

C. 1888



Capricietto
 POUR
 PIANO

PAR

ED. CHAVAGNAT

OP: 175.

PRIX: 6^f

Du même Auteur:

Op: 169. Sur l'aile d'un songe, *Nocturne* - Op: 171 Etoile du Soir, *Nocturne*
 Op: 172 Un Sourire, *Caprice-Mazurke* Op: 174. Course Fantastique, *Scherzo*

PARIS

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N. 11399

CAPRICCIETTO

Op. 175.

ED. CHAVAGNAT.

à Mademoiselle GABRIELLE HÉROLD.

Allegro moderato, grazioso e con delicatezza. (♩ = 132)

PIANO.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music is in 7/8 time. The first measure is marked *mf*. The second measure has a *riten.* marking above it. The third measure is marked *p*. The fourth measure is marked *mf*. The system concludes with the instruction *a Tempo.* Below the staff, there are four pairs of "Ped." and "*" markings, each pair corresponding to a measure.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music is in 7/8 time. Below the staff, there are four pairs of "Ped." and "*" markings, each pair corresponding to a measure.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music is in 7/8 time. The first measure is marked *p*. Below the staff, there are two pairs of "Ped." and "*" markings, each pair corresponding to a measure.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music is in 7/8 time. The second measure is marked *p*. Below the staff, there are four pairs of "Ped." and "*" markings, each pair corresponding to a measure.

Fifth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music is in 7/8 time. The first measure is marked *mf*. The second measure is marked *p*. The third measure is marked *mf*. The system concludes with the instruction *1^a a Tempo.* Below the staff, there are four pairs of "Ped." and "*" markings, each pair corresponding to a measure.

Un poco più lento (♩ = 120)
Con espressione.

p
dolce.
Ped. * Ped. *

cresc. - - - *dim.*
Ped. * Ped. *

rit. - - - a Tempo.

dolce.
Ped. * Ped. * Ped. *

Ped. * Ped. *

riten. *poco* *a* *poco.*

p *p*
Ped. * Ped. *

Un poco agitato (♩ = 144)

mf cresc. dim. Ped. *

cresc. mf cresc. Ped. *

f dim. riten. dolce. Ped. *

Un poco più lento e più calmato (♩ = 120)

pp Ped. *

cresc. poco a poco. Ped. *

f *riten.* *stringendo.* *dim.* *poco*

Ped. * Ped. * Ped. * Ped.

a poco.

Ped. * Ped. *

p dim.

Ped. *

morendo.

una corda.

ritenuto poco a poco. *p*

6 Tempo 1º Grazioso e con delicatezza (♩ = 132)

tre corde. Ped. * Ped. * cresc. Ped. *

p Ped. * Ped. * riten. Ped. * Ped. *

cresc. Ped. * Ped. * Ped. * Ped. * *f* Ped. *

p Ped. * Ped. * Ped. *

riten. Ped. * *a Tempo.* *p* Ped. * Ped. *

cresc. *poco* *a* *poco*

Ped. * Ped. * Ped. *

Ped. * Ped. *

un poco riten. *con espressione.* *ff*

Ped. * Ped. * Ped. * Ped. *

dim.

Ped. * Ped. *

rit. *una corda.* *pp*

Ped. *

