



UNIVERSAL-EDITION

Nº 1040

RICHARD STRAUSS

SYMPHONIE

F MOLL - F# MINEUR - F MINOR
PARTITUR

OP. 12.



SYMPHONIE

(F moll)

für großes Orchester

componirt

von

RICHARD STRAUSS.

Op. 12.

PARTITUR.

(Diese Ausgabe darf nicht für Aufführungen benützt werden.)

Aufführungs-Recht vorbehalten.
Eigenthum des Verlegers für alle Länder.

MÜNCHEN, JOS. AIBL VERLAG

Copyright including right of performance 1904
by JOS. AIBL Verlag.

Druck und Verlagsort: Jos. Eberle & Co. Verlags-B. 3.
Germany

M
1001
S 91 m

Symphonie.

(F moll.)

Richard Strauss, Op. 12.

Allegro ma non troppo, un poco maestoso. M.M. ♩ = 58 - 63.

Flauti. *un poco rit.*

Oboi. *sostenuto* *p*

Clarinetti in B. *L. sostenuto* *p* *un poco rit.*

Fagotti. *p sostenuto* *p* *un poco rit.*

I. II. Corni in F. III. IV.

Trombe in F.

Tromboni I. II. Trombone III. e Basstuba.

Timpani in As u. Es.

I. Violini *sostenuto* *p* *un poco rit.*

II. *sostenuto* *p* *un poco rit.*

Viola. *sostenuto* *p* *un poco rit.*

Violoncello. *p sostenuto*

Basso.

R. 2560

Copyright including right of performance 1904 by Jos. Aibl-Verlag. Eigentum von Jos. Aibl, Verlag in München.

Fl.1.2. *a tempo*

Ob.1.2.

Cl.1.2. *p*

Fag.1.2. *con espr.*
p

C.1.2. *a tempo*

C.3.4.

Trb.1.2.

Trbn.1.2.

Trbne.3.
Rtb.

Timp.

Vl.1. *a tempo*
p

Vl.2. *p*

Vla. *p*

Vcl. *p* *con espr.*
p

Cb. *con espr.*
p

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Frbui.1.2.
Trbne.3.
Btb.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

Fl.1.2. *mf*

Ob.1.2. *vivo* *f* *mf*

Cl.1.2. *vivo* *f* *mf*

Fag.1.2. *cresc.*

C.1.2. *mf* *p*

C.3.4. *mf* *p*

Trb.1.2. *p*

Trbn.1.2. *p*

Trbn.3. Bib.

Timp.

Vl.1. *f vivo* *p*

Vl.2. *f vivo* *cresc.* *p cresc.* *div.*

Vla. *f vivo* *p cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Fl.1.2. *cresc.*

Ob.1.2. *p cresc.*

Cl.1.2. *cresc.*

Fag.1.2. *mf cresc.*

C.1.2. *cresc.*

C.3.4. *cresc.*

Trb.1.2.

Trbn1.2.

Trbne.3.
Btb.

Timp.

Vi.1. *mf con espr. cresc.*

Vi.2. *mf con espr. cresc.*

Vla. *mf cresc.*

Vcl. *mf cresc.*

Cb. *mf cresc.*

A

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.3.4.

Trb.1.2.

Trbn.3.

Ett.

Timp.

Vl.1.

Vl.2.

Vla.

Vcl.

Ch.

Woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1 & 2, Trombone 3, Euphonium, Tuba. Percussion: Timpani. Strings: Violin 1 & 2, Viola, Violoncello, Contrabass. Dynamics: *f*, *marcato*.

F1.1.2
 Ob.1.2
 Cl.1.2
 Fag.1.2
 C.1.2
 C.3.4
 Trb.1.2
 Trbni1.2
 Trbne.3
 Btb.
 Timp.
 Vl.1.
 Vl.2.
 Vla.
 Vcl.
 Cb.

marcato
cresc.
marcato
cresc.
marcato
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Fl.1.2. *ff* *breit*

Ob.1.2. *ff* *breit*

Cl.1.2. *ff*

Fag.1.2. *ff*

C.1.2. *ff*

C.3.4. *ff*

Trb.1.2. *mf* *ff*

Trbn.3. *ff*

Bth. *ff*

Timp.

Vi.1. *ff* *breit*

Vi.2. *ff* *breit*

Vla. *ff* *breit*

Vcl. *ff*

Cb. *ff*

B

Fl.1.2. Ob.1.2. Cl.1.2. Fag.1.2. C.1.2. C.3.4. Trb.1.2. Trbn.1.2. Trbne.3. Btb. Timp. Vl.1. Vl.2. Vla. Vcl. Cb.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Fagot) play melodic lines with various articulations. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with block chords and rhythmic patterns. The strings (Violins, Violas, Cellos, and Double Basses) play a steady accompaniment, with the violins and violas featuring some sixteenth-note passages. The timpani part includes a roll starting in the fourth measure. The dynamic marking *ff* (fortissimo) is present in the timpani part.

Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
C.1.2
C.3.4
Trb.1.2
Trbn.1.2
Trbn.3.
Btb.
Timp.
VI.1
VI.2
Vla.
Vcl.
Cb.

ff
ff
f
f
f
trm
ff
ff
trm
ff
mf
f
ff
f
f
f
f
ff
f

in Des

Fl.1.2.
Ob.1.2.
Cl.1.2. Solo *p con espress.*
Fag.1.2. Solo *p con espress.*
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Btb.
Timp.
Vl.1. *con espr.*
Vl.2. *tranquillo* *mf* *pp*
Vla. *mf* *pp*
Vcl. *mf* *pp* *con espr.*
Cb. *pp*

Fl. 1.2.
 Ob. 1.2. *pp dolce*
 Cl. 1.2.
 Fag. 1.2. *pp dolce*
 C. 1.2. *p*
 C. 3.4. *p*
 Trp. 1.2.
 Trbn. 1.2.
 Trbn. 3.
 Bth.
 Timp.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Cb. *p*

con espr.
p

calando a tempo

Fl.1.2. *pp*

Ob.1.2. *p*

Cl.1.2. *mf* *dim.* *p* *pp*

Fag.1.2. *p* *dim.* *p*

C.1.2. *calando a tempo*

C.3.4. *dim.* *in Des*

Trb.1.2.

Trbni1.2.

Trbni.3.
Btb.

Timp.

Vi.1. *calando a tempo* *con esp.* *p*

Vi.2. *p* *pp*

Vla. *p* *dim.* *pp*

Vcl. *p* *con esp.* *p*

Cb. *p*

Fl. I 2. *pp*

Ob. I 2.

Cl. I 2. *pp*

Fag. I 2. *pp*

C. I 2.

C. 3 4.

Trb. I 2.

Trbni. I 2.

Trbne. 3.
Btb.

Timp.

Vi. I.

Vi. 2.

Vla.

vl.

cb.

Detailed description: This page of a musical score, numbered 14, features a variety of instruments. The woodwind section includes Flute I 2, Oboe I 2, Clarinet I 2, Bassoon I 2, Cor I 2, Cor 3 4, Trumpet I 2, Trombone I 2, Trombone 3/Baritone, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute I 2 part has a *pp* dynamic marking. The Clarinet I 2 part also has a *pp* dynamic marking. The Bassoon I 2 part has a *pp* dynamic marking. The Violin II part has a *pp* dynamic marking. The Viola part has a *pp* dynamic marking. The Violoncello part has a *pp* dynamic marking. The Contrabass part has a *pp* dynamic marking. The score is written in a key signature of two flats and a common time signature. The music is characterized by long, flowing lines with many ties and slurs, suggesting a lyrical or expressive character. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The dynamic markings are consistently *pp* (pianissimo) throughout the page.

pp *rit.* **C** *a tempo*

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4. *in Des*
Trb.1.2.
Trbn.1.2.
Trbn.3.
Btb.
Timp.
Vl.1. *rit.* *a tempo*
Vl.2. *p breit*
Vla. *pp*
Vcl. *pp*
Cb. *p*

Musical score for page 16, featuring woodwinds, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are:

- Fl. 1.2.
- Ob. 1.2.
- Cl. 1.2.
- Fag. 1.2.
- C. 1.2.
- C.S. 4.
- Trb. 1.2.
- Trbn. 1.2.
- Trbn. 3.
- Bt. 3.
- Timp.
- VI. 1.
- VI. 2.
- Vla.
- Vcl.
- Cb.

The score shows a complex arrangement of parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpets) play melodic lines, often marked with a piano (*p*) dynamic. The strings (Violins, Viola, Violoncello, and Contrabass) provide harmonic support and rhythmic patterns. The percussion (Trombones, Basses, and Timpani) also contribute to the overall texture. The score is divided into measures, with a large brace on the left side grouping the woodwinds and strings.

Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
C.1.2
C.3.4
Trb.1.2
Trbn.3
Btb.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

p
cresc.
cresc.
cresc.
cresc.
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Cl. 1.2. *ff* SOLO

Fag. 1.2. *ff*

C. 1.2. *ff*

C. 3.4. *ff*

Trb. 1.2. *ff* in D.G. in D.

Trbn. 1.2. *ff*

Trbn. 3. Etb. *ff*

Timp. *ff* in D.G.

Vi. 1. *ff*

Vi. 2. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

The image shows a page of a musical score, numbered 19 in the top right corner. The score is written for a piano and consists of several systems of staves. The top system includes a vocal line and two piano accompaniment staves. The vocal line begins with a melodic phrase marked *dim.* and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The second system continues the vocal line and piano accompaniment, with dynamics including *mf marc.* and *dim.*. The third system shows the piano accompaniment continuing with *mf marc.* and *dim.* markings. The fourth system features a piano accompaniment with a prominent eighth-note pattern in the right hand and a sustained bass line in the left hand, marked with *pp*. The fifth system continues this texture, also marked with *pp*. The sixth system shows the piano accompaniment with a more active bass line, still marked with *pp*. The seventh system concludes the page with a final chord in the piano accompaniment, marked with *pp*.

Fl. 1 & 2
 Ob. 1 & 2
 Cl. 1 & 2
 Fag. 1 & 2
 C. 1 & 2
 C. 3 & 4
 Trb. 1 & 2
 Uni. 1 & 2
 rone. 3
 Btb.
 timp.
 v. 1 & 1
 v. 1 & 2
 Vla
 Vcl.
 Cb.

Musical score for orchestra and strings, measures 1-4. The score is in 3/4 time and features a key signature of two flats. The instruments listed are Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Trumpets 1 & 2, Horns 1 & 2, Saxophone 3, Trombones, Timpani, Violins 1 & 2, Viola, Violoncello, and Double Bass. Dynamics include *p*, *pp*, and *in F.*

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fag. 1. 2. *pp*

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbn. 3. Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 21, features a woodwind section with Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2, all playing a melodic line marked *pp* (pianissimo). The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) and Timpani are also present, with the lower strings and timpani playing a rhythmic accompaniment marked *pp*. The score is written in a key signature of two flats and a common time signature.

rit. *a tempo*

Fl. 1.2

Ob. 1.2

pp

Cl. 1.2

Fag. 1.2

pp *pp*

rit. *a tempo*

C. 1.2

C. 3.4

Trb. 1.2

Trbn. 1.2

Trbn. 3. Btb

Timp.

rit. *a tempo*

Vi. 1.

pp

Vi. 2.

pp

Vla.

pp

Vcl.

pp

Cb.

Fl. 1.2. *pp*

Ob. 1.2. *pp* SOLO

Cl. 1.2. *pp* *p*

Fag. 1.2. *pp*

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3. Btb.

Timp.

Vi. 1. *pp*

Vi. 2. *pp*

Vla. *pp*

Vel. *p*

Cb. *p*

Fl. 1.2.
 Op. 1.2.
 Cl. 1.2.
 Fag. 1.2.
 C. 1.2. *p*
 C. 3.4. *pp*
pp in F.
 Trb. 1.2.
 Trbn. 1.2.
 Trbn. 3.
 Btb.
 Timp.
 Vl. 1. *pp*
 Vl. 2. *pp*
 Vla. *pp*
 Vcl. *pp*
 Cb. *pp*

E

Fl. 1.2. *pp*

Ob. 1.2. *pp*

Cl. 1.2. *pp*

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3. Btb.

Timp.

VI. 1. *pp*

VI. 2. *pp*

Vla. *pp*

Vcl. *pp* pizz.

Cb. *pp* pizz.

Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. 1. 2. C. 1. 2. C. 3. 4. Trb. 1. 2. Trbn. 3. Trbn. 4. Timp. Vi. 1. Vi. 2. Vla. Vcl. Cb.

SOLO
pp

pp pizz.
pizz.

