EDITION GUTHEIL

ÉTUDES DE L'AGILITÉ

POUR

Développer et égaliser l'action des doigts et les préparer ainsi à l'exécution des plus grandes difficultés

de la Musique

DE PIANO

composées par

HENRI HERZ

OP. 179.

Nota. Chacune de, Vingt Etudes contenues dans ce Recueil est précédée d'un Prélude qui peut egalement servir d'Introduction a tout morceau ecrit dans le même Ton

CAH. I. PR. 1 R.

CAH. II. PR. 1 R. 30 C

Moscou chez A. Gutheil.

fournisseur de la cour IMPÉRIALE et des Théatres Impériaux

au Pont des Marechaux N°6.

St-Petersbourg, chez A. Johansen. Perspective de Nevsky N°50.

Kieff, chez L. Idzikowsky. Varsovie, chez Gebethner & Wolff.

Imper. N. Tscherniscieff, Sretenka, Dauff. par. N° 18.

Государственная
БИБЛИОТЕКА
СССР
им. В. И. Ленина
5817-64

ÉTUDES DE L'AGILITÉ

par HENRI HERZ Op.179.

Nº 1.

PRÉLUDE
en UT majeur.

Moderato.

p *cresc.* *riten.*

Adagio.

sf *p* *cresc.* *rallent.* *sf* *dimin.* *pp*

sf

ÉTUDE.

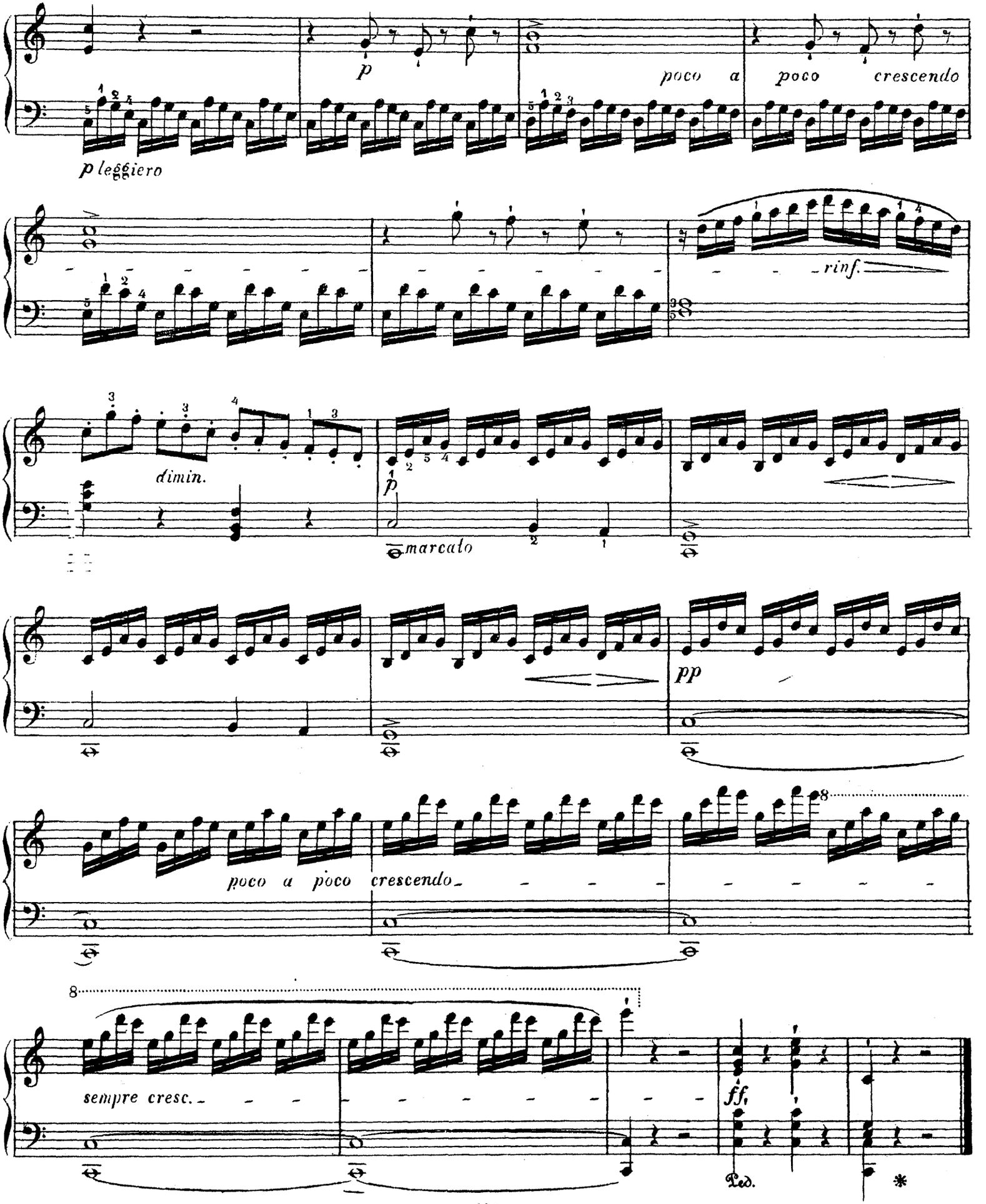
Allegro vivace. ♩=100.

p leggiero *poco a poco*

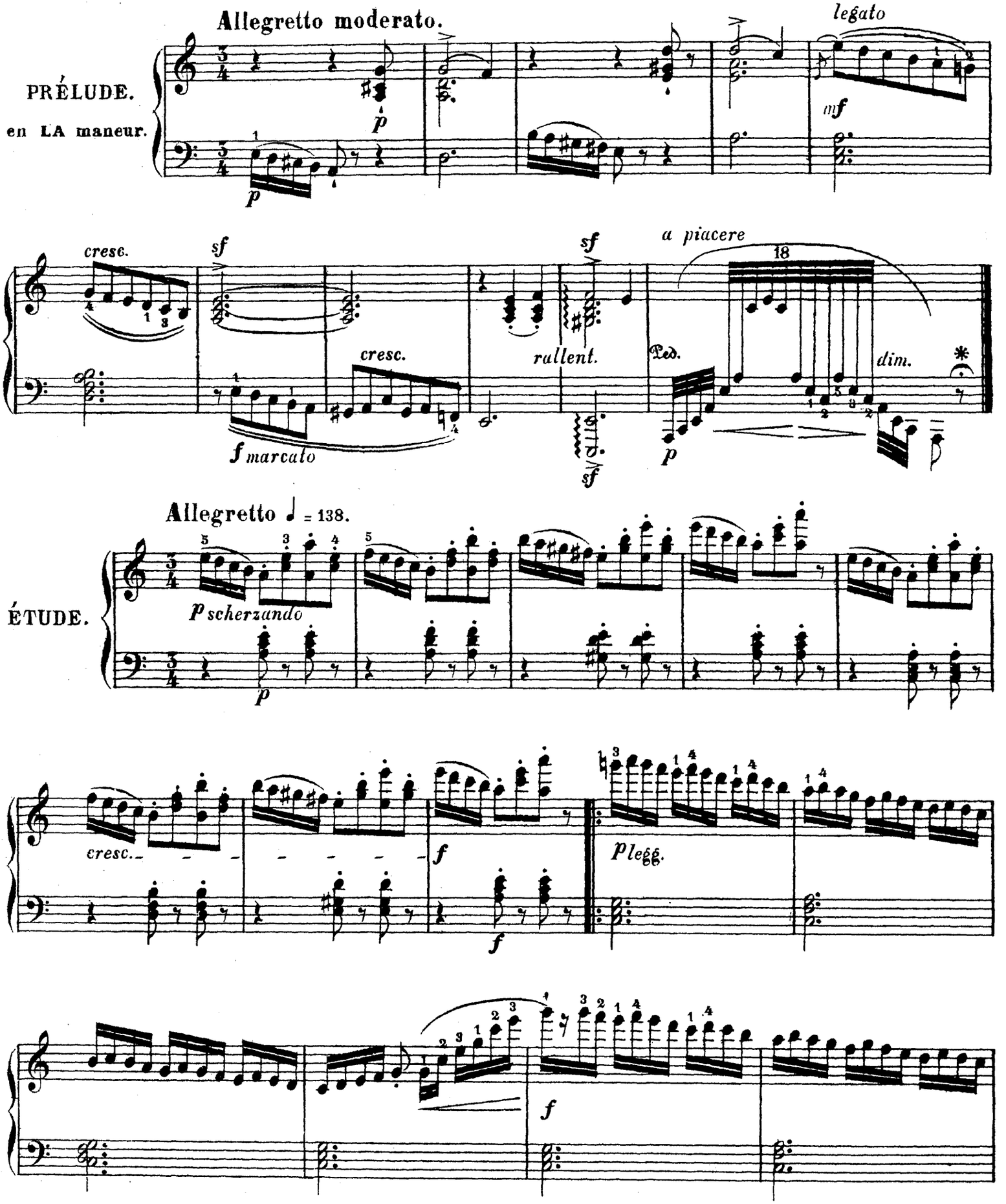
crescendo

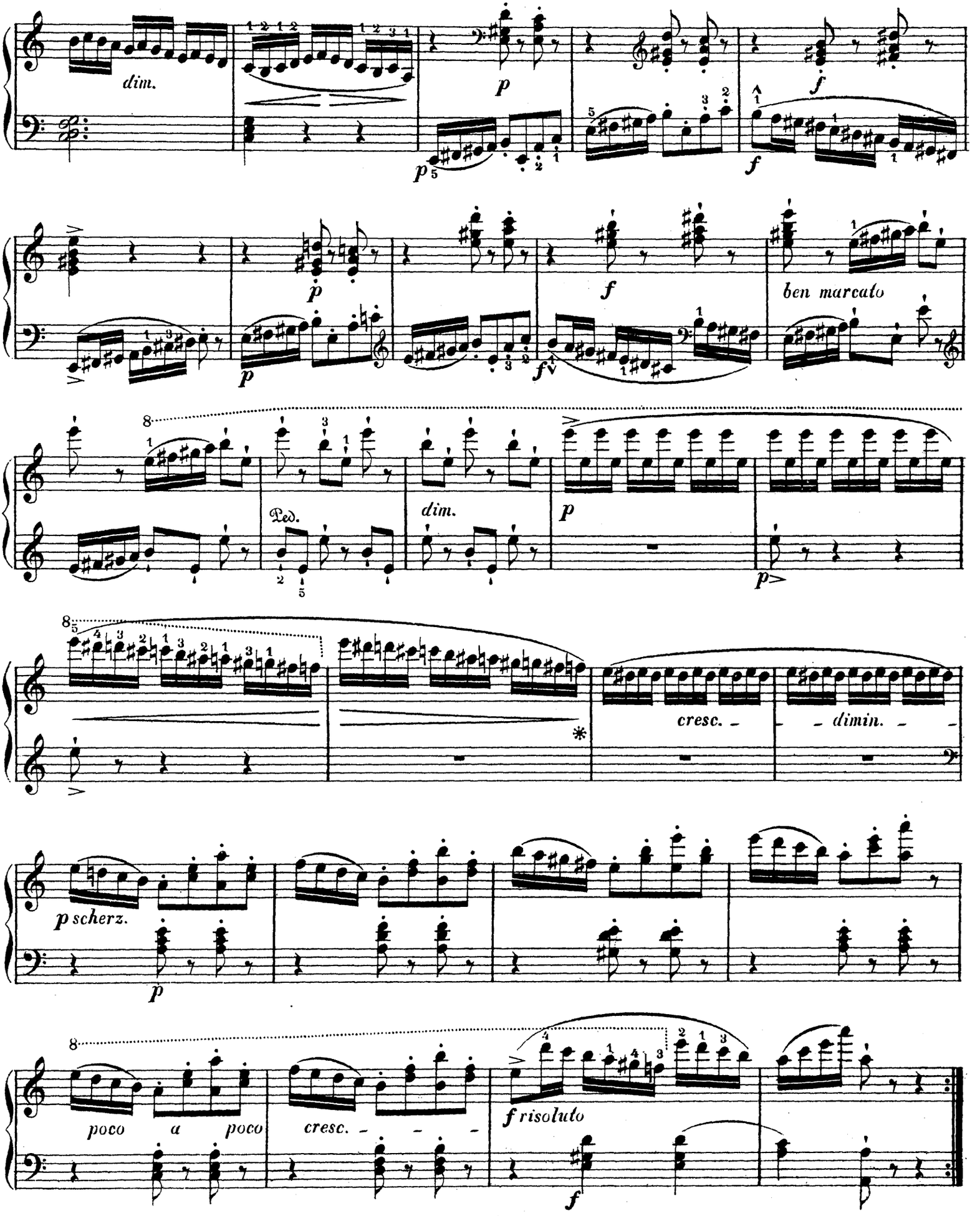
rinf. Ped. * *dimin.*

sempre dimin.

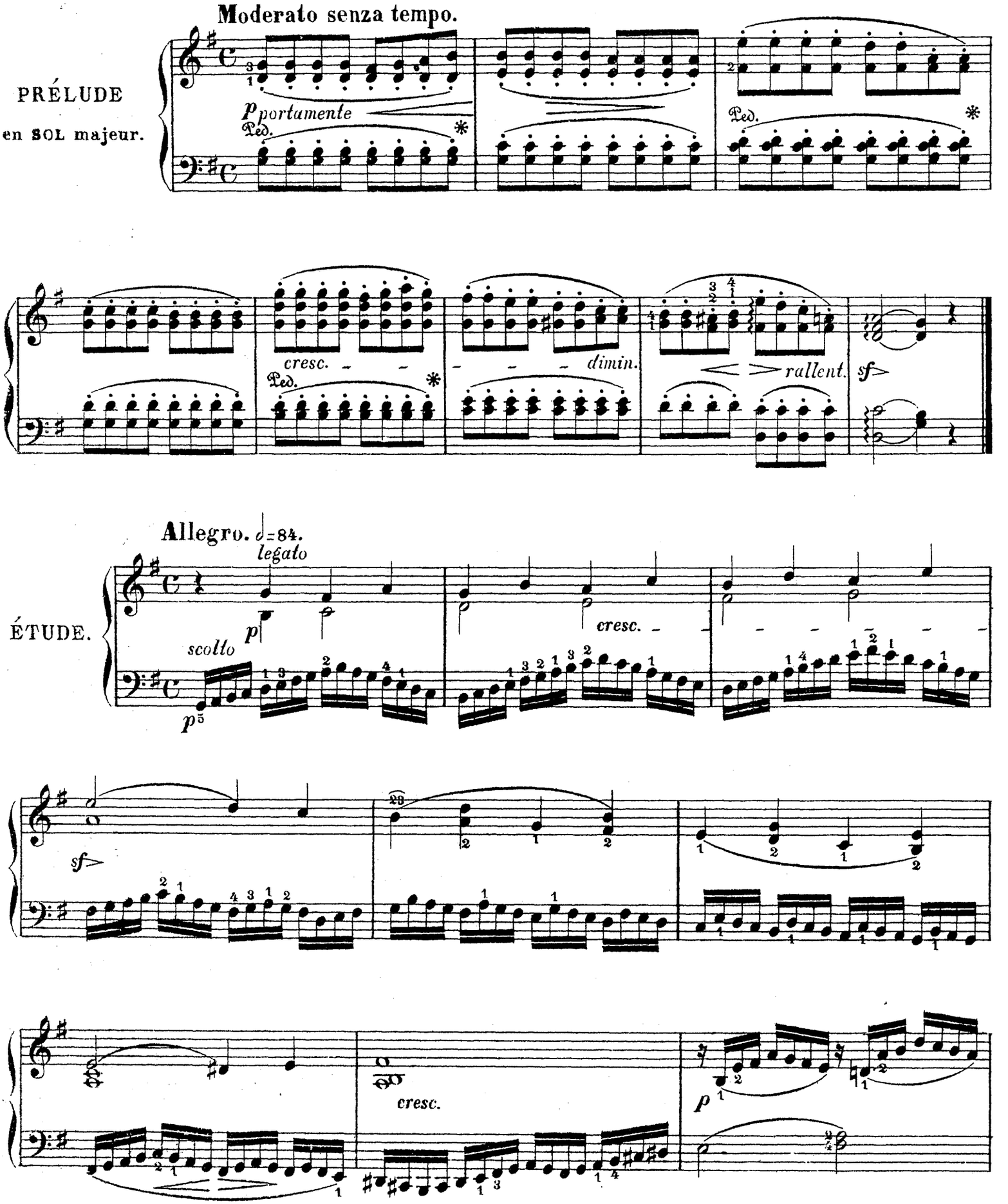

p
poco a poco crescendo
p leggiero
rinf.
dimin.
p
marcato
pp
poco a poco crescendo
sempre cresc.
ff
Ped.
*

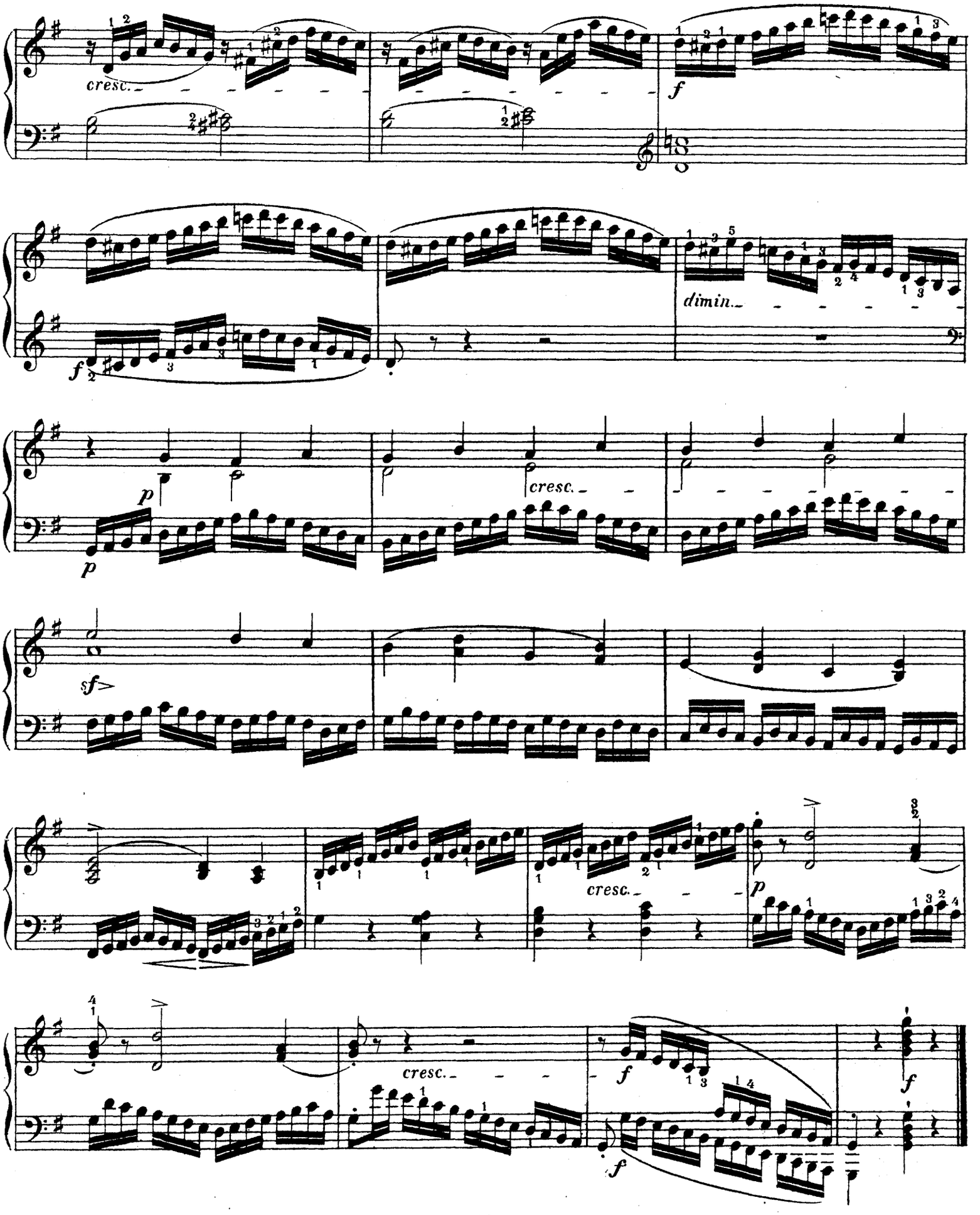
N° 2.


Allegretto moderato.
PRÉLUDE.
en LA maneur.
legato
mf
p
cresc.
sf
cresc.
f marcato
sf
rallent.
sf
a piacere
18
Ped.
dim.
p
Allegretto ♩ = 138.
ÉTUDE.
p scherzando
p
cresc.
f
f
p legg.
f

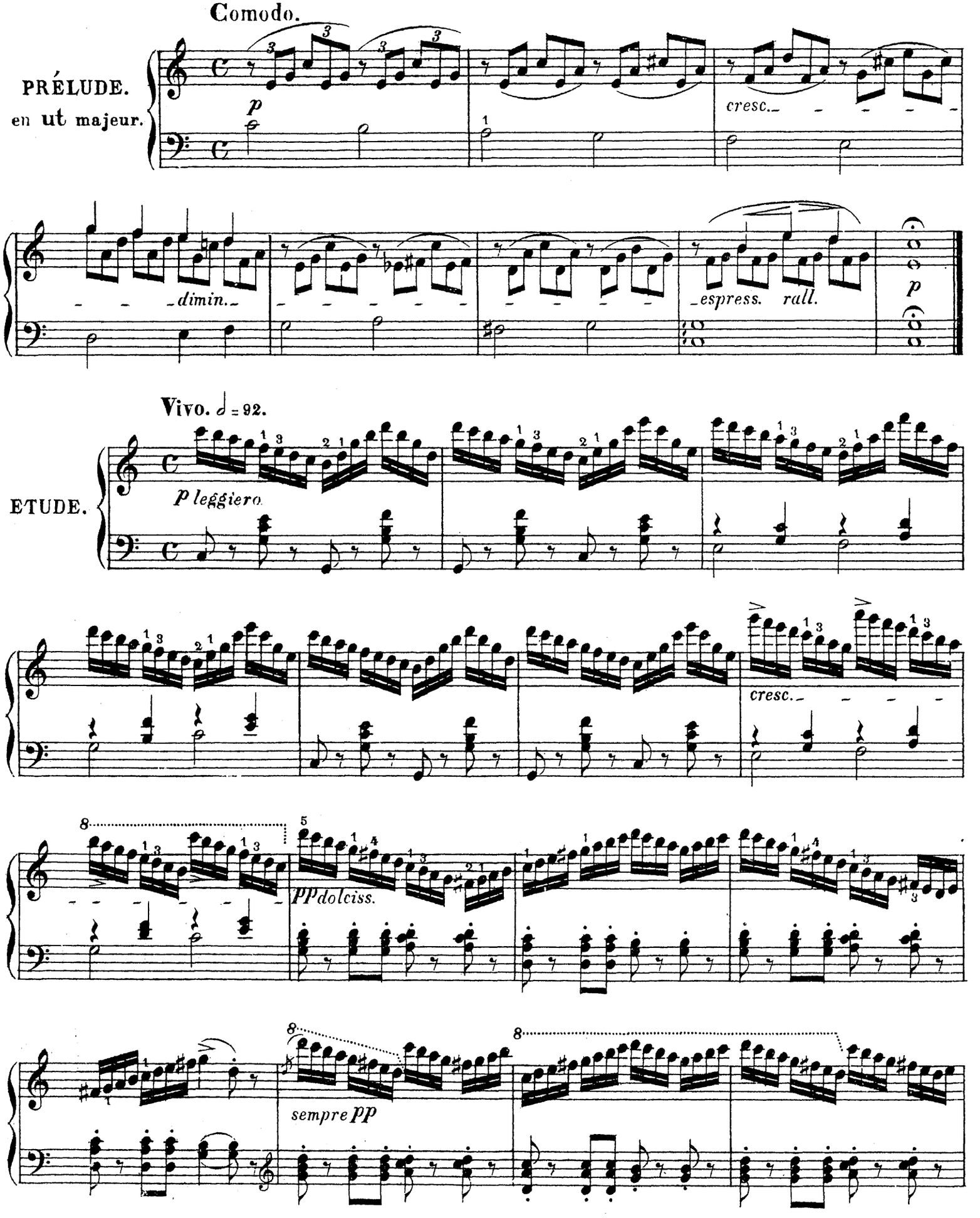

dim.
p
f
ben marcato
Ped.
dim.
cresc.
dimin.
p scherz.
poco a poco
cresc.
f risoluto

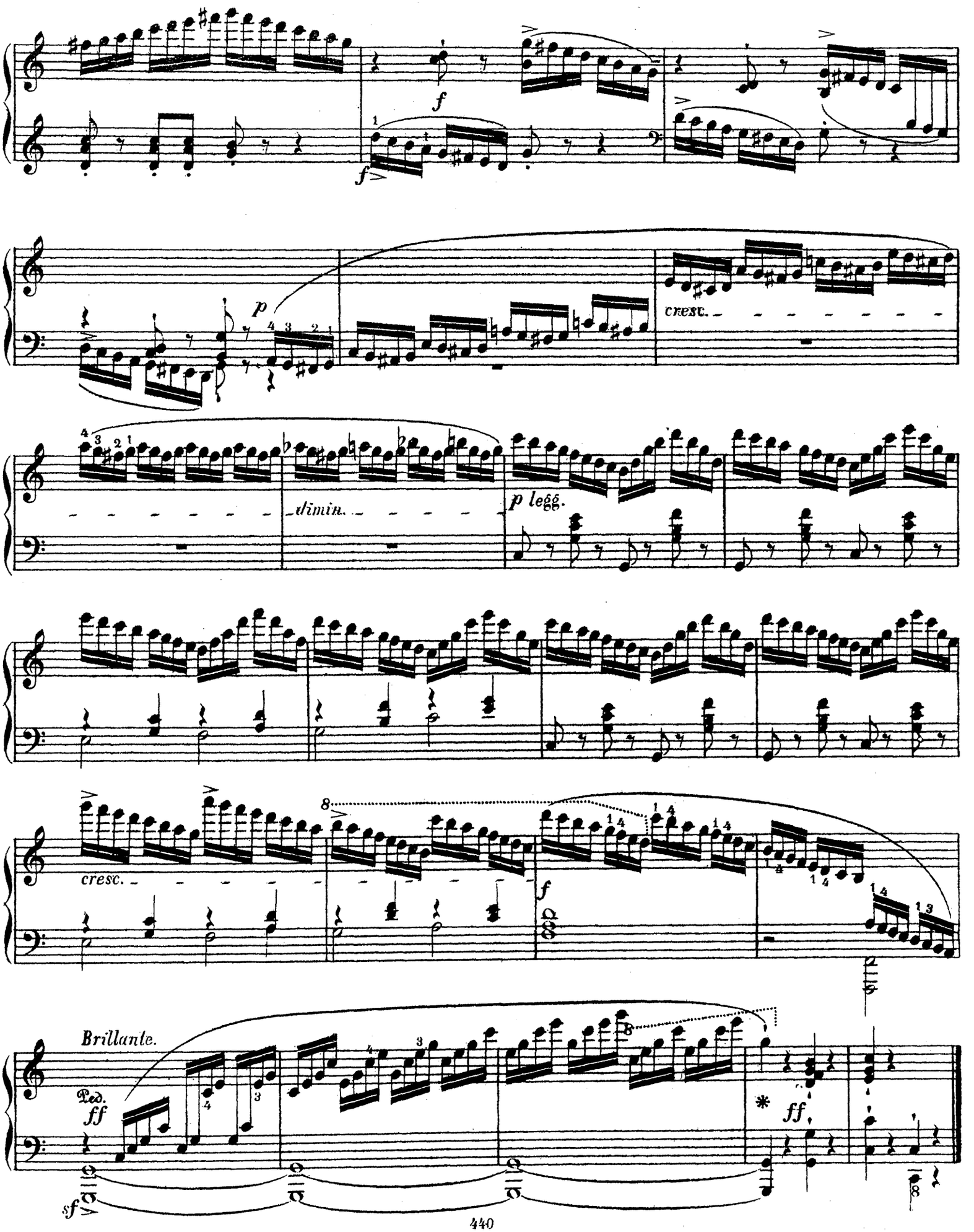
Nº 3.


