

XII SUONATE

à Tre,

Due Violini e Violoncello o Basso Continuo

DI

GIUSEPPE VALENTINI

OPERA QUINTA

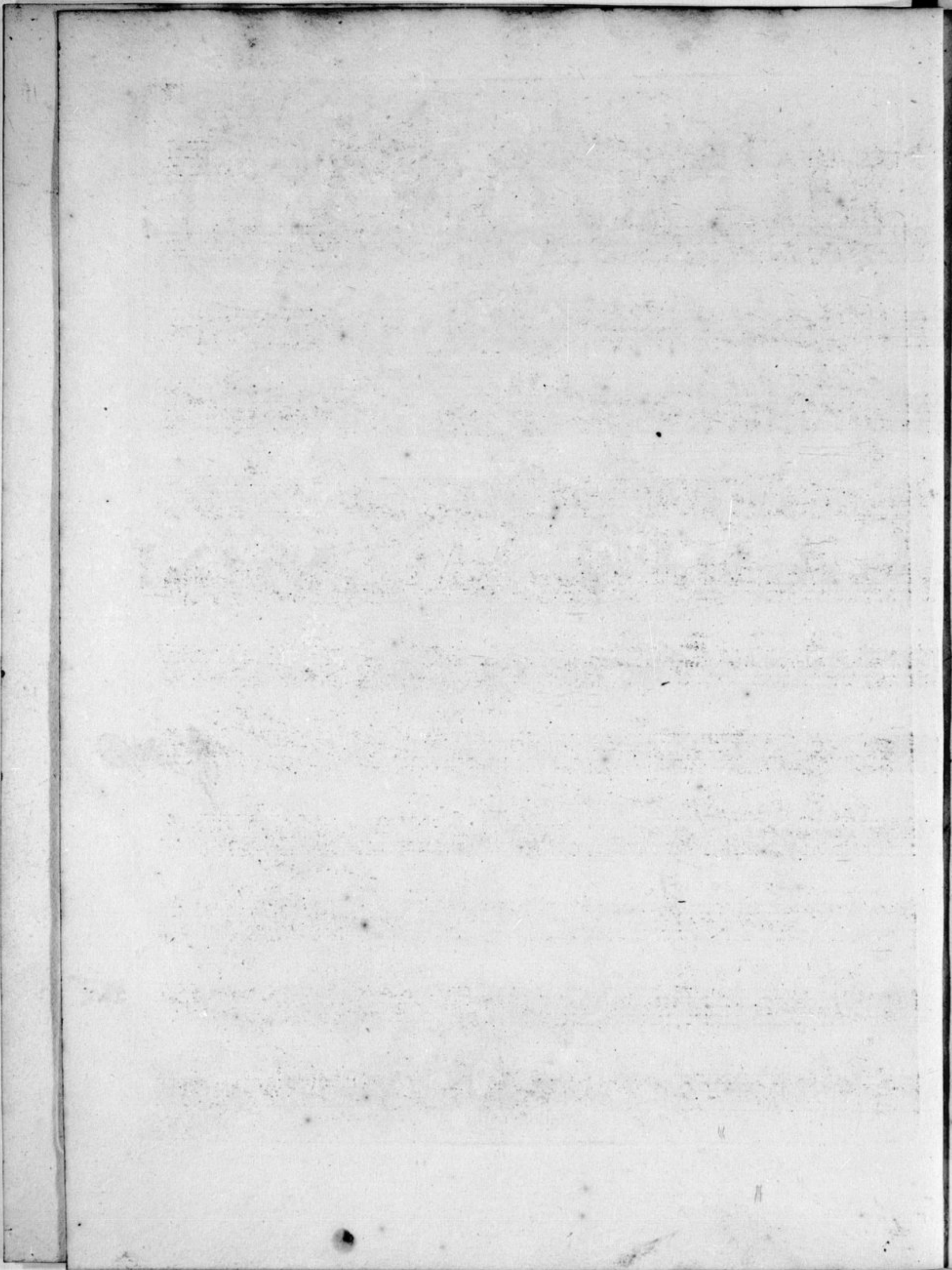


A.A.M.S.T.E.R.D.A.M.

