

# The YEOMEN of The GUARD

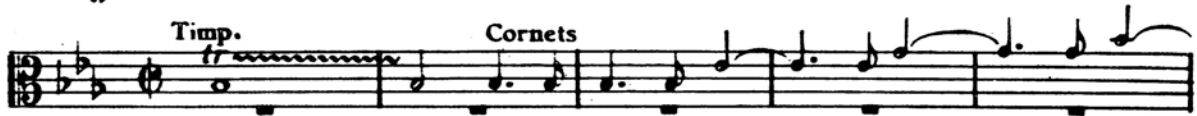
## OVERTURE

ARTHUR SULLIVAN

VIOLA

**Allegro brillante e Maestoso**

Timp.                      Cornets



Viola

*ff*




4



A

*p*



1





pp

First staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes. The dynamic marking *pp* is placed below the staff.

Second staff of music, continuing the melodic line with eighth notes and some rests.

Third staff of music, featuring a mix of eighth notes and quarter notes.

sempre pp

Fourth staff of music, continuing the melodic line. The dynamic marking *sempre pp* is placed below the staff.

Fifth staff of music, continuing the melodic line.

Sixth staff of music, continuing the melodic line.

Seventh staff of music, continuing the melodic line.

Eighth staff of music, continuing the melodic line.

cresc.

Ninth staff of music, continuing the melodic line. The dynamic marking *cresc.* is placed below the staff.

E

5

f

Tenth staff of music, concluding the piece. It features a double bar line, a key signature change to one flat (B-flat), and a final chord. The dynamic marking *f* is placed below the staff. A box containing the letter 'E' is positioned above the staff, and the number '5' is placed above the final measure.

Viola

*f*

**F**  
*p*

*dim.*

**G**  
*pp*

*dim.* 1

*p*

1

*cresc.*

J

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a sequence of eighth notes, each with a circled '8' above it, indicating an eighth-note rhythm.

Second staff of music, continuing the sequence of eighth notes with circled '8's.

Third staff of music, continuing the sequence of eighth notes with circled '8's. It ends with a box labeled 'K' and a dynamic marking of *ff* (fortissimo).

Fourth staff of music, featuring a sequence of quarter notes.

Fifth staff of music, featuring a sequence of quarter notes.

Sixth staff of music, featuring a sequence of quarter notes with dynamic markings *dp* (diminuendo piano) and *f* (forte).

L

Seventh staff of music, featuring a sequence of eighth notes.

Eighth staff of music, featuring a sequence of eighth notes.

Ninth staff of music, featuring a sequence of eighth notes.

Tenth staff of music, featuring a sequence of eighth notes.

Eleventh staff of music, featuring a sequence of quarter notes.

Nº 1. INTRODUCTION & SONG .

*This number also in alternative key of D $\flat$  on page 8.*

**Allegretto non troppo**

*pizz*



Staff 1: Sixteenth-note runs with slurs. The first run is on a whole note, and the second is on a half note.

Staff 2: Sixteenth-note runs with slurs. The first run is on a whole note, and the second is on a half note.

Staff 3: Chords and rests. A box labeled 'R' is at the beginning. The staff contains two measures of chords followed by two measures of rests.

Staff 4: Sixteenth-note runs with slurs. The final three measures are marked with '2', '3', and '4' above them, indicating triplet patterns.

Staff 5: Sixteenth-note runs with slurs. The first run is on a whole note, and the second is on a half note.

Staff 6: Sixteenth-note runs with slurs. A box labeled 'C' is above the staff. The staff contains two measures of runs followed by two measures of rests.

Staff 7: Pizzicato section. A box labeled '1<sup>o</sup>' is above the staff. The staff contains two measures of pizzicato chords, followed by two measures of sixteenth-note runs. A dynamic marking of *f* is present.

Staff 8: Arco section. A box labeled '2<sup>o</sup>' is above the staff. The staff contains two measures of arco sixteenth-note runs, followed by two measures of arco sixteenth-note runs. A dynamic marking of *dim.* is present. The word 'ENCORE' is written above the staff.