Moderato senza tempo.
PRÉLUDE
en SOL majeur.
p portamente
Ped.
cresc.
dimin.
rallent.
sf
Allegro. 𝅗𝅥=84.
legato
ÉTUDE.
scolto
p
cresc.
sf
cresc.
p

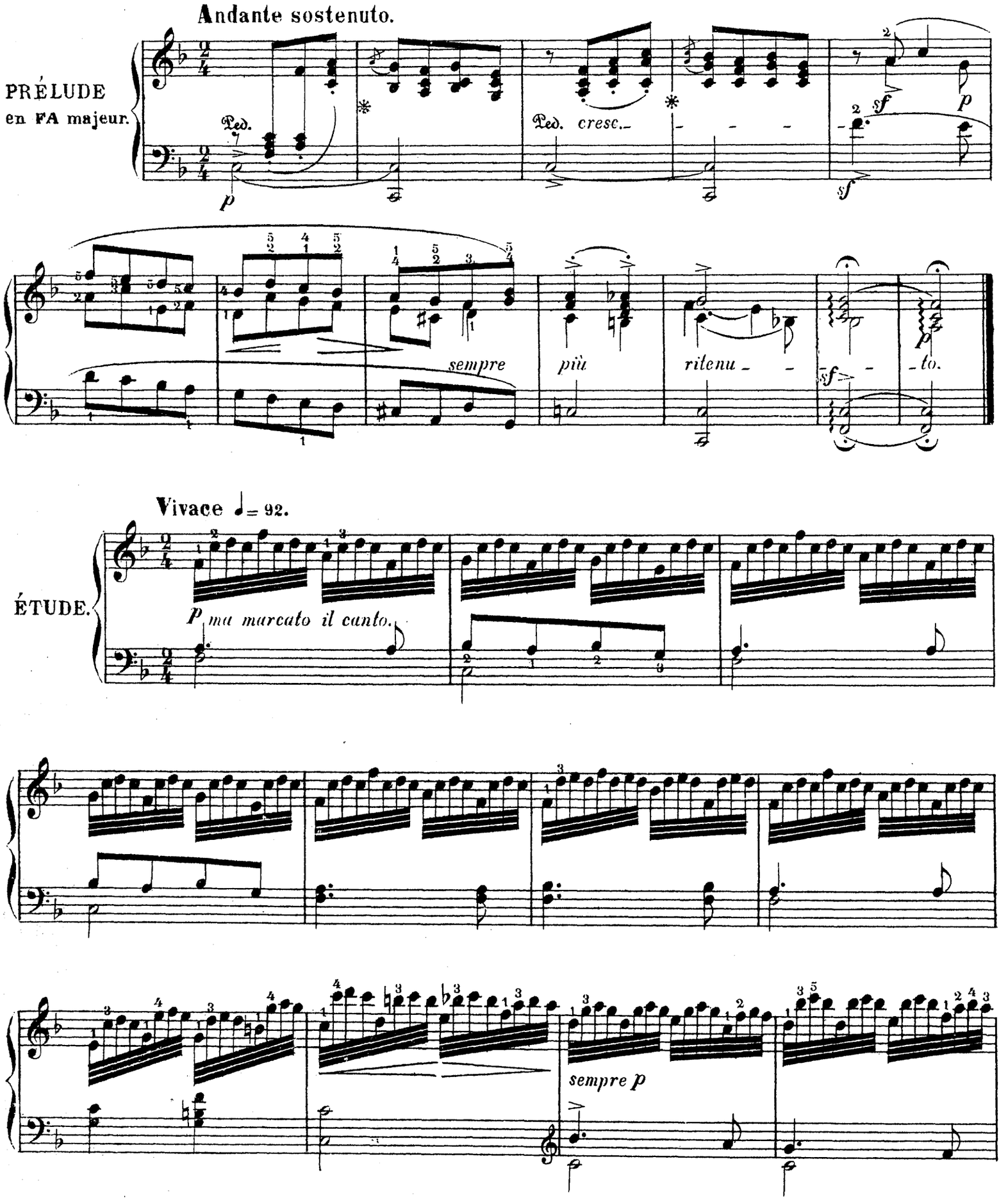

cresc.
f
f
dimin.
p
p
cresc.
sf
cresc.
p
cresc.
f
f

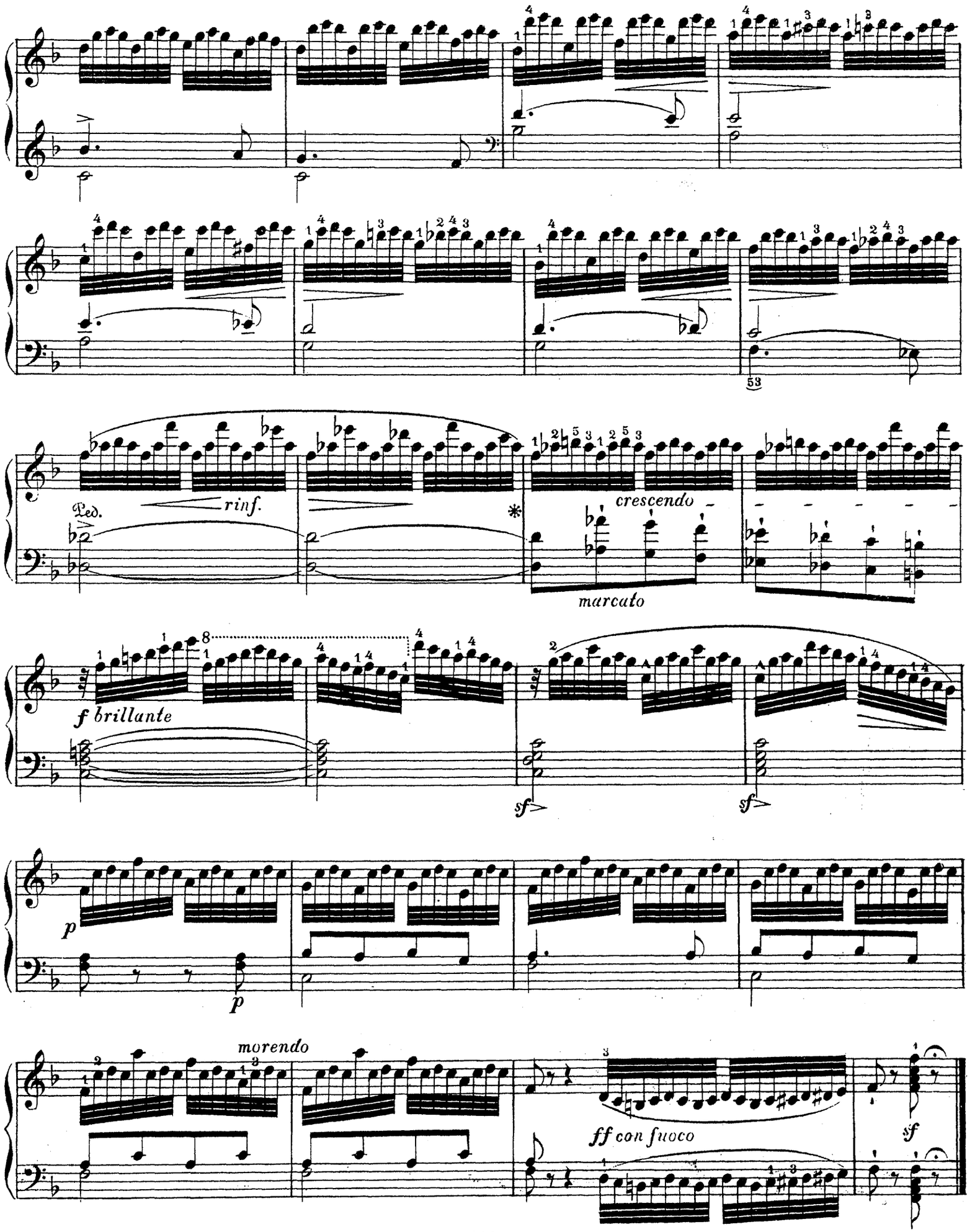
N° 4.


Comodo.
PRÉLUDE.
en ut majeur.
p
cresc.
dimin.
espress.
rall.
p
Vivo. ♩ = 92.
ETUDE.
p leggiero
cresc.
pp dolciss.
sempre pp


f
f
p
cresc.
dimin.
p legg.
cresc.
f
Brillante.
Ped.
ff
sf
*
ff

N° 5.


Andante sostenuto.
PRÉLUDE
en FA majeur.
Ped.
Ped. cresc.
sempre
più
rilenu
to.
Vivace ♩= 92.
ÉTUDE.
p ma marcato il canto.
sempre p


53
Ped.
rinf.
crescendo
marcato
f brillante
sf
sf
p
p
morendo
ff con fuoco
sf

N° 6.

Andantino Cantabile.

PRÉLUDE
en FA majeur.

p legato *cresc.* *espress.*

pesante *mf* *mf* *p* *cresc.* *riten.* *p*

Senza tempo. *ritenuto* **In tempo.**

f pesante Ped. * *f* *p*

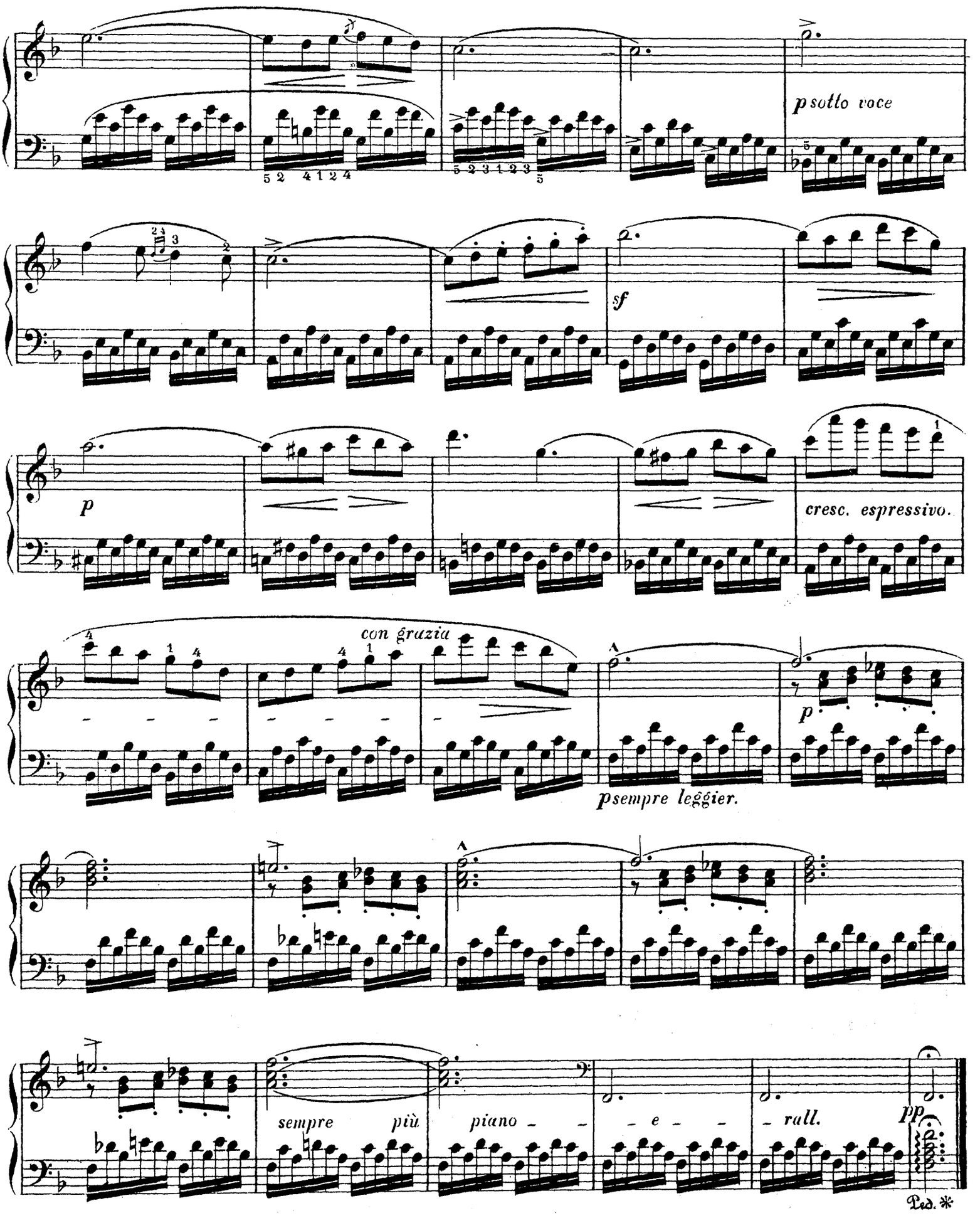
Allegretto. ♩. = 104.

ÉTUDE.

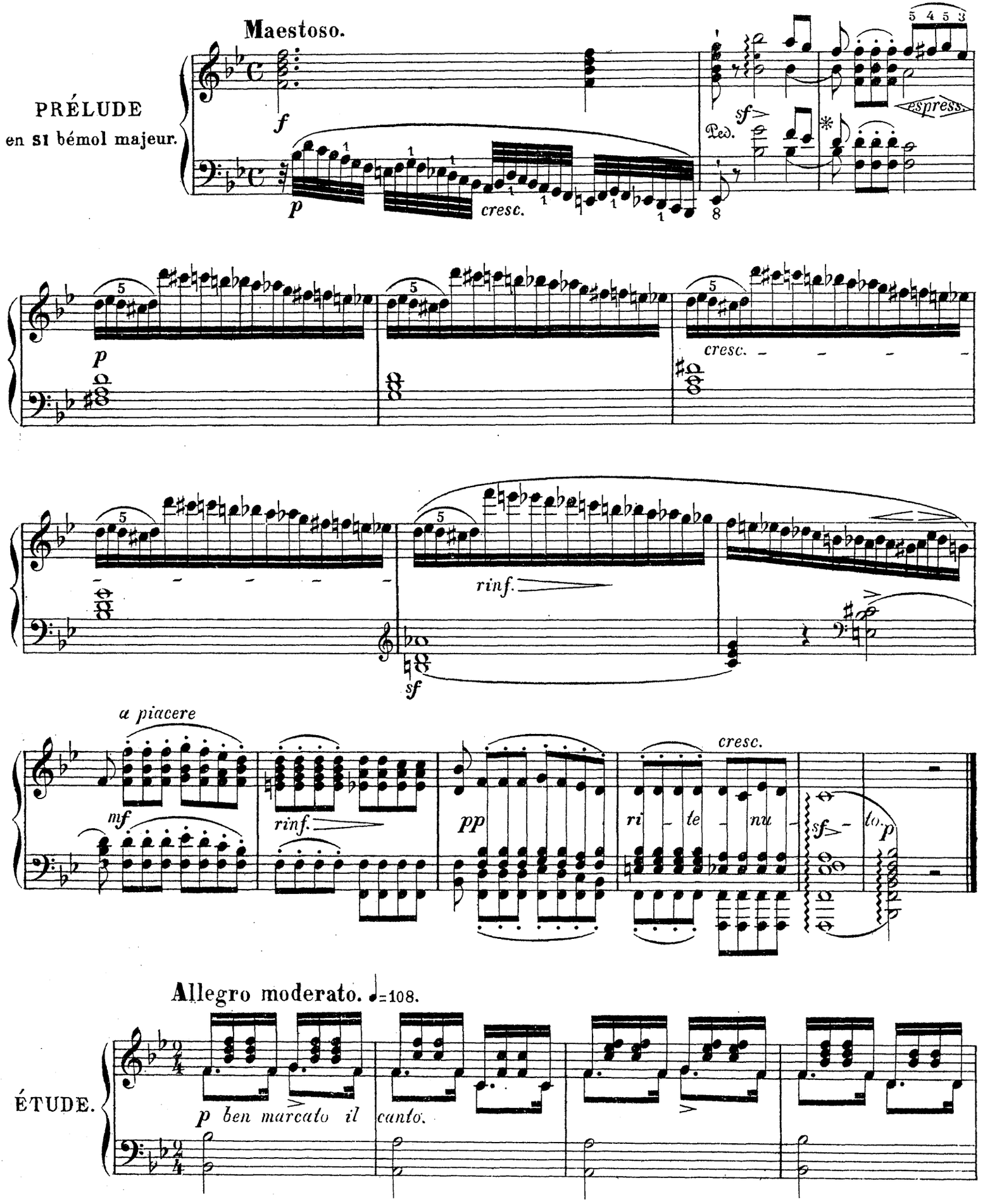
Cantabile semplice

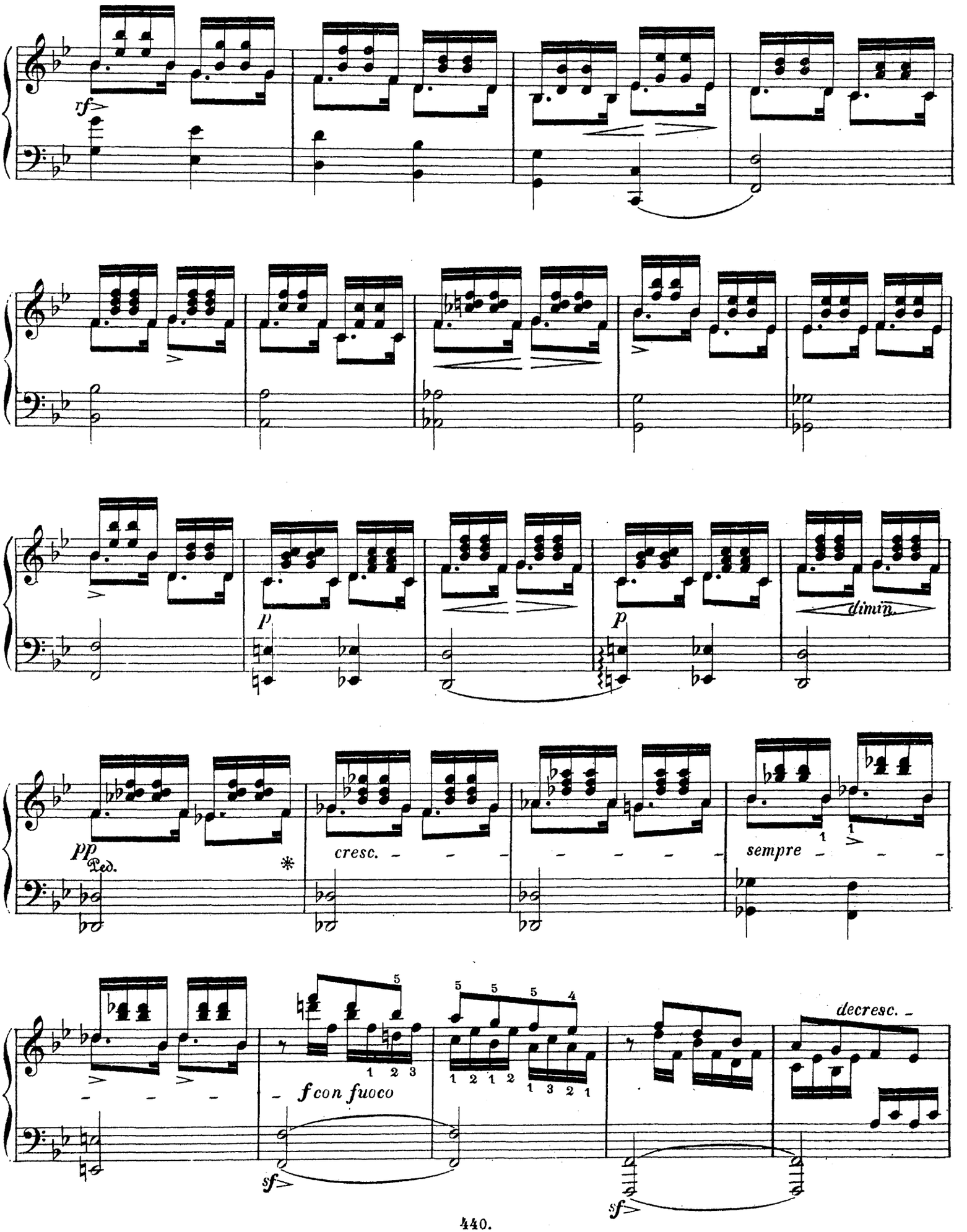
p ma un poco marcato

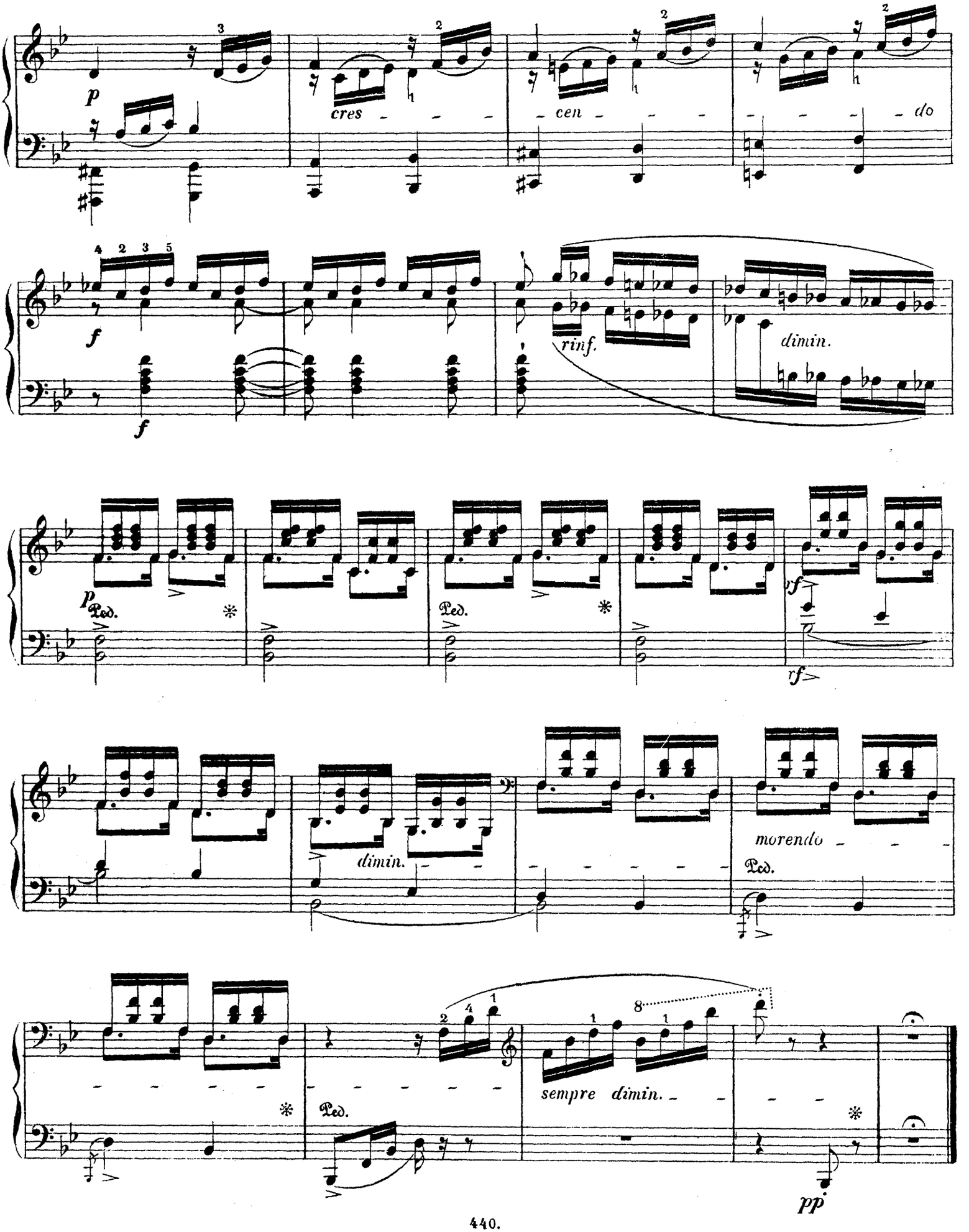
p leggieramente


p sotto voce
sf
p
cresc. espressivo.
con grazia
p
p sempre leggier.
sempre più piano e rall.
pp
Ped. *

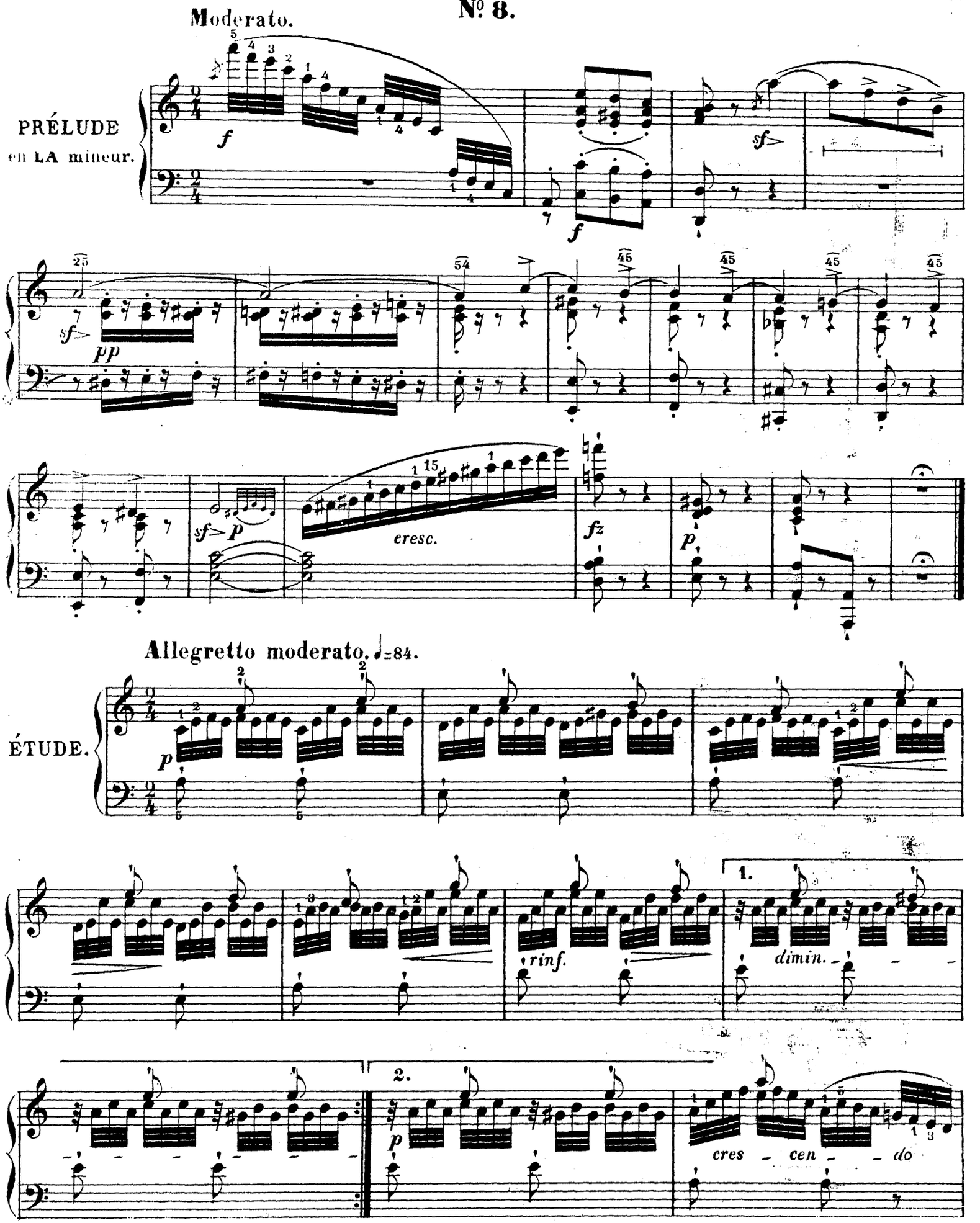
№ 7.

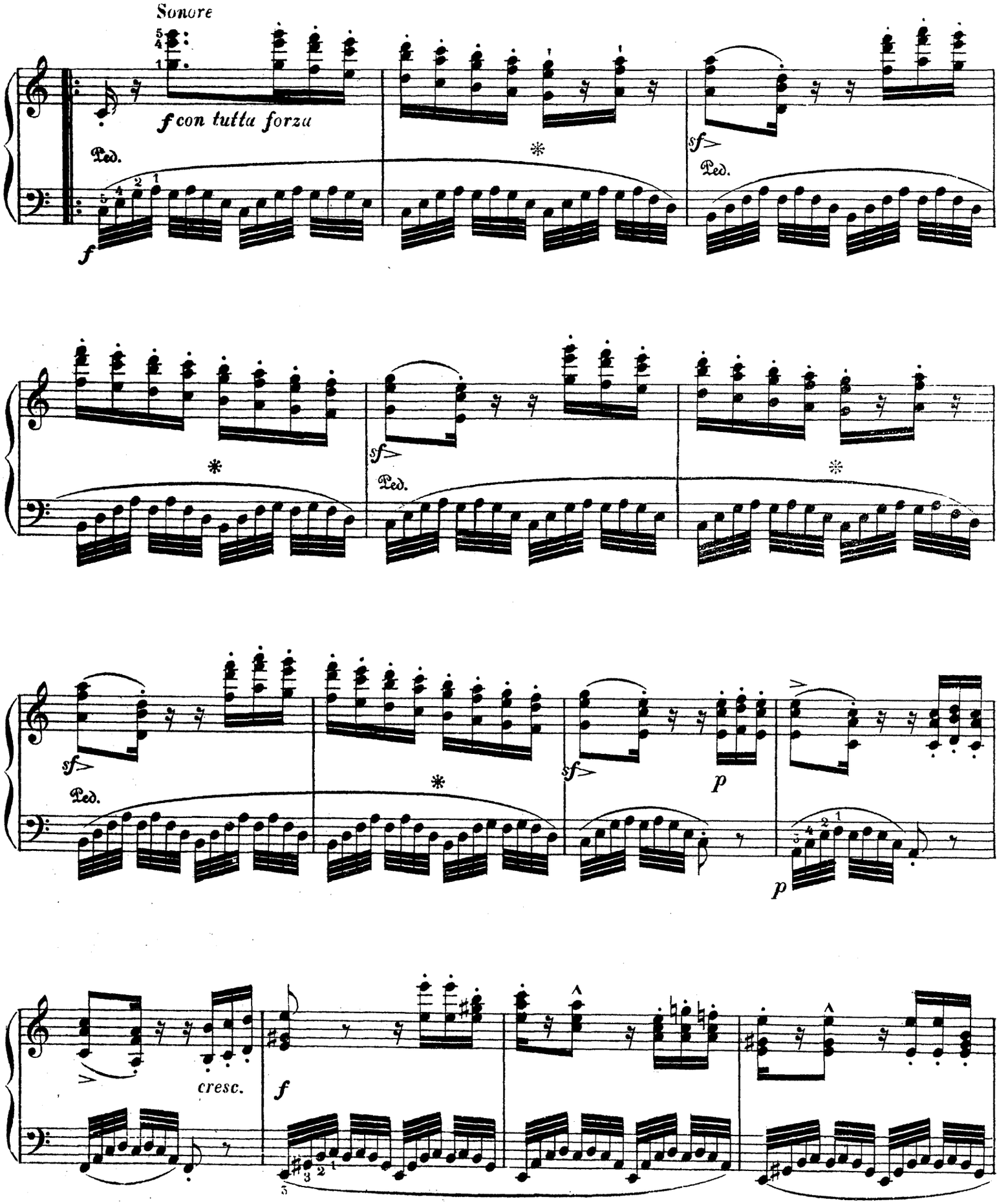

Maestoso.
PRÉLUDE
en si bémol majeur.
espress.
cresc.
rinf.
a piacere
mf
pp
ri – te – nu –
Allegro moderato. ♩=108.
ÉTUDE.
p ben marcato il canto.