Chez Estienne Roger Marchand Libraire
& Michel Charles Le Cène

N^o 369

Vm^x - 1128



Organo e Violoncello

SONATA I

la Bellettati

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The second staff continues the piece with similar notation. The third and fourth staves show a change in tempo to 'Piano' and 'Adagio'. The fifth staff is marked 'Piano' and 'Allegro'. The sixth and seventh staves are marked 'Piano' and 'Grave'. The eighth and ninth staves return to 'Piano' and 'Allegro'. The tenth staff concludes the piece with a 'Piano' marking. The score is heavily annotated with fingerings (numbers 1-5) and other performance instructions.

Organo e Violoncello

Musical score for the first section, consisting of three staves. The first staff begins with a *Piano* dynamic and includes fingerings such as 6 5 4 b and 4 5 6 5. The second staff starts with *Forte* and includes fingerings like 6 5 4 3 and 6 5 4 3. The third staff continues with *Piano* and *Vivace* markings, along with fingerings like 6 6 6 and 6 6 6. The section concludes with repeat signs and a final measure.

SONATA III

la Darui:

Musical score for Sonata III, consisting of ten staves. The first staff is marked *Forte* and *Largo*, with fingerings like 6 7 5 9 4 and 8 3. The second staff continues with *Forte* and includes fingerings like 6 5 6 and 6 7 9 8 6. The third staff is marked *P: Forte* and includes fingerings like 7 5 4 3 5 5 9 and 8 6 5 9 8 4. The fourth staff is marked *Piano* and *Presto*, with fingerings like 7 6 6 5 and 6 6 6 6. The fifth staff includes fingerings like 6 6 6 and 6 5 6 5. The sixth staff includes fingerings like 6 6 6 and 6 6 6. The seventh staff includes fingerings like 6 6 6 and 6 6 6. The eighth staff includes fingerings like 6 6 6 and 6 6 6. The ninth staff includes fingerings like 6 6 6 and 6 6 6. The tenth staff is marked *Piano* and includes fingerings like 6 6 6 and 6 6 6.

Organo e Violoncello

The musical score is written for Organ and Cello. It consists of 14 staves of music. The notation includes various dynamics and tempo markings: *Forte*, *Piano*, *Allegro*, *Adagio*, and *Volti*. The music features complex rhythmic patterns and fingerings, with many notes marked with 'x'. The score is divided into sections by repeat signs and includes a double bar line with a repeat sign. The piece concludes with a final measure marked with a 'w'.

Organo e Violoncello

Allegro e Spiccato

6 6 5 4 3 6 6 5 4 3 6 6 5 4 3 6 6 5 4 3

Piano *Forte* *Ada. P.*

Vivace

SONATA V
la Pacini

Vivace

Piano *Forte* *Adagio*

Organo e Violoncello

Largo

Piano Allegro e Spiccato

Vivace

SONATA VII
la Corelli

Grave

Piano Forte

Piano Forte *Piano* *Allegro*

Organo e Violoncello

This page contains a handwritten musical score for Organ and Cello. The score is written on ten staves, with each staff containing a single melodic line. The notation includes various rhythmic values, accidentals, and fingerings (numbers 1-7 and 'x' for natural harmonics). Dynamics such as *Presto*, *Piano*, *Forte*, *Largo e Staccato*, and *Allegro* are indicated throughout. The piece concludes with a *Piano* section followed by an *Allegro* section.