Detailed description: This is a page of a musical score, page 26, featuring an orchestra and string ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are arranged in staves from top to bottom: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet 1 & 2, Trombone 3, Trombone 4, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The first three measures (25-27) show the woodwinds and strings playing. The Flute 1 & 2, Oboe 1 & 2, and Clarinet 1 & 2 parts have melodic lines with some slurs. The Bassoon 1 & 2 parts play sustained chords. The Cor Anglais parts have melodic lines. The Trumpet and Trombone parts are mostly silent. The Violin 1 part has a melodic line with a *pp* dynamic marking. The Violin 2 part has a melodic line with a *pizz.* marking. The Viola part has a melodic line with a *pizz.* marking. The Violoncello and Contrabass parts play a rhythmic accompaniment. The score is numbered R. 2560 at the bottom.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Btb.
Timp.
Vi. 1.
Vi. 2. arco
Vla. arco
Vcl. arco
Cb. arco

Fl.1.2. *pp*

Ob.1.2. *pp*

Cl.1.2. *pp*

Fag.1.2. *pp*

C.1.2. *pp*

C.8.4. *pp*

Trb.1.2.

Trbn.1.2.

Trbn.3. Btb.

Timp.

Vl.1. *con espr.*
mp

Vl.2. *p*

Vla. *con espr.*
mp

Vcl. *p*

Cb. *p*

Fl. 1.2. *mf*

Ob. 1.2. *con espr.*

Cl. 1.2. *con espr.*

Fag. 1.2. *mf* *con espr.* *f*

C. 1.2. *mf*

C. 3.4. *p*

Trb. 1.2.

Trbni. 1.2.

Trbne. 3. Rtb.

Timp.

Vi. 1. *mf*

Vi. 2.

Vi. a. *mf*

Vel. *con espr.* *mf*

Cb. *con espr.* *mf*

Fl. 1.2. *cresc.* *pesante*
 Ob. 1.2. *cresc.* *pesante*
 Cl. 1.2. *cresc.* *pesante*
 Fag. 1.2. *cresc.* *pesante*
 C. 1.2. *cresc.* *pesante*
 C. 3.4. *cresc.* *pesante*
 Trb. 1.2.
 Trbni. 1.2.
 Trbne. 3.
 Btb.
 Timp.
 Vl. 1. *cresc.* *pesante*
 Vl. 2. *cresc.* *pesante*
 Vla. *cresc.* *pesante*
 Vel. *cresc.* *pesante*
 Cb. *cresc.* *pesante*

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Fbni. 1.2.
Trbne. 3.
B. tb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vel.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, and Bass Clarinet) and the string section (Violins, Viola, Violoncello, and Contrabass) are active throughout the page. The brass section (Trumpets, Trombones, and Timpani) is mostly silent. The score is written in a key signature of three flats and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

R. 2560

114069

Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Fag. 1.2
 C. 1.2
 C. 8.4
 Trb. 1.2
 Trbn. 1.2
 Trbue. 8.
 Bth.
 Timp.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 C.

Musical score for page 32. The score is written for a full orchestra and includes the following instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Trombone 8/Bass Trombone, Timpani, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns and dynamic markings such as *ff*, *p*, and *marcato*. A key signature change to G major is indicated by a 'G' above the staff at the end of the page.

Fl. 1.2.

Cl. 1.2.

B. 1.2.

B. 1.2.

B. 3.

cb.

Imp.

Tr. 1.2.

T. 1.2.

Vla.

Cel.

Cb.

marcato

marcato

p

Fl. 1. & 2.
 Ob. 1. & 2.
 Cl. 1. & 2.
 Fag. 1. & 2.
 C. 1. & 2.
 C. 3. & 4.
 Trb. 1. & 2.
 Trbn. 1. & 2.
 Trbn. 3.
 Bth.
 Timp.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Cb.

This page of a musical score, numbered 84, contains staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, and Contrabassoons 3, 4, and 5. The brass section includes Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, and Timpani. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbne. 3.
Tub.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

marcato

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Trbn 1.2.
Trbn. 3.
Bth.
Timp.
Vi. 1.
Vi. 2.
Vla.
Vel.
Cb.

The musical score is written for a full orchestra. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones). The bottom section includes strings (Violins, Viola, Cello/Double Bass) and percussion (Timpani). The score is in a key signature of three flats and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The page number 36 is located at the top left.

This page of a musical score, numbered 37, contains the following parts and staves:

- Fl. 1. 2.**: Flute 1 and 2, staff 1.
- Ob. 1. 2.**: Oboe 1 and 2, staff 2.
- Cl. 1. 2.**: Clarinet 1 and 2, staff 3.
- Fag. 1. 2.**: Bassoon 1 and 2, staff 4.
- C. 1. 2.**: Cor Anglais 1 and 2, staff 5.
- C. 3. 4.**: Cor Anglais 3 and 4, staff 6.
- Trb. 1. 2.**: Trumpet 1 and 2, staff 7.
- Trbn. 1. 2.**: Trombone 1 and 2, staff 8.
- Trbn. 3. Btb.**: Trombone 3 and Baritone, staff 9.
- Timp.**: Timpani, staff 10.
- Vl. 1. 2.**: Violin 1 and 2, staves 11 and 12.
- Vla.**: Viola, staff 13.
- Vel.**: Violoncello, staff 14.
- Cb.**: Contrabasso, staff 15.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play active parts, while the brass instruments provide harmonic support and melodic lines.

Fl.1.2. Ob.1.2. Cl.1.2. Fag.1.2. C.1.2. C.8.4. Trb.1.2. Trbni.1.2. Trbne.8. Btb. Timp. Vl.1. Vl.2. Vla. Vcl. Cb.

in C G

ff

ff

ff

ff

ff

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbn. 1. 2.
Trbn. 3.
Btb.
Timp.
VI. 1.
VI. 2.
Vla.
Vcl.
Cb.

The musical score is written for a full orchestra. It features 12 staves, each with a specific instrument label on the left. The instruments are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cor Anglais (1 and 2), Clarinets in C (3 and 4), Trumpets (1 and 2), Trombones (1 and 2), Trombone in B-flat (3), Timpani, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is arranged in four measures across the page. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The strings play a rhythmic pattern of eighth notes, with the Violins and Violas having more complex, sixteenth-note passages. The Trombones and Trumpets play sustained chords and moving lines. The Timpani part is mostly silent, indicated by a dashed line.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Trbn. 1.2.
Trbn. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Bassoons, and Contrabassoon) is in the upper half, and the string section (Violins, Viola, Violoncello, and Contrabass) is in the lower half. The brass section (Trumpets, Trombones, and Timpani) is positioned between the woodwinds and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Egg. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbn. 1. 2.
Trbne. 3.
Btb.
Timp.
VI. 1.
VI. 2.
Vla.
Vcl.
Cb.

Fl.1.2. Oboe.1.2. Clarinet.1.2. Bassoon.1.2. Trumpet.1.2. Trombone.1.2.3. Tuba. Timpani. Violin.1. Violin.2. Viola. Violoncello. Contrabass.

This page of a musical score contains measures 1 through 4. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass instruments (Trumpets, Trombones, Tuba) and Timpani are mostly silent in these measures. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns.

H

Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 Fag. 1. 2.
 C. 1. 2.
 C. 3. 4.
 Trb. 1. 2.
 Trbni. 1. 2.
 Trbne. 3.
 B(b).
 Timp.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Cb.

fff

R. 2506

Fl.1.2. *tranne*

Ob.1.2. *dim.* *mf*

Cl.1.2. *dim.* *mf*

Fag.1.2. *dim.* *mf*

C.1.2. *tranne*

C.8.4.

Trb.1.2. *in F*

Trbn.1.2.

Trbn.8.
Btb.

Timp.

VI.1. *tranne* *dim.* *p*

VI.2. *dim.* *p*

Vla. *dim.* *p*

Vcl. *dim.* *p*

Cb. *dim.* *p*

tranne

dim. *R. 2580*

Fl. 1. & 2. *mf* *p*

Ob. 1. & 2. *p*

Cl. 1. & 2. *mf* *p*

Fag. 1. & 2. *p*

C. 1. & 2.

C. 3. & 4.

Trb. 1. & 2.

Trbni. 1. & 2.

Trbne. 3.
Btb.

Timp.

VI. 1. *div.* *p*

VI. 2. *div.* *p*

Vla. *div.* *p*

Vcl.

Cb.

Fl. 1.2. *pp*

Ob. 1.2.

Cl. 1.2. *pp*

Fag. 1.2. *pp*

C. 1.2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbn. 3.

Bth.

Timp.

Vi. 1. 1. *p* *dir.* *pp*

Vi. 1. 2. *p* *dir.* *pp*

Vla. *p* *pp*

Vcl. *p*

Cb. *p*

Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 Fag. 1. 2.
 C. 1. 2.
 C. 3. 4.
 Trb. 1. 2.
 Trbni. 1. 2.
 Trbne. 3.
 Btb.
 Timp.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Cb.

The musical score for page 47, measures 45-49, features the following dynamics and markings:

- Flute (Fl. 1. 2.):** *pp* (measures 47-48), *pp* (measure 49).
- Oboe (Ob. 1. 2.):** *pp* (measures 47-48), *pp* (measure 49).
- Clarinet (Cl. 1. 2.):** *pp* (measures 47-48), *pp* (measure 49).
- Bassoon (Fag. 1. 2.):** *pp* (measures 47-48), *pp* (measure 49).
- Trumpet (Trb. 1. 2.):** *pp* (measures 47-48), *pp* (measure 49).
- Violin (Vl. 1. 2.):** *pp* (measures 47-48), *pp* (measure 49).
- Viola (Vla.):** *pp* (measures 47-48), *pp* (measure 49).
- Violoncello (Vcl.):** *pp* (measures 47-48), *pp* (measure 49).
- Contrabass (Cb.):** *pp* (measures 47-48), *pp* (measure 49), *pizz.* (measure 49).
- Timpani (Timp.):** *p* (measures 47-48), *p* (measure 49).

I
Tempo I.

rit.

Fl.1.2. Ob.1.2. Cl.1.2. Fag.1.2. C.1.2. C.3.4. Trb.1.2. Trbn.1.2. Trbn.3. Btb. Timp. VI.1. VI.2. Vla. Vcl. Cb.

p sostenuto

rit.

in C.F.

Tempo I.

pizz.

sostenuto

arco

pizz.

pizz.

arco

pizz.

arco

pizz.

pizz.

arco

p sostenuto

pizz.

pp

pp

un poco rit. a tempo

Fl. 1. 2.

Ob. 1. 2. *psostenuto*

Cl. 1. 2. *p*

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbn. 3.

B. tb.

Timp.

un poco rit. a tempo

Vi. 1. *arco p*

Vi. 2. *p*

Vla. *p*

Vel. *p*

Cb.

Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 Fag. 1. 2.
 C. 1. 2.
 C. 3. 4.
 Trb. 1. 2.
 Trbn. 1. 2.
 Trbn. B.
 Bb.
 Timp.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Cb.

p
pp
con espress.
p
p
p
con espress.
p
arco
p

Musical score for page 50, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes dynamic markings such as *p*, *pp*, and *con espress.*. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone B, and Euphonium. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score shows various musical notations including notes, rests, and articulation marks.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbni. 3.
Btb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

cresc.

mf

p

f

ritro

cresc.

p

f

ritro

p

cresc.

cresc.

cresc.

K

Fl.1.2 *mf* *cresc.*

Ob.1.2 *mf* *p*

Cl.1.2 *mf* *cresc.*

Fag.1.2 *mf* *cresc.*

C.1.2 *p*

C.3.4 *p*

Trb.1.2 *in F.* *p*

Trbni.1.2 *p*

Trbne.3 *p*

Bth. *p*

Timp.

Vl.1. *con espress.* *mf* *cresc.*

Vl. 2. *mf* *con espr.* *cresc.*

Vla. *div.* *mf* *cresc.*

Vcl. *mf* *cresc.*

Ch. *mf* *cresc.*

Fl. 1. 2. **L**

Ob. 1. 2. *cresc.* *f*

Cl. 1. 2. *f* *con espress.* *p*

Fag. 1. 2. *f* *p*

C. 1. 2. *cresc.* *f*

C. 3. 4. *cresc.* *f*

Trb. 1. 2. *mf* *f*

Trbnl. 1. 2. *mf* *f*

Trbn. 3. *mf* *f*

Btb. *mf* *f*

Timp. *f*

VI. 1. *f* *tranquillo* *p*

VI. 2. *f*

Vla. *f* *p*

Vel. *f* *p*

Cb. *f*

Fl.1.2. *p dim.*

Ob.1.2. *p dim.*

Cl.1.2. *p dim.*

Fag.1.2. *pp p dim.*

C.1.2. *p*

C.3.4. *p*

Trb.1.2.

Trbni.1.2.

Trbne.3.

Btb.

Timp.