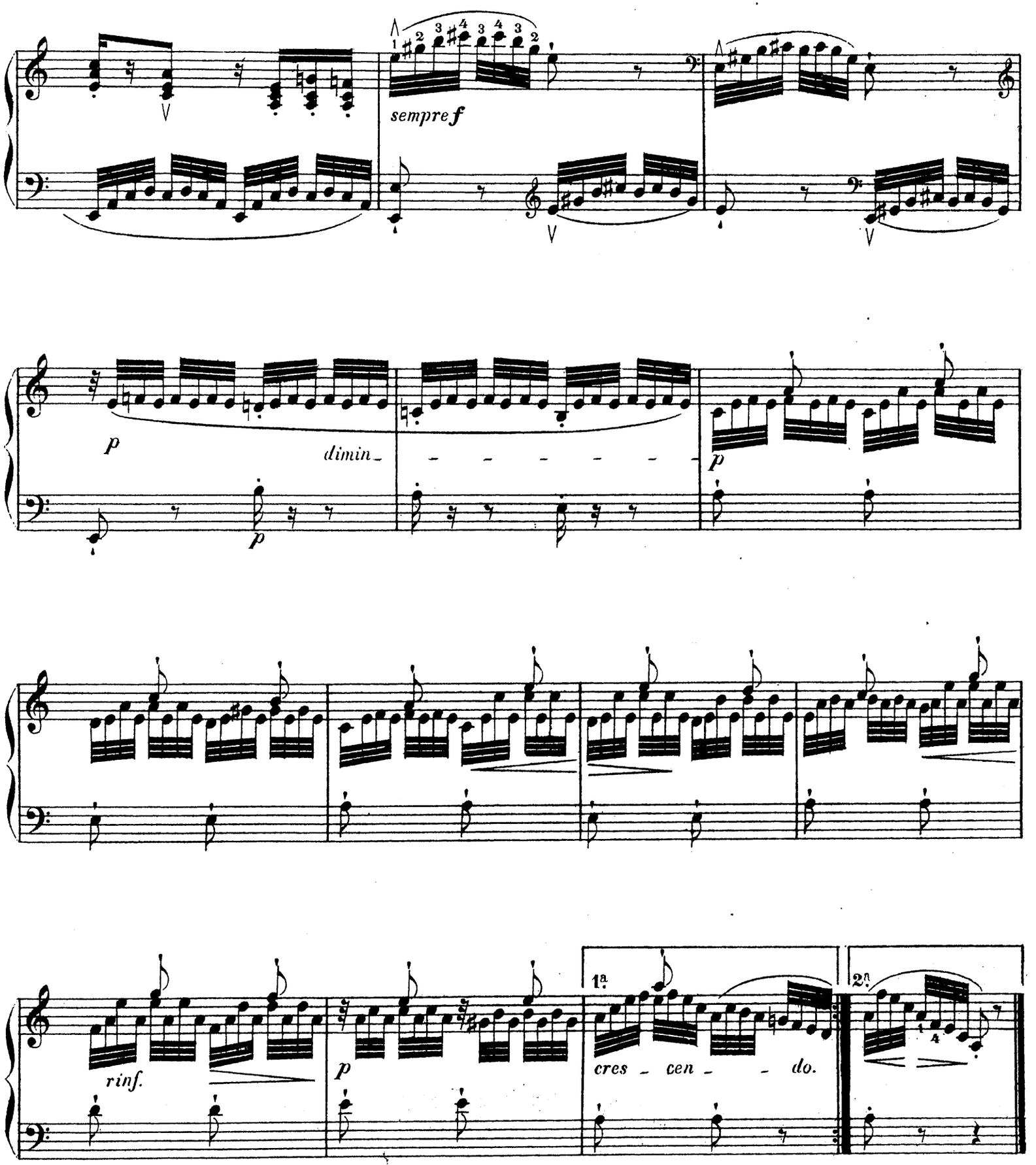

rf
p
p
dimin.
pp
Ped.
*
cresc.
sempre
f con fuoco
sf
decresc.
sf


p
cres - - -
cen - - -
- - - do
f
f
rinf.
dimin.
p
Ped.
Ped.
rf
rf
dimin. - -
morendo - -
Ped.
Ped.
sempre dimin. - -
pp

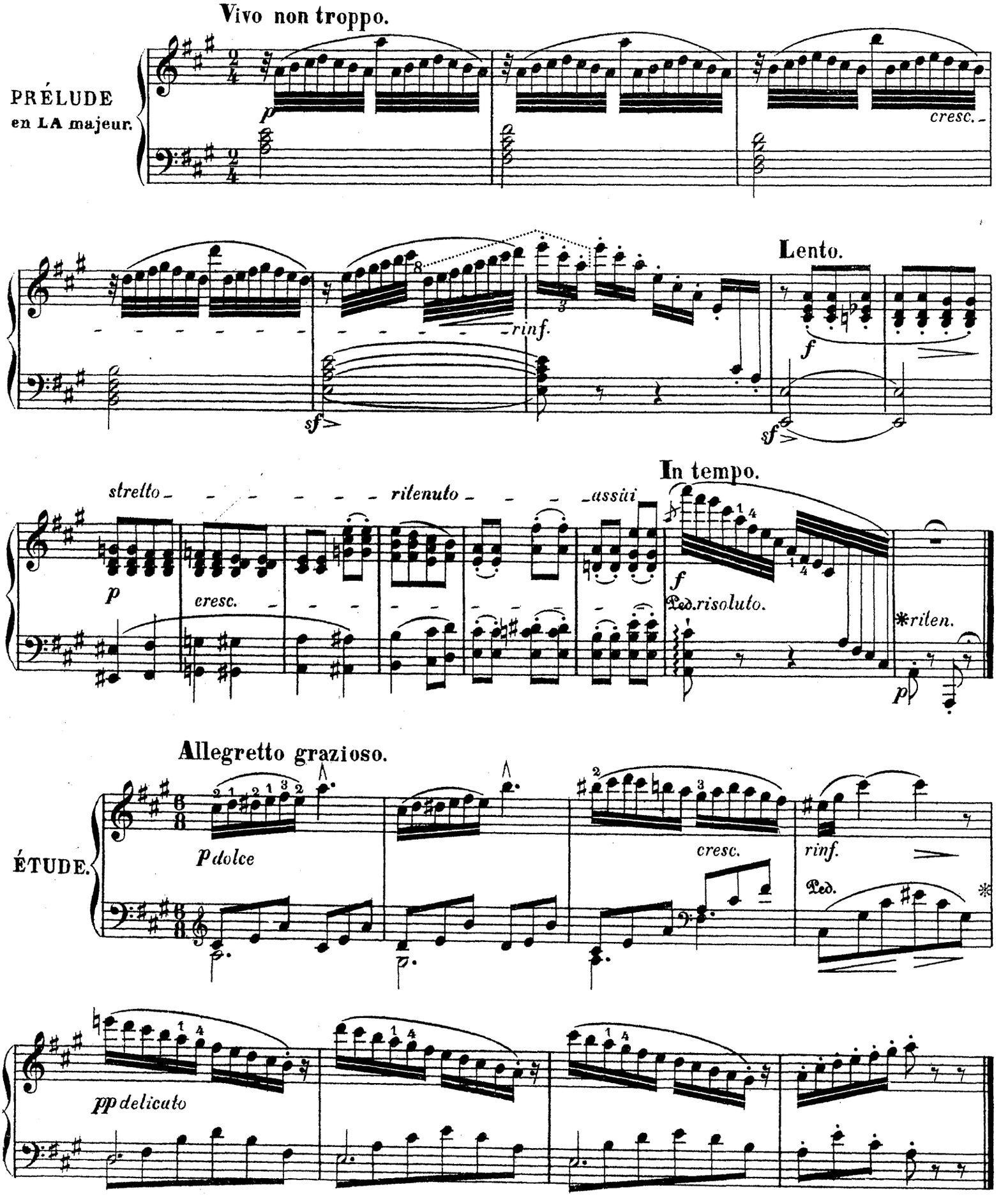
Nº 8.

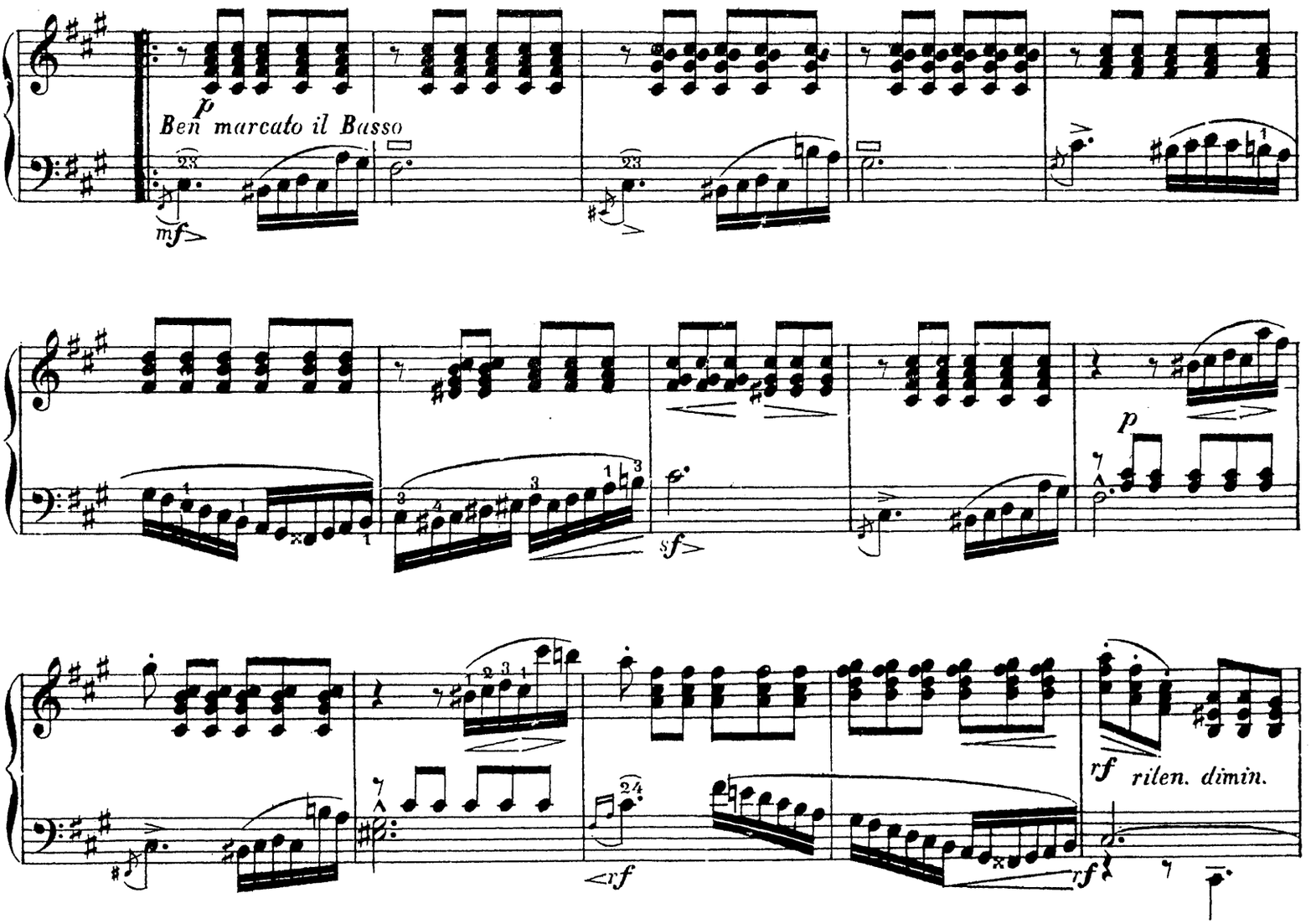

Moderato.
PRÉLUDE
en LA mineur.
f
sf
pp
cresc.
fz
p
Allegretto moderato. ♩=84.
ÉTUDE.
rinf.
1.
dimin.
2.
cres - cen - do


Sonore
f con tutta forza
Ped.
sf
cresc.
p


sempre f
p
dimin_
p
p
rinf.
p
1ª
cres _ cen _ _ do.
2ª

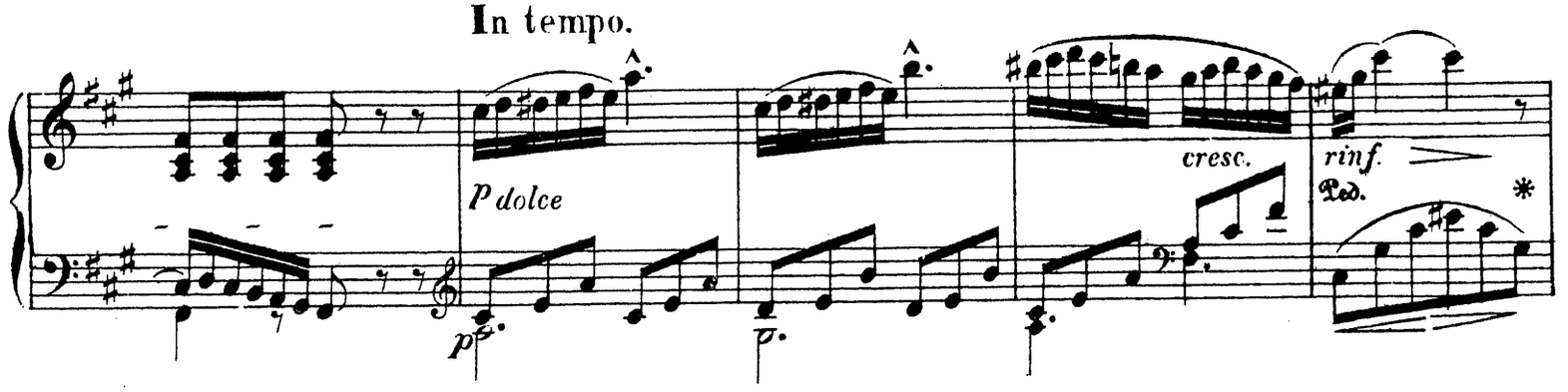
Nº 9.

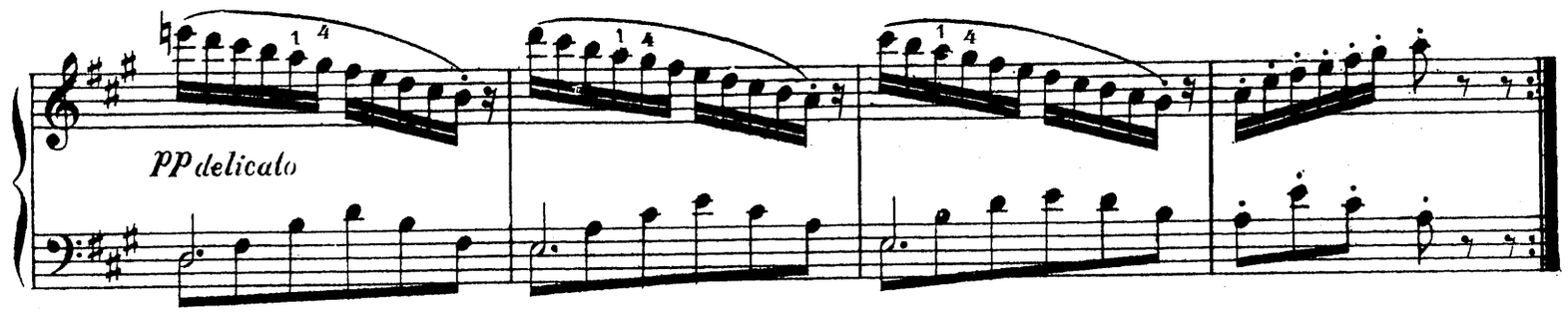

Vivo non troppo.
PRÉLUDE
en LA majeur.
p
cresc.
rinf.
sf
Lento.
f
sf
stretto
ritenuto
assai
In tempo.
p
cresc.
f
Ped. risoluto.
*riten.
p
Allegretto grazioso.
ÉTUDE.
p dolce
cresc.
rinf.
Ped.
pp delicato


p
Ben marcato il Basso
mf
sf
p

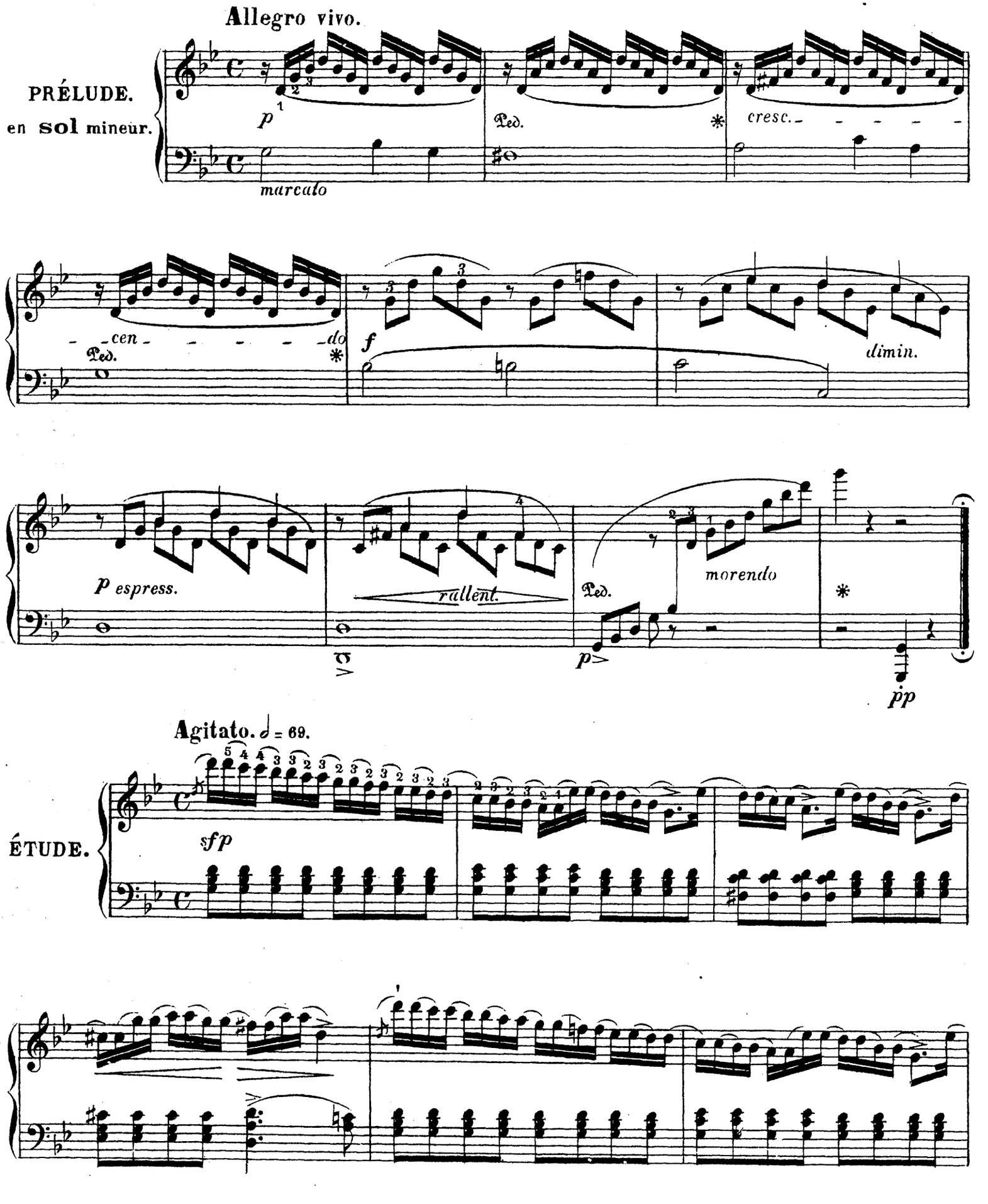
rf
rilen. dimin.
rf
rf

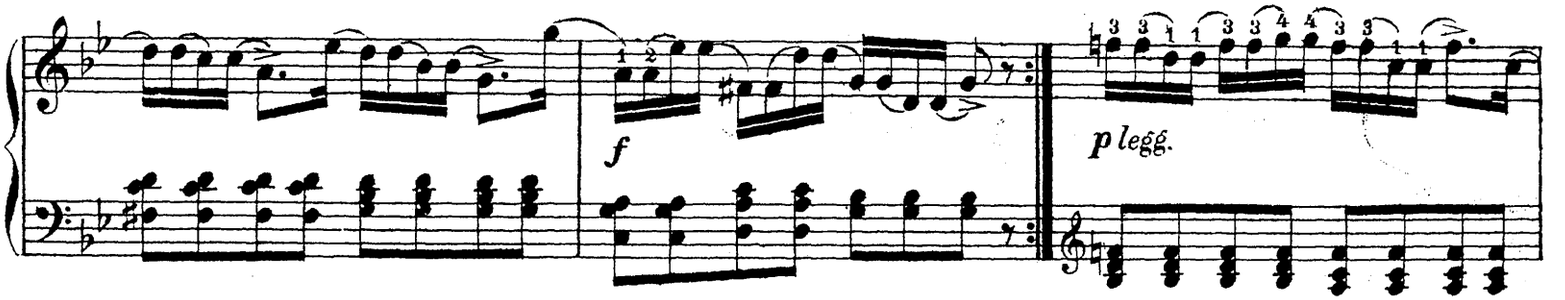
In tempo.

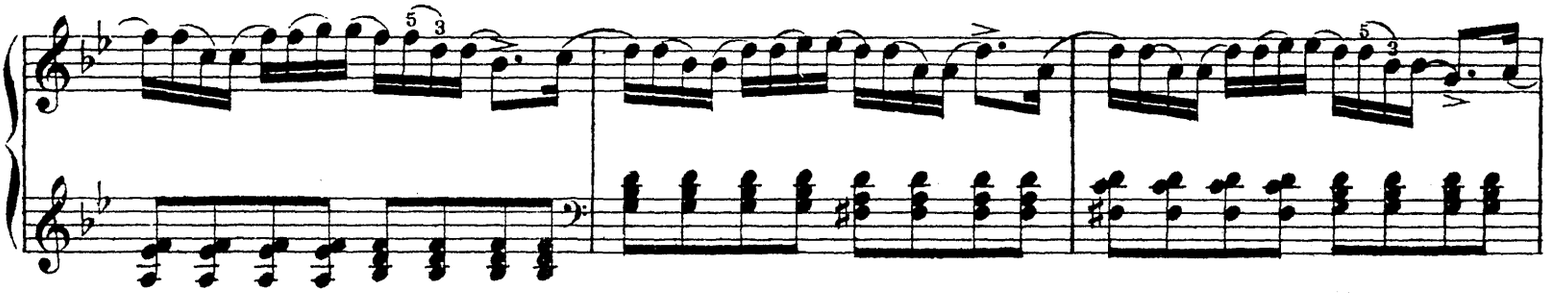

P dolce
pp
p
cresc.
rinf.
Ped.
*

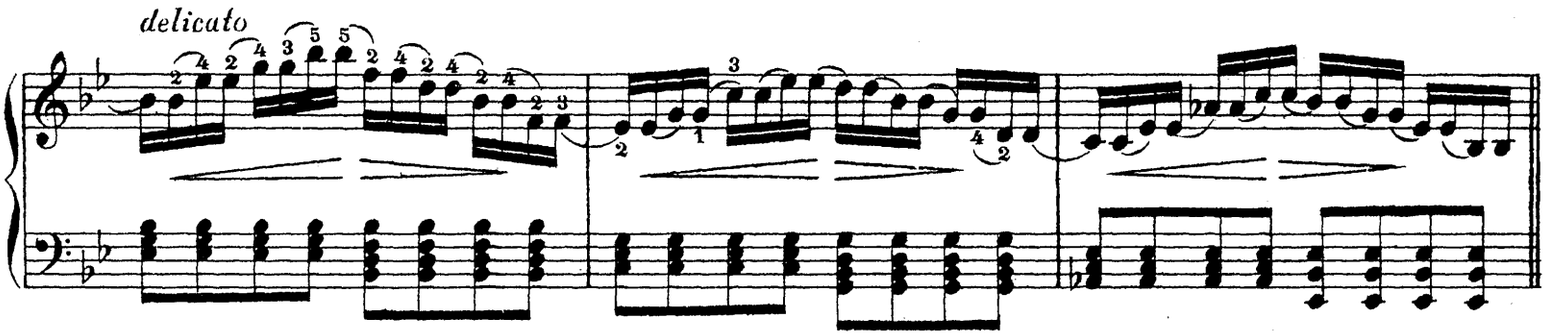

PP delicato

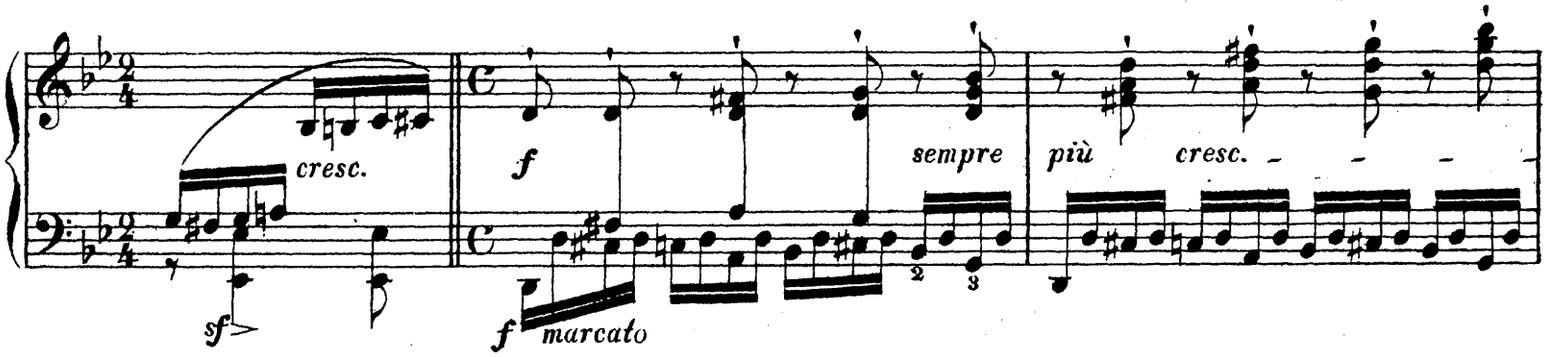
N° 10

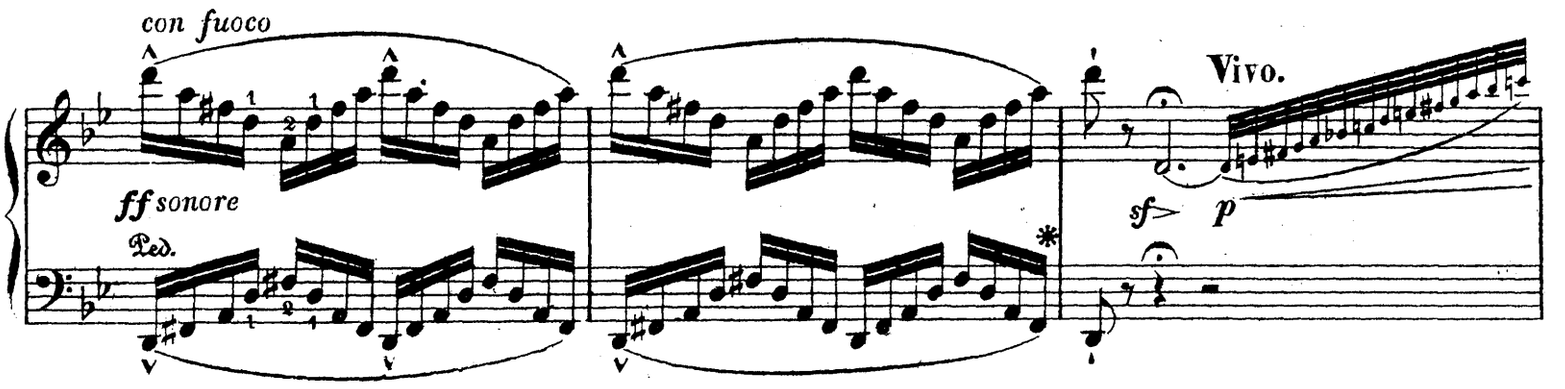

Allegro vivo.
PRÉLUDE.
en sol mineur.
p
marcato
Ped.
cresc.
cen
do
Ped.
f
dimin.
p espress.
rallent.
Ped.
morendo
pp
Agitato. ♩ = 69.
ÉTUDE.
sfp

