixth staff has a *p* marking. The seventh staff has a *Dol* marking. The eighth staff has a *p* marking. The ninth staff has an *f* marking. The tenth staff has a *p* marking. The eleventh staff has *f* and *p* markings. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking and ends with a double bar line.

*Violino Primo*

*Rondeau* § 8

*Fin p*

*Minore*

*D.C. p*

*D.C.*

*Rondeau* *Allo* §

*p*

*F*

*p*

*Fin p*

*D.C. § Minore*

*F*

*p*

*F*

*p*

*au Rondo* §

*F*

*p*

*D.C.*

*al Rondo*



N<sup>o</sup>

# CONCERTO

Pour Basson Principal

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composée Par

M<sup>R</sup> VOGEL

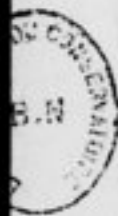
Prix . 5<sup>#</sup>

A. PARIS.



Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> Honoré entre la rue des Vieilles  
Etuves et celle D'arbaux chez l'Apollinaire N<sup>o</sup> 72 85

A. P. D. R.



2  
III  
CONCERTO  
Di Fagotto

*Allegro* Violino Secondo

A handwritten musical score for the second violin part of the third concerto for bassoon. The score is written on 15 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score contains various musical notations including notes, rests, and dynamic markings such as 'f', 'p', 'Dol', 'cresc', and 'solo'. There are also some performance instructions like 'tr' (trill) and '2' (second ending). The paper shows signs of age and wear, particularly at the edges.

Violino Secondo

The musical score is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes a trill (tr) marking and a forte (F) dynamic. The second staff features a 'solo' marking and a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The score concludes with a double bar line and repeat dots.

*Violino Secondo*

*Romance* *Fin p*

*Minore* *D.C. p*

*Rondeau* *p*

*Minore* *D.C. p*

*au Rondo* *D.C.*

*al Rondo* *D.C.*





N<sup>o</sup>

# CONCERTO

Sur Basson Principal

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composée Par

M<sup>R</sup> VOGEL



Prix . 5<sup>+</sup>

A. PARIS.

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Etuves et celle D'artsans chez l'Apollinaire N<sup>o</sup> 72 85

A. P. D. R.

III *All<sup>o</sup>*  
CONCERTO  
*Di Fagotto*

*Viola*

The musical score for the Viola part of the Concerto for Bassoon, Movement III, is written on 16 staves. The tempo is marked *All<sup>o</sup>*. The score begins with a treble clef and a common time signature. The first staff contains a melodic line with a forte (*F*) dynamic and a triplet of eighth notes. The second staff continues the melodic line with a first ending bracket. The third staff features a more active melodic line with a *dol* (dolce) marking. The fourth staff shows a dynamic change to *cres* (crescendo) and *F*. The fifth staff starts with a piano (*P*) dynamic. The sixth staff has a *dol* marking and a second ending bracket. The seventh staff contains a melodic line with a forte (*F*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff features a melodic line with a forte (*F*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff contains a melodic line with a forte (*F*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff features a melodic line with a piano (*p*) dynamic. The fourteenth staff has a forte (*F*) dynamic. The fifteenth staff contains a melodic line with a piano (*p*) dynamic. The sixteenth staff has a forte (*F*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

This page contains a handwritten musical score for the Viola instrument, consisting of 16 staves of music. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The score includes various musical markings and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The music begins with a series of eighth notes.
- Staff 2:** Continues the melodic line with eighth notes and some slurs.
- Staff 3:** Features a dynamic marking of *f* (forte) at the beginning and *p* (piano) later in the staff.
- Staff 4:** Includes a dynamic marking of *f* at the start and a *2* marking above a note, possibly indicating a second ending or a specific fingering.
- Staff 5:** Continues the melodic development.
- Staff 6:** Shows a *dol* (dolce) marking, indicating a softer, more lyrical passage.
- Staff 7:** Features a dynamic marking of *f* and a measure ending with a double bar line and a repeat sign.
- Staff 8:** Continues with a dynamic marking of *f*.
- Staff 9:** Includes a dynamic marking of *f*.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.
- Staff 13:** Continues the melodic line.
- Staff 14:** Continues the melodic line.
- Staff 15:** Includes a dynamic marking of *f* and a measure ending with a double bar line and a repeat sign.
- Staff 16:** Continues the melodic line.

Viola

Romance

Minor

Rondo

Minor



F F F au Rondo D

N<sup>o</sup>

# CONCERTO

(Pour Basson Principal)

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composée Par

M<sup>R</sup> VOGEL.