VI.1. *p*

VI.2. *p*

Vla. *p*

Vel. *p*

(Cb) *pp*

calando a tempo

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbn. 3. Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

pp

pp

p

calando a tempo

p con espress.

pp

dir.

pp

con espress.

p

p

M *a tempo*

Fl.1.2. *pp* *rit.* *pp*

Ob.1.2. *pp*

Cl.1.2. *pp*

Fag.1.2. *pp* *p*

C.1.2.

C.8.4. *rit.* *a tempo* *p*

Trb.1.2.

Trbni1.2.

Trbne3.

Bth.

Timp.

Vl.1. *pp* *rit.* *a tempo* *Pbreit*

Vl.2. *pp* *p*

Vla. *pp* *pp*

Vcl. *pp* *pp*

Cb. *pp* *p*

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2.
Trbni. 3.
Btb.
Timp.
VI. 1.
VI. 2.
Vla.
Vcl.
Cb.

pp

pp

p

p

p

Fl.1.2. *cresc.*

Ob.1.2. *cresc.*

Cl.1.2. *cresc.*

Fag.1.2. *p cresc.*

C.1.2. *p cresc.*

C.3.4. *p cresc.*

Trb.1.2.

Trbn.1.2.

Trbn.3.
Btb.

Timp.

VI.1. *cresc.*

VI.2. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Detailed description: This is a page of a musical score, page 58. It features a woodwind section with Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, and Contrabassoons. The woodwinds are playing in a key with two flats and a 3/4 time signature. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabasso) are also present, with the Violins and Viola playing a rhythmic pattern. The percussion section includes Timpani. The score is marked with 'cresc.' (crescendo) for the woodwinds and strings, and 'p cresc.' (piano crescendo) for the Bassoons and Cor Anglais. The page number '58' is in the top left corner.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.
Btb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl. 1.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

N

Fl.1.2. *ff*

Ob.1.2. *SOLO ff*

Cl.1.2. *SOLO ff dim. p*

Fag.1.2. *ff p*

C.1.2. *ff*

C.3.4. *ff*

Trb.1.2. *ff*

Trbn.1.2. *ff*

Trbn.3. Btb. *ff*

Timp. *ff*

Vi.1. *ff p*

Vi.2. *ff p*

Vla. *ff p*

Vcl. *ff p*

Cb. *ff p*

Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 Fag. 1. 2.
 C. 1. 2.
 C. 3. 4.
 Trb. 1. 2.
 Trbni. 1. 2.
 Trbne. 3.
 Btb.
 Timp.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Cb.

p
pp
dim.
pp
ppp
pp
ppp
ppp
ppp
ppp
pizz.
arco
ppp

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2. *pp*
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Btb.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. *pp* *cresc.*
Fag. 1. 2.
C. 1. 2.
C. 3. 4. *pp* *cresc.*
Trb. 1. 2.
Trbni. 1. 2.
Trbne. 3.
Btb.
Timp.
VI. 1. *cresc.*
VI. 2. *cresc.*
Vla. *cresc.*
Vcl. *cresc.*
Cb. *cresc.*

O

Fl.1.2. *mf* *cresc.*

Ob.1.2. *mf* *cresc.*

Cl.1.2. *p* *cresc.*

Fag.1.2. *mf* *cresc.*

C.1.2. *mf* *cresc.*

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3.
Btb. *mf*

Tiup. *cresc.*

VI.1.

VI.2.

Vla.

Vcl.

Cb.

Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. 1. 2. C. 1. 2. C. 3. 4. Trb. 1. 2. Trbni. 1. 2. Trbne. & Btb. Timp. VI. 1. VI. 2. Vla. Vel. Cb.

cresc.

Detailed description: This is a page of a musical score, page 65, for a symphony. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, and Contrabassoons. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Timpans. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *cresc.* (crescendo). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number 65 is located in the top right corner.

Fl. 1. 2. *un poco rit.* *ff breil*
 Ob. 1. 2. *ff breil*
 Cl. 1. 2. *ff*
 Fag. 1. 2. *ff*
 C. 1. 2. *ff*
 C. 3. 4. *ff*
 Trb. 1. 2. *ff*
 Trbn. 1. 2. *ff*
 Trbn. 3. Btb. *ff*
 Timp. *ff*
 VI. 1. *un poco rit.* *ff a tempo*
 VI. 2. *ff breil*
 Via. *ff breil*
 Vcl. *ff*
 Cb. *ff*

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2.
Trbne. 3.
Rt. b.
Timp.
Vi. 1.
Vi. 2.
Vla.
Vcl.
Cb.

P

Detailed description: This is a page of a musical score for orchestra, numbered 87. It contains measures 1 through 5. The score is written for various instruments: Flutes (Fl. 1. 2.), Oboes (Ob. 1. 2.), Clarinets (Cl. 1. 2.), Bassoons (Fag. 1. 2.), Horns (C. 1. 2., C. 3. 4.), Trumpets (Trb. 1. 2.), Trombones (Trbni. 1. 2., Trbne. 3., Rt. b.), Timpani (Timp.), Violins (Vi. 1., Vi. 2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at the beginning of measure 5. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle.

un poco più lento

Fl.1.2. *pp*

Ob.1.2. *pp* *tranquillo* *ff*

Cl.1.2. *pp* *ff*

Fag.1.2. *pp* *ff*

C.1.2. *pp* *tranquillo* *ff vivo*

C.3.4. *pp* *ff vivo*

tr.1.2. *pp* *ff*

tr.3.4. *pp* *ff*

Btb. *pp* *ff*

Timp. *pp* *ff*

Vi.1. *un poco più lento* *ff vivo*

Vi.2. *ff vivo*

Vla. *ff vivo*

Vel. *pp* *ff*

Cb. *pp* *ff*

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Frb. 1. 2.
Fbui. 1. 2.
Frbne. 1.
Btb.
Timp.
Vi. 1.
Vi. 2.
Vla.
Vcl.
Cb.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.8.4.
Trb.1.2.
Trbn.1.2.
Trbne.3.
Btb.
Timp.
Vi.1.
Vi.2.
Vla.
Vcl.
Cb.

This page of a musical score, numbered 70, contains 14 staves of music. The instruments are arranged as follows: Flutes 1 and 2 (Fl.1.2.), Oboes 1 and 2 (Ob.1.2.), Clarinets 1 and 2 (Cl.1.2.), Bassoon 1 and 2 (Fag.1.2.), Cor Anglais 1 and 2 (C.1.2.), Cor Anglais 8 and 4 (C.8.4.), Trumpets 1 and 2 (Trb.1.2.), Trombones 1 and 2 (Trbn.1.2.), Trombone 3 (Trbne.3.), Bass Trombone (Btb.), Timpani (Timp.), Violin 1 (Vi.1.), Violin 2 (Vi.2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play active parts, while the brass instruments provide harmonic support.

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Cl. 1. 2. *ff*

Fag. 1. 2. *ff*

C. 1. 2. *ff*

C. 3. 4. *ff*

Trb. 1. 2. *ff*

rbni. 1. 2. *ff*

rbne. 3. *ff* *marcato*

Btb. *ff*

Timp. *ff*

VI. 1. *ff* *sehr breit*

VI. 2. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

un poco calando

Fl.1.2. *p*

Ob.1.2. *p*

Cl.1.2. *p*

Fag.1.2. *p*

C.1.2. *un poco calando* *p*

C.3.4. *p*

Trb.1.2. *p*

Trbn.1.2. *p*

Trbne.3. Btb. *p*

Timp. *p*

un poco calando

Vi. 1. *p*

Vi. 2. *p* *div.*

Vla. *p*

Vcl. *p*

Cb. *p*

molto tranquillo

- a tempo

Fl.1.2. *pp* *Fine*

Ob.1.2. *pp* *Fine*

Cl.1.2. *pp* *molto tranquillo* *pp* *pp* *pp* *pp* *Fine*

Fag.1.2. *pp* *pp* *pp* *pp* *pp* *Fine*

C.1.2. *pp* *pp* *pp* *pp* *a tempo* *Fine*

C.B.4.

Trb.1.2. *pp*

Trbn.1.2.

Trbn.3.
Btb.

Timp. *pp* *pp* *Fine*

VI.1. *pp* *div.* *a tempo* *pizz.* *pp* *Fine*

VI.2. *pp* *pp* *Fine*

Vla. *pp* *pp* *pizz.* *pp* *Fine*

Vcl. *pp* *pp* *pizz.* *pp* *Fine*

Cb. *pp* *pp* *pizz.* *pp* *Fine*

Scherzo.

Presto. M. M. d. - 116.

Ritmo di due battute.

Flauti. *pp*

Oboi. *pp*

Clarinetti in B. *pp*

Fagotti. *pp*

I. II. Corni in F.

III. IV.

Trombe in C.

Tromboni I. II. III.

Basstuba.

Timpani in C. u. As.

Ritmo di due battute.

I. Violini *p*

II.

Viola. *p*

Violoncello.

Basso.

di tre battute

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.3.

Btb.

Timp.

di tre battute

VI.1.

VI.2.

Vla.

Vcl.

Cb.

p

div.

p

pizz.

p

pizz.

p

di due battute

77
di tre battute

Fl. 1. 2. *p* *mf* *p*

Ob. 1. 2. *p* *mf* *p*

Cl. 1. 2. *mf* *p*

Fag. 1. 2. *p* *mf* *p*

C. 1. 2. *p*

C. 3. 4. *p*

Trb. 1. 2. *p*

Trbn. 1. 2. 3. *p*

B. (b) *p*

Timp. *p*

Vi. 1. *mf* *mf*

Vi. 2. *mf* *mf*

Vla. *mf*

Vel. *arco* *mf* *arco*

Cb. *mf*

di due battute

Fl.1.2. *mf* *cresc.*

Ob.1.2. *mf* *cresc.*

Cl.1.2. *mf* *cresc.*

Fag.1.2. *mf* *cresc.*

C.1.2. *pp* *cresc.*

C.3.4. *pp* *mf* *cresc.*

Trb.1.2. *pp*

Trbni. 1.2.3.

Btb.

Timp.

Vl.1. *p* *cresc.* di due battute

Vl.2. *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *pizz.* *p* *cresc.* arco

Cb. *pizz.* *p* *cresc.* arco

Fl. 1. 2. *ff* *pp*
 Ob. 1. 2. *ff* *pp*
 Cl. 1. 2. *ff* *pp*
 Fag. 1. 2. *ff* *pp*
 C. 1. 2. *ff* *pp*
 C. 3. 4. *ff* *pp*
 Trb. 1. 2. *ff* *pp*
 Trbni. 1. 2. 3. *ff* *pp*
 Btb. *ff* *pp*
 Timp. *ff* *pp*
 Vl. 1. *ff* *pp* pizz. 1.
 Vl. 2. *ff* *pp* pizz.
 Vla. *ff* *pp* pizz.
 Vcl. *ff* *pp* pizz.
 Cb. *ff* *pp* pizz.



Fl.1.2. *pp*

Ob.1.2. *pp*

Cl.1.2.

Fag.1.2.

C.1.2. *p*

C.S.4.

Trb.1.2.

Trbn. 1.2.3.

Btb.

Timp.

Vi.1. *arco p*

Vi.2. *arco p*

Vla. *arco p*

Vel. *arco p*

Cb. *arco p*

1.1.2. *pp*
 2.1.2.
 1.1.2. *pp*
 ag.1.2. *pp* SOLO *p*
 C.1.2. *pp*
 C.3.4.
 Trb.1.2.
 Trbni. 1.2.3.
 Rtb.
 Timp.
 VI.1. *pp* *p*
 VI.2. *pp* *p*
 Vla. *pp* *p*
 Vel. pizz. arco *p*
 Cb. pizz. arco *p*

pp
 Fl.1.2. *pp*
 Cl.1.2. *pp* *pp*
 Fag.1.2. *p* *pp*
 C.1.2. *p* *pp*
 C.3.4.
 Trb.1.2.
 Trbni. 1.2.3.
 Btb.
 Timp.
 Vl.1. *p* *pp* *p* di tre battute.
 Vl.2. *pp* *p*
 Vla. *pp* *p* *div.*
 Vcl. *pizz. arco* *p*
 Cb. *pizz. arco* *p*

Fl. 1. 2. *mf* *p*

Ob. 1. 2. *mf*

Cl. 1. 2. *mf*

Fag. 1. 2. *mf*

C. 1. 2.

C. 3. 4. *mf*

Trb. 1. 2.

Trbn. 1. 2. 3.

Btb.

Timp.

Vi. 1. *mf*

Vi. 2. *mf*

Vla. *mf*

Vel. *mf*

Cb. *pizz.* *arco* *mf*

Detailed description: This is a page of a musical score for orchestra, measures 1 through 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Cor Anglais 3 and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The flute parts have a *p* (piano) dynamic marking in measure 4. The contrabass part has a *pizz.* (pizzicato) marking in measure 3 and an *arco* (arco) marking in measure 4. The score features various musical notations including slurs, ties, and dynamic markings.