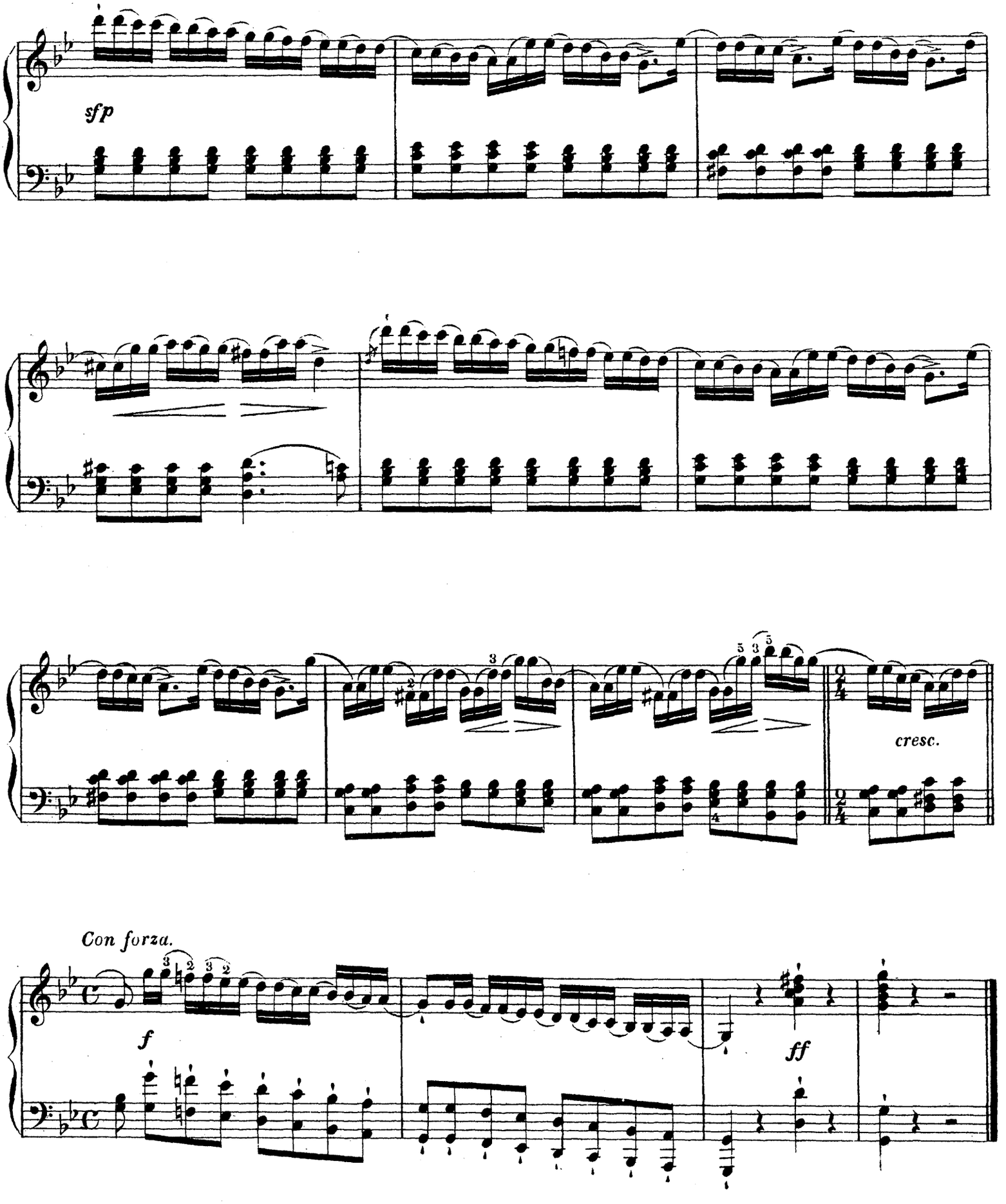

f
p legg.




delicato


cresc.
sf
f
marcato
f
sempre
più
cresc.


con fuoco
ff sonore
Ped.
Vivo.
sf
p

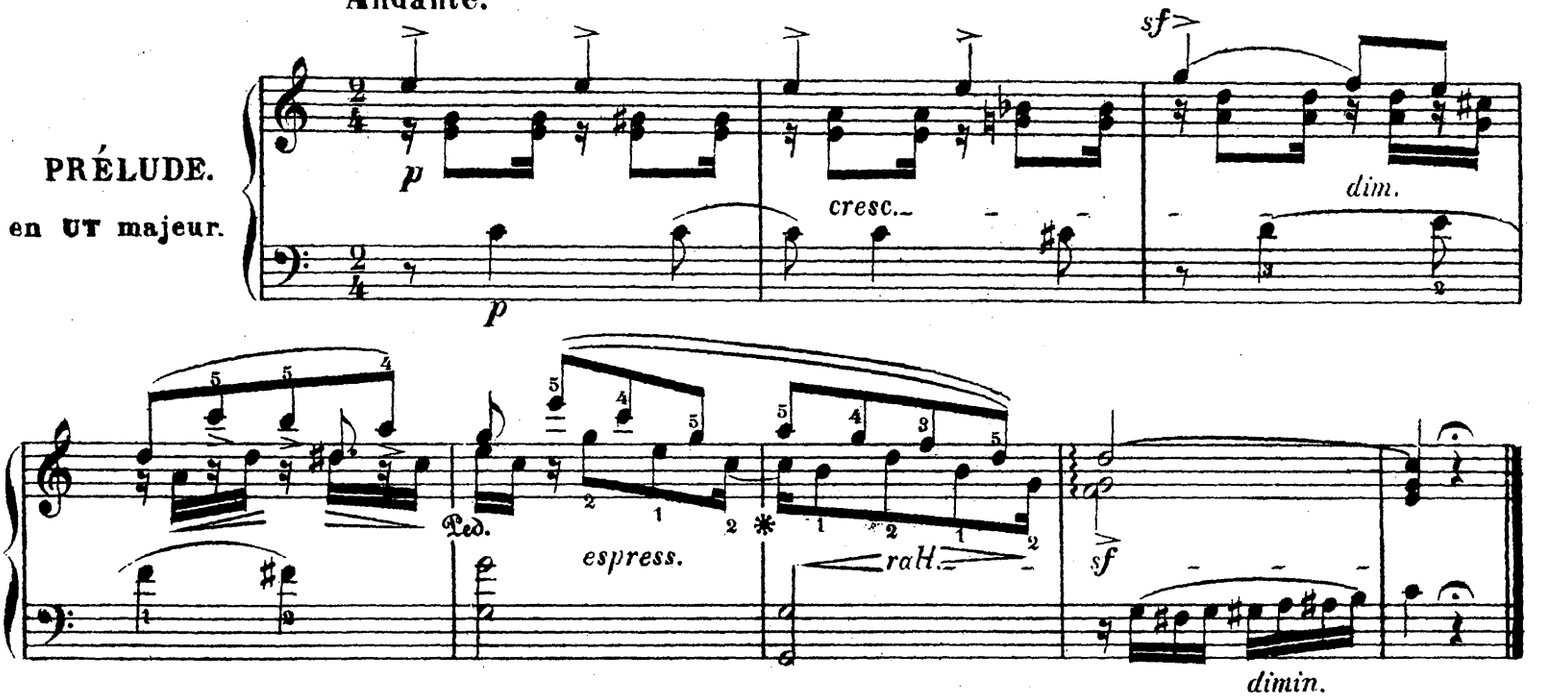

sfp
cresc.
Con forza.
f
ff

Nº 11.

PRÉLUDE.

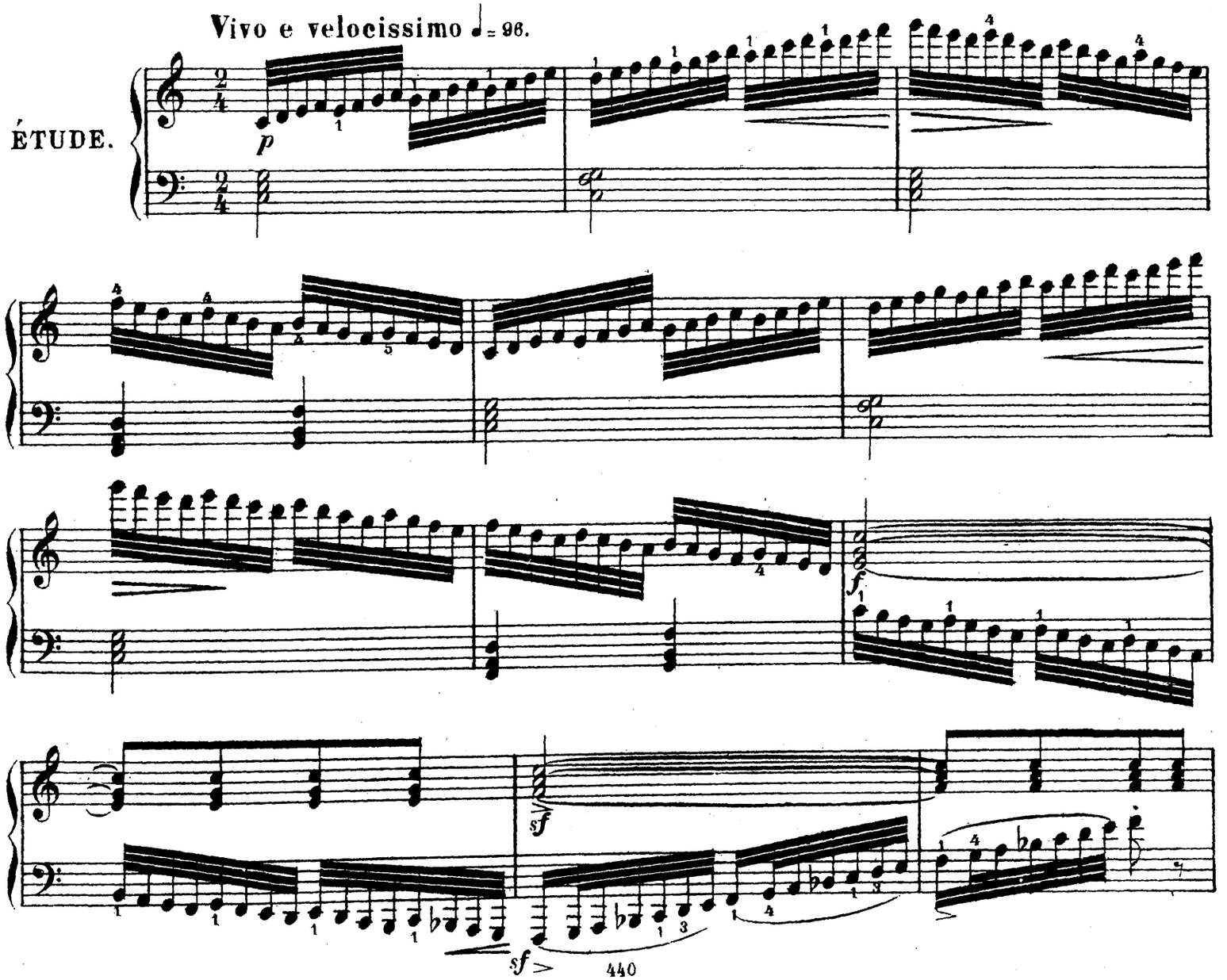
en UT majeur.

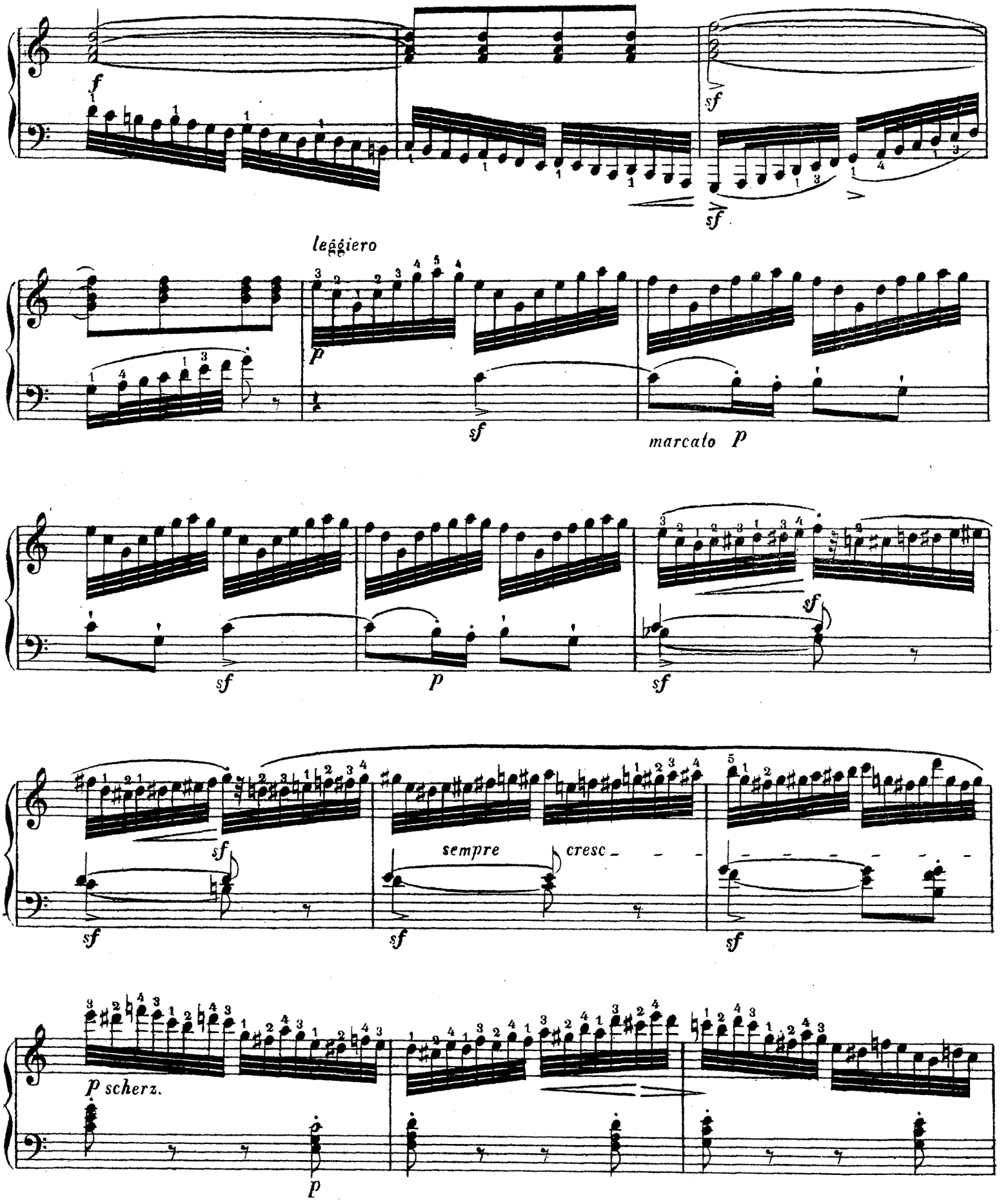
Andante.

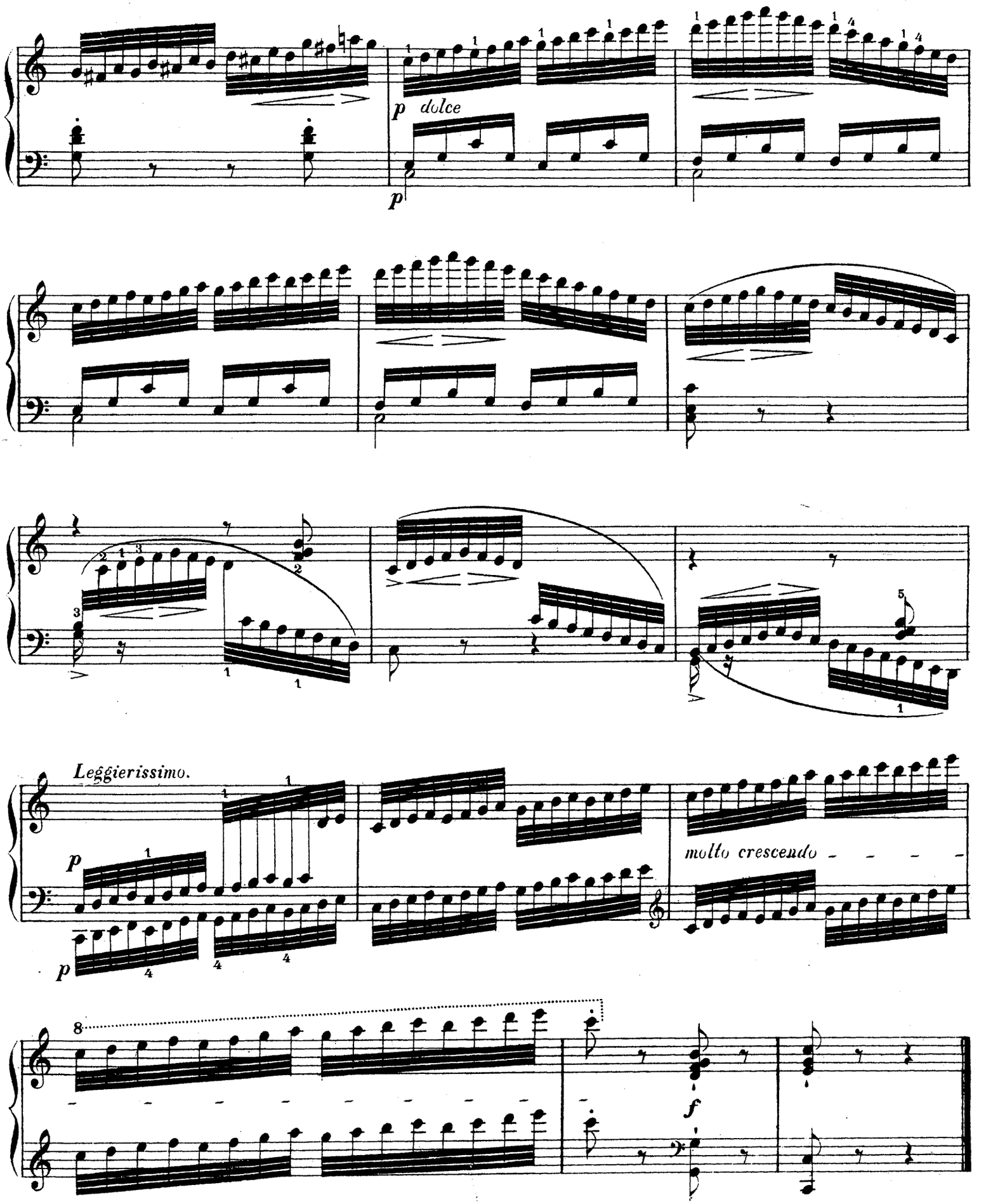


ÉTUDE.

Vivo e velocissimo ♩= 96.




f
sf
sf
leggiero
p
sf
marcato p
sf
p
sf
sf
sempre
cresc
sf
sf
sf
p scherz.
p


p dolce
p
Leggierissimo.
p
p
molto crescendo
8
f

EDITION A. GUTHEIL

ÉTUDES DE AGILITÉ

POUR

Développer et égaliser l'action des doigts et les préparer ainsi à l'exécution des plus grandes difficultes

de la Musique

DE PIANO

composées par

HENRI HERZ

OP. 179.

Note. Chacune des Vingt Études contenues dans ce Recueil est précédée d'un Prélude qui peut également servir d'introduction à tout morceau écrit dans le même Ton.

CAH. I. PR. 1 R.
CAH. II. PR 1 R 30 C

MOSCOU chez A. GUTHEIL
Fournisseur de la cour
IMPERIALE et commissionnaire des theatres IMPERIAUX
au Pont des Marechaux maison 16.
St. PETERSBOURG chez A. JOHANSEN Perspective de Nevsky No. 68.
KIEFF, chez LIDZIKOWSKI. VARSOVIE, chez GEBETHNER & WOLFF.
lith. W. Grosse Moscou rue Grande Spasski prop. Maison.

Государственная БИБЛИОТЕКА СССР им. В. И. Ленина
5876-64

№ 12.

Allegro.

PRÉLUDE
en LA mineur.

p *cresc.* *legato e lento* *sf* *p* *p*

espress. *cresc.* *f* *riten.* Ped. *pp*

Allegretto. ♩.=92.

ÉTUDE.

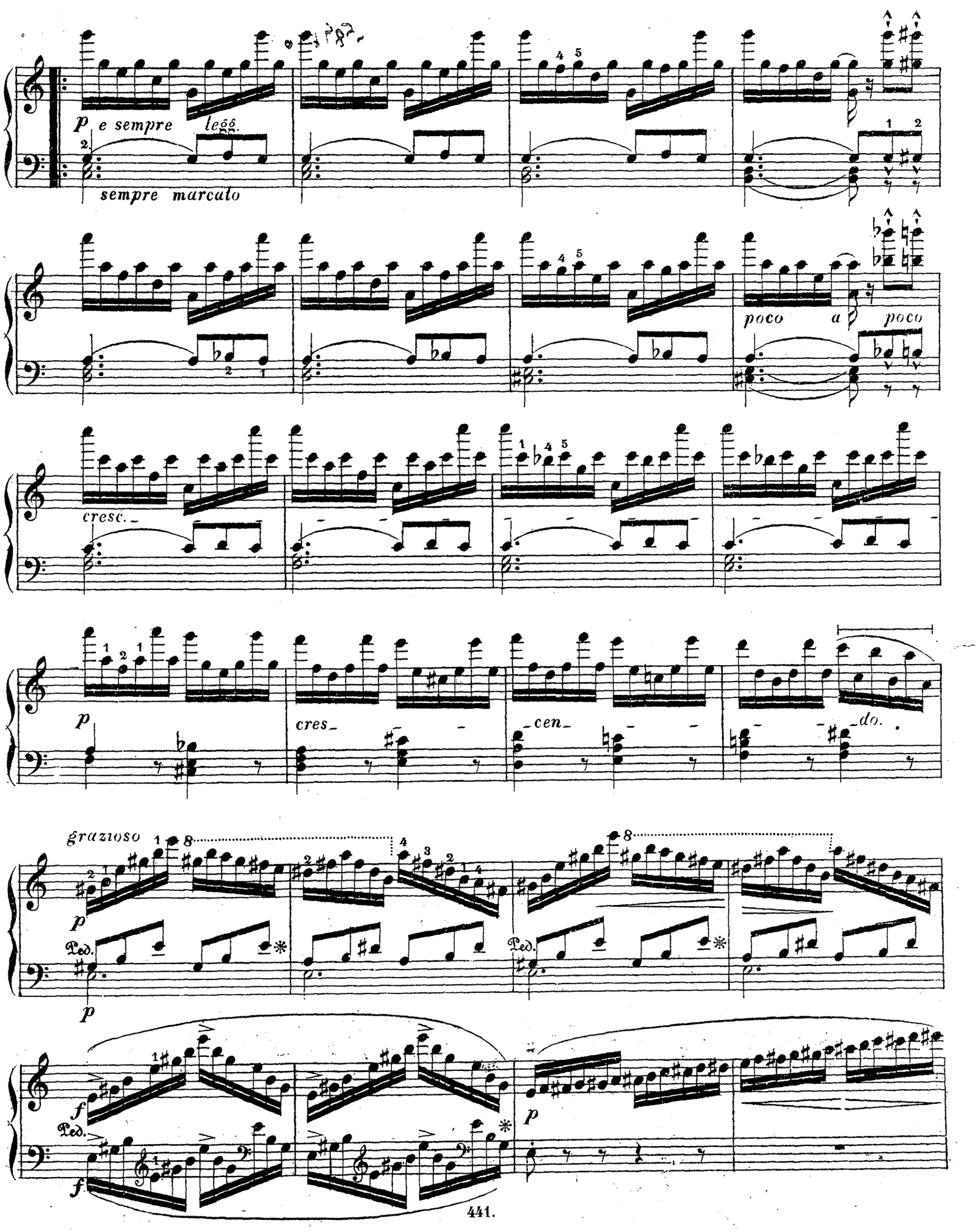
p legg. *p mà un poco marcato*

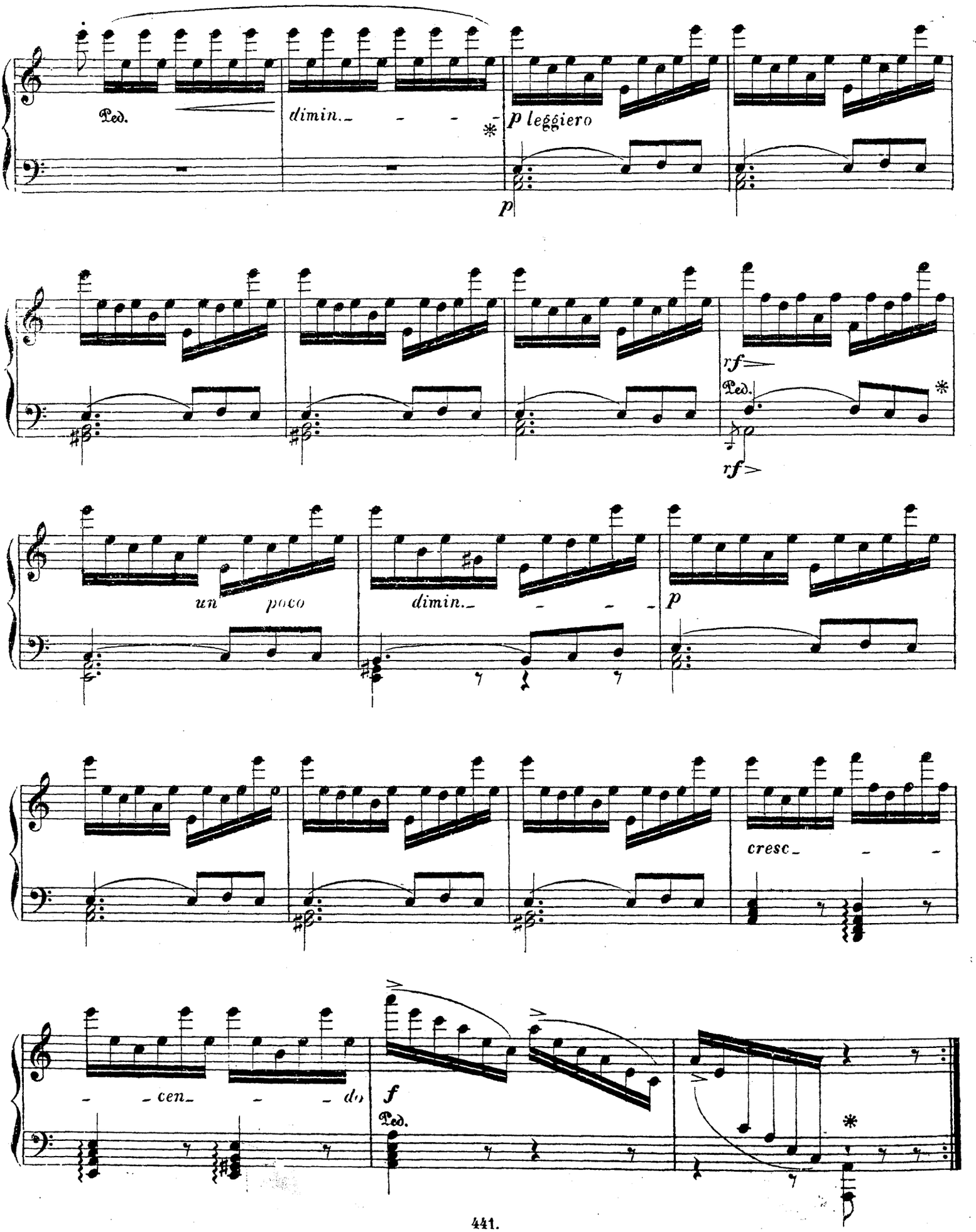
rf Ped. *rf* *un poco* *dimin.*

p

cres *cen* *do* *f* Ped.

