

Don't Bet Your Money on de Shanghai

Edited by
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Written and Composed by
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Moderato con spirito

The piano introduction consists of two staves in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

C

G7

The vocal line begins at measure 4. It features a melodic line with eighth and sixteenth notes, starting with a quarter rest. The lyrics are: 1. De Shang - hai chick-en, when you put him in de pit, He'll

2. I go to de fair for to see de fun - ny fowls, De
3. De Shang - hai's tall but his ap - pe - tite is small. He'll

The piano accompaniment for the first system starts at measure 4. The right hand has chords and single notes, while the left hand has a bass line with chords and single notes.

C

Dm/F

G7

C

The vocal line continues at measure 7. It features a melodic line with eighth and sixteenth notes. The lyrics are: eat a loaf of bread up, but he can't fight a bit. De Shang - hai fid-dle is a

dou-ble head - ed pi - geon and de one - eyed owls. De old lame goose wid no
on - ly swal-low eb - ry thing that he can ov - er-haul. Four bags of wheat just as

The piano accompaniment for the second system starts at measure 7. The right hand has chords and single notes, while the left hand has a bass line with chords and single notes.

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10 G7 C Dm/F G

fun - ny lit - tle thing And eb - ry time you tune him up he goes ching! ching!
 web be - tween his toes, He kills him - self a laugh - ing when de Shang - hai — crows.
 cer - tain as your born, A bush - el of po - ta - toes and a tub full of corn.

13 C C F C

CHORUS

Oh! de Shang - hai! Don't bet your mon - ey on de Shang - hai,

17 C G7 C G7 C

Take de lit - tle chick - en in de mid - dle ob de ring, But don't bet your mon - ey on de Shang - hai.

21

Musical score for measures 21-24. The top staff (treble clef) contains four whole rests. The bottom staff (grand staff) contains four measures of piano accompaniment. Measure 21: Treble clef has a dotted quarter note G4 and an eighth note A4. Bass clef has a quarter note G2 and a dotted quarter note G3. Measure 22: Treble clef has a dotted quarter note A4 and an eighth note B4. Bass clef has a quarter note A2 and a dotted quarter note A3. Measure 23: Treble clef has a dotted quarter note B4 and an eighth note C5. Bass clef has a quarter note B2 and a dotted quarter note B3. Measure 24: Treble clef has a dotted quarter note C5 and an eighth note B4. Bass clef has a quarter note C3 and a dotted quarter note C3. The piece concludes with a double bar line.

25

Musical score for measures 25-28. The top staff (treble clef) contains four whole rests. The bottom staff (grand staff) contains four measures of piano accompaniment. Measure 25: Treble clef has a dotted quarter note G4 and an eighth note A4. Bass clef has a quarter note G2 and a dotted quarter note G3. Measure 26: Treble clef has a dotted quarter note A4 and an eighth note B4. Bass clef has a quarter note A2 and a dotted quarter note A3. Measure 27: Treble clef has a dotted quarter note B4 and an eighth note C5. Bass clef has a quarter note B2 and a dotted quarter note B3. Measure 28: Treble clef has a dotted quarter note C5 and an eighth note B4. Bass clef has a quarter note C3 and a dotted quarter note C3. The piece concludes with a double bar line.