

THE
Organist's Repertoire

Works of Favorite Authors

Carefully Revised and Provided with Registration

By W. T. BEST, S. P. WARREN, W. J. WESTBROOK, and others

FIRST SERIES.

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| 1. | Bargiel, W., Marcia Fantastica, | 60 |
| 2. | Batiste, E., Offertoire in F, Op. 36, No. 1, | 50 |
| 3. | do. Offertoire in E, Op. 36, No. 2, | 60 |
| 4. | Costa, M., March from "Eli" (Chipp), | 50 |
| 5. | Flagler, J. V., Variations on an American Air, | 75 |
| 6. | do. Home sweet home, Transcription, | 75 |
| 7. | Fumagalli, P., Marcia villanesea (Rustic March), | 75 |
| 8. | Gounod, C., Marche funèbre d'une Marionette, | 50 |
| 9. | Guilmant, A., Torchlight March in F. | 1 00 |
| 10. | Henselt, A., Ave Maria (H. N. Bartlett), | 35 |
| 11. | Kullak, Th., Pastorale, | 35 |
| 12. | Lemmens, J., Allegretto in B, | 50 |
| 13. | do. Christmas Offertory, | 60 |
| 14. | do. Fantasia in A minor, | 50 |
| 15. | do. Grand Fantasia (The Storm) in E minor, | 1 20 |
| 16. | Meyerbeer, G., Torchlight March No. 1 in B, | |
| | (H. Thunder), | 1 00 |
| 17. | Raff, J., Cavatina, | 50 |
| 18. | do. March from Lenore Symphony | |
| | (H. R. Shelley), | 50 |
| 19. | Smart, H., Andante grazioso, | 35 |
| 20. | Sparks, P. B., Scherzo, | 50 |
| 21. | Thomas, A., Entr'acte Gavotte from "Mignon," | 50 |
| 22. | do. Romance from "Mignon," | 50 |
| 23. | Tours, B., Allegretto grazioso, | 35 |
| 24. | Verdi, G., Grand March from "Aïda" | |
| | (H. R. Shelley), | 50 |
| 25. | Widor, C. M., Pastorale, | 60 |



NEW · YORK
G. SCHIRMER



PASTORALE.

by Theodore Kullak.

Revised by
S. P. WARREN.

Registration.

Swell: Soft 8' with Oboe. (16' Reed or Bourdon ad lib.)
 Great: Diapasons. Sw. Coupler.
 Choir: Flute 8'
 Pedal: Soft 16' & 8' Gt. Coupler.

Arr. for Organ by W. T. BEST.

Allegretto.

System 1: Treble and bass staves. Treble clef contains a guitar part starting with a forte (*f*) dynamic and a trill (*tr*) in the final measure. The bass clef contains a piano accompaniment. A label "Gt. (full to mixtures)" is placed above the first measure of the guitar part.

System 2: Treble and bass staves. Treble clef contains a guitar part with first and second endings. Dynamics include mezzo-piano (*mp*) and piano (*p*). A label "Gt. (Diap. as before.)" is present. The bass clef contains a piano accompaniment with a piano (*p*) dynamic. A "Sw." (Swell) marking is above the first ending. Fingerings "V V V A" are indicated in the bass line.

System 3: Treble and bass staves. Treble clef contains a guitar part with a crescendo (*cresc.*) and a trill (*tr*) in the final measure. The bass clef contains a piano accompaniment. A label "Gt. (full to mixtures)" is placed above the final measure of the guitar part.

System 4: Treble and bass staves. Treble clef contains a guitar part with a forte (*f*) dynamic. The bass clef contains a piano accompaniment.

System 5: Treble and bass staves. Treble clef contains a guitar part with a piano (*p*) dynamic, a crescendo (*cresc.*), and a trill (*tr*) in the final measure. The bass clef contains a piano accompaniment with a mezzo-piano (*mp*) dynamic. Labels include "Sw." (Swell), "Ch." (Chorus), and "Gt. (Diap.)". A note "(off Gt. coupler.)" is written below the bass line.

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats. The first staff contains complex chordal textures with some melodic lines. The second staff features a guitar part with notes marked 'Sw.' and 'Gt.', and a trill 'tr'. The third staff is mostly empty. Dynamics include *pp* and *mp*.