685

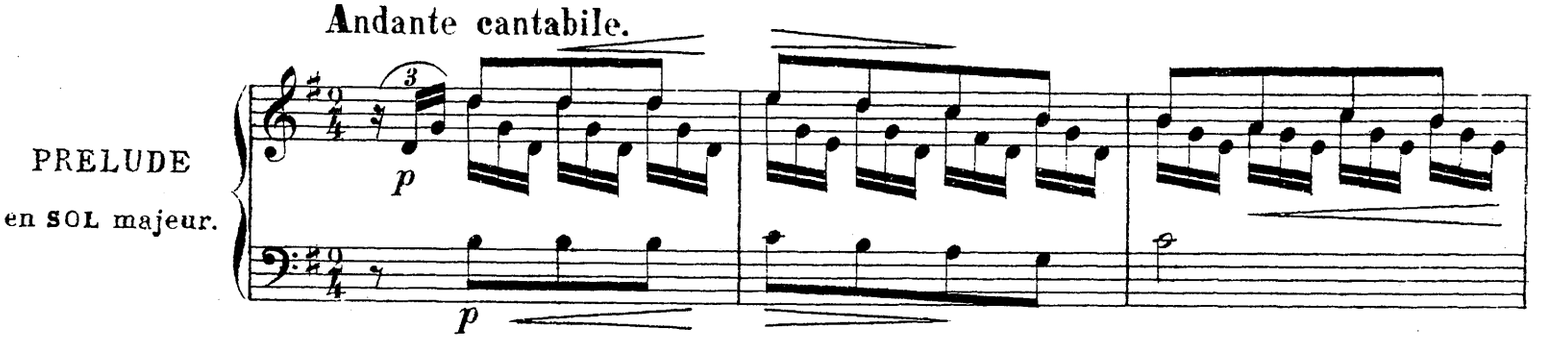

p e sempre legg.
sempre marcato
poco a poco
cresc.
p
cres
cen
do.
grazioso
p
Ped.
f
p

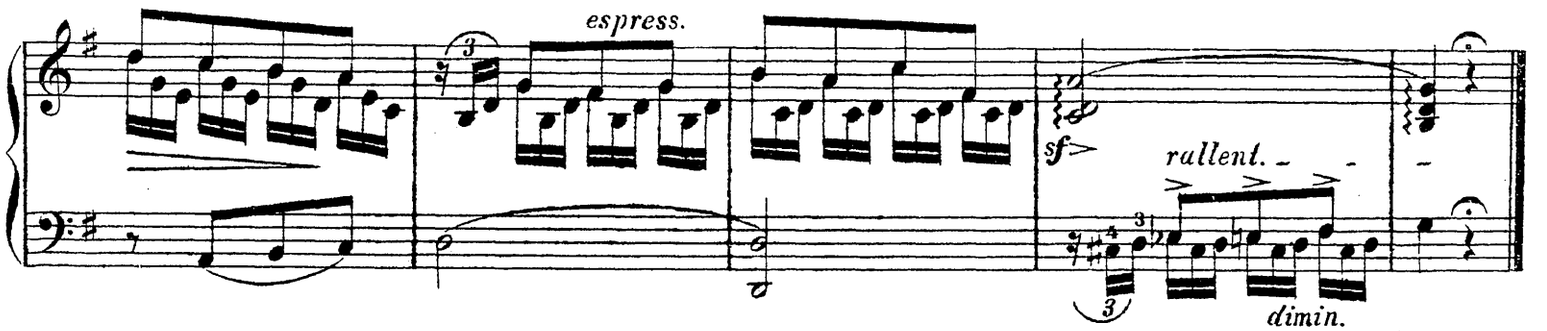

Ped.
dimin.
p leggiero
p
rf
Ped.
rf
un poco
dimin.
p
cresc.
cen do
f
Ped.

N° 13.

Andante cantabile.

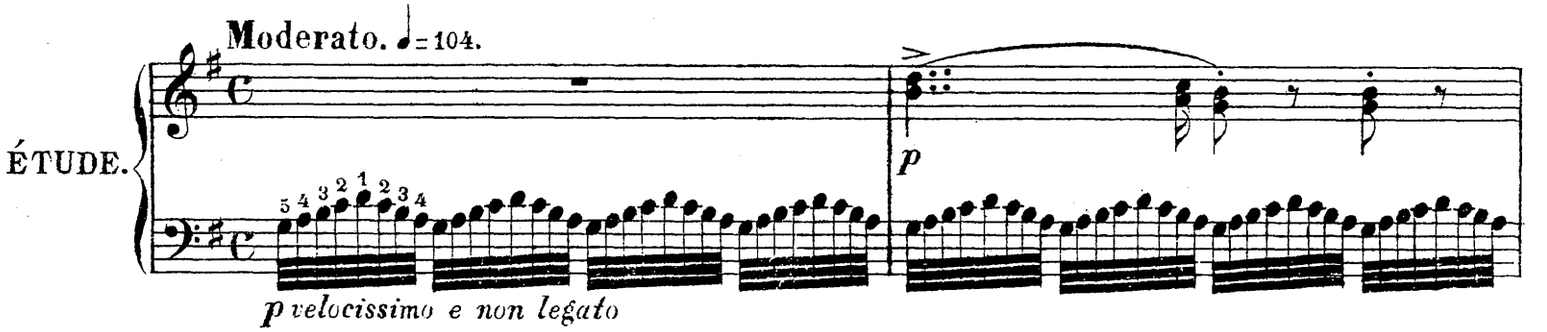
PRELUDE
en SOL majeur.

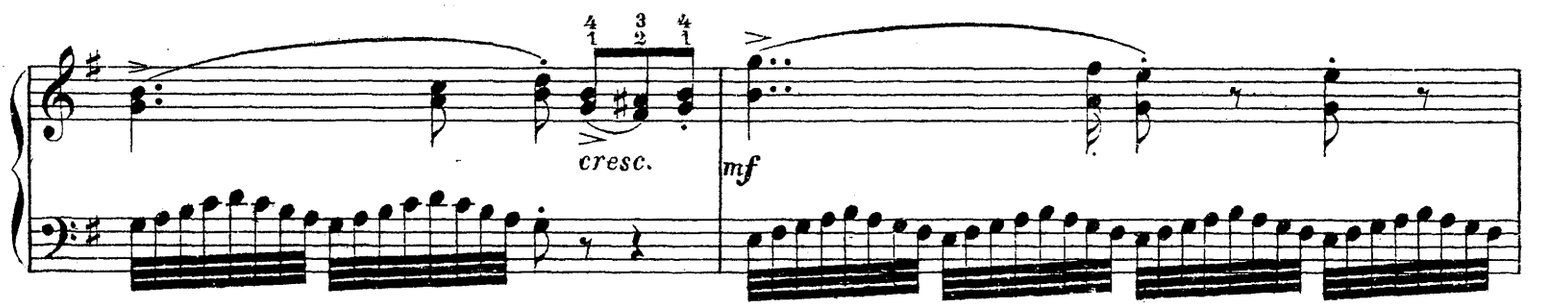


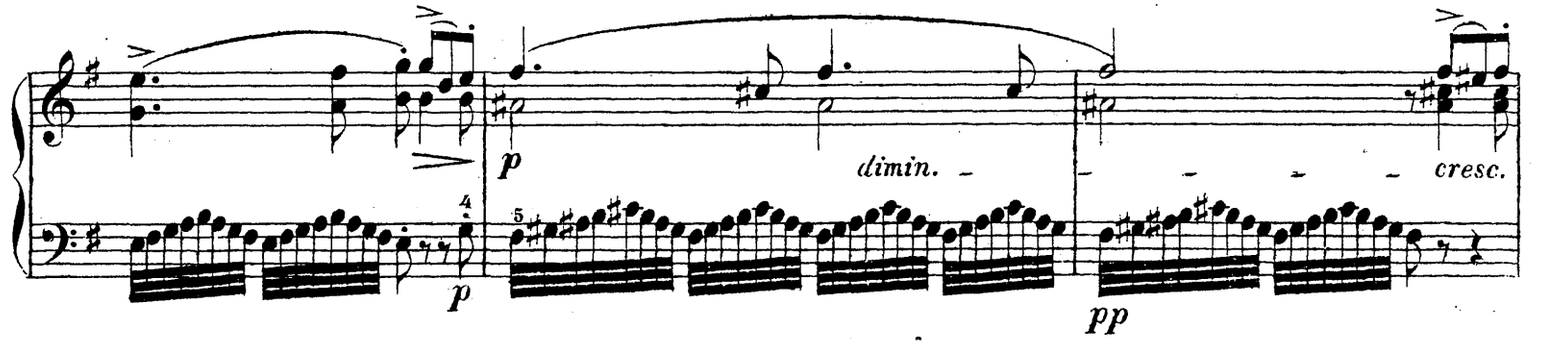


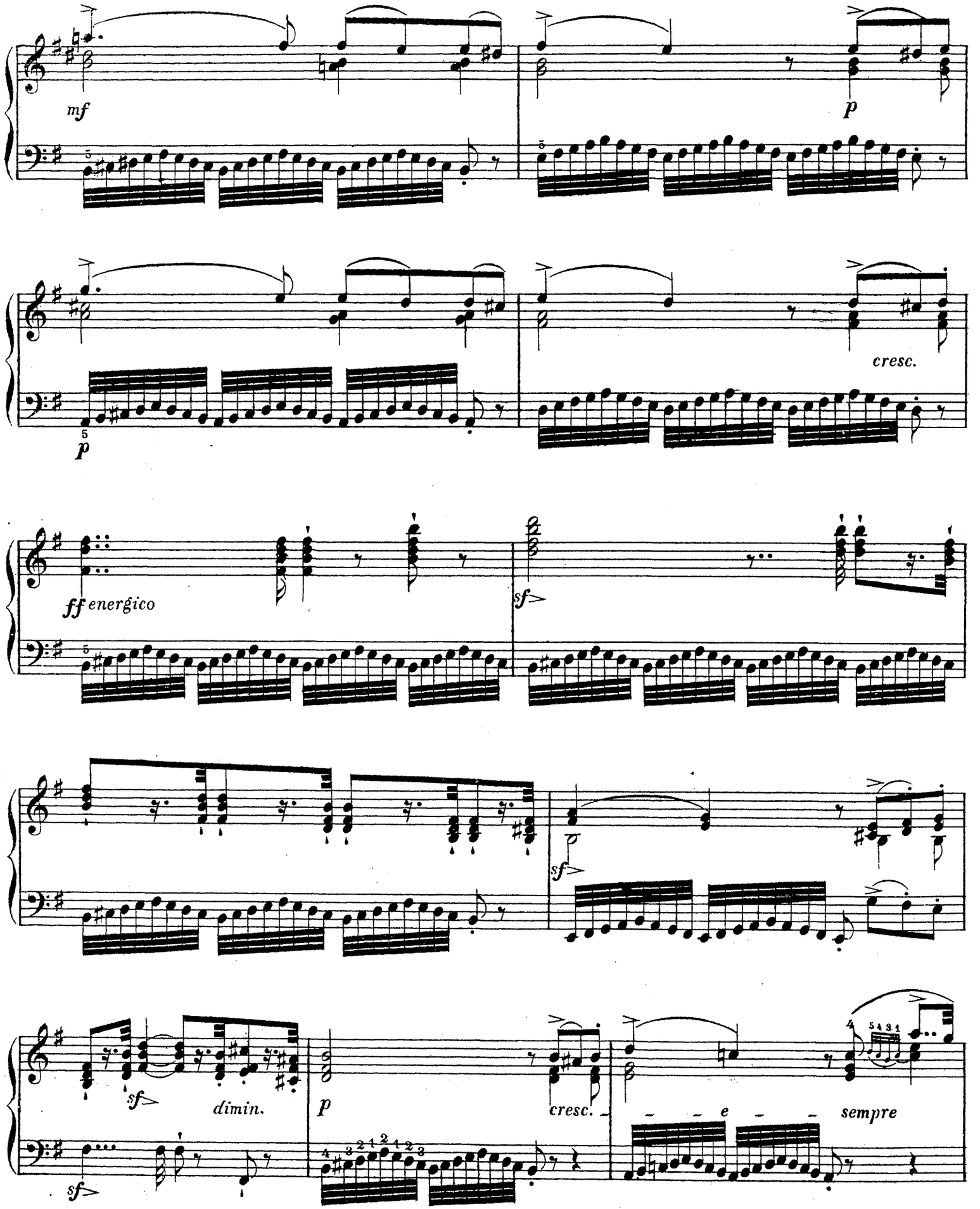
Moderato. ♩= 104.

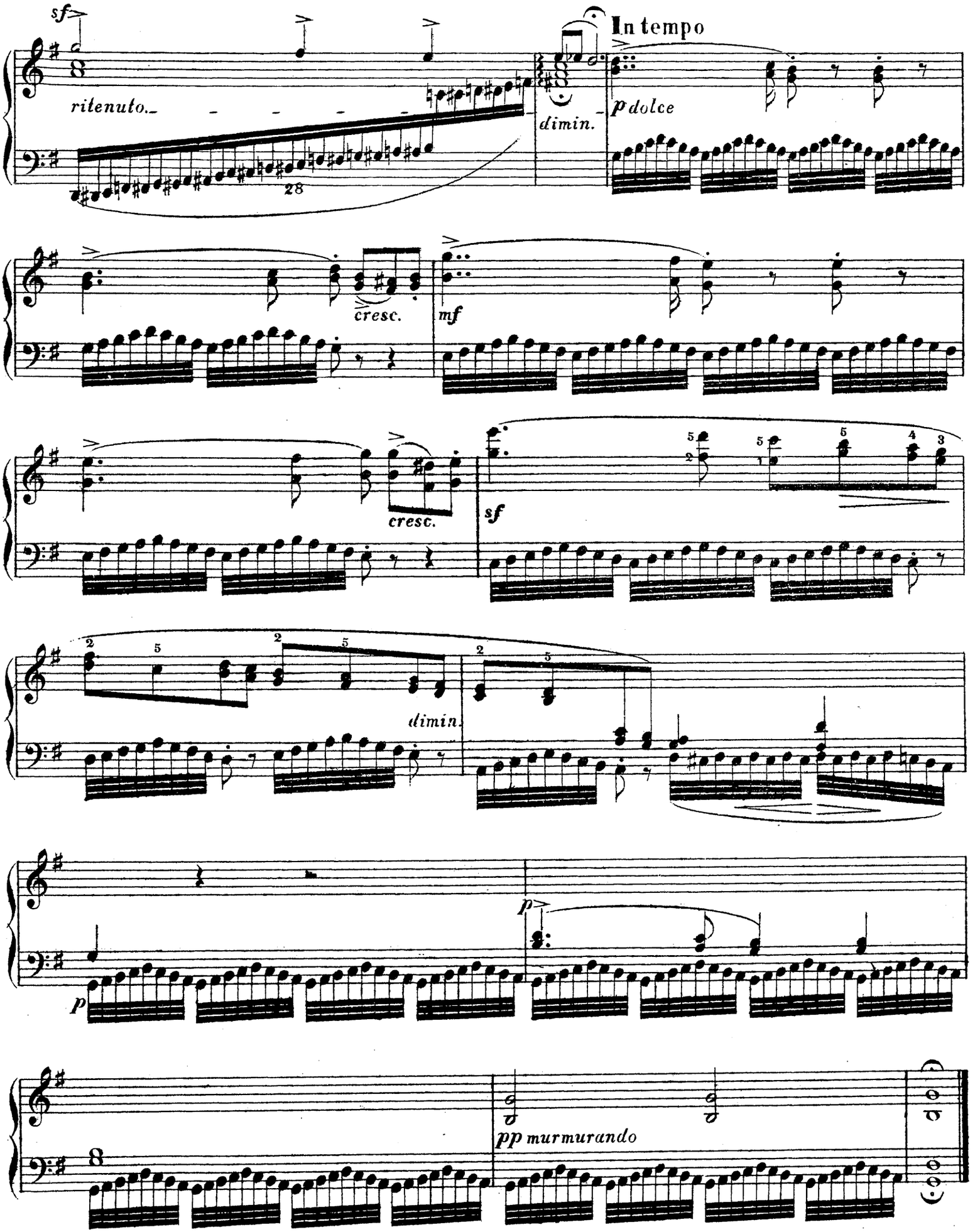
ÉTUDE.








mf
p
p
cresc.
ff energico
sf
sf
sf
dimin.
p
cresc.
e
sempre

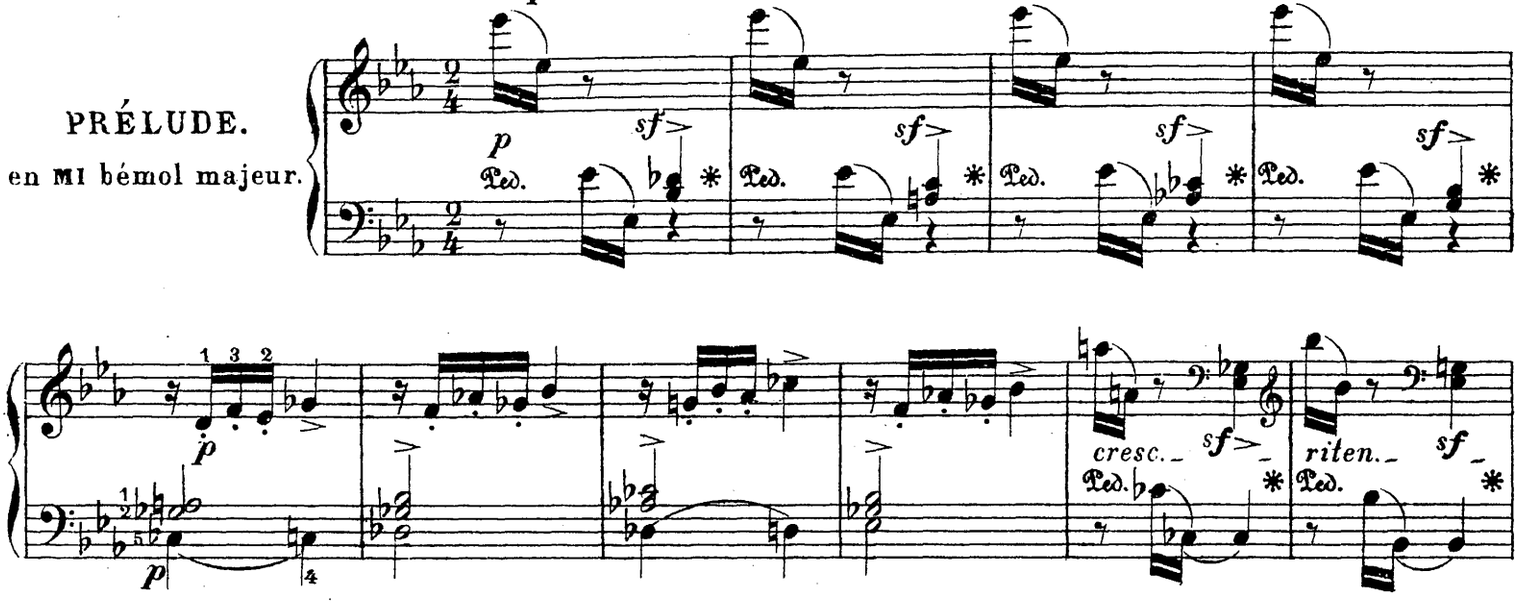

sf
ritenuto.
28
In tempo
dimin.
p dolce
cresc.
mf
cresc.
sf
dimin.
p
p
pp murmurando

N°14.

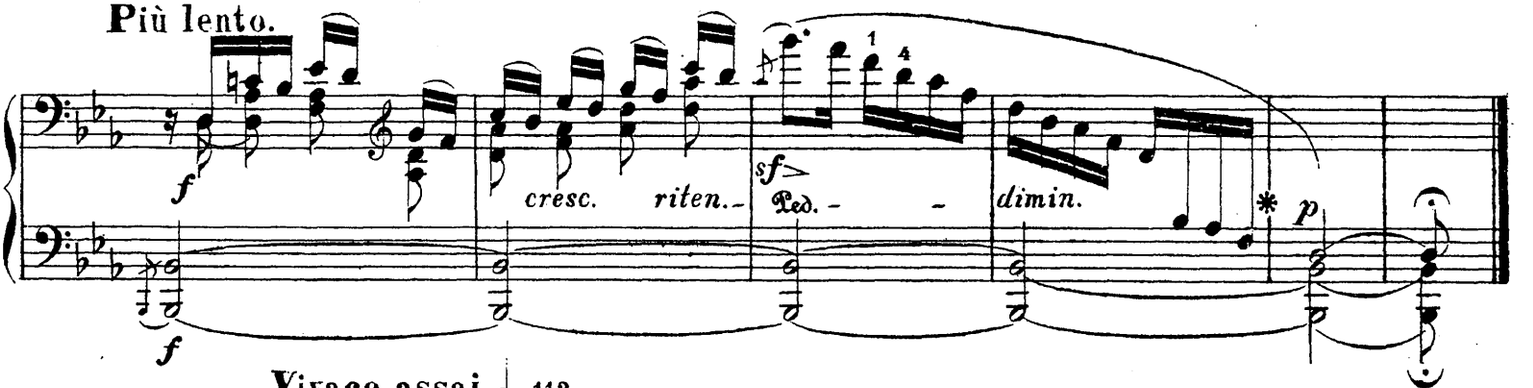
Tranpuillo.

PRÉLUDE.

en MI bémol majeur.

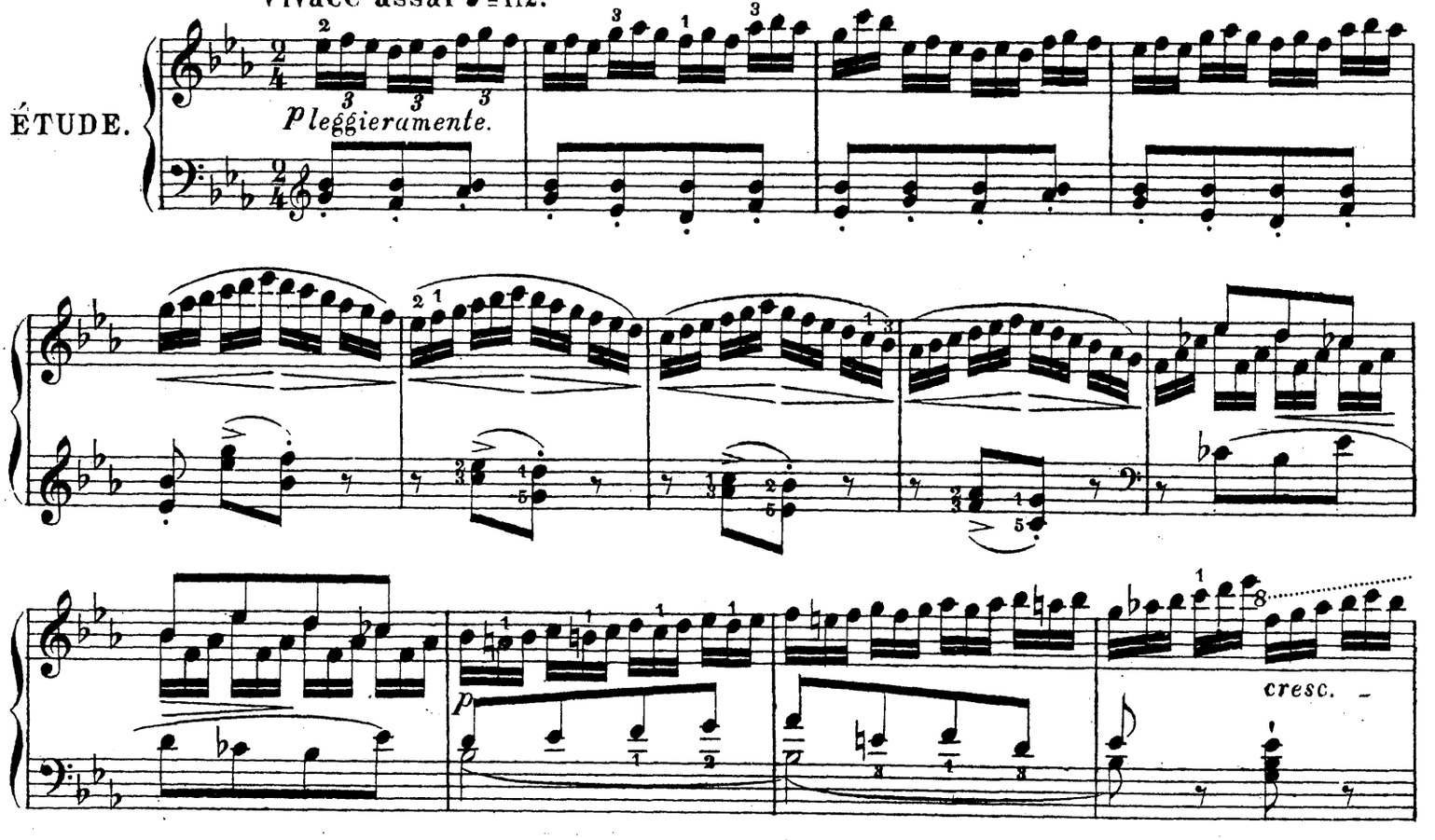


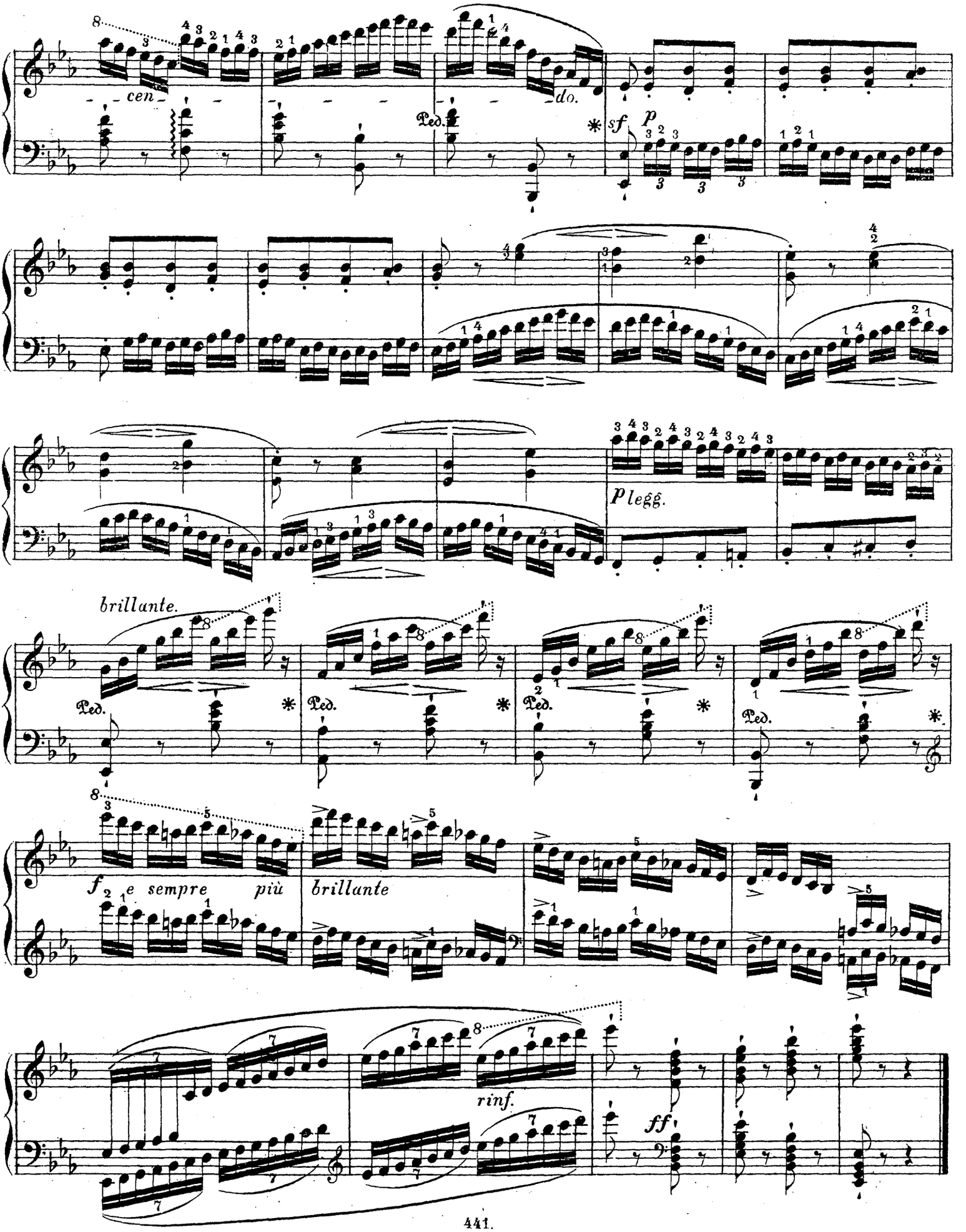
Più lento.