Staff 9: Sixteenth-note runs with slurs. The final three measures are marked with '2', '3', and '4' above them, indicating triplet patterns.

Staff 10: Eighth-note runs with slurs. A box labeled '1' is above the staff. The staff contains two measures of eighth-note runs followed by two measures of rests.

Staff 11: Eighth-note runs with slurs. The staff contains two measures of eighth-note runs followed by two measures of rests. Dynamic markings of *f* and *p* are present.

# Nº 1. INTRODUCTION & SONG

*Allegretto non troppo*

*Alternative key.*

*pizz*

*f*

**A** *arco* *Soli*

*Voice*



Staff 1: Sixteenth-note patterns with slurs across two measures.

Staff 2: Sixteenth-note patterns with a slur across two measures.

**B**

Staff 3: Eighth-note patterns with slurs.

Staff 4: Sixteenth-note patterns followed by measure rests labeled 2, 3, and 4.

Staff 5: Sixteenth-note patterns with slurs.

**C**

Staff 6: Sixteenth-note patterns with slurs.

Staff 7: First ending bracket labeled 1<sup>o</sup> with *pizz* and *f* markings.

Staff 8: *arco* marking and **ENCORE** section with measure rests 2 and 3.

Staff 9: Second ending bracket labeled 2<sup>o</sup> with measure rests 2, 3, and 4.

Staff 10: Eighth-note patterns with a first ending bracket labeled 1.

Staff 11: Eighth-note patterns with a *p* marking.

Warning: I used to pretend I liked them.

Cue: delicate organization of the human interior.

Nº 2. CHORUS

Allegro Vivace

*f*

1 1

*pizz*

*sempre f*

*f*

*f*

*p*

rall.

a Tempo

Tromb.

First staff of music, featuring a melodic line with dynamics *f* and *p*.

Second staff of music, continuing the melodic line with dynamic *p*.

**C**

Viola

Section C: First staff of music, starting with dynamic *p*.

Section C: Second staff of music, continuing the melodic line.

Section C: Third staff of music, continuing the melodic line.

**D**

Section D: First staff of music, featuring triplets and dynamic *p*.

Section D: Second staff of music, featuring triplets.

Section D: Third staff of music, featuring triplets.

Section D: Fourth staff of music, featuring triplets.

Section D: Fifth staff of music, featuring triplets and dynamic *p*.

cresc.

Colla Voce **E**

Section E: First staff of music, starting with dynamic *p* and a fermata.

3

pizz

*f*

1

**F**

pizz

Div. *sempre f*

pizz

**G**

arco

arco

Warning : Silence you silly girl —

Cue: — as my own right hand.

Nº 3. SONG & CHORUS.

Allegro Moderato e Maestoso

ENCORE

*tr* *Viola*

*f*

*p*

A

3

B

*fp*

3

3

*cresc.*

C

*mf*

*p*

1º

2º

*rall.*

*p*

*dim.*

3

*p*

Warning : *And take my blessing too* —

Cue : *lest it take cold and die.*

Nº 4. TRIO

*Allegretto un poco Agitato*

First line of musical notation for Viola. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/8. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

Second line of musical notation for Viola. Ends with a first ending bracket labeled "1".

Third line of musical notation for Viola. Features a piano (*p*) dynamic and a slur over a group of notes.

Fourth line of musical notation for Viola.

Fifth line of musical notation for Viola. Includes a boxed section marker "A" and a forte (*f*) dynamic.

Sixth line of musical notation for Viola. Includes a first ending bracket labeled "3" and a second ending bracket labeled "7".

Seventh line of musical notation for Viola. Includes a boxed section marker "B" and a slur over a group of notes.

Eighth line of musical notation for Viola. Features a piano (*p*) dynamic and a decrescendo (*dim.*) marking.

Ninth line of musical notation for Viola. Includes a boxed section marker "C" and a piano (*p*) dynamic.

Tenth line of musical notation for Viola. Ends with a series of eighth notes numbered 2 through 8.

Musical staff with notes and a boxed 'D' above it.

Musical staff with notes and fingerings 2, 3, 4, 5, 6, 7, 2.