Fl. 1.2. *mf* *cresc.*

Ob. 1.2. *p* *mf* *cresc.*

Cl. 1.2. *p* *mf* *cresc.*

Fag. 1.2. *p* *mf* *cresc.*

C. 1.2.

C. B. 4. *mf* *cresc.*

Trb. 1.2.

Trbni. 1.2.3.

Btb.

Timp.

VI. 1. *p*

VI. 2. *p*

Vla. *p*

Vcl. *p*

Cb. *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 84. The score is written for woodwinds, strings, and brass. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Bassoon 3 and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The brass section includes Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The Contrabass part includes a *pizz.* (pizzicato) marking.

A di due battute

Musical score for orchestra, page 85, rehearsal mark "A di due battute". The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Horns 1, 2, & 3, Trumpets 1 & 2, Trombones 1, 2, & 3, Bass Trombone, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor). The score features dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The rehearsal mark "A di due battute" is placed above the Violin 1 staff.

Fl.1.2. *ff*
 Ob.1.2. *ff*
 Cl.1.2. *ff*
 Fag.1.2. *f marcato ff marcato*
 C.1.2. *f marcato*
 C.3.4. *f marcato*
 Trb.1.2.
 Trbni. 1.2.3. *f*
 Btb. *f*
 Timp.
 Vl.1. *ff*
 Vl.2. *ff*
 Vla. *ff*
 Vcl. *arco f marcato ff*
 Cb. *arco f marcato ff*

B

Fl. 1.2. *mf* *cresc.*
 Ob. 1.2. *ff*
 Cl. 1.2. *mf* *cresc.*
 Fag. 1.2. *ff*
 C. 1.2. *p*
 C. 3.4. *p*
 Trb. 1.2. *p*
 Trbni. 1.2.3. *f* *p*
 Hrb. *f*
 Timp.
 Vl. 1. *ff* *marcato* *cresc.*
 Vl. 2. *ff* *mf marcato* *cresc.*
 Vla. *ff* *mf marcato* *cresc.*
 Vcl. *ff* *mf*
 Cb. *ff* *mf*

Fl.1.2. *f* *ff*

Ob.1.2. *f* *ff*

Cl.1.2. *f* *ff*

Fag.1.2. *f marcato* *ff*

C.1.2. *cresc.* *ff*

C.8.4. *cresc.* *ff*

Trb.1.2. *ff*

Trbni. 1.2.3. *cresc.* *ff*

Btb. *ff*

Timp. *ff*

Vi.1. *f* *ff*

Vi.2. *f* *ff*

Via. *f* *ff*

Vcl. *cresc.* *f marcato* *ff*

Cb. *cresc.* *f marcato* *ff*

Fl. 1. 2. *mf*

Ob. 1. 2. *ff*

Cl. 1. 2. *mf*

Fag. 1. 2. *ff*

C. 1. 2. *ff*

C. 3. 4. *ff*

Trb. 1. 2. *marcato* *ff* *p*

Trtni. 1. 2. 3. *ff*

Btb. *ff*

Timp.

Vl. 1. *ff* *marcato*

Vl. 2. *ff* *mf marcato*

Vla. *ff* *mf marcato*

Vel. *ff*

Cb. *ff*

C

Fl.1.2. *cresc.* *ff*
 Ob.1.2. *ff*
 Cl.1.2. *cresc.* *ff*
 Fag.1.2. *ff* *ff*
 C.1.2. *ff*
 C.8.4. *mf* *cresc.* *ff*
 Trb.1.2. *cresc.* *ff marcato*
 Trbni. 1.2.3. *p* *cresc.* *ff*
 Btb. *ff*
 Timp. *ff*
 Vl.1. *cresc.* *ff*
 Vl.2. *cresc.* *ff*
 Vla. *cresc.* *ff*
 Vcl. *mf* *cresc.* *ff*
 Cb. *mf* *cresc.* *ff*

D

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

marcato

C. 1. 2.

ff

ff marcato

C. 3. 4.

ff

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

ff

mf

Vi. 1.

dim.

Vi. 2.

marcato

dim.

Vla.

marcato

dim.

Vel.

dim.

Cb.

dim.

Fl.1.2.
 Ob.1.2.
 Cl.1.2.
 Fag.1.2.
 C.1.2.
 C.3.4.
 Trb.1.2.
 Trbni. 1.2.3.
 Btb.
 Timp.
 Vl.1.
 Vl.2.
 Vla.
 Vcl.
 Cb.

pp
pp
p
dim.
p
dim.
p
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Ritmo di tre battute

Fl.1.2. *pp*

Ob.1.2. *pp*

Cl.1.2. *pp*

Fag.1.2. *pp*

C.1.2. *p*

C.3.4.

Trb.1.2.

Trbni. 1.2.3.

Btb.

Timp.

VI.1. arco *p*

VI.2. arco *p*

Vla. *die.*

Vcl.

Cb.

E di due battute

Fl. 1. 2. *mf*

Ob. 1. 2. *p* *mf*

Cl. 1. 2. *mf*

Fag. 1. 2. *p* *mf*

C. 1. 2. *p*

C. 3. 4. *p*

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

VI. 1. *di due battute*

VI. 2.

Vla.

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 95, titled 'E di due battute'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, and Cor Anglais 3 and 4. The brass section includes Trumpets 1 and 2, Trombones 1, 2, and 3, and Timpans. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score features various musical notations such as dynamics (mf, p), articulation (accents, slurs), and phrasing. The key signature has two flats, and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment, while the flutes and oboes have melodic lines. The brass instruments provide harmonic support. The string section plays a steady bass line. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

di tre battute

Fl.1.2. *p*

Ob.1.2. *p*

Cl.1.2. *p*

Fag.1.2. *p*

C.1.2.

C.3.4.

Trb.1.2. *p*

Trbni. 1.2.3.

Btb.

Timp.

di tre battute

Vi.1. *mf* *p* *cresc.*

Vi.2. *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vel. *arco* *mf* *pizz.* *p* *cresc.*

Cb. *arco* *mf* *pizz.* *p* *cresc.*

di due battute

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni.
1. 2. 3.

Rtb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

di due battute

*mf**cresc.**ff**mf**cresc.**ff**mf**cresc.**ff**mf**cresc.**ff**mf**cresc.**ff**mf**cresc.**ff**mf**cresc.**ff**mf**cresc.**ff*

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fag. 1. 2. *pp* *p*

C. 1. 2. *pp*

C. 3. 4. *pp*

Trb. 1. 2. *pp*

Trbni. 1. 2. 3. *dim. pp*

Btb. *dim. pp* C.u.G.

Timp *dim. pp*

Vi. 1. *pp* pizz. arco *p*

Vi. 2. *pp* pizz. arco *p*

Vla. *pp* pizz. arco *p*

Vel. *pp* pizz. arco *p*

Cb. *pp* pizz. arco

pp

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

p

p

p

p

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni. 1.2.3.
Etb.
Timp.
Vi.1.
Vi.2.
Vla.
Vcl.
Cb.

pp
pp
pp
dir.
pp
pp

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Cb.

R. 2560

TRIO.

Fl. 1.2. *p*

Ob. 1.2. *p*

Cl. 1.2. *molto espress.*
mf

Fag. 1.2. *mf* *molto espress.*

C. 1.2. *p*

C. 3.4. *p*

Trb. 1.2.

Trbni. 1.2.3. III. *p*

Etb. *p*

Timp. *p*

Vi. 1. *div.* *p*

Vi. 2. *div.* *p*

Vla. *molto espress.*
mf

Vcl. *molto espress.*
mf

Cb. *mf*

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

Detailed description: This page of an orchestral score contains measures 1 through 4. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features melodic lines with some dynamics like *p* (piano). The strings (Violins, Violas, Cellos, Double Basses) provide a harmonic foundation with sustained notes and rhythmic patterns. The brass section (Trumpets, Trombones, Tuba) has a more active role with rhythmic figures. The percussion (Timpani) has a simple rhythmic pattern. The score is written for a full orchestra with multiple parts for each instrument.

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Cl. 1. 2. *f*

Fag. 1. 2. *f*

C. 1. 2. *mf*

C. 3. 4. *mf*

Trb. 1. 2.

Trbn. 1. 2. 3. *mf*

Btb. *mf*

Timp.

Vi. 1. *mf*

Vi. 2. *mf*

Vla. *f*

Vcl. *f*

Cb. *f*

F
a 2. *espress.*
mf
espress.
mf
mf
p
p
mf
p
p
espress.
mf
espress.
mf
p
p
mf

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

R. 25601

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

The musical score is written for a full orchestra. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba). The bottom section includes strings (Violins, Viola, Cello). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The timpani part is marked with 'Timp.' and shows a rhythmic pattern of eighth notes.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Rtb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

a. 2.

R. 2560

FL.1.2. *dim.*

Ob.1.2. *dim.*

Cl.1.2. *dim.*

Fag.1.2. *dim.*

C.1.2. *dim.*

C.3.4.

Trb.1.2. *dim.*

Trbn. 1.2.3.

Btb.

Timp.

Vi. 1. *dim.*

Vi. 2. *dim.*

Vla. *dim.*

Vel. *dim.*

Cb. *dim.*

R. 2560

G

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fag. 1. 2. *pp*

C. 1. 2. *con espress.* *pp*

C. 3. 4. *mf con espress.* *pp*

Trb. 1. 2. *pp*

Trbni. 1. 2. 3. *pp*

Btb. *pp*

Timp. *pp*

Vi. 1. *p*

Vi. 2. *p*

Vi. a. *p*

Vcl. *p*

Cb. *p*

Fl. 1.2. *p*

Ob. 1.2.

Cl. 1.2. *p*

Fag. 1.2. *ppp*

C. 1.2. *ppp*

C. 3.4. *ppp*

Trb. 1.2.

Trbn. 1.2.3.

Btb.

Timp. *pp*

VI. 1. *pp*

VI. 2. *pp*

Vla. *pp*

Vel. *pp*

Cb. *pp*

R. 2560

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Trb. 4.

Timp.

Vi. 1. *ppp*

Vi. 2. *ppp*

Vla. *ppp*

Vel. *ppp*

Cb. *pizz.*

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fag. 1. 2. *pp*

C. 1. 2. *pp*

C. S. 4. *pp*

Trb. 1. 2. *pp*

Trbni. 1. 2. 3. *pp*

Btb. *pp*

Timp. *pp*

VI. 1. *pp* pizz. arco

VI. 2. *pp* pizz. arco

Vla. *pp* pizz. arco

Vcl. *pp* pizz. arco

Cb. *pp*

H

1. 1. 2. *ff*

b. 1. 2. *ff*

l. 1. 2. *pp* *ff*

ag. 1. 2. *ff*

Cl. 1. 2. *ff*

Cl. 3. 4. *ff*

Trb. 1. 2. *ff*

Trbni. 1. 2. 3. *ff* *mf*

Tub. *ff*

Timp. *ff*

VI. 1. *ff* *din.*

VI. 2. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff* *arco*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trh. 1. 2.

Trbn. 1. 2. 3.

Tub.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

div

dim

dim

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Trb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

dir.

dir.

dir.

dir.

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbn. 1. 2. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Via.
Vcl.
Cb.

dim.

con espress.

div.

div.

Fl. 1. 2. *con espress.* *dim.* *pp*

Ob. 1. 2. *con espress.* *dim.* *pp*

Cl. 1. 2. *con espress.* *dim.* *pp*

Fag. 1. 2. *dim.* *pp*

C. 1. 2. *dim.* *pp*

C. 3. 4. *dim.* *pp*

Trb. 1. 2. *dim.* *pp*

Trbni. 1. 2. 3. *dim.* *pp*

Btb. *dim.* *pp*

Timp. *dim.* *pp*

VI. 1. *dim.* *p*

VI. 2. *dim.* *p*

Vla. *dim.* *espressivo* *p*

Vel. *dim.* *p*

Cb. *dim.* *p*

Fl. 1.2. *p*

Ob. 1.2. *p*

Cl. 1.2. *p*

Fag. 1.2. *p* *ppp*

C. 1.2. *ppp*

C. 3.4. *ppp*

Trb. 1.2.

Trbni. 1.2.3.

Btb.

Timp. *ppp*

VI. 1. *pp*

VI. 2. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *p* *ppp*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

ppp

ppp

ppp

ppp

ppp
pizz.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 119 in the top right corner. It contains 14 staves of music. The top five staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Cor Anglais 1 & 2. The next five staves are for brass: Trumpet 1 & 2, Trumpet 3, 4, & 5, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Timpani. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, with rests. The timpani plays a rhythmic pattern of eighth notes. The strings enter in the fifth measure with a *ppp* dynamic. The Violin 1 part has a melodic line with a slur and a *ppp* dynamic. The Violin 2 part has a rhythmic pattern of eighth notes with a slur and a *ppp* dynamic. The Viola part has a melodic line with a slur and a *ppp* dynamic. The Violoncello part has a melodic line with a slur and a *ppp* dynamic. The Contrabass part has a rhythmic pattern of eighth notes with a slur and a *ppp* dynamic. The *pizz.* marking is present under the Cello part in the final measure.

pp

Fl.1.2.

pp

Ob.1.2.

pp

Cl.1.2.