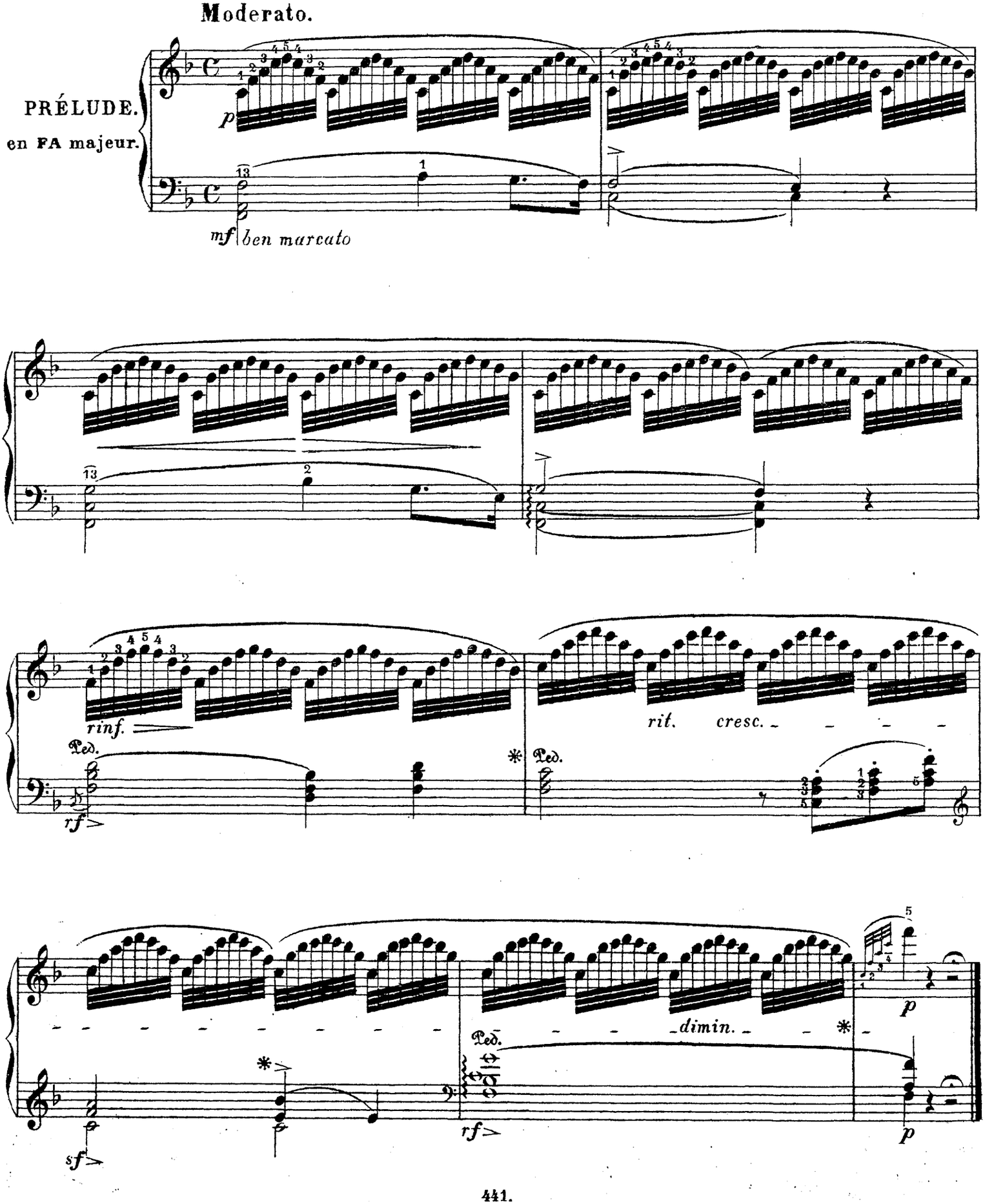
Vivace assai ♩=112.

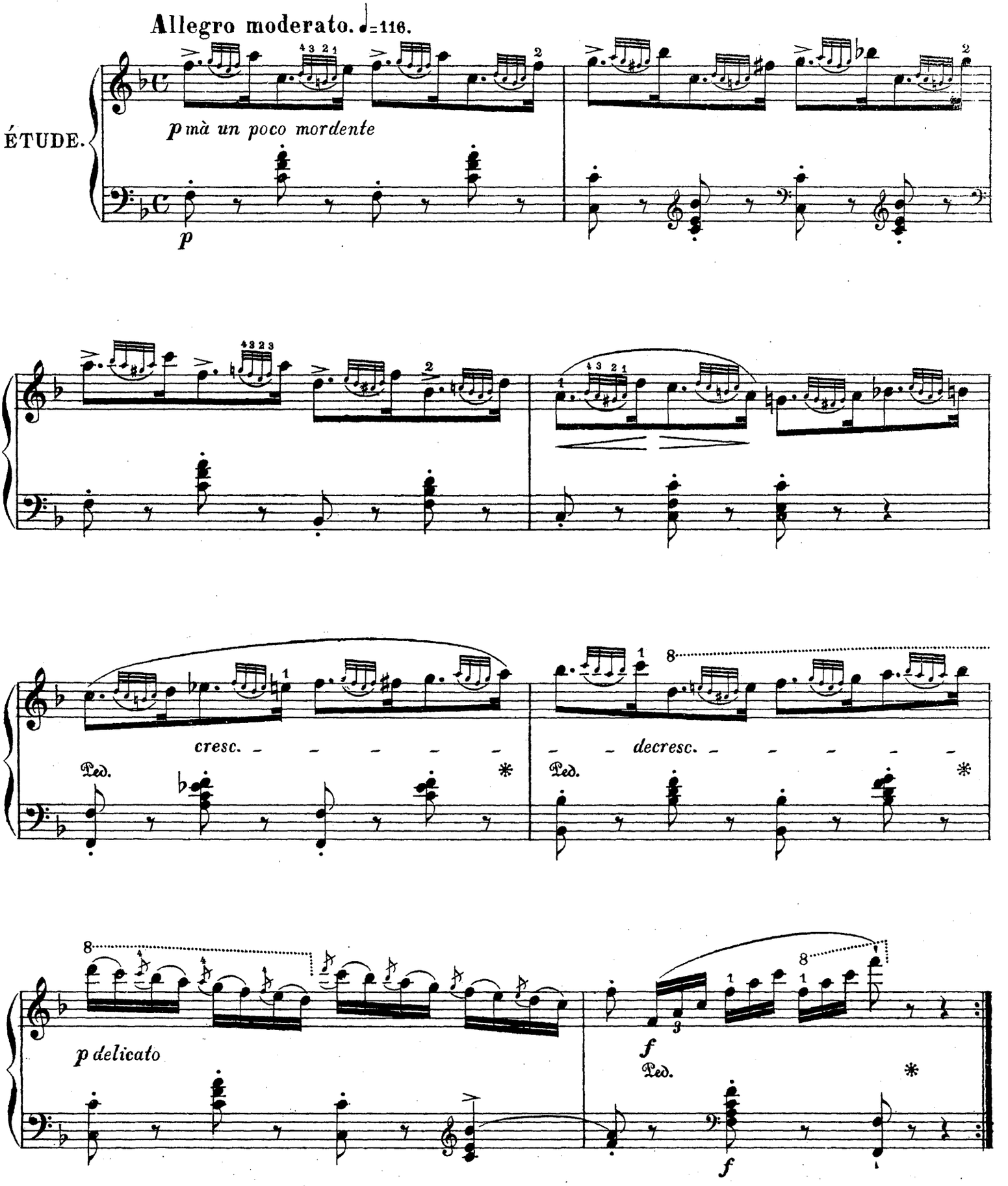
ÉTUDE.

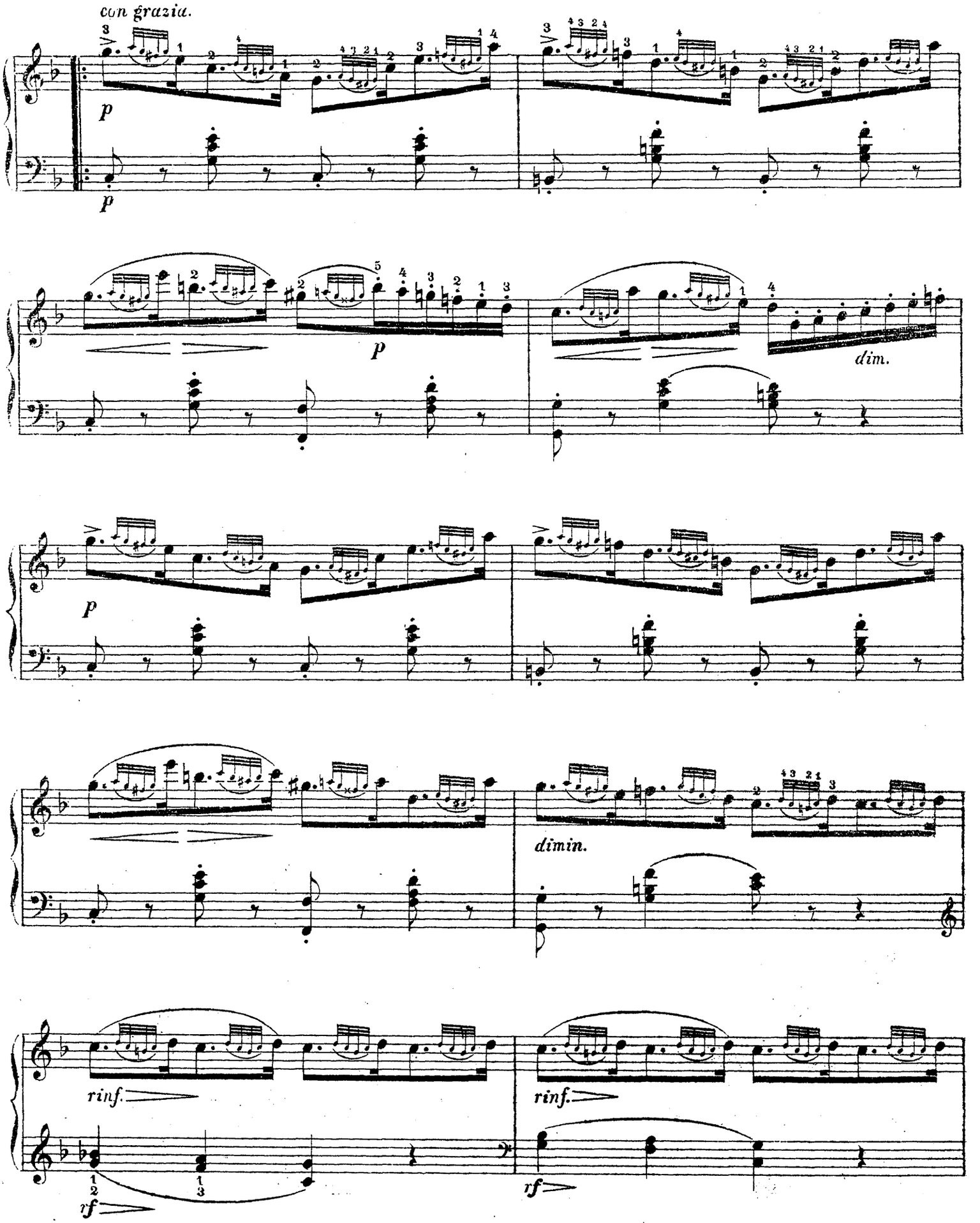


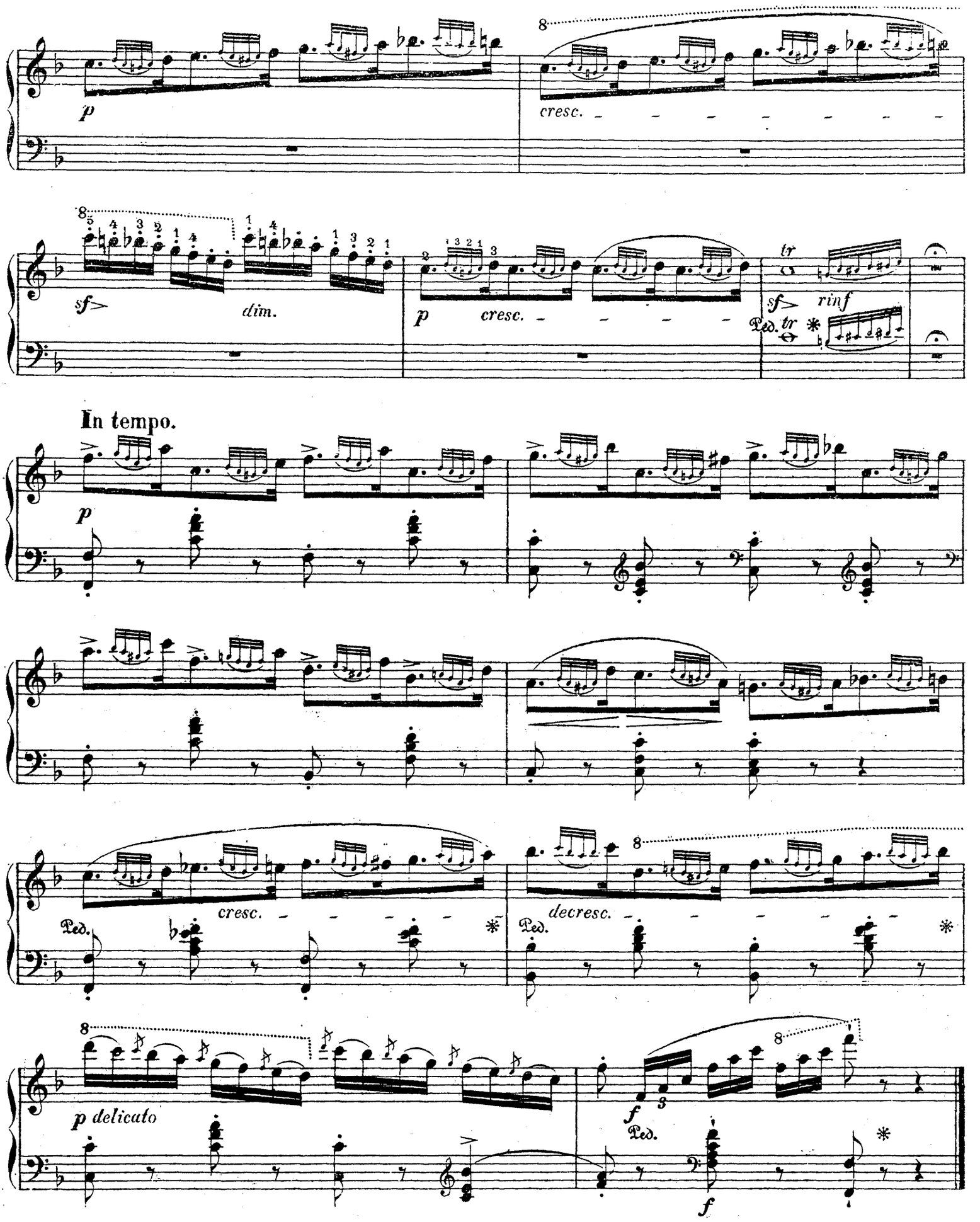

cen
do.
Ped.
sf
p
plegg.
brillante.
Ped.
Ped.
Ped.
Ped.
f
e sempre più
brillante
rinf.
ff

N° 15.

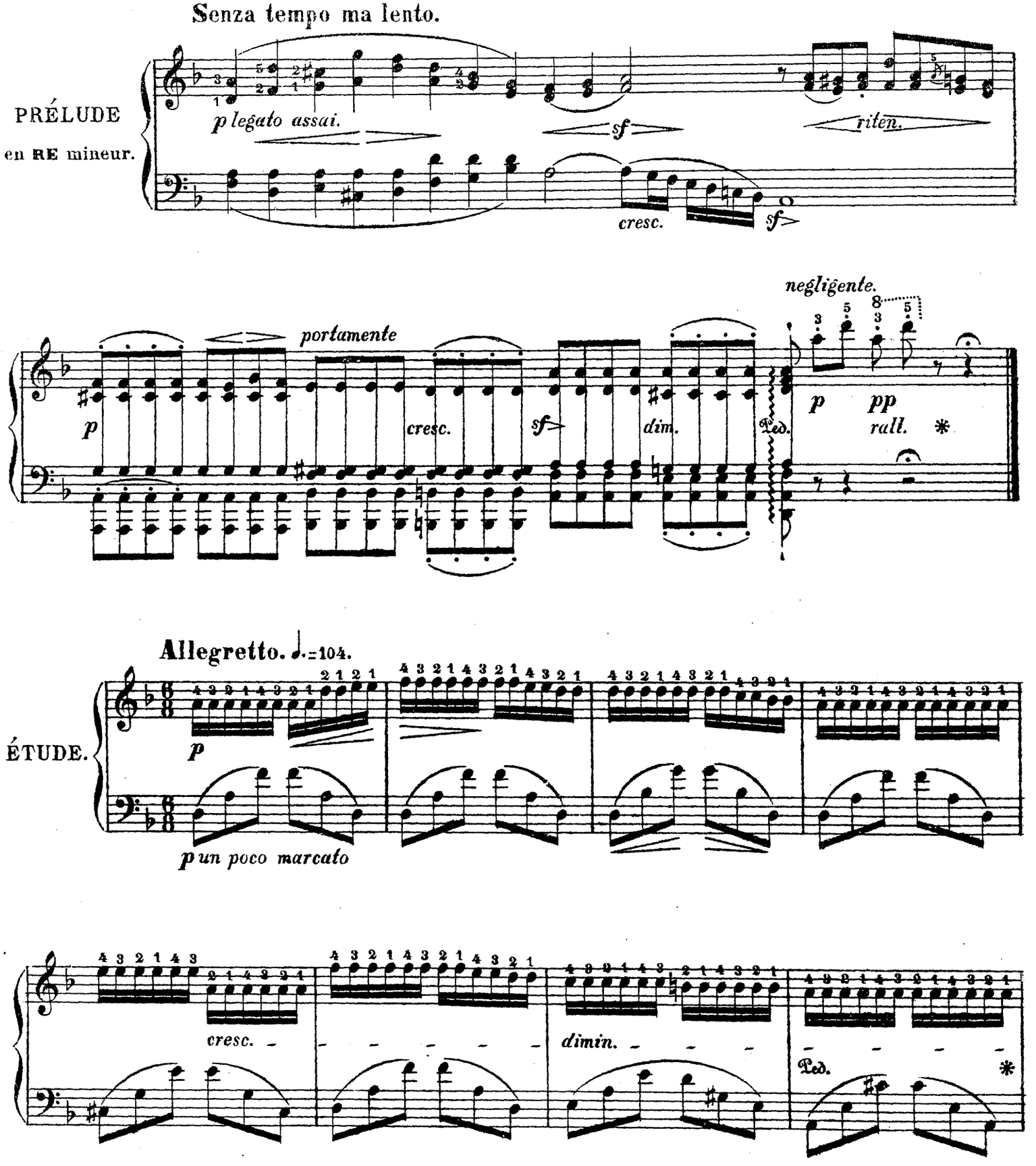

Moderato.
PRÉLUDE.
en FA majeur.
p
mf ben marcato
rinf.
Ped.
rf
rit. cresc.
dimin.
sf
p

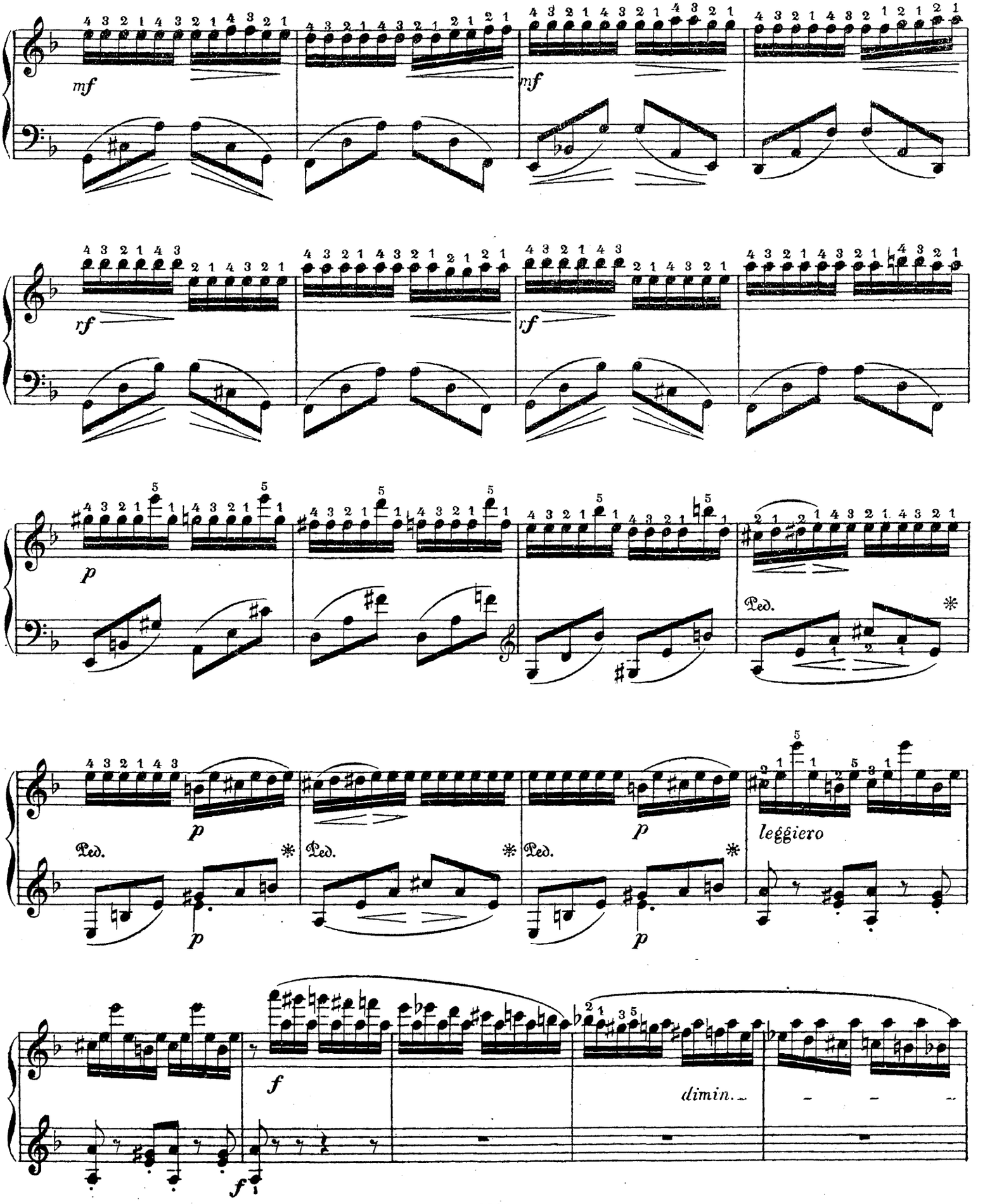

Allegro moderato. ♩=116.
ÉTUDE.
p mà un poco mordente
p
cresc.
decresc.
Ped.
p delicato
f
Ped.
f

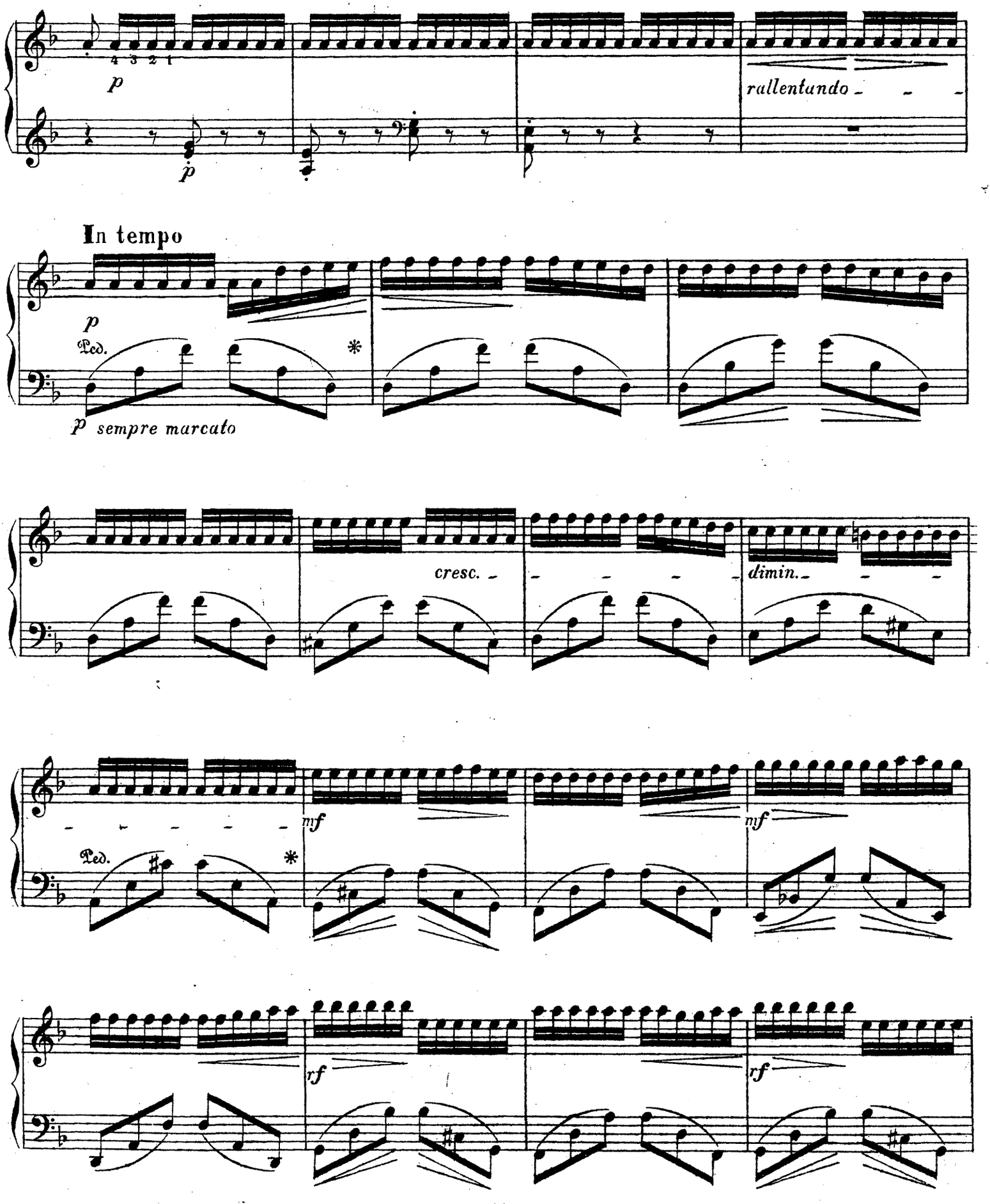

con grazia.
p
p
p
dim.
p
dimin.
rinf.
rinf.
rf
rf

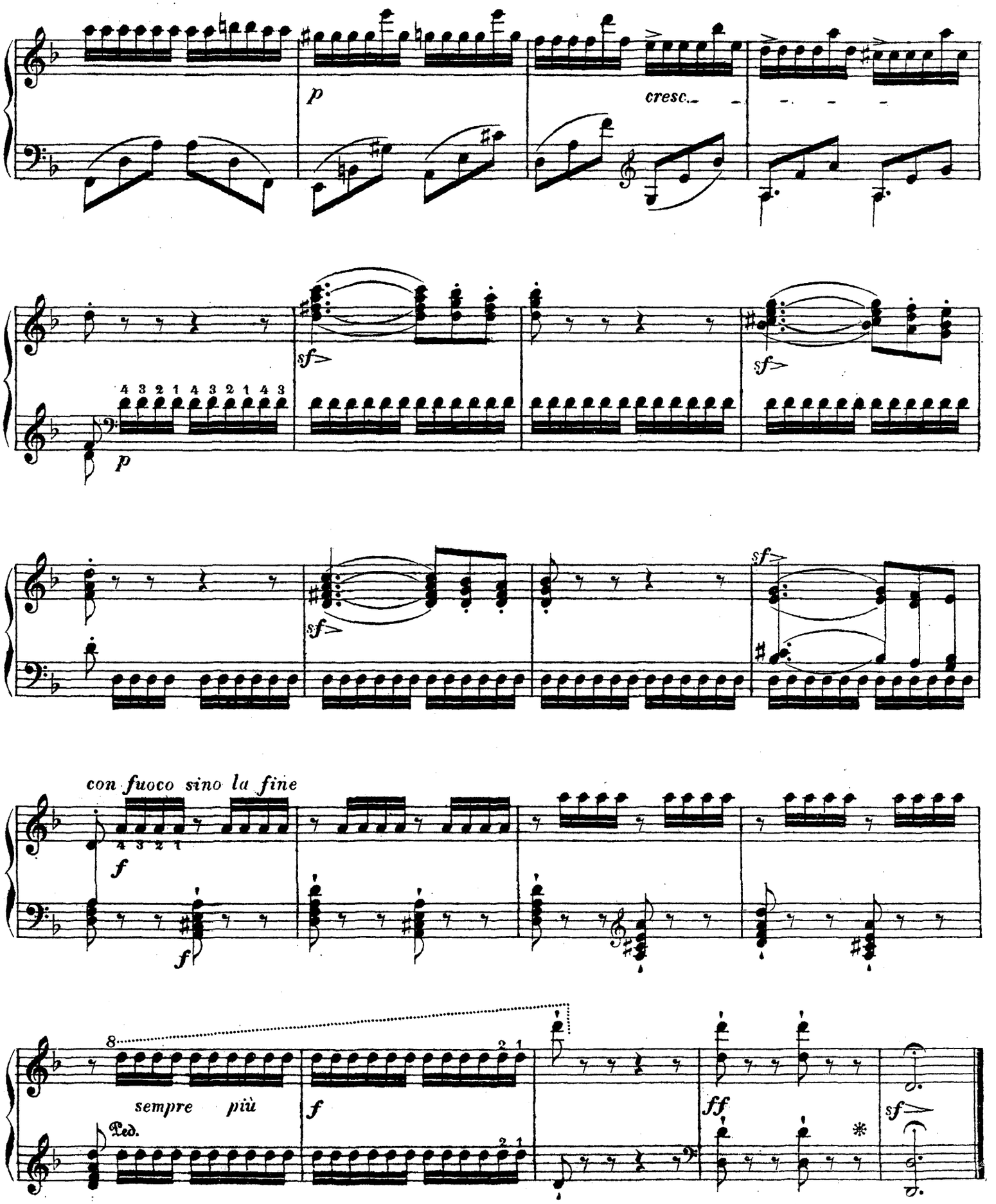

p
cresc.
sf
dim.
p
cresc.
tr
sf
rinf
Ped.
In tempo.
p
cresc.
Ped.
decresc.
Ped.
p delicato
f
Ped.
f

Nº 16.


Senza tempo ma lento.
PRÉLUDE
en RE mineur.
p legato assai.
sf
riten.
cresc.
sf
negligente.
portamente
p
cresc.
sf
dim.
Ped.
p
pp
rall.
Allegretto. ♩.=104.
ÉTUDE.
p
p un poco marcato
cresc.
dimin.
Ped.


mf
mf
rf
rf
p
Ped.
p
Ped.
p
Ped.
p
Ped.
p
leggiero
f
f
dimin.

