

QUINTETTE

en Fa mineur

pour

Piano, 2 Violons, Alto et Violoncelle.

1^{er} Violon.

César Franck.

Molto moderato quasi lento.

ff *dramatico*

molto dim. *p* *ff*

più dolce ed espress. *dim.* *p*

5 *1* **B** *Maestoso. maestoso* *a tempo* *2* *4* *3* *poco rall.* *2* *p molto cresc.* *ff* *p molto cresc.* *ff*

C

3 **Allegro** *5* *ff*

sempre ff *molto dim.* *ppp*

pp *poco cresc.*

f express. *dim.* *sempre 3 dimin.*

D *dolce* *2* *3* *8*

1^{er} Violon.

2. Viol.

E

f *molto cresc.* *ff* *molto dim.*

p *più f* *ff* *passionato*

G

molto dim. *sempre espress.* *poco cresc.*

dim. *dolce, tenero ma con passione*

mf

più p

H **I** **K**

rallan *pp* *pochettino* *a tempo* *mf* *molto cantabile, cresc.*

f *f* *ff* *pp*

cresc.

f *p*

ff *mf* *molto cresc.*

1^{er} Violon.

L
pp
molto cresc.
sf sf sf
ff sf sf fff drammatico
express.
p
dolcissimo
mf cresc.
ff
ff
molto dim.
ppp
sempre ppp
molto cresc.
ff
fff

1^{er} Violon.

1 P *molto dim.* *a tempo*
sempre fff poco rit.

R 2 *ppp*

2 *sempre pp* *express.* *cresc.*

S *molto cresc.* *f* *molto dim.* *pp*

8 ^{2^a Violon.} *ff*

Allegro. **T** *Molto Moderato.* *quasi Lento.* *a tempo* 2 *molto dim. e rall.* *poco rall.* 2 *mf rit.* 1 *Molto Moderato.* *quasi Lento.* 2

Allegro. *pp* *Molto Moderato.* *quasi Lento.* *rit.* *poco rall.* 3 *Allegro.* *pp* *cresc.*

U *dim.* *p molto espress. ma senza agitazione*

più f *molto rinf.*

cresc. *sempre più cresc.*

V *sempre ff*

1^{er} Violon.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth notes with slurs and accents, starting with a whole rest.

Musical staff 2: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. It includes dynamic markings: *dim.*, *p*, and *ff*. There are also performance instructions: **W**, **1**, **2**, and **2**.

Musical staff 3: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. It includes dynamic markings: *fff* and *sempre fff e passionato*. There is a performance instruction: **X**.

Musical staff 4: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. It includes dynamic markings: *mf* and *fff*. There is a performance instruction: **4**.

Musical staff 6: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. It includes dynamic markings: *fff* and *mf*. There is a performance instruction: **Y**.

Musical staff 7: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. It includes dynamic markings: *f* and *fff*.

Musical staff 8: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. It includes the instruction: **Più presto.**

Musical staff 9: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. It includes dynamic markings: *p*, *cresc.*, and *ff*.

Musical staff 10: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. It includes dynamic markings: *rit.*, *fff*, and *p*. There is a performance instruction: **Z**.

Musical staff 11: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. It includes dynamic markings: *dim.*, *pp*, and *poco rall.*. There is a performance instruction: **3**.

1^{er} Violon.

Lento. con molto sentimento.

The musical score is written for the first violin and consists of several systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score includes various dynamics and performance instructions:

- System 1:** *dolce*, *meno p*, *più p*
- System 2:** *cresc.*, *poco cresc.*, *dim.*
- System 3:** *più appassionato*, *f*, *dim.*, *mf*, *cresc.*
- System 4:** *f*, *sempre f*
- System 5:** *dim. subito*
- System 6:** *B 2*, *meno p*, *poco rall.*
- System 7:** *a tempo*, *dolcissimo ma cantabile*
- System 8:** *C 1*, *dolce*
- System 9:** *ff*, *molto dim.*, *dolcissimo*
- System 10:** *D*, *molto cresc.*

1^{er} Violon.

a tempo
molto rit. dim. subito ppp sf dim.

E
pp molto sf dim. p poco accel.

F₁ Tempo I.
rall. 1 p mf

f ff

G
fff dim.

H
ppp sempreppp

sempreppp

dolcissimo

molto espress. molto rall. a tempo
meno dolce poco rinf. ppp

1^{er} Violon.

Allegro non troppo ma con fuoco.

4 2^e Violon. 3

poco sf

meno p

cresc.

poco a poco cresc.

f

A

dim. *pp*

poco

a poco cresc.

B

ff

C

maestoso

p

cresc. *p*

1^{er} Violon.

cresc. *f*

cresc. *ff* **D**

molto dim. *pp* *dolce espress.* **E** 4

cresc. *f* 3

ff *molto dim.* **F**

sempre pp

cresc. *dim.* *pp*

ppp *molto cresc.*

f *dim.* *pp* **G**

molto cresc. *ff* *dim. subito* *pp*

3 **H** 4

Alto. *espress.* 6

1^{er} Violon.

Piano

p sempre express. *sempre cresc.*

f *dim.* *ppp*

sempre cresc.

K *ff* *mf*

f

cresc. **L** *ff*

sempre ff

fff **M** *pp subito* *poco - a -*

poco - - cresc. *fff*

N *ff espress.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a *Piano* dynamic and includes performance instructions like *p sempre express.* and *sempre cresc.*. The second staff continues with a *f* dynamic and includes *dim.* and *ppp*. The third staff features a *sempre cresc.* instruction. The fourth staff is marked with **K**, *ff*, and *mf*. The fifth staff includes a *f* dynamic and a first ending bracket. The sixth staff is marked with *cresc.* and **L**, and includes a *ff* dynamic. The seventh staff continues with *sempre ff*. The eighth staff is marked with *fff*, **M**, *pp subito*, and *poco - a -*. The ninth staff includes *poco - - cresc.* and *fff*. The tenth staff is marked with **N** and *ff espress.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1^o Violon.

pp p

molto cresc. - ff

P
molto dim. pp

Tempo I.

sempre pp poco

cresc. - - - - - dim. pp

ppp molto cresc.

f dim. pp **R**

molto cresc. ff dim. subito pp

S **3**

ppp

f ppp

1^{er} Violon.

T *Alto*

ppp molto espress. ritenuto un pochettino il tempo

U

sempre ppp

Tempo I.

un poco meno dolce, cresc. molto rinf. sempre cresc.

V

più cresc. ff

W

pp subito molto cresc. ff pp

sf p f sempre cresc.

X

fff

1 1

The musical score is written for the first violin and consists of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The first staff is marked 'Alto' and contains a melodic line with slurs and a dynamic marking of 'ppp molto espress. ritenuto un pochettino il tempo'. The second staff is marked 'U' and 'sempre ppp'. The third staff is marked 'Tempo I.' and contains performance instructions: 'un poco meno dolce, cresc.', 'molto rinf.', and 'sempre cresc.'. The fourth staff is marked 'V' and 'più cresc.', ending with a 'ff' dynamic. The fifth staff is marked 'W' and contains 'pp subito molto cresc. ff pp'. The sixth staff contains 'sf p f sempre cresc.'. The seventh staff is marked 'X' and 'fff'. The eighth and ninth staves continue the piece with various dynamics and articulations. The final staff ends with two first endings, marked '1'.