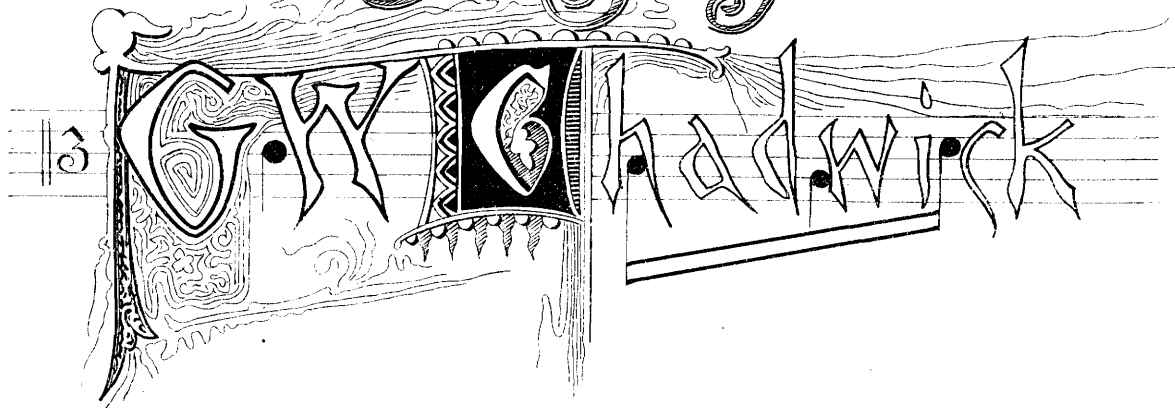


Songs by



Allah	{ Sop. or Ten. in E. Alto or Bar. in D \flat .	.30
The Lament	{ Sop. or Ten. in C \sharp min. Alto or Bass in A min.	.40
The Lily	{ Sop. or Ten. in G. Alto or Bass in E \flat .	.30
Green grows the Willow . . . . .		.50
The Miller's Daughter	{ Sop. or Ten. in E \flat Alto or Bass in C	.50
Sorais' Song . . . . .		.50
King Death . . . . .		.40
The Sea King . . . . .		.40
Nocturne . . . . .		.50
Song from the Persian . . . . .		.40
A Bonny Curl . . . . .		.40
The Maiden and the Butterfly . . . . .		.50
A Warning . . . . .		.30
Request . . . . .		.50
Gay little Dandelion . . . . .		.40
Thou art so like a flower . . . . .		.50
When our heads are bowed with woe. (Sacred) . . . . .		.50
O Mother dear, Jerusalem. (Sacred) . . . . .		.30
Let not your heart be troubled. (Sacred) . . . . .		.40
Rose Guerdon . . . . .		.40
Serenade . . . . .		.50
Before the Dawn . . . . .		.50
The Danza	{ Sop. or Ten. in F. Mez. Sop. or Bar. in D \flat	.50
He loves me . . . . .		.50
In Bygone Days . . . . .		.30
I know two eyes . . . . .		.30
Sweet wind that blows . . . . .		.30
Lullaby . . . . .		.40
Bedouin Love Song	{ Sop. or Ten. in D min. Alto or Bar. in B \flat min.	.50
Two Folk Songs O Love and Joy . . . . .		.50
The northern Days . . . . .		.50

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
11 West 36th St.

THE MILLER'S DAUGHTER.

(TENNYSON.)

G.W. CHADWICK.

Andante non troppo.

PIANO.

p

It is the miller's daughter and she is grown..... so

p

dear, so dear, That I would be the jewel that glistens in her

pp

ear..... that glistens in her ear, For clad in ring - - lets day and

pp

pp

night I'd touch her neck, so warm and white.....

p dolce.

And I would be the

girdle a-bout her dain-ty, dain - - - ty waist..... And her

heart would beat a - - - gainst me in sor - - - row and in

pp *rit.*

rest And I should know if it beat right I'd clasp it round so close and

pp *col. voce!*

tight.....

a tempo

pp

And I would be the necklace and all day

p *pp* *cre* - *scen* - *do*

long to fall and rise Up - - - on her balmy

f *p* *più lento.*

bo-som with her laughter or her sighs, with her laughter or her

a tempo. *pp*

sighs, And I would lie so light, so light I scarce should be

a tempo.

ad lib.

..... I scarce should be un-clasped at night.

col. voce. *pp*

cre - - - scen - - - do

pp

Yesterday



DAVID STEVENS

G. W. CHADWICK

Lento espressivo

Musical score for 'Yesterday' (first system), including vocal line and piano accompaniment.

Comes the morn-ing, Earth a - dorn - ing Dusk - y night has

Musical score for 'Yesterday' (second system), including vocal line and piano accompaniment.

fled; But with wak - ing Hearts are break - ing Yes - ter - day is

Musical score for 'Yesterday' (third system), including vocal line and piano accompaniment.

dead! Gone for - ev - er O, so fair!

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To J. C. Lee Galesburg, Ill.

THE DANZA.

Poem by Arlo Bates.

G. W. Chadwick, Op. 14, No. 1

Allegretto grazioso.

Musical score for 'The Danza' (first system), including piano accompaniment.

If you

Musical score for 'The Danza' (second system), including piano accompaniment.

nev - er havé danced..... Tho Dan - za..... with its

Musical score for 'The Danza' (third system), including piano accompaniment.

won - drous rhyth-mic twirl..... While close..... to your

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THE MAIDEN AND THE BUTTERFLY



G. W. CHADWICK.

Capriccioso e semplice.

Musical score for 'The Maiden and the Butterfly' (first system), including vocal line and piano accompaniment.

There wandered once a maid - en a - mid the for - est

Musical score for 'The Maiden and the Butterfly' (second system), including vocal line and piano accompaniment.

shade And where the flowers grew thickly She stooped to pick them

Musical score for 'The Maiden and the Butterfly' (third system), including vocal line and piano accompaniment.

quick - ly just then a but - ter - fly came by her and

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The Daughter of Mendoza



Tempo di Bolero

G. W. CHADWICK

Musical score for 'The Daughter of Mendoza' (first system), including piano accompaniment.

O

Musical score for 'The Daughter of Mendoza' (second system), including piano accompaniment.

lend to me sweet night-in - gale, Your mus - ic by the foun - tain

Musical score for 'The Daughter of Mendoza' (third system), including piano accompaniment.

O lend to me your ca - den - ces O riv - er of the

Musical score for 'The Daughter of Mendoza' (fourth system), including piano accompaniment.

mount - ain That I may

Poco piu Lento

p

poco rall

p

ms

*

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