Presto

Piano

Piano

Largo e Staccato

Piano *Forte* *Piano* *Forte*

Allegro

Forte *Piano*

Allegro

Organo e Violoncello

7/5 5/4 7/5 5/4 7/5 5/4 5/6 7/5 6/4 7/5 5/4 5/6 7/5 6/4 5/4

Adagio

6 x 6 x 7 6 7 x 7 6 7 4 x x 7 6 7

Allegro *Piano* *Forte* *Piano*

x 7 6 7 4 x x x 6 x x 6 x x 6 x 6 x 6

x 5/4 x 6 6 6 5/4 x 6 6 6 6 4 x

6 x 6 x 6 7 7 6 5 4 x 6 7 7 6 5 4 x

Piano *Forte* *Piano*

7/5 5/4 7

SONATA X
la Montanari

Adagio

6 7 6 x 6 6 x 6 x 6 x 6 x 6 x 6 x 6 x

F: *P:*

6 6 6 x 5 6 6 6 4 5 x 1 6 6

5 5/4 6 7 6 5/4 6 7 6 5/4 6 6 5 5/4 6 6 5 5/4 3 5 6

6 4 5 x x 6 x 6 7 5 7 x 5 x 6 7 7

7 7 7 x x 5/4 x x x x

5/4 5/4 5/4 3 7 6 6 4 5 x 6 7 7 7 7 7 x 5/4 x

Organo e Violoncello

1 x6 7 4 5 x 5 2 6 4 x 6 7 6 x 1 6 7 4 5 3

5 2 6 5 4 3 6 7 6 1 x6 7 4 x 6 7 4 x

Adagio

x6 7 4 5 6 7 6 x x 6 6 6 x

Forte *Piano* *Allegro*

6 6 6 x 6 6 6 6 5 6 7 5 7 5 x

x 6 6 x x 6 6 x x x 6 6 x x

6 6 6 6 6 6 6 6 5 5 5 5 4 3 5 5

