

Allegro - sonata per cembalo

Archivio parrocchiale della Chiesa di Santa Maria Formosa - Venezia, Italia

Baldassare Galuppi

detto il Buranello

Venezia 1706 - 1785

♩ = 90

Con gioia

The image displays a musical score for Flute and Cello/Viola, consisting of four systems of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' and the performance instruction is 'Con gioia'. The score includes various musical notations such as slurs, trills, and dynamic markings.

Flute (Fl.) and Cello/Viola (Vc.) parts are shown. The first system (measures 1-3) features a flute melody with a trill and a cello/viola accompaniment. The second system (measures 4-6) includes the instruction 'evidenzia bene i contrattempi' and a trill in the flute part. The third system (measures 7-9) contains trills in both the flute and cello/viola parts. The fourth system (measures 10-12) shows a repeat sign in the flute part and a trill in the cello/viola part.

Tono originale Re minore, Trasposizione in Mi minore - Trascrizione di Giovanni Vianini - Pro Musica Antiqua - Milano, Italia

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2
13

Fl.

Vc.

16

Fl.

Vc.

19

Fl.

Vc.

22

Fl.

Vc.

The image displays two systems of musical notation for a sonata. The first system covers measures 25 to 31, and the second system covers measures 28 to 31. Each system consists of two staves: a Flute (Fl.) staff in the upper position and a Violoncello (Vc.) staff in the lower position. The key signature is one sharp (F#), and the time signature is 3/4. The Flute part in the first system features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Violoncello part provides a steady accompaniment with a mix of eighth and sixteenth notes. The second system shows the continuation of these parts, with the Flute part becoming more melodic and the Violoncello part providing harmonic support. Both systems end with a double bar line and repeat dots.

La Sonata di Baldassare Galuppi si trova presso la Biblioteca Marciana di Venezia - Italia,
Fondo Santa Maria Formosa, Mss Italiani. Clase IV - fascicoli manoscritti XXVI, XXVII, XXVIII

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