Fag.1.2.

pp

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.3.

Btb.

Timp.

pp

VI.1.

pp

VI.2.

pp

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 120, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Cor Anglais 3 and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, and Baritone. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure shows a dynamic marking of *pp* (pianissimo) for the Flute 1 and 2 part. The second measure shows *pp* for the Oboe 1 and 2 part. The third measure shows *pp* for the Bassoon 1 and 2 part. The fourth measure shows *pp* for the Violin 1 part. The fifth measure shows *pp* for the Violin 2 part. The score is written in a standard musical notation with a grand staff for each instrument.

Fl. 1. & 2. *pp*
 Ob. 1. & 2. *pp*
 Cl. 1. & 2. *pp*
 Fag. 1. & 2.
 C. 1. & 2. *pp*
 C. 3. & 4. *pp*
 Trb. 1. & 2.
 Trbni. 1. 2. & 3.
 Btb.
 Timp. in C. As.
 Vl. 1. pizz. arco pizz.
 Vl. 2. pizz. arco pizz.
 Vla. pizz. arco pizz.
 Vcl. *pp* pizz. arco pizz.
 Cb. *pp*

*Scherzo da capo sin al segno,
 poi segue la coda.*

♩ Coda.

Fl.1.2. *pp*

Ob.1.2. *pp*

Cl.1.2. Solo *p* *pp*

Fag.1.2. *pp*

C.1.2.

C.S.4.

Trb.1.2.

Trbni. 1.2.3.

5tb.

Timp. in Es. As.

Vl.1. arco *dir.* *pp*

Vl.2. arco *pp*

Vla. arco *pp*

Vcl. arco *con espressione* *p*

Cb. arco *pp*

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2. 3.
Btb.
Timp.
VI. 1.
VI. 2.
Vla.
Vcl.
Cb.

The musical score is for page 123 and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet 1 & 2, Trombone 1 & 2 & 3, Baritone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind and string parts are active, while the brass parts are mostly silent. The Flute 1 & 2 part features a melodic line with some grace notes and a final flourish. The Oboe 1 & 2 part has a similar melodic line. The Clarinet 1 & 2 part has a melodic line with some grace notes. The Bassoon 1 & 2 part has a melodic line with some grace notes. The Cor Anglais 1 & 2 part has a melodic line with some grace notes. The Cor Anglais 3 & 4 part has a melodic line with some grace notes. The Trumpet 1 & 2 part has a melodic line with some grace notes. The Trombone 1 & 2 & 3 part has a melodic line with some grace notes. The Baritone part has a melodic line with some grace notes. The Timpani part has a melodic line with some grace notes. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part has a melodic line with some grace notes. The Viola part has a melodic line with some grace notes. The Violoncello part has a melodic line with some grace notes. The Contrabass part has a melodic line with some grace notes.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni
1.2.3.
B.b.
Timp.
Vi.1.
Vi.2.
Vla.
Vcl.
Cb.

pp
pp

R. 2560

calando - - - - - *Più lento.*

Fl.1.2. - - - - -
Ob.1.2. - - - - -
Cl.1.2. *p* - - - - -
Fag.1.2. *p* - - - - - *ppp*
C.1.2. *calando* - - - - -
C.3.4. - - - - -
Trb.1.2. - - - - -
Trbni. 1.2.3. - - - - -
Btb. - - - - -
Timp. - - - - -
Vi.1. *calando* - - - - - *Più lento.*
Vi.2. *pp* - - - - -
Vla. *pp* - - - - - *ppp*
Vcl. *ppp* - - - - -
Cb. *ppp*

ritard. Prestissimo.

Fl. 1. 2. *pp* *pp*

Ob. 1. 2. *pp* *pp*

Cl. 1. 2. *pp* *pp*

Fag. 1. 2. *pp* *pp* *Fine.*

C. 1. 2. *ritard.*

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp. *pp* *Fine.*

Vi. 1. *ritard.* *pp* *pizz.*

Vi. 2. *pp* *pizz.*

Vla. *pp* *pizz.*

Vcl. *pp* *pizz.*

Cb. *pp* *pizz.* *pp* *Fine.*

Andante cantabile. M.M. ♩ = 56-60.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

I. II.
Corni in F.

III. IV.

Trombe in C.

Tromboni I. II.

Trombone III.
e Basstuba.

Timpani in C. G.

I. *con espressione*
Violini *p*

II. *p*

Viola. *div.* *p* TUTTI

Violoncello. *div.* *p*

Basso. *p*

A

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni. 1.2.
Trbnc.3. Ebb.
Timp.
Vi.1.
Vi.2.
Vla.
Vcl.
Cb.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Btb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

Musical score for orchestra and strings, measures 1-8. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings.

Woodwinds:

- Fl. 1.2. (Flute 1 & 2): Measures 1-3 have melodic lines. Measure 4 has a *p* dynamic marking.
- Ob. 1.2. (Oboe 1 & 2): Measures 1-3 have melodic lines. Measure 4 has a *p* dynamic marking.
- Cl. 1.2. (Clarinet 1 & 2): Measures 1-3 have melodic lines. Measure 4 has a *p* dynamic marking.
- Fag. 1.2. (Bassoon 1 & 2): Measures 1-3 have melodic lines. Measure 4 has a *p* dynamic marking.
- C. 1.2. (Cor Anglais 1 & 2): Measures 1-3 have melodic lines. Measure 4 has a *p* dynamic marking.
- C. 8.4. (Corno 8 & 4): Measures 1-3 have melodic lines. Measure 4 has a *p* dynamic marking. Measures 1-3 are marked *mf*.

Brass:

- Trb. 1.2. (Trumpet 1 & 2): Rests throughout.
- Trbni. 1.2. (Trumpet 1 & 2, Trombone 1 & 2): Rests throughout.
- Trbne. 8. Btb. (Trombone 8 & Bass Trombone): Rests throughout.

Other Instruments:

- Timp. (Timpani): Rests throughout.
- VI. 1.2. (Violin 1 & 2): Measure 4 has a melodic line starting with a *p* dynamic marking. Measures 5-8 have melodic lines.
- Vla. (Viola): Measure 4 has a melodic line starting with a *p* dynamic marking. Measures 5-8 have melodic lines.
- Vcl. (Violoncello): Measure 4 has a melodic line starting with a *p* dynamic marking. Measures 5-8 have melodic lines.
- Cb. (Contrabasso): Rests throughout.

Fl. 1 & 2. *mf* *a. 2.* *p con espr.*

Ob. 1 & 2. *p*

Cl. 1 & 2. *mf* *p*

Fag. 1 & 2. *mf* *p*

C. 1 & 2. *con espr.* *p*

C. 3 & 4.

Trb. 1 & 2.

Trbn. 3 & 4.

Tub.

Euph.

vi. 1. *3* *3* *con espr.* *p*

vi. 2. *p*

via. *3* *3* *p*

Vcl. *p*

Vcb. *p*

p

Fl. 1. 2.
Ob. 1. 2. *con espr.*
Cl. 1. 2.
Fag. 1. 2. *con espr.*
C. 1. 2.
C. 3. 4. *p*
Trb. 1. 2.
Trbn. 1. 2.
Trbn. 3.
Etb.
Timp.
Vl. 1. *p*
Vl. 2. *con espr.*
p
Vla. *p*
Vcl. *p*
Cb. *p*

Fl.1.2. *a 2.*
 Ob.1.2. *a 2.*
 Cl.1.2. *a 2.*
 Fag.1.2. *a 2.*
 C.1.2.
 C.3.4.
 Trb.1.2. *a 2.*
 Trbni. 1.2.
 Trbne.3. Btb.
 Timp.
 vl.1. *ff*
 vl.2. *arco*
 Vla. *arco*
 Vcl. *arco*
 Cb. *arco* *ff*

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fag. 1. 2

C. 1. 2

C. 3. 4

Trb. 1. 2

Trbn. 1. 2

Trbn. 3.

Tub.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

D

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2. *a 2. con espress.*
C.1.2. *mf con espress.*
C.3.4. *mf con espress.*
Trb.1.2.
Trbn. 1.2.
Trbn.3.
Bth.
Timp.
Vi.1. *p*
Vi.2. *p*
Vla. *p*
Vcl. *p*
Cb. *p*

Fl.1.2. *mf*

Ob.1.2.

Cl.1.2. *p con espress.*

Fag.1.2. *f con espress.*

C.1.2.

C.3.4. *p*

Trb.1.2.

Trbni. 1.2.

Trbne.3.

Btb.

Timp.

Vi.1. *mf pp*

Vi.2. *mf pp*

Via. *mf pp*

Vcl. *mf pp*

Cb. *mf pp*

Fl.1.2
 Ob.1.2
 Cl.1.2
 Fag.1.2
 C.1.2
 C.3.4
 Trb.1.2
 Trbn. 1.2
 Trbu.8
 Btb.
 Timp.

molto tranquillo e dolce
 VI.1. *pp*
 VI.2. *dolce*
 Vla. *pp*
 Vcl.-S. *molto tranquillo e dolce*
 II Viole. Soli. *pp*
 Vcl. *dolce*
 Viole. Tatti. *pp*
 Contrabass. *dolce pizz. pp*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Bassoons, Trumpets, Trombones, and Timpani) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. The Violin I part starts with a melodic line marked 'molto tranquillo e dolce' and 'pp'. The Violin II part plays a rhythmic accompaniment of eighth notes, marked 'dolce'. The Viola part plays a similar rhythmic accompaniment, marked 'pp'. The Violoncello part has two parts: 'II Viole. Soli.' and 'Viole. Tatti.', both marked 'pp'. The Contrabass part plays a rhythmic accompaniment, marked 'dolce pizz.' and 'pp'. The overall mood is calm and delicate.

Fl. 1.2. *pp* *E* *vivo*
 Ob. 1.2. *f*
 Cl. 1.2. *pp* *f*
 Fag. 1.2. *f* *ff*
 C. 1.2. *f* *vivo*
 C. 3.4.
 Trb. 1.2.
 Trbn. 1.2.
 Trbne. 3.
 Btb.
 Timp.
 Vl. 1. *vivo*
 Vl. 2. *pizz.* *pp* *f* *arco*
 Vla. *pizz.* *pp* *f* *arco*
 Vcl. *pizz.* *pp* *f* *arco*
 Co. *f* *arco* *ff*

Fl 1.2. *ff*
 Ob. 1.2. *ff*
 Cl 1.2. *ff*
 Fag. 1.2. *ff*
 C. 1.2. *ff*
 C. 3.4. *ff*
 Tru. 1.2.
 Trbn. 1.2.
 Trbne 3.
 Btb.
 Timp.
 Vl. 1. *ff* *con espress.* *mf*
 Vl. 2. *ff* *mf*
 Vla. *ff* *con espress.* *mf*
 Vcl. *mf*
 Cb. *mf*

The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are playing a complex, rhythmic passage. The brass section (Trumpets, Trombones, Tuba) is mostly silent. The woodwinds and strings are marked *ff* (fortissimo) in the first measure, then *mf* (mezzo-forte) in the second measure. The Violin I and Viola parts are marked *con espress.* (con espressione) in the second measure. The score is in 3/4 time and features a key signature of one sharp (F#).

vivo **F**

Fl.1.2. *Solo tranquillo mp*

Ob.1.2.

Cl.1.2.

Fag.1.2. *vivo ff*

C.1.2.

C.S.4.

Trb.1.2.

Trbni. 1.2.

Trbne. & Btb.

Timp.

VI.1. *pizz. p arco vivo*

VI.2. *pizz. p pp arco ff*

Vla. *pizz. p arco pp ff*

Vcl. *pizz. p arco ff*

Cb. *pizz. p arco ff*

Fl.1.2. *p*

Ob.1.2. *p*

Cl.1.2. *Solo appassion. mf*

Fag.1.2. *p*

C.1.2. *ff*

C.3.4.

Trb.1.2.

Trbn. 1.2.

Trbne.3. Btb.

Timp.

VI.1. *con espress. mf p*

VI.2. *mf con espress. p*

Vla. *mf p*

Vcl. *mf p*

Cb. *mf p*

Fl. 1. 2. *mf* *ff*

Ob. 1. 2. *mf* *ff*

Cl. 1. 2. *mf* *ff*

Fag. 1. 2. *mf* *ff*

C. 1. 2. *ff*

C. 3. 4. *ff*

Trb. 1. 2. *ff*

Trbni. 1. 2.