5 5 4 x 7 5 7 5 5 4 x 7 7 6 6 x 5 x 4 x

Forte *Piano* *Forte*

x 6 6 6 x x 5 x

7 5 7 5 7 5 4 x 7 5 7 5 4 x

SONATA XI

la Mellini

Adagio

Piano Forte

6 6 6 6 6 6 6 6 6 6 w

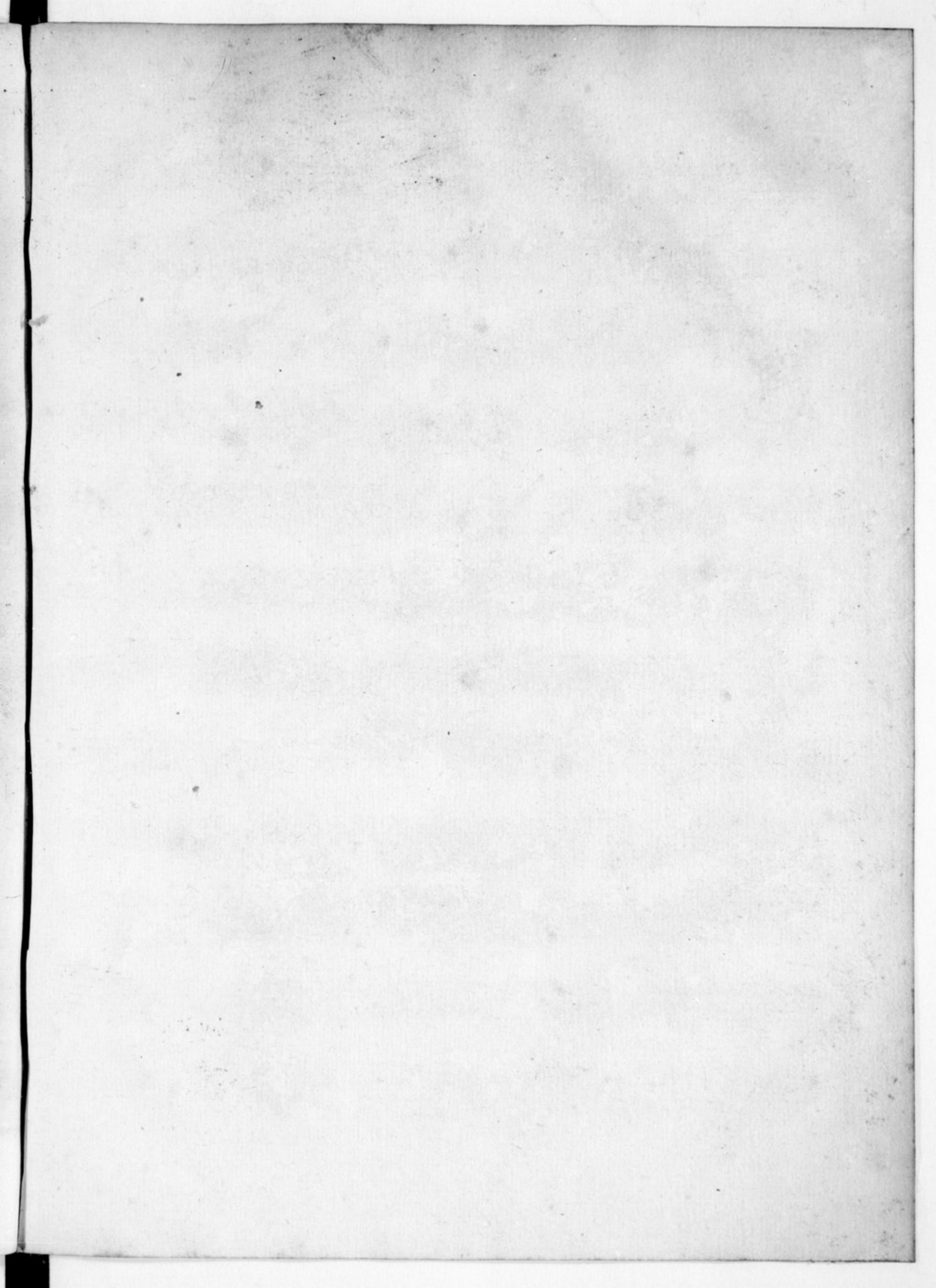
6 6 6 6 6 6 6 6 6 6 w

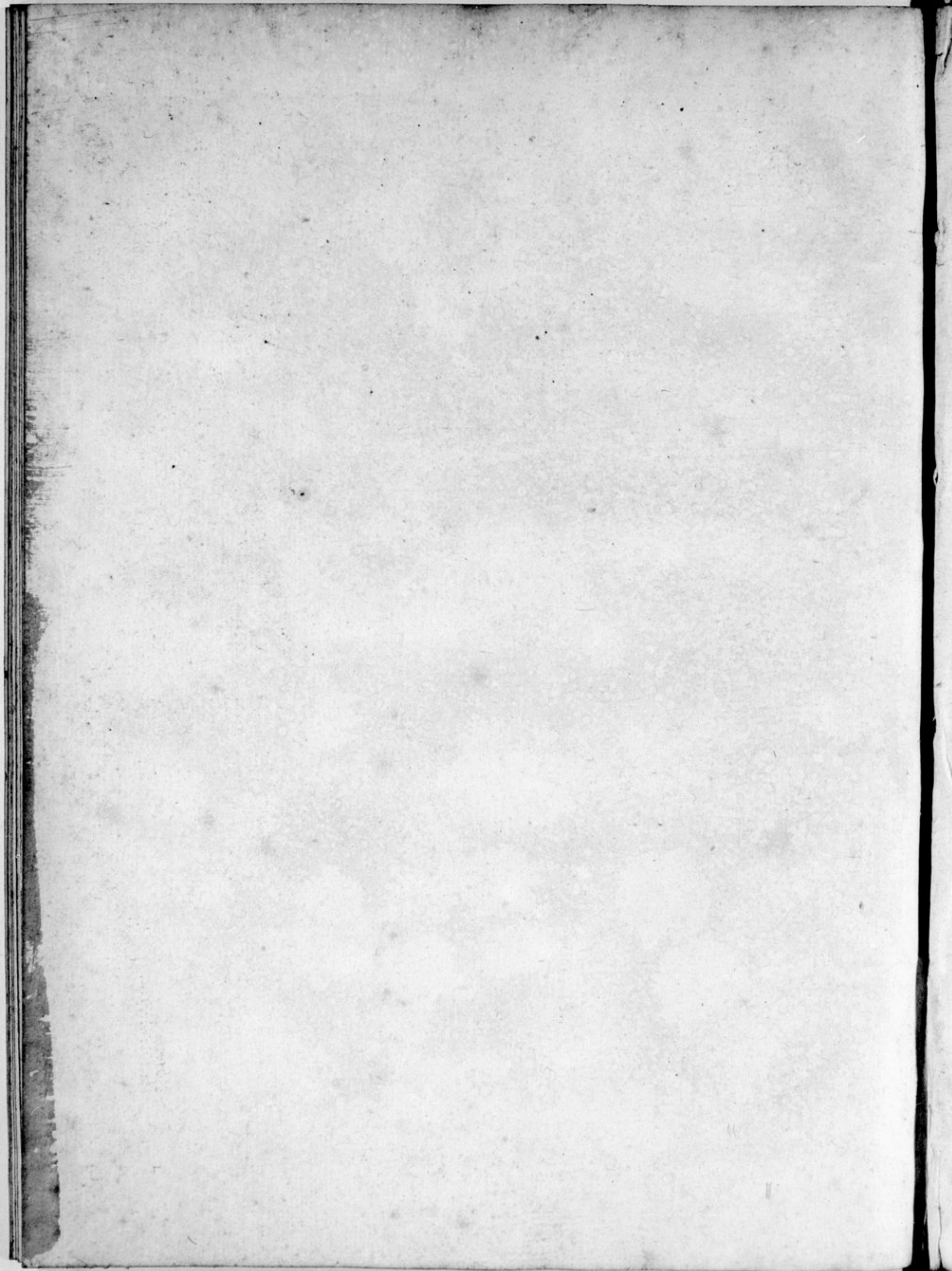
Piano *Forte*

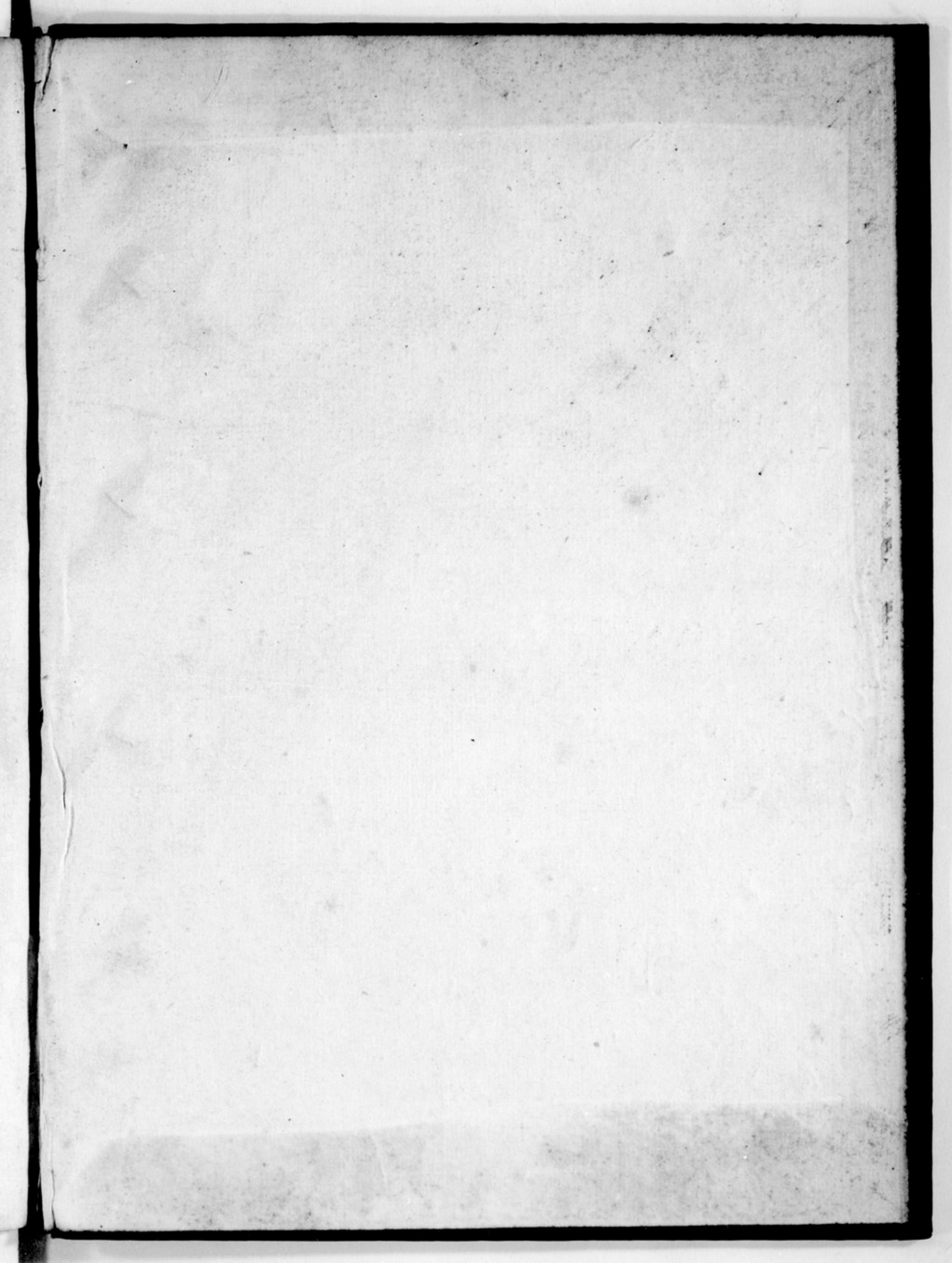
Volti

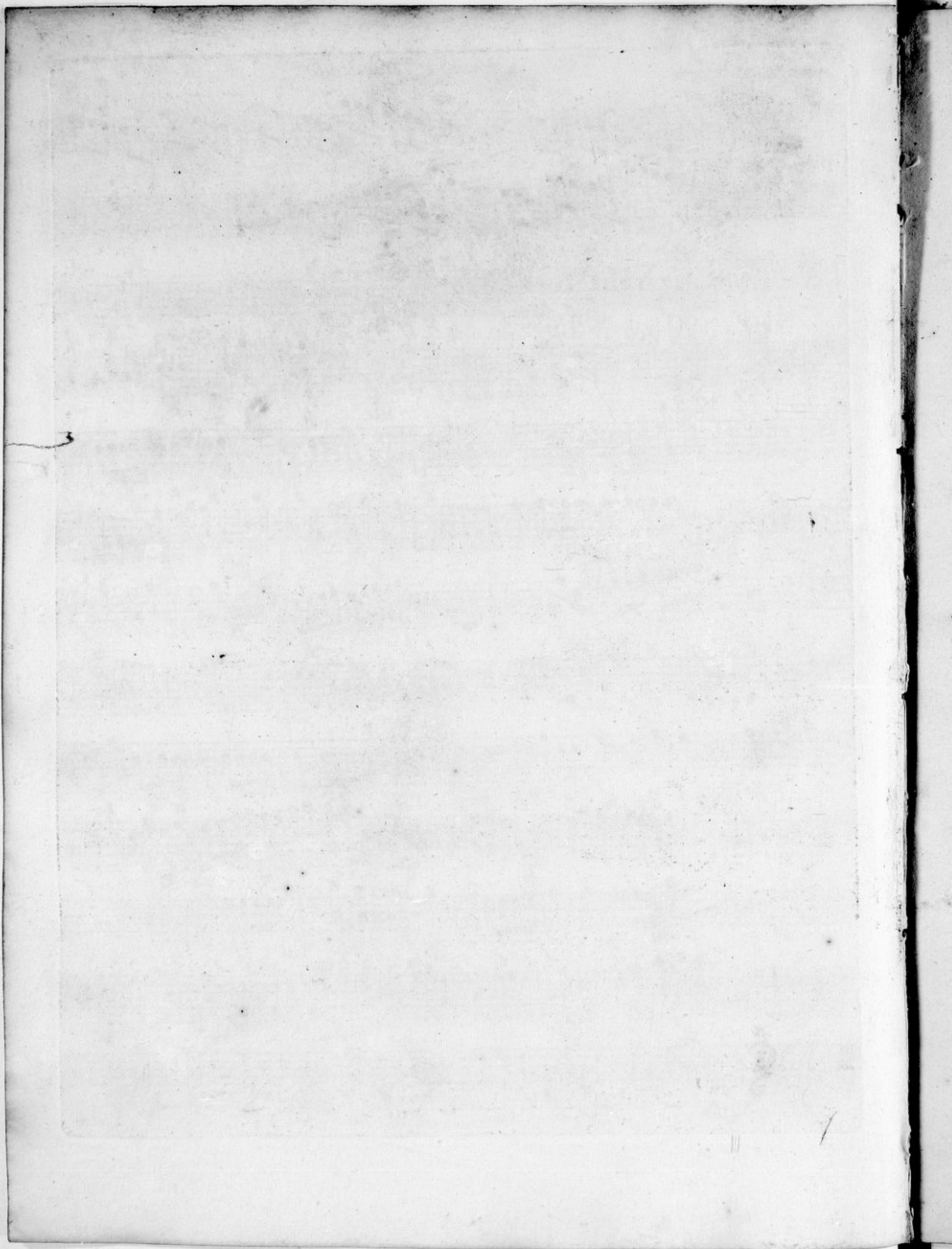
Organo e Violoncello

The musical score is written for Organ and Cello. It consists of ten systems of two staves each. The notation includes various rhythmic values, fingerings (e.g., 1, 2, 3, 4, 5, 6), and dynamic markings such as *Allegro*, *Piano*, *Adagio*, *Pianissimo*, and *Forte*. There are also repeat signs and some markings with 'x' indicating specific notes or techniques. The piece begins with a tempo of *Allegro* and ends with a tempo of *Forte*.









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A.A.M.S.T.E.R.D.A.M.