Musical staff with 'pizz', '2 pizz', '1 E arco', and 'p'.

Musical staff with notes and rests.

Musical staff with notes and rests.

Piano accompaniment staff with 'Div.', 'p', and fingerings 2, 3, 2, 3, 4.

Piano accompaniment staff with 'dim.' and 'pp'.

a Tempo

Musical staff with '2', '2', '1', and 'p'.

Musical staff with '1', '1', '3'.

Warning : Nay pretty one —

Cue : — for, in sooth, I have tried both.

Nº 5 . SONG

ENCORE Sym. & cut  $\oplus$  to  $\oplus$   
Andante

a Tempo

Tempo



Warning : I am ready, good fellows

Cue : Well the task should be easy.

Nº 6. CHORUS

Allegro con brio

Soli .... 1... 2 3 4 5 6

*f*

*f* A

3 2

B 1

*sf*

(Dialogue)

*pp*

Play 3 times

Warning : Or we can dance you saraband

Cue : ALL. Aye, the merryman and his maid !

Nº 7. DUET

ENCORE : Sym. & cut to 3rd Verse

Allegro con brio

*p*

4 **A**

**B**

2nd Verse

**C**

3rd Verse



D



E



4th Verse



F



G



cresc.



*più f*



*ff*



Warning : An hundred crowns  
Cue : It is for Elsie to speak.

N° 8. TRIO

Allegro Vivace

Clar. *p* Viola 2 3 4 5

2 3 4 5 2 3

**A** 2 3 4 5 6

**B** 2 3 4 2 3 4 2 3 4 5 6

**C**

**D** *stacc.* *p*

4 4

E

First musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth notes and rests, with a repeat sign. A box containing the letter 'E' is positioned above the staff.

pizz

Second musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth notes and rests, with a repeat sign. The word 'pizz' is written above the staff.

Third musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth notes and rests, with a repeat sign.

1

Fourth musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth notes and rests, with a repeat sign. The number '1' is written above the staff.

F

arco

mf

Fifth musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth notes and rests, with a repeat sign. The word 'arco' is written above the staff, and 'mf' is written below it.

Sixth musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth notes and rests, with a repeat sign.

pizz

f

Seventh musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth notes and rests, with a repeat sign. The word 'pizz' is written above the staff, and 'f' is written below it.

Eighth musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth notes and rests, with a repeat sign.

f

Più lento

arco

G

4

1

p

Ninth musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth notes and rests, with a repeat sign. The word 'Più lento' is written above the staff, 'arco' is written below it, and 'p' is written below the staff. The number '4' is written above the staff, and '1' is written below it.

2

3

4

p

Tenth musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth notes and rests, with a repeat sign. The number '2' is written above the staff, '3' is written above the staff, and '4' is written above the staff. The letter 'p' is written below the staff.

pizz

Eleventh musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth notes and rests, with a repeat sign. The word 'pizz' is written above the staff.

Warning: *Marry sir, I have a pretty wit.*

Cue: *Oh sir, a prettv wit, I warrant you a pretty, pretty wit!*

N°9. SONG

Allegretto

Basso

Flute

Viola pizz

*p*

2

1

*p*

6

Allegretto non troppo

ENCORE: 2nd Verse

pizz

*p*

Div.

*p*

*p*

arco

*f*

1"

pizz

*p*

2"

Warning : — is like an overwound clock ?

Cue : — my best conundrum wasted !

N<sup>o</sup> 10. RECIT & SONG

Moderato

RÉCIT

Tis done, I am a bride !

Musical notation for the first staff of the recitativo section, featuring a piano (*p*) dynamic and a 'Solo' marking.

a bridegroom all un-known save in this wise ; To day hé dies ! To day, alas ! he

Musical notation for the second staff of the recitativo section, ending with a double bar line and measure numbers 16 and 18.

SONG. All<sup>o</sup> un poco Agitato

dies!

Musical notation for the first staff of the song section, starting with a piano (*p*) dynamic.

Musical notation for the second staff of the song section, containing a boxed 'A' marking.

Musical notation for the third staff of the song section.