Trbue. 3. Btb.

Timp.

VI. 1. *con espress.* *mf appassionato* *ff* *breil.*

VI. 2. *ff*

Vla. *con espress.* *ff*

Vcl. *mf appassionato* *ff*

Cb. *ff*

Fl. 1.2. *con espress.*
p

Ob. 1.2.

Cl. 1.2. *con espress.*
p

Fag. 1.2. *espr.*
p

C. 1.2.
p

C. 3.4.
p

Trb. 1.2. *tranquillo*
p

Trbni. 1.2.

Trbne. 3. Btb.

Timp.

Vi. 1.1. *grazioso*
p

Vi. 1.2.

Vla. *grazioso*
p

Vcl. *pizz.*
p

Cb. *pizz.*
p

arco
p

pizz.
p

espress. **H**

Fl. 1.2. *p*

Ob. 1.2. *espress.*

Cl. 1.2. *p* *espress.*

Fag. 1.2. *p* *espress.*

C. 1. 2. *pp*

C. 3. 4. *pp*

Trb. 1.2. *pp* *ppp*

Trbn. 1.2. *pp* *ppp*

Trbne. 3. *pp* *ppp*

Bth. *pp* *ppp*

Timp. *pp*

Vi. 1. *pp* *pizz.* *arco* *pizz.*

Vi. 2. *pp* *pizz.*

Vla. *pp* *pizz.* *arco* *pizz.*

Vcl. *pp* *arco* *pizz.*

Cb. *pp*

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.8.4.

Trb.1.2.

Trbni. 1.2.

Trbne.8. Btb.

Timp.

Vi.1.

Vi.2.

Vla.

Vcl.

Cb.

arco *con espress.*
p

arco *con espress.*
p

arco *con espress.*
p

arco *con espress.*
pp
arco

pp

R. 2560

Fl. 1. 2. *mf* *cresc.*
 Ob. 1. 2. *mf* *cresc.*
 Cl. 1. 2. *mf* *cresc.*
 Fag. 1. 2. *mf* *cresc.*
 C. 1. 2. *mf* *cresc.*
 C. 3. 4. *mf* *cresc.*
 Trb. 1. 2. *mf*
 Trbn. 1. 2. *cresc.*
 Trbn. 3. Bb. *cresc.*
 Timp.
 Vl. 1. *mf* *cresc.*
 Vl. 2. *con espress.* *mf* *cresc.*
 Vla. *mf* *cresc.*
 Vcl. *mf* *cresc.*
 Cb. *mf* *cresc.*

I

Fl. 1 & 2
 Ob. 1 & 2
 Cl. 1 & 2
 Fac. 1 & 2
 C. 1 & 2
 C. 3 & 4
 Trb. 1 & 2
 Trb. 3
 Btb.
 Timp.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Cb.

Musical score for page 152, featuring woodwinds, strings, and percussion. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *p*. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Trumpets) plays a melodic line with various articulations. The string section (Violins, Viola, Violoncello, and Contrabass) provides harmonic support with a steady rhythm. The percussion section (Timpani) plays a simple pattern. The score is divided into measures, with a repeat sign at the beginning of the first measure.

Fl.1.2. *p*
 Ob.1.2. *f* *p*
 Cl.1.2. *cresc.* *pp*
 Fag.1.2. *cresc.* *f*
 C.1.2.
 C.3.4.
 Trb.1.2.
 Trbni 1.2.
 Trbne & Etb.
 Timp.
 VI.1. *con espress.* *espr.* *mf cresc.* *p-mf* *mf* *p*
 VI.2. *cresc.* *mf* *p*
 Vla. *cresc.* *mf* *p*
 Vel. *con espress.* *mf Soli* *p mf espr.* *mf* *p*
 Cb. *cresc.* *mf* *p*

Fl. 1. & 2.

Ob. 1. & 2.

Cl. 1. & 2.

Fag. 1. & 2.

C. 1. & 2.

C. 3. & 4.

Trb. 1. & 2.

Trbn. 1. & 2.

Trbn. 3.

Bth.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl. S.

Vcl.

Cb.

mit Wärme

cresc.

f

p

Fl. 1 & 2 *con esp. oss.*
p

Oboe 1 & 2 *p*

Clarinet 1 & 2 *con espress.*
p *con espress.*

Bassoon 1 & 2 *con espress.*
p *mf*

Trumpet 1 & 2 *pp* *2.*

Trombone 1 & 2 *p*

Tuba *p*

Timpani *p*

Violin 1 *pp tranquillo* *con espress.*
p

Violin 2 *p* *con espress.*
p

Viola *p* *con espress.*
p

Cello *p* *con espress.*

Double Bass *arco* *f* *p* *con espress.*

P R. 2560

Fl. 1. 2. *pp*

Ob. 1. 2. *pp* II. *pp* *longa*

Cl. 1. 2. *pp* *pp*

Fag. 1. 2. *pp* *pp*

C. 1. 2. *pp* *pp* *pp* *pp* *longa*

C. 3. 4. *pp* *pp*

Trb. 1. 2. *pp*

Trbni. 1. 2. *pp*

Trbne. 3. Btb. *pp*

Timp. *pp* *pp* *longa*

Vi. 1. *ppp* *pp* *ppz.* *pp* *arco*

Vi. 2. *ppp* *pp* *ppz.* *pp* *arco*

Vla. *ppp* *pp* *ppz.* *pp* *arco*

Vel. *pp* *ppz.* *pp* *arco*

Cb. *pp* *ppz.* *pp* *arco*

pp *pp* *longa*

Finale.

Allegro assai, molto appassionato. (M. M. $\text{♩} = 152$.)

Flauti. *a 2.* *mf*

Oboi. *a 2.* *mf*

Clarineti in B. *mf*

Fagotti. *a 2.* *mf*

I. II.
Corni in F.

III. IV.

Trombe in F.

I. II.
Tromboni

Basstuba III.

Timpani in F. C.

I. *mf*

Violini II. *mf*

Viola. *mf*

Violoncello.

Basso.

a 2.
 Fl.1.2. *cresc.*
 Ob.1.2. *cresc.*
 Cl.1.2. *cresc.*
 Fag.1.2. *cresc.*
 C.1.2.
 C.3.4.
 Trb.1.2.
 Trbni.1.2.
 Trbne.3.
 Tbt.
 Timp.
 Vl.1. *cresc.*
 Vl.2. *cresc.* **ff**
 Vla. *cresc.* **ff**
 Vcl. **ff** *con espress.*
 Cb. **ff** *con espress.*

ff

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2.
Trbne. 3.
Btb.
Timp.
Vi. 1.
Vi. 2.
Vla.
Vcl.
Cb.

A a 2

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. S. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3. 4.

Btb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cu.

mf

2.

p

p

p

p

p

p

Fl. 1. 2.
 Ol. 1. 2.
 Cl. 1. 2.
 Fag. 1. 2.
 C. 1. 2.
 C. 3. 4.
 Trb. 1. 2.
 Trbni. 1. 2.
 Trbne. 3.
 Btb.
 Timp.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Cb.

The musical score is written for a full orchestra. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ol. 1. 2.), two clarinets (Cl. 1. 2.), two bassoons (Fag. 1. 2.), two cor Anglais (C. 1. 2.), and four cor Anglais (C. 3. 4.). The brass section includes two trumpets (Trb. 1. 2.), two trombones (Trbni. 1. 2.), three trombones (Trbne. 3.), and a tuba (Btb.). The percussion section includes timpani (Timp.). The string section includes two violins (Vl. 1. 2.), a viola (Vla.), violas (Vcl.), and a double bass (Cb.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a melodic line with various articulations, including accents and slurs. The double bass and tuba parts include a dynamic marking of *p* (piano) at the end of the piece.

breit.

Fl. 1.2. *cresc.* *ff*

Ob. 1.2. *cresc.* *ff*

Cl. 1.2. *cresc.* *ff*

Fag. 1.2. *cresc.* *ff*

C. 1.2. *ff* *breit.*

C.S. 4. *p* *cresc.* *ff*

Trb. 1.2. *p cresc.* *ff*

Trbn. 1.2. *ff* *breit.*

Frbn. 3. Btb. *ff*

Timp. *p* *cresc.* *ff*

Vi. 1. *p cresc.* *ff* *breit.*

Vi. 2. *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. 1.2. *vivo* *breit.*

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2. *vivo* *breit.*

C. 8.4.

Cl. 1.2.

Trbni. 1.2.

Trbne. 8. Btb.

Timp.

Vi. 1. *vivo* *breit.*

Vi. 2.

Vla.

Vcl.

Cb.

vivo

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

C.1.2

C.3.4

Trb.1.2

Trbni. 1.2

Trbne.3. Btb.

Timp.

VI.1.

VI.2.

Vla.

Vcl.

Cb.

vivo

ff

ff

frummo

a. 2.

vivo

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2.
Trbne 3.
Btb.
Timp.
VI. 1.
VI. 2.
Vla.
Vcl.
Cb.

mf

II.
III.
IV.

Detailed description: This is a page of a musical score for a symphony orchestra, page 166. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (Fl. 1. 2.), Oboes (Ob. 1. 2.), Clarinets (Cl. 1. 2.), Bassoon (Fag. 1. 2.), Cor Anglais (C. 1. 2.), and a Clarinet in C (C. 3. 4.). The brass section includes Trumpets (Trb. 1. 2.), Trombones (Trbni. 1. 2., Trbne 3., Btb.), and Timpani (Timp.). The string section includes Violins (VI. 1., VI. 2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*. There are also performance instructions like II., III., and IV. for the Clarinet in C. The page number 166 is located at the top left.

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Fag. 1 & 2
C. 1 & 2
C. 3 & 4
Trb. 1 & 2
Trbn. 1 & 2
Trbn. 3
Tub.
Timp.
Vi. 1
Vi. 2
Vla.
Vcl.
Cb.

dim.

in As, Es.

p

dim.

Fl.1.2. *p*

Ob.1.2. *p*

Cl.1.2. *p* *pp* *pp*

Fag.1.2. *p* *pp*

Cl.1.2. *p* *mf* *p*

C.B.4. *p*

Trb.1.2.

Trbni. 1.2.

Trbne. 3. Btb.

Timp.

VI.1. *p* *pp*

VI.2. *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

Cb. *p* *pp*

Fl.1.2. *p* *I.*

Ob.1.2. *p* *I.*

Cl.1.2. *p* *I.*

Fag.1.2. *p* *I.*

C.1.2. *con espressione*

C.3.4. *pp*

Trb.1.2.

Trbni. 1.2.

Trbne.3. Bth.

Timp.

Vl.1. *all.*

Vl.2. *con espressione*

Vla. *p*

Vcl.

Cb.

Fl.1.2. *p^{l.}* *con espress.* *cresc.*

Ob.1.2. *p^{l.}* *con espress.* *cresc.*

Cl.1.2. *p^{l.}* *con espress.* *p* *cresc.*

Fag.1.2. *pp* *pp* *cresc.*

C.1.2.

C.8.4. *p* *p* *pp*

Trb.1.2.

Trbni. 1.2.

Trbne 8.

Btb.

Timp.

Vl.1. *con espress.* *p* *p* *cresc.*

Vl.2. *p* *p* *pp* *cresc.*

Vla. *p* *p* *pp* *cresc.*

Vcl. *con espress.* *p* *p* *cresc.*

(b). *p* *p* *cresc.*

un poco calando

Fl. 1.2. *mf*

Ob. 1.2. *mf*

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4. *cresc.* *p* *un poco calando*

Trb. 1.2.

Trbn. 1.2.

Trbn. 3.

Btb.

Timp.

VI. 1. *un poco calando*

VI. 2.

Vla.

Vcl.

Cb.

D *a tempo* *vivo*

Fl. 1. 2. *pp* *p* *p*

Ob. 1. 2. *pp* *p* *p*

Cl. 1. 2. *pp* *p* *p*

Fag. 1. 2. *pp*

C. 1. 2. *pp* *p* *p*

C. 3. 4. *pp*

Trb. 1. 2. *pp* *Solo* *vivo* *pp*

Trbn. 1. 2.

Trbne. 3.

Btb.

Timp.

Vl. 1. *a tempo* *vivo* *pp* *pizz.*

Vl. 2. *pp* *pizz.*

Vla. *pp* *pizz.*

Vcl. *pp*

Cb. *pp*

a 2.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne 3. 4.

Timp.

Vi. 1. 2.

Vla.

Vcl.

Cb.

p *cresc.*

f *cresc.*

p *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

f *cresc.*

arco

arco

arco

f *cresc.*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbn. 3.

Bth.

(mit Holzschlägeln bis +)
in As, Es.