Chez Estienne Roger Marchand Libraire

& Michel Charles Le Cene

N^o 369

Vm⁷ - 1128

Son
la B

5
P:*

P:*

P:*

P:*

P:*

P:*

P:*

P:*

P:*

P:*

P:*

P:*

P:*

P:*

Organo e Violoncello

SONATA I

la Bellettati

Allegro

Piano

Adagio Piano

Allegro

Grave

Piano

Piano

Organo e Violoncello

This system contains three staves of music. The first staff begins with a *Piano* dynamic and includes fingerings such as 6 5 4 b and 4 2 5 6 5. It transitions to *Forte* and then back to *Piano*. The second staff starts with *Forte* and includes fingerings like 6 5 4 3 and 6 5 4 3. It ends with a *Vivace* tempo marking. The third staff continues the musical line with various fingerings and dynamic markings.

SONATA III

la Darii:

This section is titled "SONATA III la Darii:" and consists of ten staves of music. It begins with a *Largo* tempo marking and a *Forte* dynamic. The score includes various fingerings and dynamic changes, such as *Piano* and *Forte*. A *Presto* tempo marking appears in the lower staves. The music concludes with a *Piano* dynamic.

Organo e Violoncello

This page contains a handwritten musical score for Organ and Cello. It consists of ten staves of music. The first two staves are marked *Adagio*. The third staff is marked *Piano*. The fourth and fifth staves are marked *Allegro*. The sixth and seventh staves are marked *Forte*. The eighth and ninth staves are marked *Piano*. The tenth staff is marked *Vivace*. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. There are also some performance instructions like *F:* and *P:* above notes.

SONATA IV
la Garzia

This block contains the beginning of a new piece, *SONATA IV la Garzia*, marked *Largo*. It consists of a single staff of music with a treble clef and a common time signature. The music begins with a few notes and a rest.

Organo e Violoncello

The musical score is written for Organ and Cello. It features ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Dynamics and tempo markings are as follows:

- Staff 1: *Piano*
- Staff 2: *Forte*, *Piano*, *Allegro*
- Staff 3: *Piano*, *Forte*
- Staff 4: *Piano*
- Staff 5: *Forte*
- Staff 6: *Piano*
- Staff 7: *Piano*
- Staff 8: *Piano*, *Adagio*
- Staff 9: *Piano*
- Staff 10: *Piano*, *Volti*

The score concludes with a double bar line and repeat signs in the final staff.

Organo e Violoncello

Allegro e Spiccato

SONATA V
la Pacini

Vivace

Piano *Forte* *Adagio*

Organo e Violoncello

Largo

Musical notation for the first system, including treble and bass staves with notes, rests, and fingerings (e.g., 6, 5, 6, 7, 5, 4).

Piano Allegro e Spiccato

Musical notation for the second system, including treble and bass staves with notes, rests, and fingerings (e.g., 5, 4, 6, 6, 5, 4, 3).

