

Suite  
from the Opera  
**DER ROSENKAVALIER**

RICHARD STRAUSS Op. 59

Con moto agitato  $\text{♩} = 60$

Flutes I. II  
III  
( & Piccolo )  
I. II  
Oboes  
III  
( & Cor Anglais )  
Clarinet in Eb  
Clarinets I. II  
in A  
Bass Clarinet  
in Bb  
I. II  
Bassoons  
III  
( & Double Bassoon )  
I. III  
Horns in F  
II. IV  
I. II  
Trumpets in C  
III  
I. II  
Trombones  
III & Tuba  
Timpani  
Triangle  
Tambourine  
Side Drum  
Rattle  
Cymbal  
Bass Drum  
Celesta  
Harps I. II  
Violin I  
Violin II  
Viola  
'Cello  
Bass

**I** Agitato

I Flts.

II Flts.

I Oboes

II Oboes

Clt. in Eb

I Clts. in A

II Clts. in A

B. Clt. in Eb

I Bsns.

II Bsns.

III Bsns.

I. III Hns. in F

II. IV Hns. in F

**I** Agitato

Vin. I div.

Vin. II div.

Vla. div.

'Cello div.

Bass

accelerando .

Flts. I. II

Oboes I II

Cl. in Eb

Clts. in A I II

B. Clt. in Bb

Bsns. I II III

Hos. in F I. III II. IV

Vln. I div.

Vln. II div.

Vla. div.

'Cello div.

Bass

*f* *cresc.* *a 2*

*mf* *f* *cresc.*

*f* *cresc.*

*mf* *f* *cresc.*

*f* *cresc.*

*mf* *f* *cresc.*

*mf* *f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*ff* *arco* *mf*

a tempo 2

I. II Flts. III

I Oboes II Oboes III

Cl. in Eb

I Clts. in A II

B. Cl. in Bb

I Bsns. II Bsns. III

I. III Hns. in F II. IV

a tempo 2

Vln. I

Vln. II

Vla. div.

Cello div.

Bass

3

I Flts. *mf*  
 II Flts. *mf*  
 Oboe III *mf* *cresc.*  
 Clt. in Eb *mf* *f*  
 Clt. I in A *f*  
 B. Clt. in Bb *mf* *cresc.* *f*  
 I Bsns. *mf* *f*  
 II Bsns. *mf* *f*  
 III Bsns. *mf* *f*  
 I. III Nos. in F *f*  
 IV *f*

(The whole from here till the climax is reached, with strongly parodied expression)

3

Vin. I *mf* *cresc.* *f*  
 Vin. II *mf* *cresc.*  
 Via. *mf* *cresc.* *f*  
 'Cello div. *mf* *f*  
 Bass *mf* *f*  
 Desks I. II div. *f*  
 G. A. *f*

4

I Flts. *p* *cresc.* *f*  
 II Flts. *p* *cresc.* *f*  
 III Flts. *f*  
 I, II Oboes *f* *fp* *mf*  
 III Oboes *f*  
 Clt. in Eb *f*  
 I Clts. in A *f*  
 II Clts. in A *f*  
 B. Clt. in A *fp* *mf*  
 I Bsns. *cresc.* *f*  
 II Bsns. *cresc.* *f*  
 III Bsns. *cresc.* *f*  
 I, III Hns. in F *p* *mf* *f*  
 II, IV Hns. in F *cresc.* *f*  
 4  
 Vin. I *p* *cresc.* *f*  
 Vin. II *p* *cresc.* *f*  
 Via. div. *p* *cresc.* *f*  
 Desks I, II *p* *cresc.* *f*  
 'Cello *p* *cresc.* *f*  
 G.A. *p* *cresc.* *f*  
 Bass *p* *cresc.* *f*

sempre accelerando

I. II Flts. *cresc.* *fff*

III *cresc.* *fff*

I. II Oboes *a 2* *cresc.* *ff*

III *cresc.* *fff*

Clf. in Eb *cresc.* *fff*

I Clts. in A *cresc.* *fff*

II *cresc.* *fff*

B. Clf. in A *ff* *cresc.* *fff*

I. II Bsns. *cresc.* *fff*

III *cresc.* *fff*

I. III Hns. in F *a 2* *cresc.* *ff* *fff*

II. IV *a 2* *cresc.* *fff*

Trpt. I in C *ff* *fff*

I. II Trbs. *fff*

III *fff*

sempre accelerando

Vln. I *cresc.* *fff*

Vln. II *cresc.* *fff*

Vla. div. *cresc.* *fff*

Desks I. II *cresc.* *fff*

'Cello *cresc.* *fff*

G. A. *cresc.* *fff* (non div.)

Bass *cresc.* *fff*

5 a tempo

I. II Flts. *ff*  
 III *ff*  
 I Oboes  
 II Oboes *ff*  
 III *ff*  
 Clt. in Eb *ff*  
 I Clts. in A *ff*  
 II *ff*  
 B. Clt. in A *ff*  
 I. II Bsns. *ff*  
 III *ff*  
 I. III Hns. in F  
 II. IV  
 Trpt. I in C  
 I. II Trbs. *f*  
 III *f*