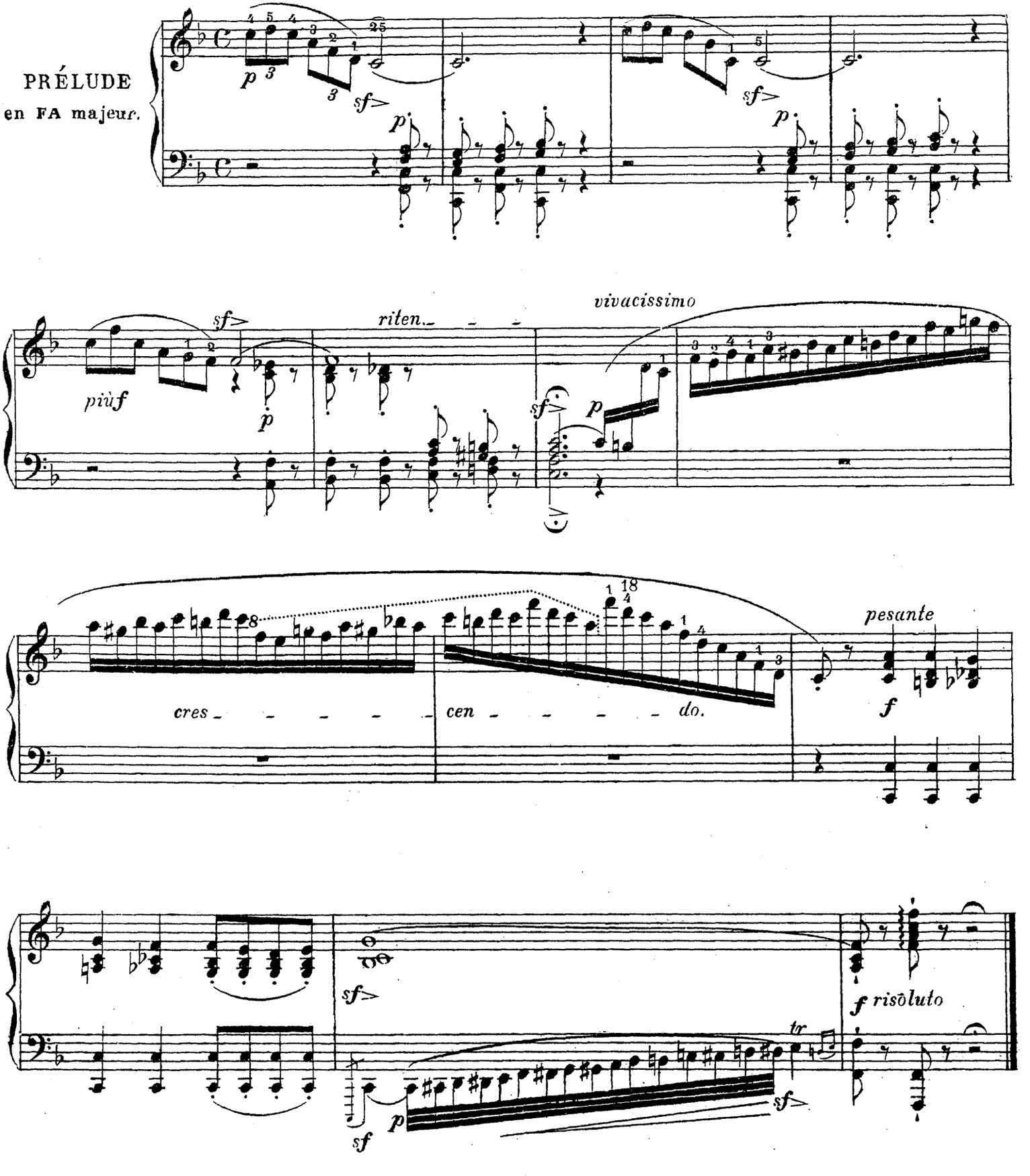

4 3 2 1
p
p
rallentando
In tempo
p
Ped.
*
p sempre marcato
cresc.
dimin.
mf
Ped.
*
mf
rf
rf

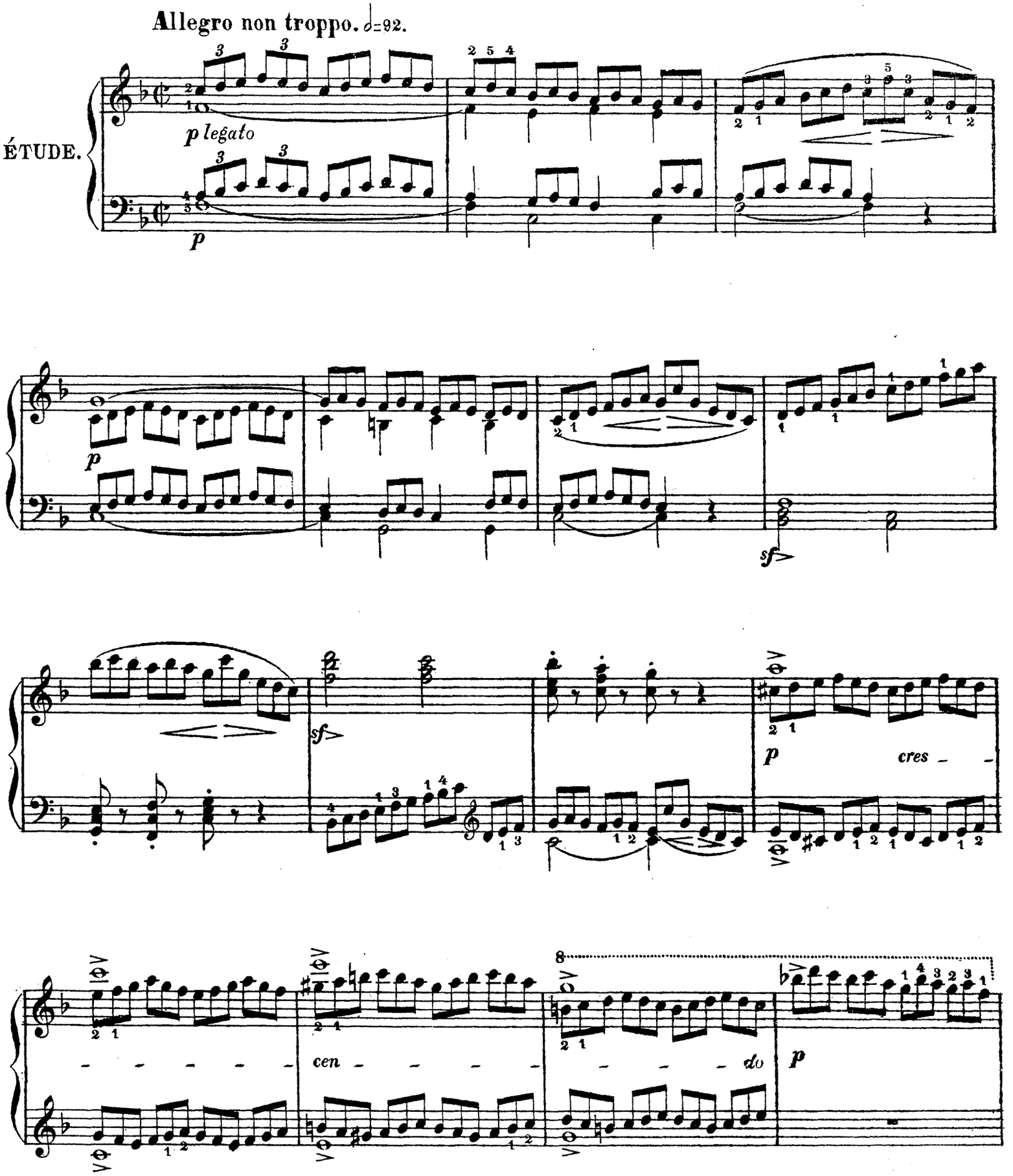

p
cresc.
sf
sf
p
4 3 2 1 4 3 2 1 4 3
sf
sf
sf
con fuoco sino la fine
f
4 3 2 1
f
8
sempre più
f
Ped.
2 1
2 1
ff
sf

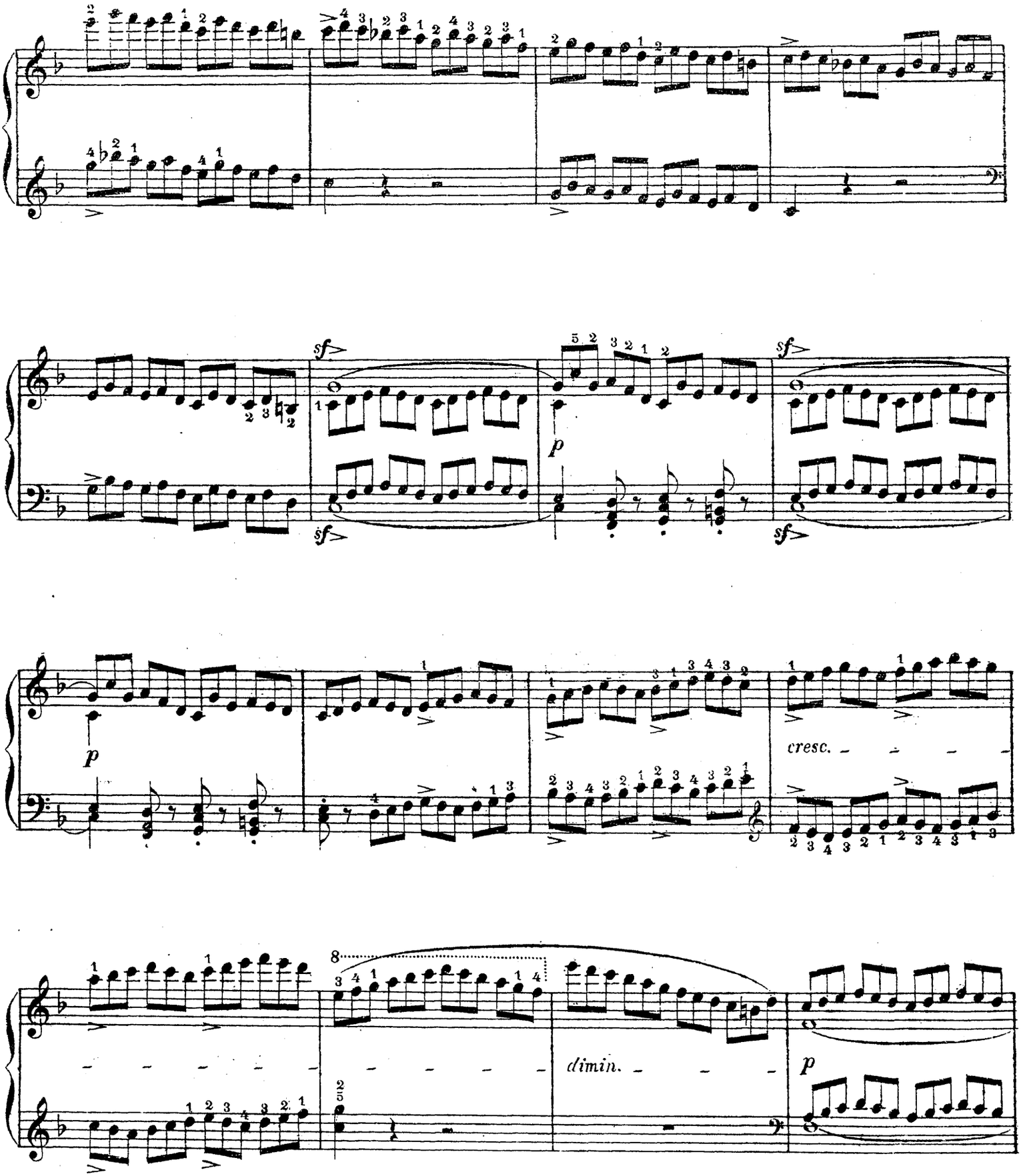
N°17.

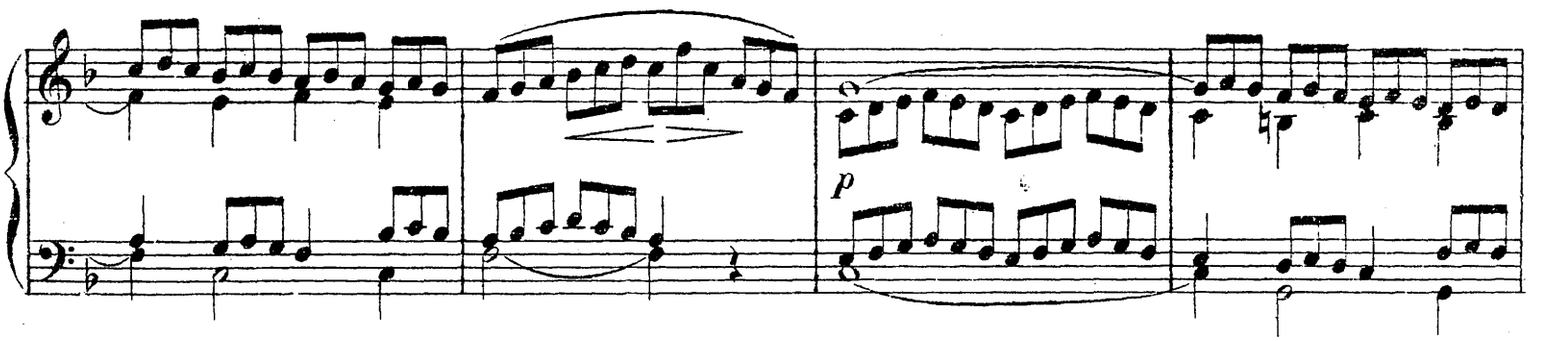
Allegro moderato.

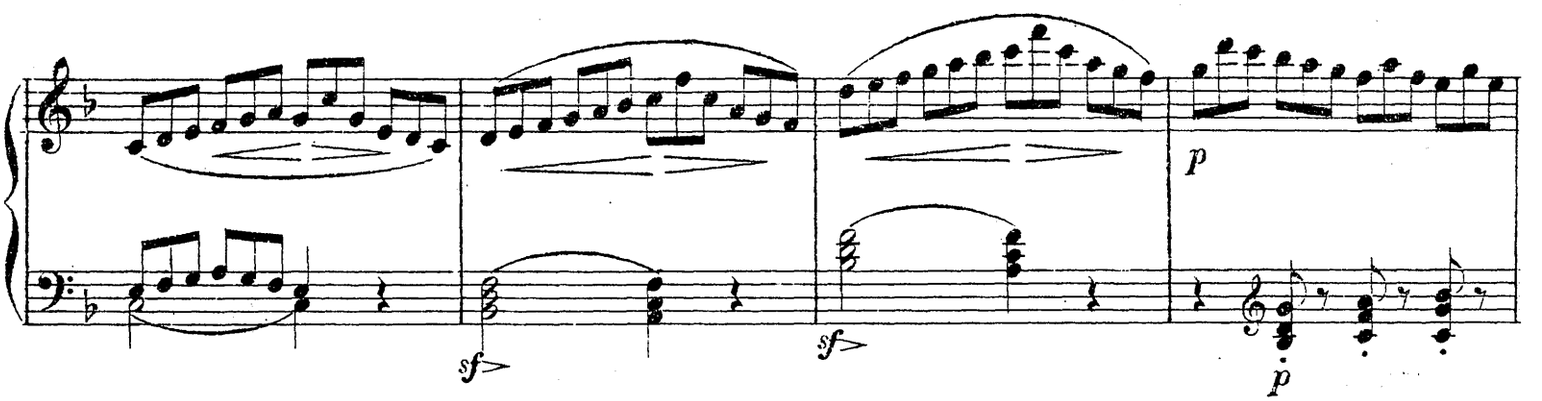
PRÉLUDE
en FA majeur.