Musical notation for the third system, including treble and bass staves with notes, rests, and fingerings (e.g., 5, 4, 3, 6, 6, 6, 5, 4, 3).

Vivace

Musical notation for the fourth system, including treble and bass staves with notes, rests, and fingerings (e.g., 6, 6, 6, 6, 6, 6).

SONATA VII
la Corelli

Grave

Musical notation for the first system of the Sonata VII, including treble and bass staves with notes, rests, and fingerings (e.g., 6, 6, 6, 6, 6, 6).

Piano Forte

Musical notation for the second system of the Sonata VII, including treble and bass staves with notes, rests, and fingerings (e.g., 6, 6, 6, 6, 6, 6).

Piano Forte *Piano* *Allegro*

Musical notation for the third system of the Sonata VII, including treble and bass staves with notes, rests, and fingerings (e.g., 6, 6, 6, 6, 6, 6).

Organo e Violoncello

The musical score is written for Organ and Cello. It consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics are marked with *Piano*, *Forte*, and *Allegro*. The tempo changes from *Presto* to *Largo e Staccato* and finally to *Allegro*. The score is heavily annotated with fingerings and includes repeat signs. The bottom of the page features the word *Allegro* and a double bar line.

Organo e Violoncello

5/5 5/4 7/5 5/4 7/5 5/4 5/6 5/5 6/4 5/4 7/5 5/4 5/6 7/5 6/4 5/4

Adagio

6 x 6 x 7 6 7 x 7 6 7 4 x x 7 6 7

Allegro *Piano* *Forte* *Piano*

x 7 6 7 4 x x x 6 x x 6 x x 6 x 6 x 6

Piano *Forte*

x 5/4 x 6 6 6 4/4 6 6 6 4/4

6 x 6 x 6 7 7 6 5 4 x 6 7 7 6 5 4 x

Piano *Forte* *Piano*

6/4 7/5 5/4 7

SONATA X

la Montanari

Adagio

6 7 6 x 6 6 x 6 x 6 7 x 6 x 6

Piano

F: P: 6 6 6 x 5 6 6 6 4 5 1 6 6

5 5/4 6 7 6 5/4 6 7 6 5/4 6 6 5 5/4 6 6 5 5/4 3 7 6

6 4 5 x 6 x 6 7 5 7 5 6 7 7

7 7 7 7 7 7 5/4 x x x x x

5/4 6 6 5/4 5/4 6 6 5/4 3 7 6 6 4 5 6 7 7 7 7 7 x 5/4 x

Organo e Violoncello

1 x6 7 6 4 5 5 6 4 6 7 6 1 6 7 6 5

5 6 5 3 6 7 1 x6 7 6 4 5 x6 7 6 5

Adagio

x6 7 6 4 5 6 7 6 x 6 6 6 x

Forte *Piano* *Allegro*

6 6 6 x 6 6 6 5 6 7 5 7 5

x 6 6 x x 6 6 x x 6 6 6 x x

6 6 6 6 7 5 7 5 5 4 3 5 5

5 5 4 x 5 5 5 4 x 7 7 6 6 x 5 4 x

Forte *Piano*

x 6 6 6 x x 5 x

7 5 7 5 5 4 x 5 5 5 4 x

Piano

SONATA XI

la Mellini

Adagio

6 6 6 6 6 6 6 6

6 6 6 6

Piano *Forte*

Piano *Forte*

Organo e Violoncello

This page contains a handwritten musical score for Organ and Cello. The score is written on ten systems of two staves each. The music is in a single key signature with a common time signature. The tempo and dynamics are indicated by the following markings:

- Allegro**: Marked at the beginning of the first system.
- Piano**: Marked at the beginning of the fourth system.
- Adagio**: Marked at the beginning of the seventh system.
- Piano**: Marked at the beginning of the eighth system.
- Forte**: Marked at the end of the tenth system.

The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *ff* (fortissimo) and *ff* (finitissimo). There are also several instances of 'X' marks above notes, possibly indicating specific performance techniques or corrections. The notation is dense and detailed, typical of a handwritten manuscript.