Musical notation for the fourth staff of the song section, containing a boxed 'B' marking.

Musical notation for the fifth staff of the song section, including 'poco rall.' and dynamic markings *cresc.*, *f*, and *p*.

Musical notation for the first staff of the encore section, labeled '1° ENCORE'.

Musical notation for the second staff of the encore section, labeled '2°' and containing a boxed 'C' marking.

Musical notation for the third staff of the encore section, ending with a fortissimo (*ff*) dynamic.

Warning : — and yet-were I thy bride

Cue: Oh, How I would love thee!

Nº 11. SONG

This number also in alternative key of F on page 25

Allegretto grazioso

Con Sordini pizz

ENCORE

Div. *p*

arco

pizz

arco

pizz

*p*

*f*



Warning :— and yet-were I thy bride

Cue: Oh, How I would love thee!

Nº 11. SONG

Allegretto grazioso

Alternative key.

Con Sordini

pizz

2

3

4

ENCORE

Div. *p*

*f* Soli

Warning : — my brave son, Leonard Meryll  
Cue : — put a bold face on it, for they come

Nº 12. FINALE I.

Allegro Maestoso

Cornets  
Tromb.

*tr*

Viola

*ff*

4

*sf*

2

*sf*

*sf*

A

Oh, Sergeant

Meryll, Is it true, the welcome news we read in orders, Thy

*f*

son, whose deeds of derring do are echoed all the country through, Has

come to join the Tower Warders? If so, we come to meet him, That

*f*

*pizz*

*f*

we may fitly greet him

arco

**B**

Musical score for section B, Viola part, measures 1-10. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The music features a melodic line with eighth notes and quarter notes, often beamed together, and a bass line with eighth notes and quarter notes. A double bar line is present at the end of measure 6.

**C**

Musical score for section C, Viola part, measures 11-15. The score is written in 3/4 time with a key signature of two flats. It begins with a fortissimo (*ff*) dynamic. The first staff contains measures 11-12, the second staff contains measures 13-14, and the third staff contains measure 15. The music features a melodic line with eighth notes and quarter notes, often beamed together, and a bass line with eighth notes and quarter notes. A double bar line is present at the end of measure 12. A second ending bracket is shown at the end of measure 15, with the number '2' written above it.

D

For - bear , my

*f*

friends !

*p*

4

v

*p* rall.

Andante Allegretto

*p* 2 3 4 5 6 7

*f*

E

*p* 2 3

*f*

Musical staff with notes and dynamics. The first measure has a *p* dynamic marking. The staff contains a melodic line with various note values and rests.

Musical staff with notes and dynamics. The first measure has a *Colla Voce* marking. A boxed **F** dynamic marking is present above the staff. The staff contains a melodic line with various note values and rests.

Musical staff with notes and dynamics. The last measure has a *pizz* marking. The staff contains a melodic line with various note values and rests.

Musical staff with notes and dynamics. The first measure has an *arco* marking. A *f* dynamic marking is present below the staff. The staff contains a melodic line with various note values and rests.

Musical staff with notes and rests. The staff contains a melodic line with various note values and rests.

Musical staff with notes and rests. The staff contains a melodic line with various note values and rests.

**Allegro , doppio movimento**

Leonard ! I beg your pardon

Musical staff with notes and dynamics. The first measure has a *f sempre* dynamic marking. The staff contains a melodic line with various note values and rests.

**a Tempo**

Don't you know me ? I'm lit-tle Phoebe .

Musical staff with notes and rests. The staff contains a melodic line with various note values and rests.

Viola

**G** a Tempo

Phoebe ? Is this Phoebe ?

*p*

Sister Phoebe

Oh, my brother !

**II**

*sempre p*

4

*f*

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes.

Musical staff with a triplet and dynamic marking *p*.

**J** Good sir we are be troth'd 1

Musical staff for the first vocal line.

RÉCIT

or more , or less , but rather less than more , To

Musical staff for the recitative section.

RECIT

Moderato

Be to her , an

Musical staff for the Moderato section.

ever watch-ful guar-dian , eagle-eyed ! and when she feels , ( as

Musical staff for the Moderato section.

sometimes she does feel ) disposed to indiscriminate ca ress ,

Musical staff for the Moderato section.

