

Madrigal à 5

Bass
Tr Tr T T B

11. About the Maypole

Thomas Morley (1595)

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Detailed description: This image shows the bass line of a madrigal. The score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece consists of 55 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of triplets, notably at measures 10, 30, and 55. The melodic line is characterized by smooth intervals and some chromaticism, particularly in the first and third systems.