5 a tempo

Vln. I  
 Vln. II  
 Vla. div.  
 Desks I, II  
 'Cello  
 G. A  
 Bass



I Flts.  
 II Flts.  
 III Flts.  
 I Oboes  
 II Oboes  
 III Oboes  
 Clt. in Eb  
 I Clts. in A  
 II Clts. in A  
 B. Clt. in Bb  
 I Bsns.  
 II Bsns.  
 III Bsns.  
 I. III Has. in F  
 II. IV Has. in F  
 I. II Trbs.  
 III Trbs.  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Desks I, II  
 Cello  
 G. A  
 Bass

accelerando 7

*a 2*

I. II Flts. *ff*

III *ff*

I Oboes *ff*

II Oboes *ff*

III *ff*

Cl. in E $\flat$  *ff*

I Clts. in A *ff*

II *ff*

B. Cl. in B $\flat$  *ff*

I Bsns. *ff*

II Bsns. *ff*

III *ff*

I. III Hns. in F *ff*

II. IV *ff*

Timp. *p*

accelerando 7

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *unis*

Desks I. II *ff*

'Cello *ff*

G. A. *ff*

Bass *ff* *pizz.*

*div.*

slargando molto rit. 8 molto più tranquillo 11

I. II a 2  
Flts. I. II. III *III f* *dim.* *-p*

I  
Oboes *change to C. A.* *mf espr.* *dim.*

III

Cits. I. II  
in A *f* *dim.* *-p* *(sospirando)*

B. Clt. in Bb

I *mf* *dim.* *p*

Bsns.  
II. III *f* *mf*

I. III  
Hns. in F *f* *mf* *dim.* *p*

II. IV *f* *mf* *p*

slargando molto rit. molto più tranquillo

Vln. I *f* *dim.* *-f*

Vln. II *f* *dim.* *p* *(sospirando)*

Vla. *f* *dim.* *p* *Solo (sospirando)*

Solo *mf* *(sospirando)*

Cello *f* *dim.* *p* *G. A. con sord.*

G. A. *f* *mf* *p*

Bass *arco* *ff* *p*

(sospirando) sempre più tranquillo 9

Flts. I. II *p* *p espr.*

Oboe I *p* *p espr.*

Cit. I in A *p* *espr.*

Bsns. I. II *p*

I. III  
Hns. in F *p* *p*

II. IV *p*

sempre più tranquillo

Vln. I *sul G* *p*

Vln. II *sul G* *p*

Solo Vla. *p*

Solo *p*

Cello *p* *div.*

G. A. *espr.* *p*

I Flts. *mf*

II Flts. *mf*

I Oboes *mf*

II Oboes *mf*

I Clts. in A *p* *mf*

II Clts. in A *f* *mf*

B. Clt. in Bb *espr.*

I Bsns. *mf* *espr.*

II Bsns. *mf*

III Bsns. *mf*

I. III Hns. in F *mf*

II. IV Hns. in F *mf* *dim.*

Vln. I *mf* *dim.*

Vln. II *mf* *dim.*

Solo Vla. *f* *Tutti div.* *mf* *dim.*

Solo Cello *mf* *dim.*

G.A. *senza sord.* *mf*

Bass *mf*

10 tranquillo ♩ = 98

I Flts. *p espr.*

II Flts. *p espr.*

I Oboes *p*

II Oboes *p*

I Clts. in A *espr. mf* *dim.* *p*

II Clts. in A *dim.* *p*

B. Clt. in Bb

I Bsns. *p* *p*

II Bsns. *dim.* *p* *p*

I. II Hns. in F *p* *pp*

III. IV Hns. in F *p*

10 tranquillo ♩ = 98

Vln. I *pp* *p espr.*

Vln. II *pp* *p*

Solo Vla. *p*

G.A. Vla.

Solo Cello *(non div.)*

G.A. Cello

Bass

|| Un poco più mosso ♩ = 104

a 2

Flts. I, II  
I  
Oboes  
II  
C.A.  
I  
Clts. in A  
II  
B. Clt. in Bb  
I  
Bsns.  
II  
Bsns.  
III  
(calmo)  
I, II  
Hns. in F  
III, IV

|| Un poco più mosso ♩ = 104

Vin. I  
Vin. II  
Via. div.  
Solo  
Cello  
G.A.  
Bass

ritard. 12 (♩ = 84)

I, II Flts.  
 III  
 I, II Oboes  
 O. A.  
 Clt. in Eb  
 I, II Flts. in A  
 B. Clt. in Bb  
 I, II Bsns.  
 III Bsns.  
 I, II Hns. in F  
 III, IV  
 Trpts. I, II in C  
 I, II Trbs.  
 III  
 Timp.  
 Cym.

ritard. 12 (♩ = 84)

Vla. I  
 Vla. II  
 Vla. div.  
 'Cello  
 Bass





Sempre più mosso

a2

Flts. I, II

Oboes I, II

C.A.