**K** a Tempo Moderato

Musical staff for the final section.

Allegro non troppo

11



Un poco più lento

Musical staff with notes and dynamic marking *p*

Più animato

Musical staff with notes and dynamic marking *ff*

Andante Solo

Musical staff with notes and dynamic marking *p*

Multiple musical staves with notes and dynamic marking *p*

P

Musical score for Viola, measures 1-10. The first staff begins with a dynamic marking of *p*. The second staff ends with *cresc.* The third staff begins with *f* and ends with *dim.* The fourth staff contains a first ending bracket labeled '1'.

Allegro Agitato

Musical score for Viola, measures 11-15. The first staff begins with *ff* and *fp*. The second staff ends with *cresc.* The third staff begins with *f*.

Q

Musical score for Viola, measures 16-18. The second staff ends with *cresc.*

R

Musical score for Viola, measures 19-22. The first staff begins with *pizz* and *p*.

arco

p

S

Violon

Musical score for Viola, measures 23-25. The first staff contains the lyrics: "Now by my troth! the news". The second staff begins with a '3' marking. The third staff begins with *arco* and *p*. The fourth staff begins with *S* and *Violon*.

pizz

*p*

arco

T

*f*

*f*

1st Fag.

*p*

*f*

U

*p*

2

3

4

5

6

7

8

V

Div.

2

*p*

*cresc. molto*

**Allegro con molto brio**

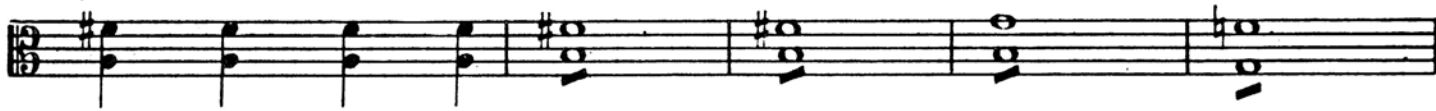
*ff*

*p*

**W**

*p*

**X**



# ACT II

## Nº 1. CHORUS & SOLO.

Andante non troppo lento

2 Sul G *p*

*f* *cresc.* *ff*

*tr* *dim.*

*tr* 2 **B** *p*

C

4

*p*

D

E

5

*mf*

F

*p*

G

*cresc.*

*f*

Warning :— seeing that thou art one.

Cue: Attend, and I will prove it to thee !

# N° 2. SONG

(ENCORE : 2 Verses)

**Allegro Vivace**

3 Verses



Warning : Now what sayest thou ?

Cue : — and I say yes, it is a bargain.

Nº 3. DUET

Allegro Vivace

ENCORE

Warning : The Tower bonds were but a thread of silk.

Cue : — how to break the other.

### Nº 4. BALLAD

Andante con espress

1 pizz *p*

(ENCORE 2<sup>nd</sup> Verse)

1<sup>o</sup> arco *f* pizz *p*

2<sup>o</sup> arco *f*

### Nº 5. QUARTETT

Warning : — who had but an hour to live

Cue : Aye I know one of them.

Allegretto  
ENCORE 2<sup>nd</sup> Verse

*p*

17 1<sup>o</sup> *p*

2<sup>o</sup> 2 1 *rall.*

Warning: unworthy thy great and brave heart

Cue: I spake but to try thee (shot fired)

N<sup>o</sup> 6. SCENE

Allegro con fuoco

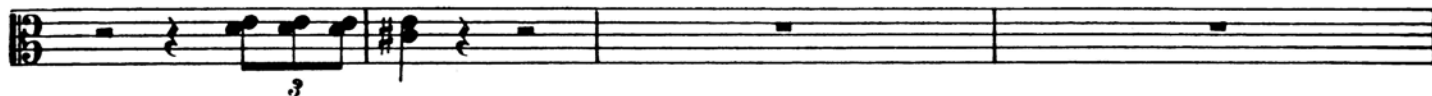
RECIT

Hark! What was

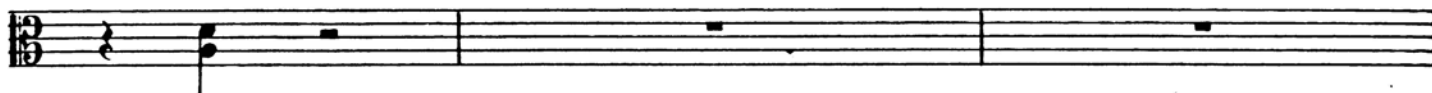


that, Sir?