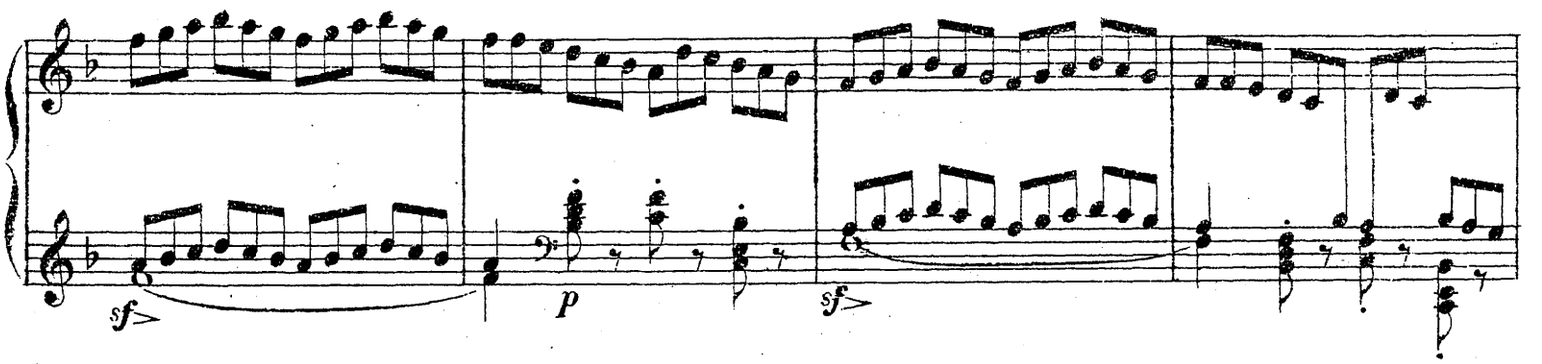


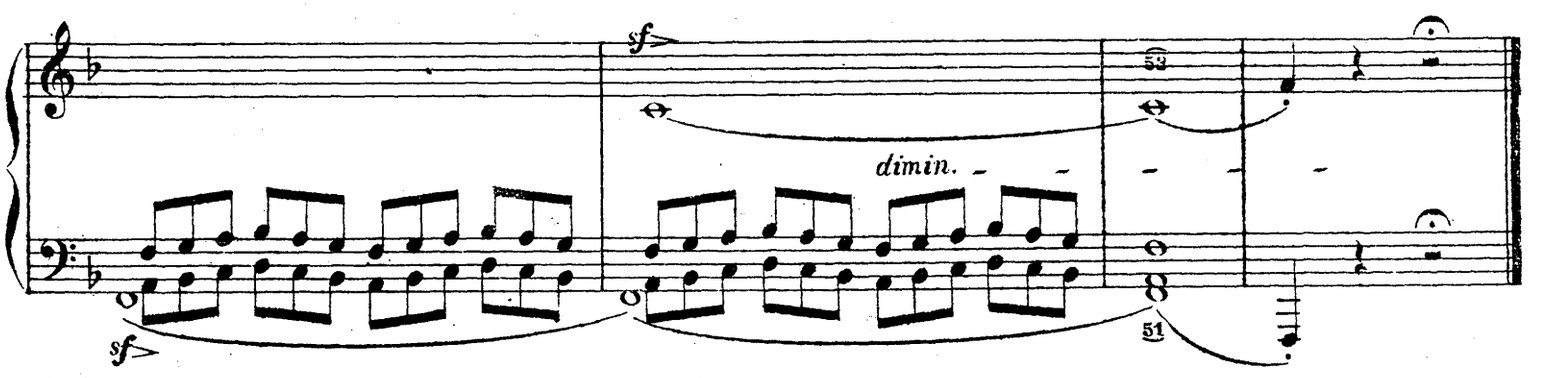

Allegro non troppo. ♩=92.
ÉTUDE.
p legato
p
sf
p
cres
cen
do
p


sf
p
cresc.
dimin.
p

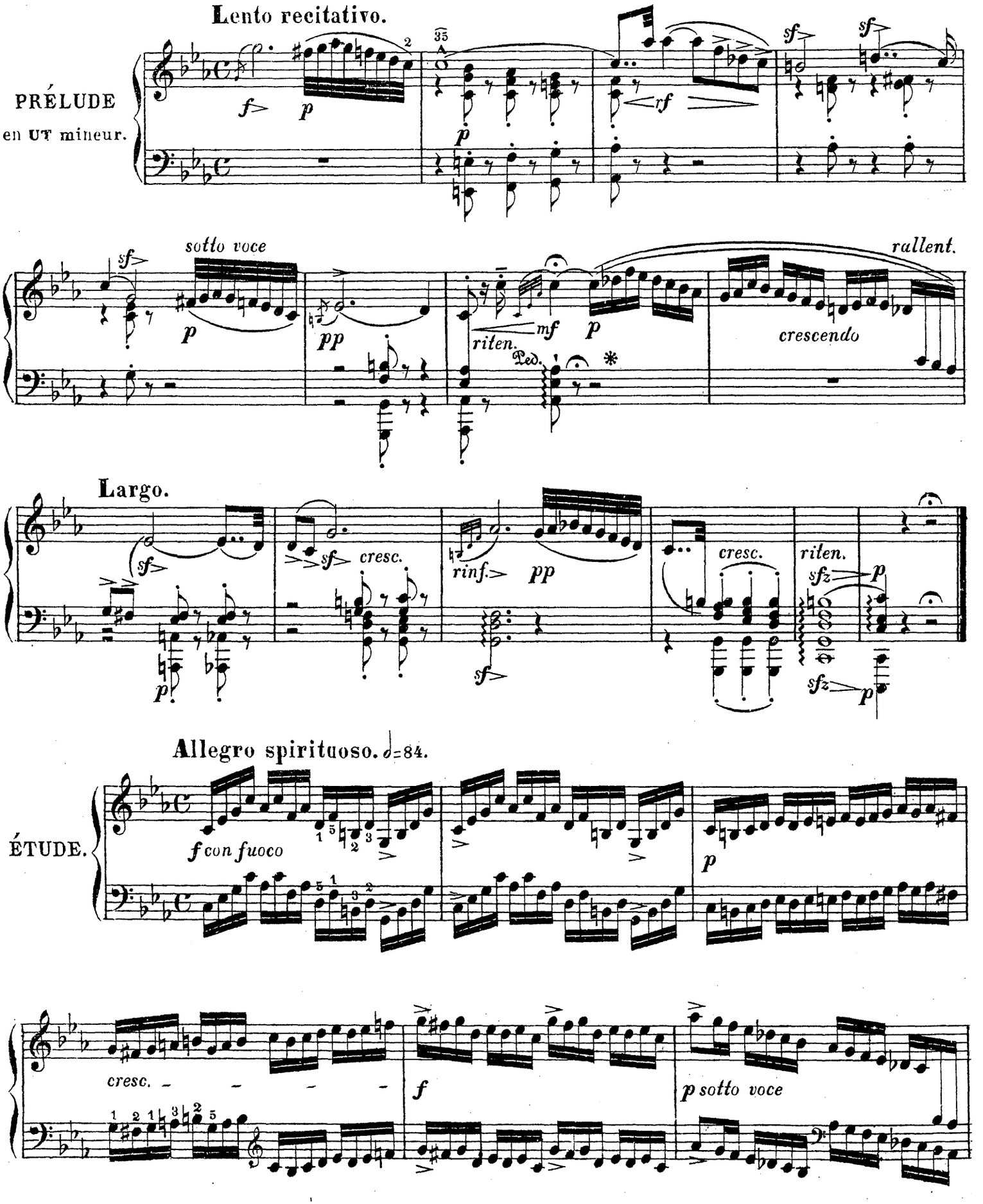

p

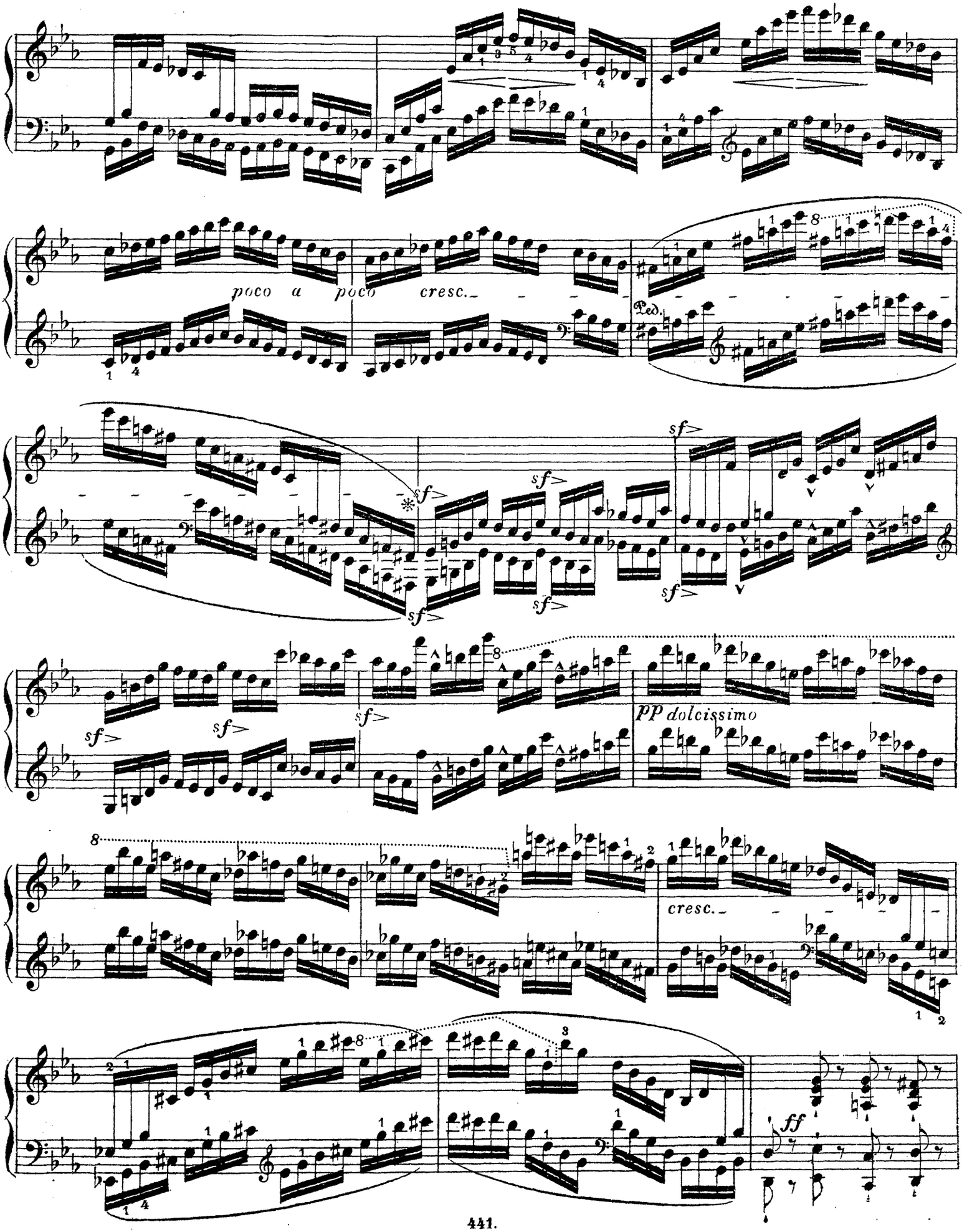

sf
sf
p
p

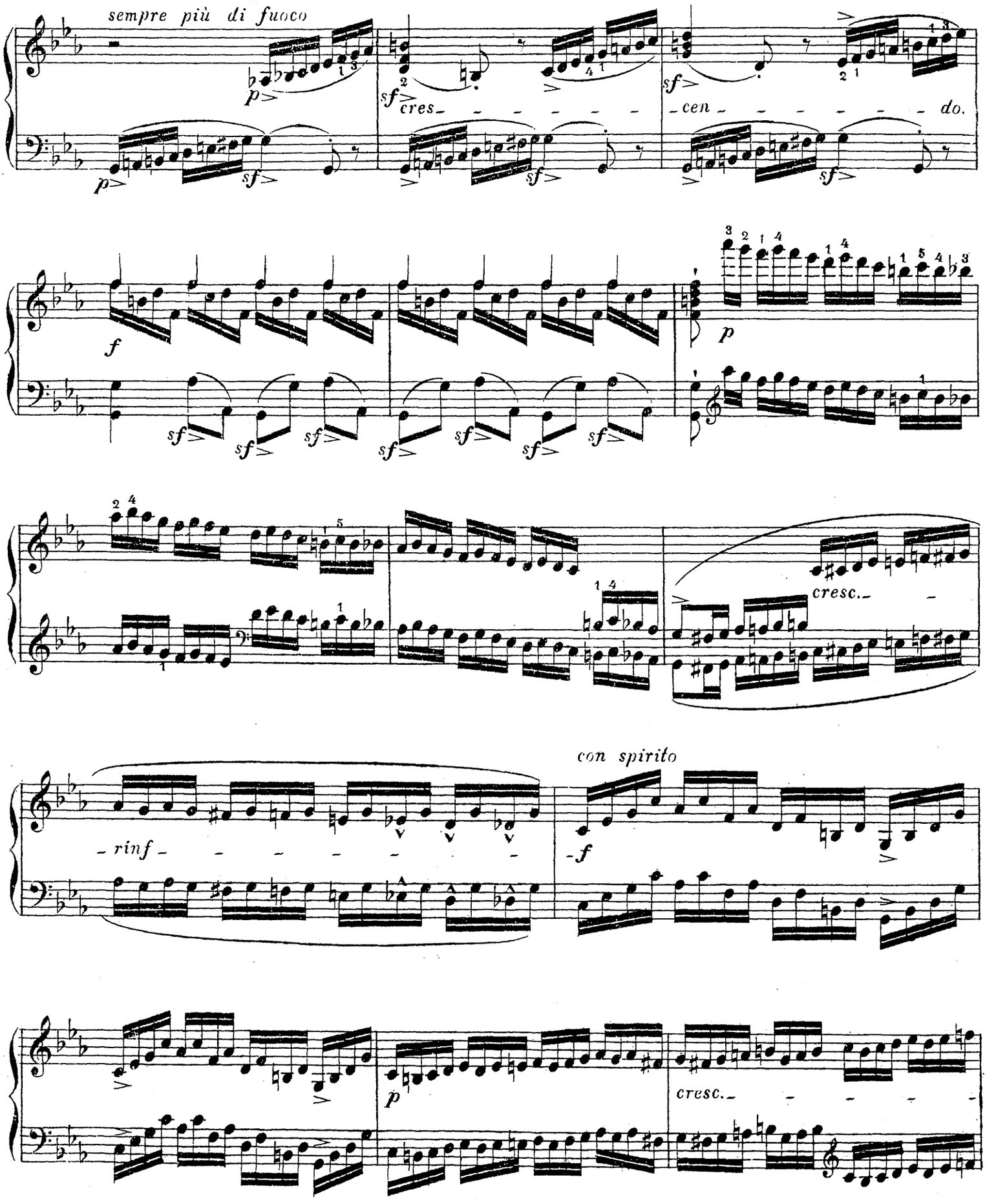

sf
p
sf

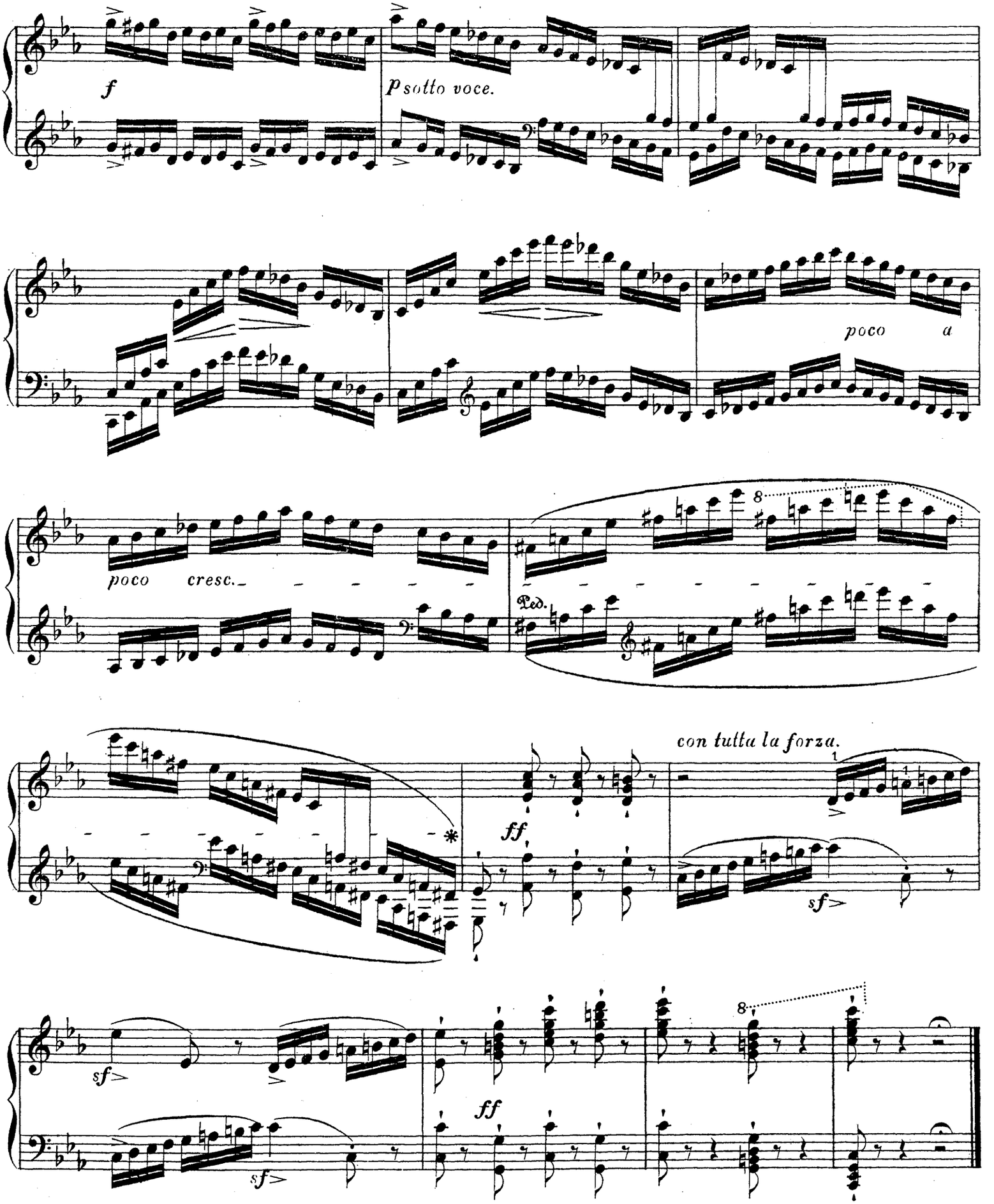

sf
dimin.
53
51
sf

Nº 18.

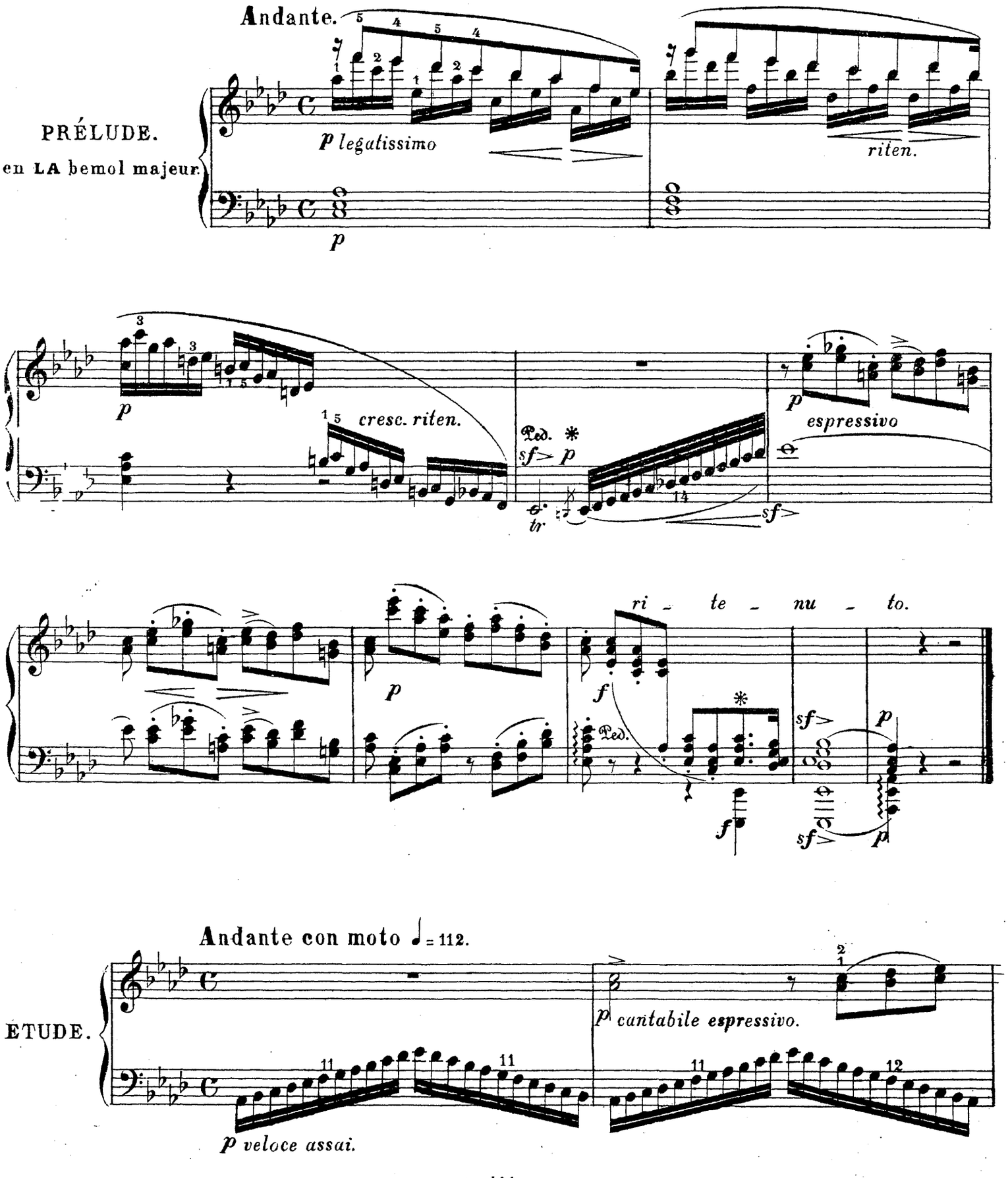

Lento recitativo.
PRÉLUDE
en UT mineur.
sotto voce
rallent.
crescendo
riten.
Largo.
cresc.
rinf.
riten.
Allegro spirituoso. ♩=84.
ÉTUDE.
f con fuoco
cresc.
p sotto voce

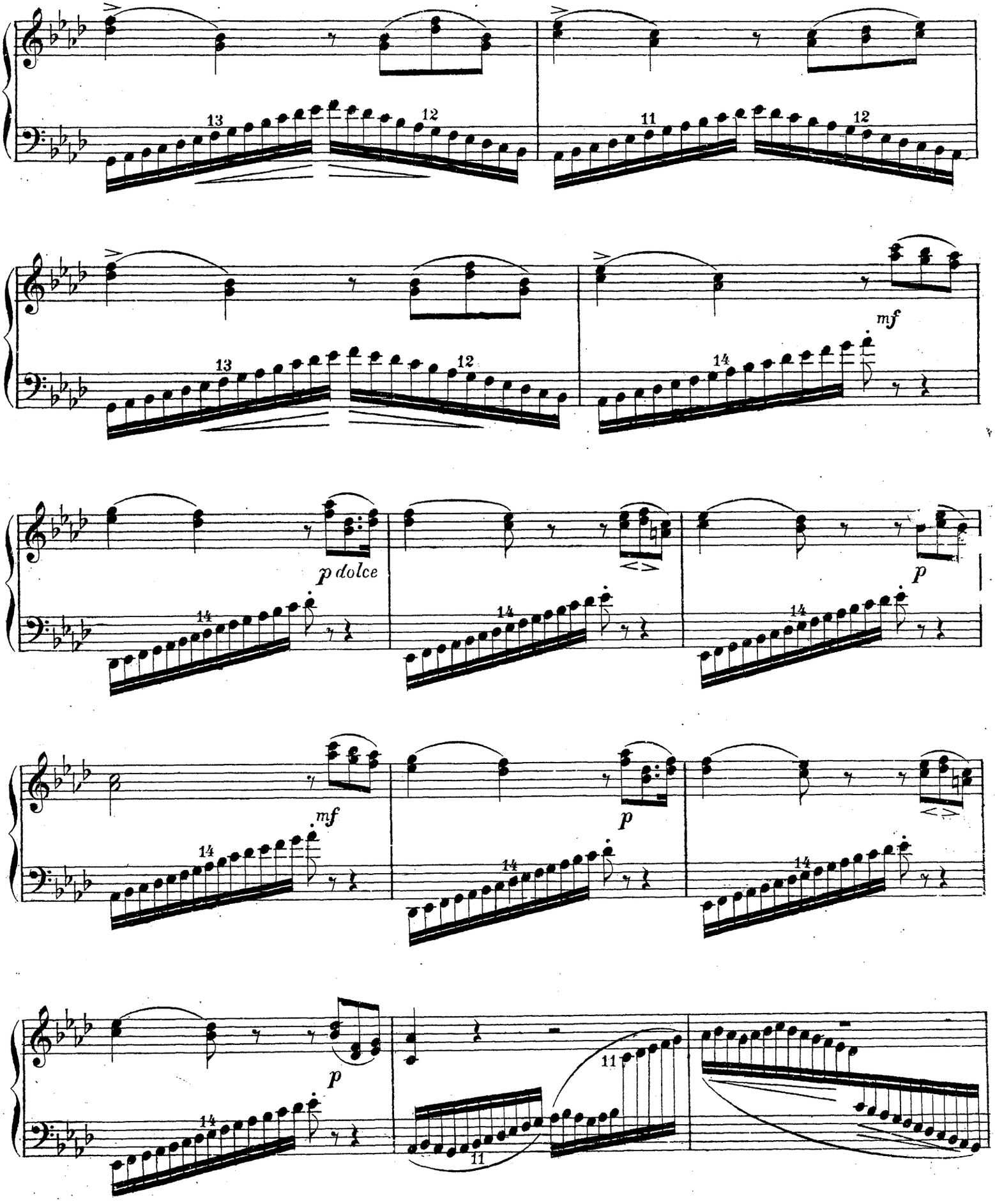

poco a poco cresc.
Ped.
sf
pp dolcissimo
cresc.
ff

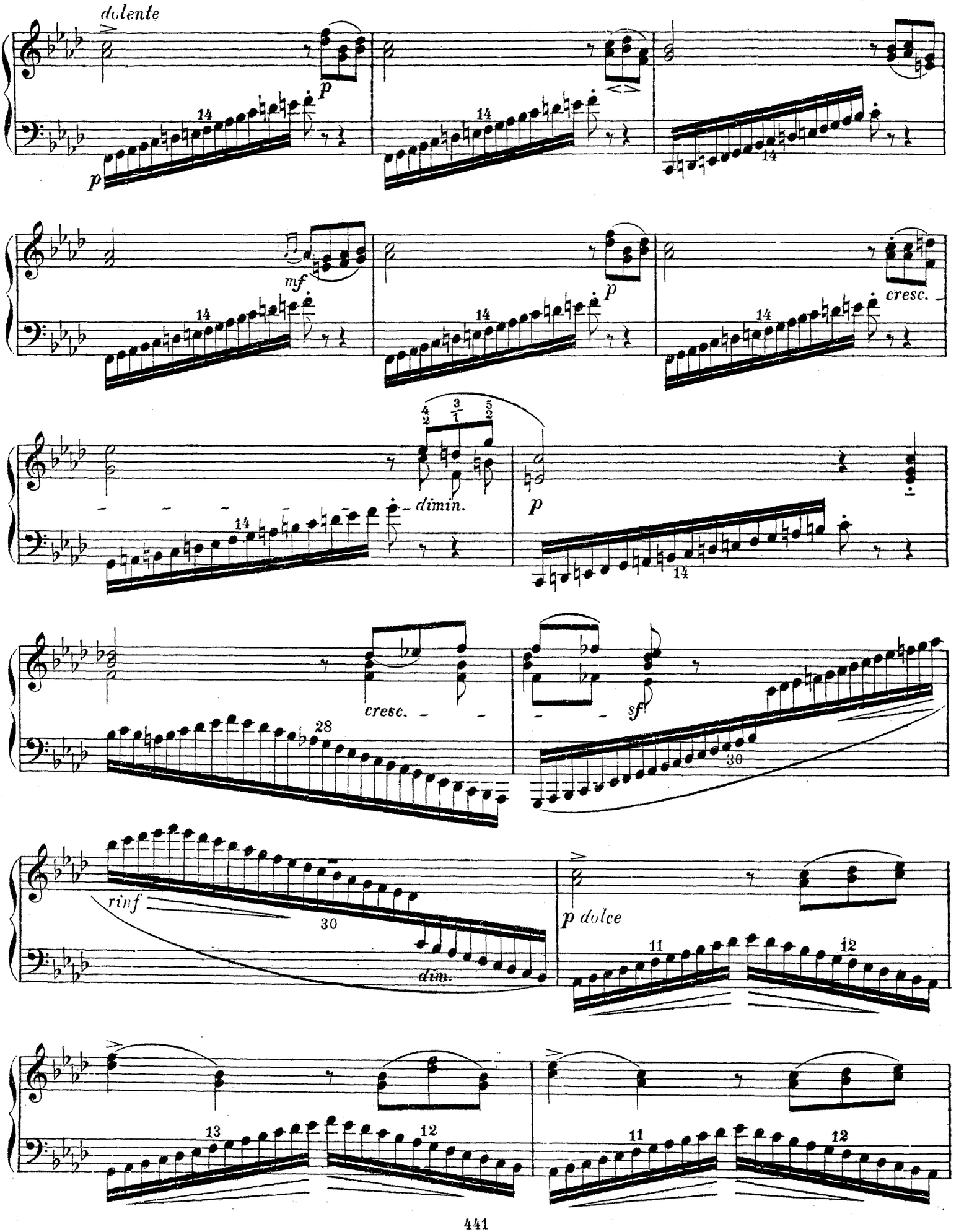

sempre più di fuoco
cres
cen
do.
cresc.
rinf
con spirito
cresc.

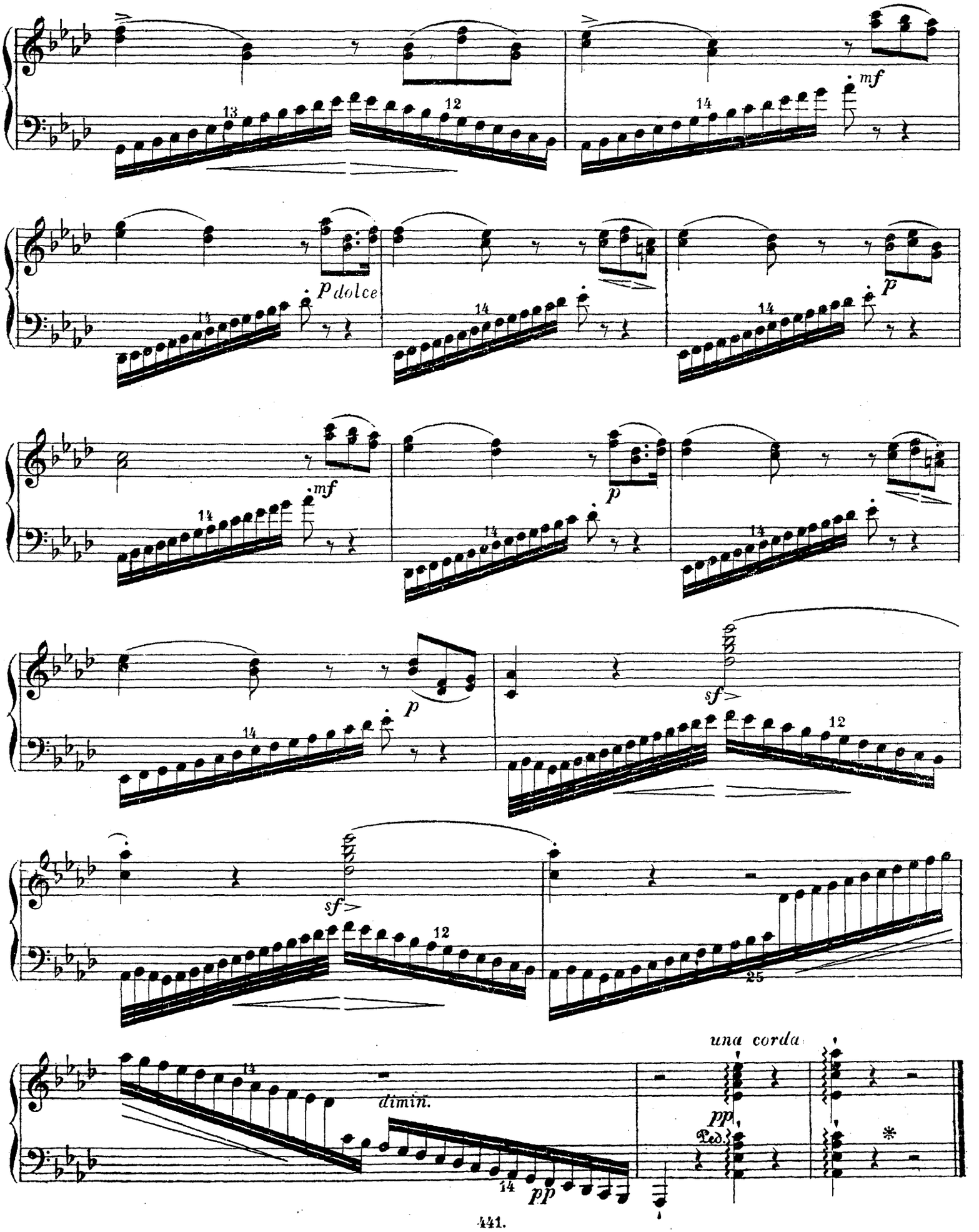

f
p sotto voce.
poco a
poco cresc.
8
Ped.
con tutta la forza.
ff
sf
sf
ff
8

N° 19.

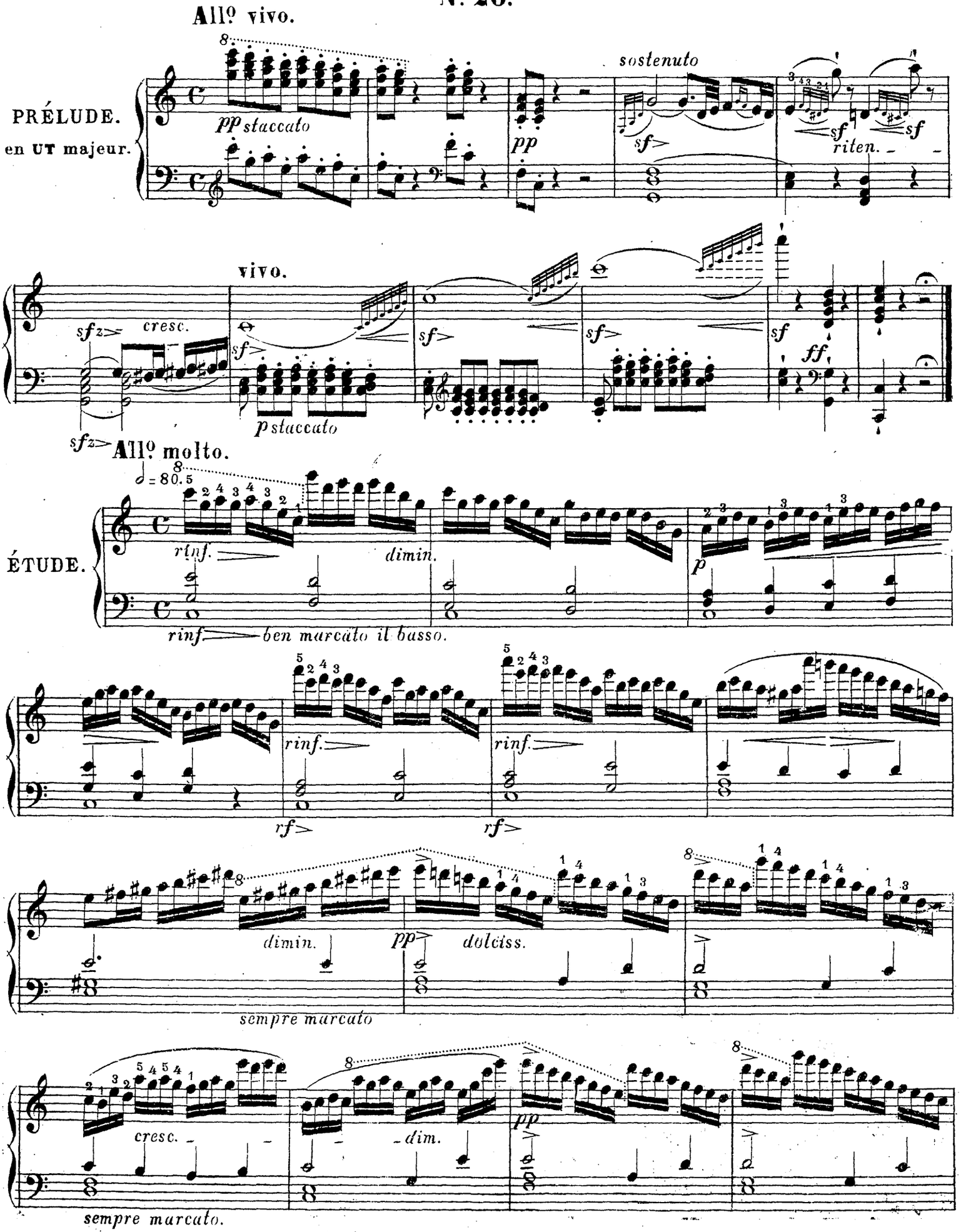

Andante.
PRÉLUDE.
en LA bemol majeur.
p legatissimo
riten.
p
cresc. riten.
Ped.
sf> p
espressivo
sf>
ri - te - nu - to.
f
sf>
Andante con moto ♩= 112.
ETUDE.
p cantabile espressivo.
p veloce assai.

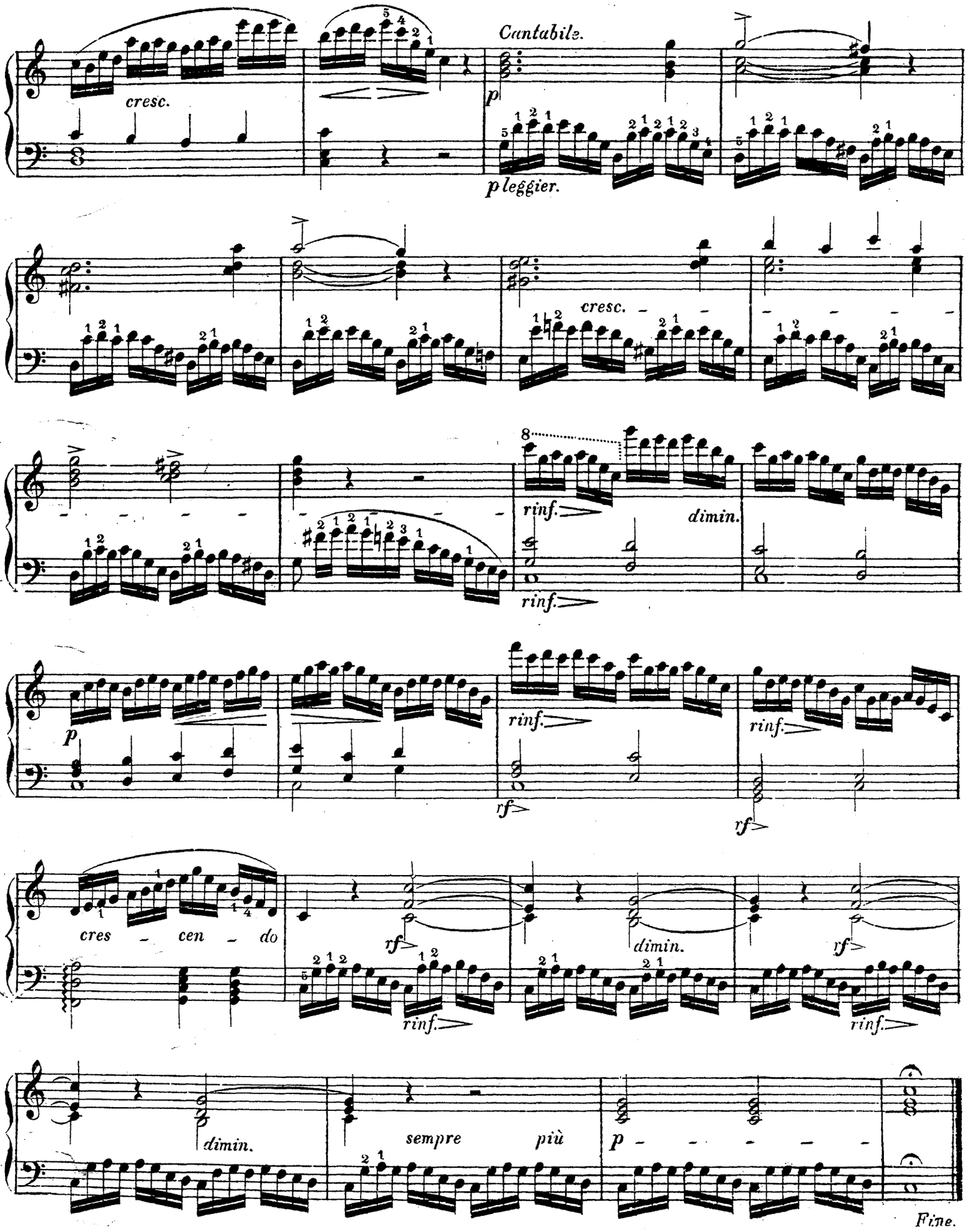

13
12
11
12
13
12
mf
14
p dolce
14
p
14
mf
14
p
14
p
14
11
11


dolente
p
mf
cresc.
dimin.
sf
rinf
dim.
p dolce


mf
p dolce
p
mf
p
sf
sf
una corda
dimin.
pp
Ped.
pp

Nº 20.


Allº vivo.
PRÉLUDE.
en UT majeur.
pp staccato
pp
sostenuto
sf
riten.
vivo.
sfz
cresc.
p staccato
ff
Allº molto.
ÉTUDE.
rinf.
dimin.
p
ben marcato il basso.
rf
dimin.
pp
dolciss.
sempre marcato
cresc.
dim.
sempre marcato.


Cantabile.
cresc.
p
p leggier.
cresc.
rinf.
dimin.
rinf.
p
rinf.
rinf.
rf
rf
cres - cen - do
rf
dimin.
rf
rinf.
rinf.
dimin.
sempre più
p
Fine.