Timp.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Cb.

ff

f

a 2.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Trbn. 1.2.
Trbn. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

The musical score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page, with their respective staves. The Flute 1.2 part has a melodic line with many slurs and accents. The Oboe 1.2 part has a similar melodic line. The Clarinet 1.2 part has a more rhythmic, chordal accompaniment. The Bassoon 1.2 part has a similar rhythmic accompaniment. The Cor Anglais 1.2 part has a melodic line. The Cor Anglais 3.4 part has a similar melodic line. The Trumpet 1.2 part has a melodic line. The Trombone 1.2 part has a melodic line. The Trombone 3 part has a melodic line. The Bass Trombone part has a melodic line. The Timpani part has a rhythmic pattern. The Violin 1 part has a melodic line. The Violin 2 part has a similar melodic line. The Viola part has a melodic line. The Cello part has a melodic line. The Double Bass part has a melodic line.

tranquillo

Fl.1.2. *pp*

Ob.1.2. *pp*

Cl.1.2. *pp*

Fag.1.2.

O.1.2.

C.S.4.

Trb.1.2.

Trbni. 1.2.

Trbne.3. Btb.

Timp. *pp*

Vl.1. *pp*

Vl.2. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Fl. 1.1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
Tr. 1.2.
Trb. 1.2.
Trbn. 1.2.
r. 3.
Bth.
Fimp.
VI. 1.
VI. 2.
Vla.
Vel.
Cb.

pp
in A.
pp
pp

Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. 1. 2. C. 1. 2. C. 3. 4. Tr. 5. 1. 2. Trbn. 1. 2. Trbne. 3. Btb. Timp. VI. 1. VI. 2. Vla. Vcl. Cb.

ppp pp ppp pp

pizz. pizz.

pp pp

Detailed description: This is a page of a musical score for orchestra, numbered 181. It contains 13 staves of music. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet 5, Trumpet 1 & 2, Trombone 3, Bass Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first four measures show various instruments with rests. The Cor Anglais 1 & 2 and Cor Anglais 3 & 4 parts have notes in measures 1, 2, and 4, with dynamics markings of ppp and pp. The Violoncello and Contrabass parts have notes in measures 1, 2, and 4, with a pizz. marking in measure 1. The Violin 1 and Violin 2 parts have notes in measure 4, with dynamics markings of pp. The Timpani part has a rhythmic pattern of quarter notes in measures 1, 2, and 4. The Viola part has a note in measure 4. The Flute, Oboe, Clarinet, Bassoon, Trumpet 5, Trumpet 1 & 2, and Trombone 3 parts have rests throughout the first four measures.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Btb.

Timp. \dagger in C. F.

VI. 1. *pp*

VI. 2. *pp*

Vla. *pp* *arco* *ff* *pp*

Vcl. *pp* *arco* *ff* *pp*

Cb. *pp* *arco* *ff* *pp*

pp *pp*

Fl. 1.2. *pp*

Ob. 1.2. *pp*

Cl. 1.2. *pp* in A.

Fag. 1.2. *pp*

C. 1.2.

C. 3.4. *pp*

Trb. 1.2.

Trbni. 1.2.

Trbne. 3. Btb.

Timp.

Vi. 1. *pp*

Vi. 2. *pp*

Vla. *pp*

Vel. *pp*

Cb. *pp*

F

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Btb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

pp

pp

p

pp

pp

pp

pp

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.

Trbne.3.

Btb.

Timp.

VI.1.

VI.2.

Vla.

Vcl.

Cb.

pp

pp

pp

pp

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fag. 1. 2. *pp*

C. 1. 2. *pp*

C. 3. 4. *pp*

Trb. 1. 2.

Trbn. 1. 2.

Trbne. 3. 4.

Timp.

Vi. 1. *pp*

Vi. 2. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Fl. 1.2. G.P.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2. *marcato*

C. 3.4. *marcato*

Trb. 1.2.

Trbni 1.2.

Trbne. 3. Btb.

Timp.

Vi. 1. G.P.

Vi. 2.

Vla.

Vcl.

Cb.

ff

mf

marcato

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbn. 1. 2.
Trbn. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Via.
Vcl.
Cb.

G

Fl.1.2.
 Ob.1.2.
 Cl.1.2.
 Fag.1.2.
 C.1.2.
 C.3.4.
 Trb.1.2.
 Trbni.1.2.
 Trbne.3. Btb.
 Timp.
 Vl.1.
 Vl.2.
 Via.
 Vcl.
 Cb.

The score is written for a full symphony orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The rehearsal mark 'G' is placed at the beginning of the first measure. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) play a melodic line with various articulations and dynamics. The brass section (Trumpets, Trombones) provides harmonic support with sustained notes and some rhythmic patterns. The strings (Violins, Viola, Violoncello, Contrabass) play a complex rhythmic and melodic accompaniment. The Timpani part is mostly silent in this section.

Fl. 1.2. - - - - -

Ob. 1.2. - - - - - a2. >

Cl. 1.2. - - - - - a2. > b2. >

Fag. 1.2. - - - - - a2. >

C. 1.2. - - - - - >

C. 3.4. - - - - - >

Trb. 1.2. - - - - - >

Trbn. 1.2. - - - - -

Trbne. 3. Btb. - - - - -

Timp. - - - - -

Vi. 1. >

Vi. 2. >

Vla. >

Vcl. >

Cb. >

Detailed description: This page of a musical score, numbered 190, features a woodwind and brass section. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, and Cor Anglais 3 & 4. The brass section consists of Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, and Tuba. The strings are represented by Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key with two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The Oboe and Clarinet parts include dynamic markings such as 'a2.' and 'b2.', and various accents and slurs. The string parts are marked with accents and slurs, indicating a sustained melodic texture.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbue. 3. Bth.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

R. 2560

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3. Btb.

Timp.

Vi. 1.

Vi. 2.

Via.

Vcl.

Cb.

R. 2560

tranquillo

Fl.1.2. *p*

Ob.1.2. *p*

Cl.1.2. *p*

Fag.1.2. *p* 1. Solo.

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.

Trbne.3. Bth.

Timp.

Vi.1. *tranquillo* *p*

Vi.2. *tranquillo* *p*

Vla. *tranquillo* *p*

Vcl. *tranquillo* *p*

Cb.

Fl.1.2. *pp*
vivo
pizz.

Ob.1.2. *pp*
vivo

Cl.1.2. *pp*
vivo

Fag.1.2. *pp*
Solo
p

C.1.2. *p*
I. Solo.

C.3.4. *pp*

Trb.1.2. *pp*
vivo
I. Solo.

Trbni. 1.2.
 Trbne.3.
 Btb.
 Timp.

Vl.1. *vivo*
pizz.
pp

Vl.2. *vivo*
pizz.
pp

Vla. *vivo*
p

Vcl. *pp*
pizz.

Cb. *pp*
pizz.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Trbni. 1.2.
Trbne 3. & Bth.
Timp.
Vl. 1.
Vl. 2.
Via.
Vcl.
Cb.

pp

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3. 4.
Trb. 1.2.
Trbn. 1.2.
Trbn. 3.
Btb.
Timp.
Vi. 1.
Vi. 2.
Vla.
Vcl.
Cb.

This page of a musical score, numbered 197, contains parts for various instruments. The instruments listed on the left are: Fl. 1.2., Ob. 1.2., Cl. 1.2., Fag. 1.2., C. 1.2., C. 3. 4., Trb. 1.2., Trbn. 1.2., Trbn. 3., Btb., Timp., Vi. 1., Vi. 2., Vla., Vcl., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The C. 3. 4. part features a prominent melodic line with long, sweeping notes. The woodwind parts (Fl., Ob., Cl., Fag.) and the brass parts (Trb., Trbn.) are also clearly visible, with some parts showing complex rhythmic patterns. The string parts (Vi., Vla., Vcl., Cb.) provide a harmonic foundation for the ensemble.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Btb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

arco

arco

Fl. 1. 2. *p*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fag. 1. 2. *pp*

C. 1. 2. *pp*

C. 3. 4. *pp*

Trb. 1. 2.

Trbn. 3.

Bth.

Timp.

VI. 1. *pp*

VI. 2. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 200, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) are marked with *pp* (pianissimo). The Flute 1. 2. part begins with a *p* (piano) dynamic. The strings play a melodic line with a *pp* dynamic. The woodwinds have rests or very soft notes. The brass instruments (Trumpet 1. 2., Trombone 3.) are silent. The Timpani (Timp.) is also silent. The score is written in a key signature of two flats and a common time signature.

Fl. 1. 2. *pp* *G. P.*
 Ob. 1. 2. *ff*
 Cl. 1. 2. *ff*
 Fag. 1. 2. *ff*
 C. 1. 2. *ff* *marcato*
 C. 3. 4. *ff* *marcato*
 Trb. 1. 2. *ff*
 Trbn. 1. 2. *ff*
 Trbne. 3. Btb. *ff*
 Timp.
 Vl. 1. *ff* *G. P.*
 Vl. 2. *ff*
 Vla. *ff*
 Vcl. *ff* *marcato*
 Cb. *ff*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbne 3.

Btb.

Timp.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Cb.

K

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3. Btb.

Timp.

vl. 1.

vl. 2.

Vla.

Vcl.

Cb.

mf

Fl. 1. 2.

Ob. 1. 2. *a2.*

Ob. 1. 2. *a2.*

Fag. 1. 2. *a2.*

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3. Btt.

Timp.

Vi. 1. 1.

Vi. 2. 2.

Vla.

Vcl.

Cb.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Bth.

Timp.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Cb.

D. 9 580

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Trbn. 1.2.
Trbn. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vel.
Cb.

This page of a musical score, marked with rehearsal sign 'L', features the following instruments and parts:

- Flutes:** Fl. 1.2 and Fl. 2.2
- Oboes:** Ob. 1.2 and Ob. 2.2
- Clarinets:** Cl. 1.2 and Cl. 2.4
- Bassoon:** Fag. 1.2
- Cornets:** C. 1.2 and C. 3.4
- Trumpets:** Trb. 1.2
- Trumpet/ trombone:** Trbni. 1.2
- Euphonium/Trombone:** Erbne. 3. Bth.
- Timpani:** Timp. (with instruction 'in C. F.') and a snare drum part.
- Violins:** Vl. 1.1 and Vl. 2.2
- Viola:** Vla.
- Violoncello:** Vcl.
- Double Bass:** Cb.

The score includes various musical notations such as dynamics (e.g., *fff*, *ff*, *f*, *mf*, *ffz*), articulation (accents, staccato), and phrasing (slurs, ties). The key signature is three flats (B-flat major or D-flat minor).

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.
1.2.
Trbne.3.
Btb.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

The image shows a page of a musical score for orchestra, numbered 208. The score is written for 12 measures. The instruments listed on the left are: Fl.1.2., Ob.1.2., Cl.1.2., Fag.1.2., C.1.2., C.3.4., Trb.1.2., Trbni. 1.2., Trbne.3., Btb., Timp., Vl.1., Vl.2., Vla., Vcl., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf* and *f*. The score is arranged in a standard orchestral layout with woodwinds and brasses in the upper staves, percussion in the middle, and strings in the lower staves.

M

Fl. 1.2. *f* *ff*

Ob. 1.2. *f* *ff*

Cl. 1.2. *f* *ff*

Fag. 1.2. *f* *ff*

C. 1.2. *f* *ff*

C. 3.4. *f* *ff*

Trb. 1.2. *f* *ff*

Trbni. 1.2. *ff*

Trbne. 3. Btb. *ff*

Timp. *f* *ff*

VI. 1. *ff*

VI. 2. *ff*

Vla. *ff*

Vcl. *ff* *con espr.*

Cb. *ff* *con espr.*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2. in B.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Btb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

Fl. 1. 2. *a2.*
mf

Ob. 1. 2. *mf*

Cl. 1. 2. *in B.*
mf

Fag. 1. 2. *mf*

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3. 4. B(b).

Timp.

Vi. 1. *p*

Vi. 2. *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Cl. 1. 2. *cresc.*

Fag. 1. 2. *cresc.*

C. 1. 2.

C. 3. 4. *p cresc.*

Trb. 1. 2. *p cresc.*

Trbni. 1. 2.

Trbne 3. Bth.