Second system of the musical score. Similar to the first, it has three staves. The first staff continues with complex textures. The second staff has guitar parts with notes marked 'Gt. sf', 'Sw. sf', and 'Gt. f', along with a *dim.* marking. The third staff is empty. Dynamics include *pp*, *mp*, *dim.*, *p*, and *Gt.*.

Third system of the musical score. It has three staves. The first staff includes a clarinet part marked 'Ch.' and a guitar part marked 'Gt.'. The second staff has notes marked 'Sw. (Reeds. or Ch. Clarinet.)'. The third staff has notes marked '16 & 8'. Dynamics include *pp*, *mf*, *rit.*, and *a tempo.*

Fourth system of the musical score. It has three staves. The first staff has notes marked 'Sw.' and 'Gt.'. The second staff has notes marked 'Sw.' and 'Gt.'. The third staff is empty. Dynamics include *cresc.*, *f*, and *mf*.

Fifth system of the musical score. It has three staves. The first staff has notes marked 'Sw.' and 'Gt.'. The second staff has notes marked 'Sw.' and 'Gt.'. The third staff has notes marked 'Ped. & Gt.'. Dynamics include *cresc.*, *f*, and *mf*.

Sw.

Ch. add Clar. 8'

off Coupler.

Detailed description: This system contains the first two systems of music. The top system has a grand staff with piano accompaniment. The first system includes a 'Sw.' (switch) marking. The second system includes the instruction 'Ch. add Clar. 8'' and 'off Coupler.'.

Gt. pesante.

f

f

Gt. p Sw. cresc.

Detailed description: This system contains the third and fourth systems of music. The third system features guitar parts marked 'Gt. pesante.', 'f', and 'f', and a piano part with a 'p' dynamic and a 'Sw.' marking. The fourth system includes a 'cresc.' marking.

Ch. p

Gt. Sw. Gt.

Detailed description: This system contains the fifth and sixth systems of music. The fifth system includes a 'Ch. p' marking. The sixth system includes 'Gt.' and 'Sw.' markings.

Sw. Gt. Sw. pp (off Oboe.) pp Ch.

Detailed description: This system contains the seventh and eighth systems of music. The seventh system includes 'Sw.', 'Gt.', and 'Sw.' markings. The eighth system includes 'pp (off Oboe.)' and 'pp Ch.' markings.

Flute 8'

rallentando.

(Oboe.) Sw. mf

a tempo.

Detailed description: This system contains the ninth and tenth systems of music. The ninth system includes 'Flute 8'' and 'rallentando.' markings. The tenth system includes '(Oboe.) Sw. mf' and 'a tempo.' markings.

SEP 23

NOV 25 54

MAR 1 57

Organoire

Careful attention

By W. T. others

26.	Chauv	by	
	A.		40
27.	Guilm	er)	60
28.	de	:	50
29.	Götze,	vell	40
30.	Guilmant, A., Op. 84. Grand Chorus in March form		75
31.	Callaerts, J., Intermezzo		60
32.	Rousseau, S., Prélude et Cantilène		60
33.	Mendelssohn, F., Wedding March, arr. by Sam. Jackson		50
34.	Franck, César, Andantino		50
35.	La Tombelle, F. de, Marche Pontificale		75
36.	Dubois, Th., Cantilène Nuptiale.		50
37.	Ceuppens, V., Prière		35
38.	Marchant, A. W., Grand Chœur in D		50
39.	Pierné, G., Op. 7. Sérénade in A		50
40.	Mailly, A., Invocation		35
41.	Hauser, M., Wiegenlied (Cradle-Song), arr. by Frederic York		35
42.	Rubinstein, A., Preghiera (Prayer), arr. by F. Flaxington Harker		60
43.	Lacroix, E., Grand Chœur in D		75
44.	Debat, G. P., Andante Séraphique		75
45.	Franck, César, Cantabile		50
46.	Hollins, A., Prelude in G		40
47.	Wesley, S. S., Holsworthy Church Bells		60
48.	Bibl, R., Op. 64, No. 5. Vision		40
49.	Gigout, E., Grand Chœur Dialogué (Grand Responsive Chorus)		60



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