Why an arquebus fir'd from the wharf - unless I much mis -



take. Strange! and at such an hour! What can it mean?



Tempo

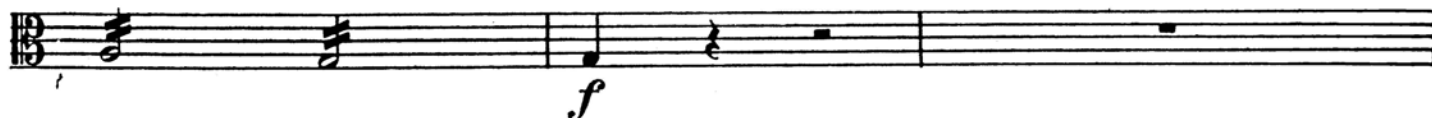


RECIT

Who fir'd that shot? At

once, the truth declare.

My Lord, twas I - to rashly judge for -



Viola

Allegro con brio

bear. My Lord, twas he, to rashly judge for - bear!

Musical staff 1: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*, *ff*.

Musical staff 2: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*, *pp*.

Musical staff 3: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature.

Musical staff 4: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Chord box **C** above staff.

Musical staff 5: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Chord box **D** above staff. Dynamics: *f*.

Musical staff 6: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*.

Musical staff 7: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Chord box **E** above staff.

Musical staff 8: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *ff*, *p*.

Musical staff 9: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Chord box **F** above staff.

Musical staff 10: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f*, *p*.

*f* *p* **6**

*f*

**11** *ff* *sf*

The river must be dragg'd no time be lost. The

*fp* *p*

body must be found at any cost. To this at - tend, without indue de -

**7**

lay. **a Tempo animato**

*p* *f*

*ff*

Warning : — quip you, crank you, wrack you, riddle you.

Cue: — be studied gravely and conscientiously.

Nº 7. TRIO

Allegretto grazioso

Musical staff 1: Viola part, first measure with dynamic marking *f*.

Musical staff 2: Viola part, second measure with dynamic marking *p* and repeat signs.

Musical staff 3: Viola part, third measure with repeat signs.

Musical staff 4: Viola part, fourth measure with repeat signs.

Musical staff 5: Viola part, fifth measure with repeat signs.

Musical staff 6: Viola part, sixth measure with dynamic marking *p* and *Fag. 1*.

Musical staff 7: Viola part, seventh measure with dynamic marking *pizz* and *cresc.*

Musical staff 8: Viola part, eighth measure with dynamic marking *arco*.

Musical staff 9: Viola part, ninth measure with dynamic marking *ENCORE* and *Fag.*

Musical staff 10: Viola part, tenth measure with dynamic marking *p* and first/second endings.

Musical staff with notes and a dynamic marking 'y' above a note.

Musical staff with notes and a slur.

Musical staff with a box labeled 'C', a slur, and the instruction 'Colla Voce'.

Musical staff with 'rall.' markings, 'Fag. 1', and 'a Tempo'.

Musical staff for Viola with 'pizz' marking.

Musical staff with 'cresc.' and 'arco' markings.

Musical staff with a box labeled 'D'.

Musical staff with a '2' marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

Warning :— thou art overpaying thyself !

Cue : Go thou and apply it elsewhere.

Nº 8. QUARTETT

Allegretto grazioso

*p*

Horn

Viola

B

Viola

Horn



Musical staff 1: A single staff of music in 3/4 time with a key signature of three flats. It contains a sequence of eighth notes, some beamed together, and some with stems pointing down.