Timp. *p cresc.*

Vi. 1. *p*

Vi. 2. *cresc.*

Vla. *cresc.*

Vcl. *p cresc.*

Cb. *p cresc.*

Fl. 1. 2. *N* *breit*
 Ob. 1. 2. *ff* *breit* *rit*
 Cl. 1. 2. *ff* *breit* *rit*
 Fag. 1. 2. *ff* *breit* *rit*
 C. 1. 2. *ff* *breit* *rit*
 C. 3. 4. *ff* *breit* *rit*
 Trb. 1. 2. *ff* *breit* *rit*
 Trbni. 1. 2. *ff* *rit*
 Trbne. 3. Rtb. *ff* *rit*
 Timp. *breit* *ff* *rit*
 Vl. 1. *ff* *breit* *rit*
 Vl. 2. *ff* *breit* *rit*
 Vla. *ff* *breit* *rit*
 Vel. *ff* *breit* *rit*
 Co. *ff* *breit* *rit*

Fl. 1. 2. *breit*

Ob. 1. 2. *breit*

Cl. 1. 2. *breit*

Fag. 1. 2. *breit*

C. 1. 2. *breit*

C. 3. 4. *breit*

Trb. 1. 2. *breit*

Trbn. 1. 2. *breit*

Trbn. 3. *breit*

Btb. *breit*

Timp. *breit*

VI. 1. *breit*

VI. 2. *breit*

Vla. *breit*

Vcl. *breit*

Cb. *breit*

Fl.1.2. *vivo*

Ob.1.2. *vivo*

Cl.1.2. *vivo*

Fag.1.2. *vivo*

C.1.2. *vivo*

C.S.4. *vivo*

Trb.1.2. *vivo*

Trbni. 1.2. *vivo*

Trbne.3. *vivo*

Bth. *vivo*

Timp.

Vi.f. *vivo*

Vi.2. *vivo*

Vla. *vivo*

Vcl. *vivo*

Cb. *vivo*

The image shows a page of a musical score for orchestra, measures 215 through 220. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Contrabass) are all marked with the tempo instruction 'vivo'. The percussion part (Timpani) is shown with a few notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '215' is located in the top right corner.

Fl. 1 & 2.

Ob. 1 & 2.

Cl. 1 & 2.

Fag. 1 & 2.

C. 1 & 2.

C. 3 & 4.

Trb. 1 & 2.

Trbn. 1 & 2.

Trbne. & Bth.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

Fl. 1.2. *mf* *dim.* - -

Ob. 1.2. *mf* *dim.* - -

Cl. 1.2. *mf* *dim.* - -

Fag. 1.2. *mf* *dim.* - -

C. 1.2. *mf* *dim.* - -

C. 3.4. *mf* *dim.* - -

Trb. 1.2. *mf* *dim.* - -

Trbn. 1.2. *mf* *dim.* - -

Tru. 3. Bth. *mf* *dim.* - -

Timp. *mf* *dim.* - -

Vi. 1. *mf* *dim.* - -

Vi. 2. *mf* *dim.* - -

Vla. *mf* *dim.* - -

Vel. *mf* *dim.* - -

Cb. *mf* *dim.* - -

Fl. 1. 2. *p*
 Ob. 1. 2. *p*
 Cl. 1. 2. *p*
 Fag. 1. 2. *p*
 C. 1. 2. *p*
 C. 3. 4. *p*
 Trb. 1. 2. *p*
 Trbni. 1. 2. *p*
 Trbne. 3. Bth. *p*
 Timp.
 Vl. 1. *p* *pp*
 Vl. 2. *p* *pp*
 Via. *p* *pp*
 Vcl. *p* *pp*
 Cb. *p* *pp*

D 9560

P

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. *calando a tempo, ma tranquillo*

Fag. 1.2. *pp*

C. 1.2.

C. 3.4. *calando a tempo, ma tranquillo*

Trb. 1.2.

Trbni. 1.2.

Trbne. 3. Bth.

Timp.

Vl. 1.1. *calando a tempo, ma tranquillo*

Vl. 1.2. *pp*

Vla. *p espress.*

Vcl. *p espress.*

Cb. *pp*

1. *p* *p* *p* *pp*

con espr.

con espr.

p *p* *pp*

p *p* *pp*

con espress.

p *p* *pp*

p *p* *pp*

p *p* *pp*

p *p* *pp*

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Cl. 1. 2. *cresc.*

Fag. 1. 2. *cresc.*

G. 1. 2. *p cresc.*

C. 3. 4. *cresc.*

Trb. 1. 2.

Trb. 1. 2.

Trb. 3. Btb.

Timp.

Vi. 1. *cresc.*

Vi. 2. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

un poco cal. **Q** *a tempo* *vivo*

Fl. 1.2. *pp* *p*

Ob. 1.2. *pp* *p*

Cl. 1.2. *pp* *p*

Fag. 1.2. *pp*

C. 1.2. *un poco cal.* *a tempo* *pp* *p*

C. 3.4. *p* *pp*

Trb. 1.2. *pp* *vivo* *pp*
Solo

Trbn. 1.2.

Trbn. 3.
Etb.

Timp.

Vi. 1. *un poco cal.* *a tempo* *vivo* *pizz.* *pp*

Vi. 2. *pp* *pizz.*

Vla. *pp* *pizz.*

Vcl. *pp*

Cb. *pp*

Fl. 1.2. *p* *cresc.*
 Ob. 1.2. *p* *f* *cresc.*
 Cl. 1.2. *p* *cresc.* *f* *cresc.*
 Fag. 1.2. *f* *cresc.*
 C. 1. 2. *p*
 C. 3. 4. *mf* *cresc.*
 Trb. 1.2. *p*
 Trbni. 1.2.
 Trbne 3. Bth.
 Timp.
 VI. 1. *mf* *cresc.* *arco*
 VI. 2. *mf* *cresc.* *arco*
 Vla. *mf* *cresc.* *arco*
 Vcl. *f* *cresc.*
 Cb.

Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 Fag. 1. 2.
 C. 1. 2.
 C. 3. 4.
 Trb. 1. 2.
 Trbni. 1. 2.
 Trbnc. 3.
 Btb.
 Timp.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Cb.

Musical score for page 225, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Timpani, and Strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Fl. 1. 2., Ob. 1. 2., Cl. 1. 2., Fag. 1. 2., C. 1. 2., C. 3. 4., Trb. 1. 2., Trbni. 1. 2., Trbnc. 3., Btb., Timp., Vl. 1., Vl. 2., Vla., Vcl., and Cb. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The bottom of the page features the number *f ff* and the rehearsal mark R. 2560.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne 3. Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

R

nicht schleppen

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Trbni. 1.2.
Trbne. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Via.
Vcl.
Cb.

ff
sf
dim.
dim.
dim.
ff
sf
dim.
ff
sf
dim.
ff
sf
dim.
ff
sf
dim.
ff
sf
dim.

Fl. 1. & 2. *pp*
 Ob. 1. & 2. *pp*
 Cl. 1. & 2. *pp*
 Fag. 1. & 2. *pp*
 C. 1. & 2. *pp*
 C. 3. & 4. *pp*
 Trb. 1. & 2.
 Trbn. 1. & 2.
 Trbn. 3.
 Bth.
 Timp.
 Vl. 1. *pizz.*
pp
 Vl. 2. *pizz.*
pp
 Vla. *pizz.*
pp
 Vcl. *pp*

Fl.1.2. *p*

Ob.1.2. *p*

Cl.1.2. *p*

Fag.1.2. *pp*

C.1.2. *pp*

C.S.4. *pp*

Trb.1.2.

Trbai. 1.2.

Horn.3. Bth.

Timp.

Vi.1. *pp grazioso*

Vi.2. *pp*

Vla. *pp*

Vel. *pp*

Cb. *pp*

T

pp Solo

Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. 1. 2. C. 1. 2. C. 3. 4. Trb. 1. 2. Trbni. 1. 2. Trbne. 3. Btb. Timp. Vl. 1. Vl. 2. Vla. Vcl. Cb.

The image shows a page of a musical score for orchestra, measures 1 through 8. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Cor Anglais 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, Trombone 3, Bass Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings are mostly playing sustained notes or rests, while the violins have a more active melodic line. The double bass has a simple bass line. The score is presented in a standard orchestral layout with staves grouped by instrument family.

pp *calando* *pp* *pp* *calando* *pp* *calando* *pp* *calando* *pp* *calando* *pp* *calando* *pp* *calando* *pp* *calando* *pp* *calando* *pp* *calando* *pp* *calando*

Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 Eup. 1. 2.
 C. 1. 2.
 C. 3. 4.
 Trb. 1. 2.
 Trbni. 1. 2.
 Trbne. 3.
 Btb.
 Timp.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Cb.

poco piu lento.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbn. 1.2.

Trbn. 3
Rtb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

Fl. 1.2. *mf* *cresc.*

Ob. 1.2. *mf* *cresc.*

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 8.4. III.

Trb. 1.2. *cresc.*

Trbn. 1.2.

Trbn. 3.

Eth.

Timp.

VI. 1.

VI. 2. *3*

Vla.

Vcl.

Cb.

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2.
Trbne. 3.
Btb.
Timp.
VI. 1.
VI. 2.
Vla.
Vel.
Cb.

f *cresc.*

Detailed description: This is a page of an orchestral score, page 240. It features 17 staves of music. The instruments are: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Bass Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time and includes various musical notations such as dynamics (f, cresc.), articulation (accents), and phrasing slurs. A double bar line with repeat dots is present at the top of the first staff.

V majestoso. M M $\text{♩} = 104$

Fl. 1. & 2.
Ob. 1. & 2.
Cl. 1. & 2.
Fag. 1. & 2.
C. 1. & 2.
C. 3. & 4.
Trb. 1. & 2.
Trbn. 1. & 2.
Trbn. 3. & Btb.
Timp.
Vl. 1.
Vl. 2.
Via.
Vcl.
Cb.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
C. 1.2
C. 3.4
Trb. 1.2
Trbni. 1.2
Trbne. 3
Btb.
Timp.
VI. 1.
VI. 2.
Vla.
Vcl.
Cb.

Fl. 1. & 2.

Ob. 1. & 2.

Cl. 1. & 2.

Fag. 1. & 2.

C. 1. & 2.

C. 3. & 4.

Trb. 1. & 2.

Trbni. 1. & 2.

Trbne. & Bth.

Timp.

Vl. 1. & 2.

Vla.

Vcl.

Cb.

This musical score page contains measures 244 through 250. The instruments and their parts are as follows:

- Fl. 1. 2.**: Flute 1 and 2, playing a melodic line with various dynamics and articulations.
- Ob. 1. 2.**: Oboe 1 and 2, playing a melodic line with various dynamics and articulations.
- Cl. 1. 2.**: Clarinet 1 and 2, playing a melodic line with various dynamics and articulations.
- Fag. 1. 2.**: Bassoon 1 and 2, playing a melodic line with various dynamics and articulations.
- C. 1. 2.**: Cor Anglais 1 and 2, playing a melodic line with various dynamics and articulations.
- C. 3. 4.**: Clarinet in C 3 and 4, playing a melodic line with various dynamics and articulations.
- Trb. 1. 2.**: Trumpet 1 and 2, playing a melodic line with various dynamics and articulations.
- Trbni. 1. 2.**: Trombone 1 and 2, playing a melodic line with various dynamics and articulations.
- Trbne. 3. Btb.**: Trombone 3 and Baritone, playing a melodic line with various dynamics and articulations.
- Timp.**: Timpani, playing a rhythmic pattern with various dynamics and articulations.
- Vi. 1. 2.**: Violin 1 and 2, playing a melodic line with various dynamics and articulations.
- Via.**: Viola, playing a melodic line with various dynamics and articulations.
- Vcl.**: Violoncello, playing a melodic line with various dynamics and articulations.
- Cb.**: Contrabasso, playing a melodic line with various dynamics and articulations.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), articulations (e.g., accents, staccato), and phrasing slurs. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Allegro assai.

Musical score for orchestra, measures 1-8. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegro assai." The instruments and their parts are:

- Fl. 1.2: Flute 1 and 2, playing a melodic line with grace notes.
- Ob. 1.2: Oboe 1 and 2, playing a melodic line with grace notes.
- Cl. 1.2: Clarinet 1 and 2, playing a melodic line with grace notes.
- Fag. 1.2: Bassoon 1 and 2, playing a melodic line with grace notes.
- C. 1.2: Cor Anglais 1 and 2, playing a melodic line with grace notes.
- C. 3.4: Clarinet in C 3 and 4, playing a melodic line with grace notes.
- Trb. 1.2: Trumpet 1 and 2, playing a melodic line with grace notes.
- Trbni. 1.2: Trombone 1 and 2, playing a melodic line with grace notes.
- Trbne. 3. Btb.: Trombone 3 and Bass Trombone, playing a melodic line with grace notes.
- Timp.: Timpani, playing a rhythmic pattern.
- Vi. 1.: Violin 1, playing a melodic line with grace notes.
- Vi. 2.: Violin 2, playing a melodic line with grace notes.
- Vla.: Viola, playing a melodic line with grace notes.
- Vcl.: Violoncello, playing a melodic line with grace notes.
- Cb.: Contrabasso, playing a melodic line with grace notes.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbnc. 3.

Btb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

f

cresc.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Trbni. 1.2.
Trbne. B. Btb.
Timp.
Vi. 1.
Vi. 2.
Vla.
Vcl.
Cb.