Prix. 5<sup>+</sup>

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Ecoles et celle D'artsans ~~Chez l'Apollinaire~~ N<sup>o</sup> 85

A. P. D. R.

2 III *Allegro* Basso  
CONCERTO *Di Fagotto*

The musical score is written on 14 staves in bass clef with a 3/4 time signature. The first staff begins with a forte (*F*) dynamic and contains a triplet of eighth notes. The second staff features a first fingering (*I*) and a triplet. The third staff has a piano (*p*) dynamic. The fourth staff also has a piano (*p*) dynamic. The fifth staff has a forte (*F*) dynamic. The sixth staff has a forte (*F*) dynamic. The seventh staff has a forte (*F*) dynamic. The eighth staff has a forte (*F*) dynamic. The ninth staff has a forte (*F*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a forte (*F*) dynamic. The score includes various musical notations such as triplets, first fingerings, and dynamic markings.

Basso

3

This page contains a handwritten musical score for the Bassoon part, consisting of 15 staves. The notation is in bass clef with a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics used are *f* (forte), *p* (piano), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The paper is aged and shows signs of wear, particularly at the top and right edges.

+

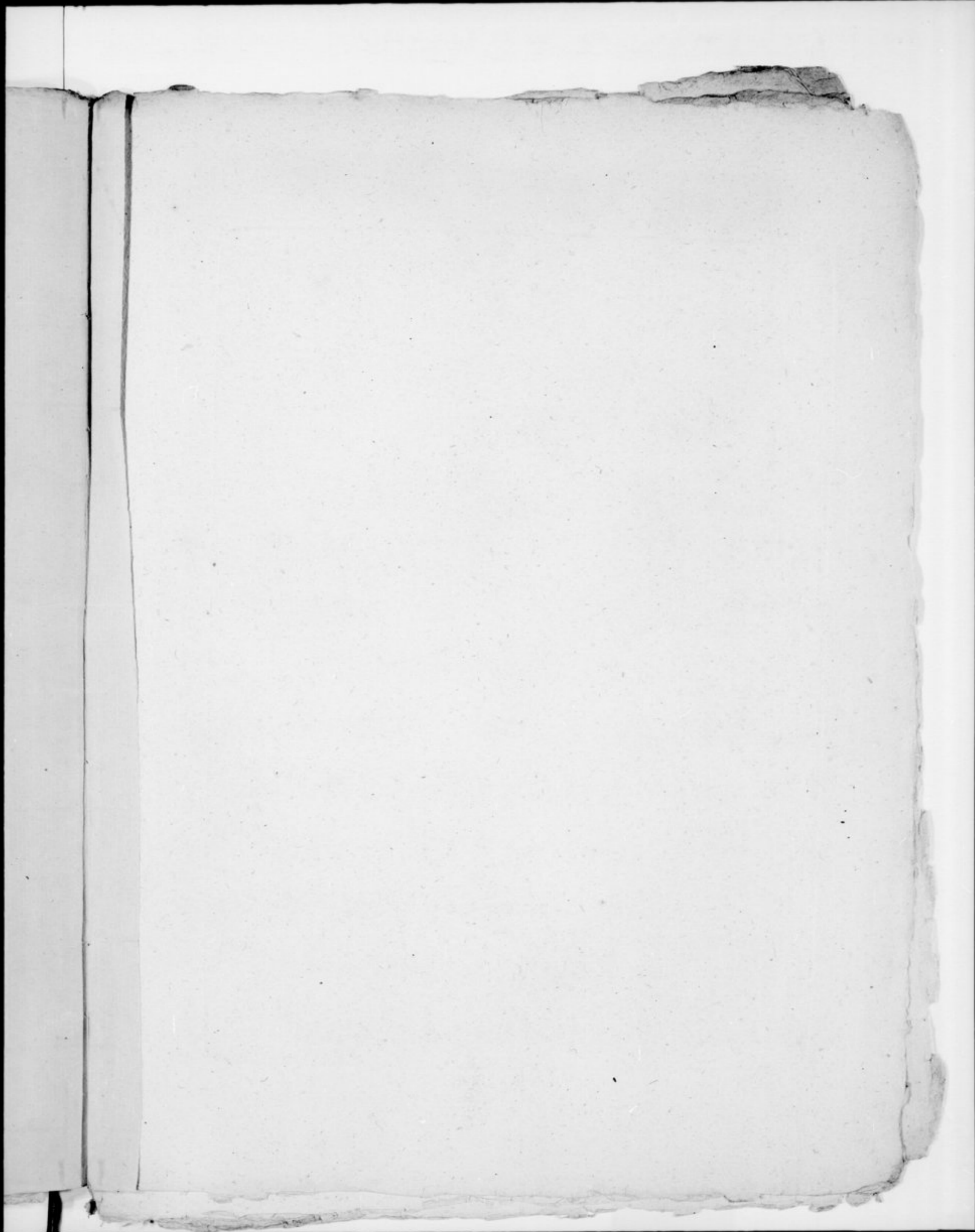
Basso

Romance

Rondeau









Oboe Primo

III  
CONCERTO  
de Fagotto

Allegro

2

F

F

cres. F

Solo F

F

F

F

Solo

F Romance Tacet

Rondeau

F

Fin

DC

al Segno Rondo

Fin

DC Rondo al

7

38

57

9

11

36

62

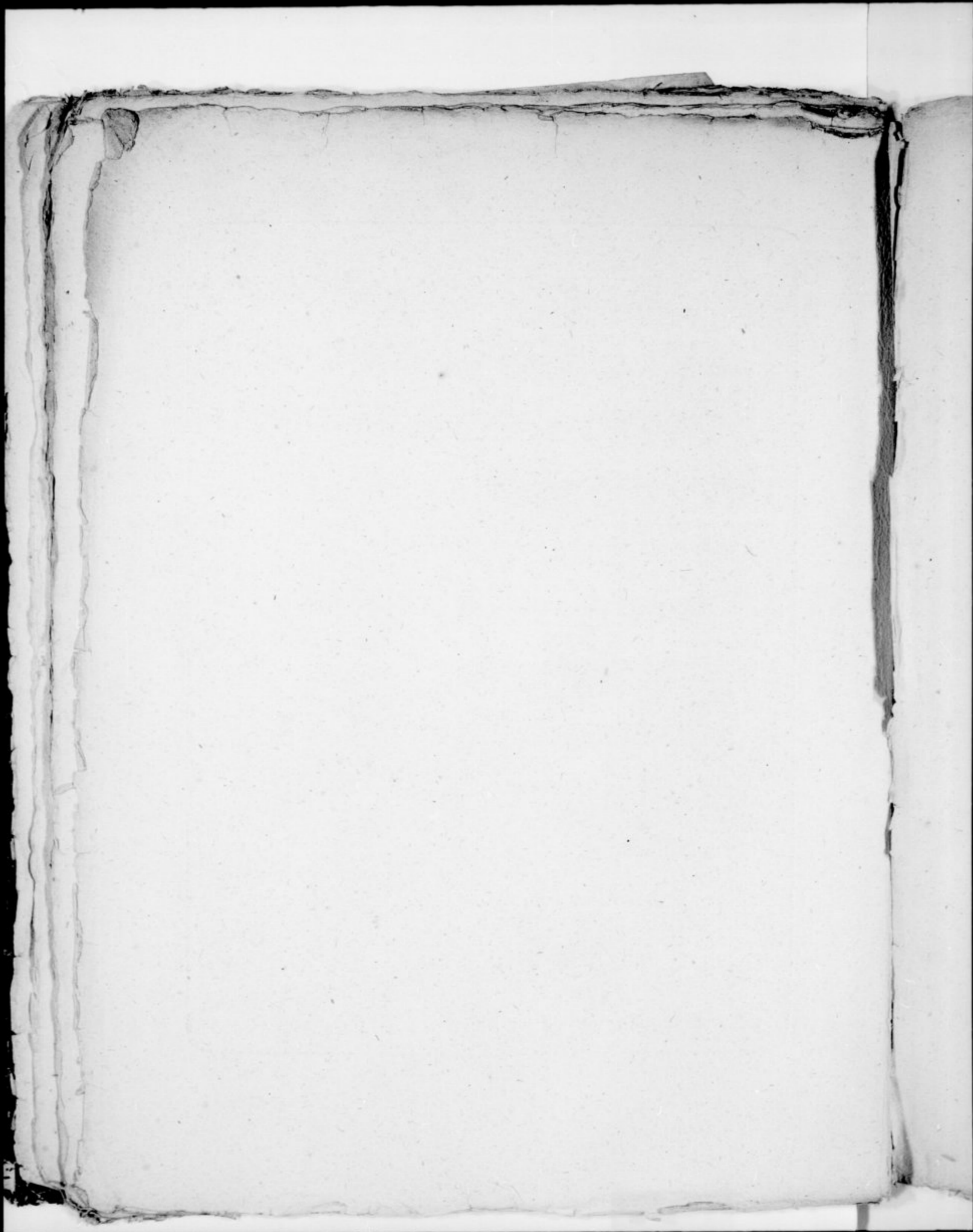
54

III *Allegro*  
CONCERTO *de Fagotto*

Oboe Secondo

*F* *tr* *crea* *F* *F* *Solo* *F* *11* *F* *F* *62 Solo* *pauses* *54 pauses* *F* *Romance Tacet* *Rondeau* *8* *Fin* *38* *al Segno Rondo D.C.* *57* *Minore Tacet D.C. Rondo* *D.C. al Rondo al Seg*





Corno Primo in C

III  
CONCERTO  
de Fagotto

*Allegro*

Ronda in *8*

*Mimore Tacet D.C. al Rondo*

*D.C. Rondo al Segno*



*Corno Secondo in C* 3

**III.** *Allegro*  
**CONCERTO**  
*de Fagotto*

*F* *1* *5* *9* *11* *36* *7* *62* *54* *8* *38* *57*

*Solo* *Romance Tacet* *Rondeau* *Fin* *at Segno Rondo. D.C.* *Minor Tacet Davapo Rondo* *D.C. Rondo al Segno*