Musical staff 2: A single staff of music in 3/4 time with a key signature of three flats. It contains a sequence of eighth notes, some beamed together, and some with stems pointing down. A boxed letter 'D' is positioned above the staff. The final two measures are marked with a '2' and a '3' above them, indicating fingerings.

Musical staff 3: A single staff of music in 3/4 time with a key signature of three flats. It contains a sequence of eighth notes, some beamed together, and some with stems pointing down. The word 'Fag.' is written below the staff.

Musical staff 4: A single staff of music in 3/4 time with a key signature of three flats. It contains a sequence of eighth notes, some beamed together, and some with stems pointing down. The word 'Viola' is written above the staff, and a lambda symbol ( $\Lambda$ ) is written below it. The word 'p' is written below the first measure.

Musical staff 5: A single staff of music in 3/4 time with a key signature of three flats. It contains a sequence of eighth notes, some beamed together, and some with stems pointing down.

Musical staff 6: A single staff of music in 3/4 time with a key signature of three flats. It contains a sequence of eighth notes, some beamed together, and some with stems pointing down. A boxed letter 'E' is positioned above the staff. The word 'Solo' is written above the staff. The word 'p' is written below the first measure. The final seven measures are marked with a '2', '3', '4', '5', '6', and '7' above them, indicating fingerings. The word 'dim.' is written below the final measure.

Musical staff 7: A single staff of music in 3/4 time with a key signature of three flats. It contains a sequence of eighth notes, some beamed together, and some with stems pointing down. The word 'pp' is written below the first measure. The word '3 rall.' is written above the staff.

Musical staff 8: A single staff of music in 3/4 time with a key signature of three flats. It contains a sequence of eighth notes, some beamed together, and some with stems pointing down. The word '2' is written above the final measure.

Warning : The price of thy silence is —

Cue : Is it !

N° 9. DUET

Allegro Vivace e con brio

First line of musical notation for the Viola part, featuring a series of eighth notes in a descending sequence.

Second line of musical notation, including first fingerings (1) above the notes.

Third line of musical notation, featuring dynamics *cresc.* and *f dim.* with dotted lines.

Fourth line of musical notation, starting with dynamic *p* and a boxed letter **D** above the staff.

Fifth line of musical notation, continuing the rhythmic pattern of eighth notes.

Sixth line of musical notation, starting with dynamic *p* and a boxed letter **E** above the staff.

Seventh line of musical notation, featuring dynamic *f* and a boxed letter **E** above the staff.

Eighth line of musical notation, showing a change in the rhythmic pattern.

Ninth line of musical notation, starting with dynamic *ff*.

Tenth line of musical notation, concluding the page's musical content.

Warning :

Cue :

Nº 10. FINAL II.

Andante grazioso

*p*

A

B

*cresc.* *f*

1

*pp*

*p sempre* *dim.*

*pp* *rall.*

C

a Tempo

*f*

5

Hold pret - ty one I bring to thee

Viola

*p*

D

*ff*

*p*

Un poco meno mosso e agitato

*cresc. molto*

E

F

1

*p*

*f*

**G** Andante

RECIT: A suppliant at thy feet. I fall. Thine heart will

*p*

yield to pi - ty's call. Mine is a heart of massive rock un -

Andante espress e con moto

mov'd by sen - ti - men - tal shock.

*p*

Viola

*p*

**H**

*cresc.*

*f*

ten.

**J** Un poco più vivo

*ff*

*p*

1 pizz

Soli arco

Allegro Vivace con fuoco

K

2 3 4 5

2 3 4 5 6 7 8 9 10 11 12 13 14

*cresc. . . . .*

L

*ff*

M

Slower

*p*

RECIT

N

a Tempo

4

O

5

P

Musical notation for measures 1-4. The key signature has two sharps (F# and C#). The music consists of a single melodic line with a piano (**P**) dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Q

Musical notation for measures 5-8. The key signature has two sharps (F# and C#). The music consists of a single melodic line with a crescendo (**cresc.**) marking. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

R **Animato**

Musical notation for measures 9-16. The key signature has two sharps (F# and C#). The music consists of a single melodic line with a fortissimo (**ff**) dynamic marking. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a fermata over the final note.

FINE