Clts. in A I, II

B. Clt. in Bb

Bsns. I, II, III

Eas. in F I, II, III, IV

Trpts. I, II in C

Trbs. I, II, III

Timp.

Vln. I

Vln. II

Vla.

'Cello div.

Bass

*f*, *mf*, *dim.*, *unis.*, *div.*

14

a 2

I, II Flts. *p* *cresc.* - - - - *p*

III *p*

I Oboes *p cresc.* - - - -

II *p cresc.* - - - - *p*

C. A. *p cresc.* - - - - *p*

I Clts. in A *p*

II *p* *cresc.* - - - - *p*

B. Clt. in Bb *mf* *p*

I Bsns. *p* *cresc.* - - - - *p*

II Bsns. *p* *cresc.* - - - - *p*

III *p*

I, II Hns. in F *cresc.* - - - - *p*

III, IV *p* *cresc.* - - - - *p*

Trpts. I, II in C *p*

Trbs. I, II *p*

Timp. *p*

14

Vln. I *p* *cresc.* - - - - *p*

Vln. II *p* *cresc.* - - - - *p*

Vla. *p* *cresc.* - - - - *p*

'Cello div. *p* *cresc.* - - - - *p*

Bass *p* *cresc.* - - - - *p*

Poco accel.

This page contains a musical score for various orchestral instruments. The instruments listed on the left are: Flutes (I, II, III), Oboes (I, II), C.A. (Corno Alto), Clarinets in A (I, II), B. Clarinet in Bb, Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in C (I, II, III), Timpani, Violins (I, II), Viola, Cello (div.), and Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fp*, *p*, and *mf*. A 'Poco accel.' marking appears at the top right and bottom right of the page. A specific instruction 'Ch. to Ob III.' is noted above the C.A. staff. The page number '19' is in the top right corner, and the publisher's code 'B. & H. 9070' is at the bottom center.

15

I.II Flts. III

I Oboes II Oboes III

Cl. in Eb

I Clts. in A II

B Cl. in Bb

I Bsns. II.III

I.II Hns. in F III.IV

Trbs. I.II

Timp.

15

Vln. I

Vln. II

Vla.

Cello

Bass

I Flts. *cresc.*  
 II Flts. *cresc.*  
 III Flts.  
 I Oboes *cresc.*  
 II Oboes *cresc.*  
 III Oboes *cresc.*  
 Clt. in E $\flat$  *cresc.*  
 Clt. in B $\flat$  *cresc.*  
 I Bsns. *f*  
 II Bsns. *f*  
 III Bsns. *f*  
 I, III, II Hns. in F *cresc.*  
 IV Hns. in F *cresc.*  
 I, II Trpts. in C *mf*  
 III Trpts. in C *mf*  
 I, II Trbns. *cresc.*  
 III Trbns. *cresc.*  
 Timp. *p* *cresc.*  
 Trla. *f*  
 Vla. I *cresc.*  
 Vla. II *cresc.*  
 Vla. *cresc.*  
 'Cello *cresc.* *div.*  
 Bass *cresc.* *unis.*

16

Ritard

I Flts. *fp* *molto cresc.* - - - - - *ff* 3  
 II Flts. *fp* *molto cresc.* - - - - - *ff* 3  
 III Flts. *fp* *molto cresc.* - - - - - *ff* 3  
 I Oboes *fp* *molto cresc.* - - - - - *ff* 3  
 II Oboes *fp* *molto cresc.* - - - - - *ff* 3  
 III Oboes *fp* *molto cresc.* - - - - - *ff* 3  
 Clt in E $\flat$  *fp* *molto cresc.* - - - - - *ff* 3  
 I Clt in A *fp* *molto cresc.* - - - - - *ff* 3  
 II Clt in A *fp* *molto cresc.* - - - - - *ff* 3  
 B.Clt.in B $\flat$  *fp* *molto cresc.* - - - - - *ff* 3  
 I,II Bsns. *fp* *molto cresc.* - - - - - *ff* 3  
 III Bsns. *fp* *molto cresc.* - - - - - *ff* 3  
 I,III,II Hns.in F *fp* *molto cresc.* - - - - - *ff* 3  
 IV Hns.in F *fp* *molto cresc.* - - - - - *ff* 3  
 I,II Trpts.in C *fp* *molto cresc.* - - - - - *ff* 3  
 III Trpts.in C *fp* *molto cresc.* - - - - - *ff* 3  
 I,II Trbs. *fp* *molto cresc.* - - - - - *ff* 3  
 III Trbs. *fp* *molto cresc.* - - - - - *ff* 3  
 Timp. *fp* *molto cresc.* - - - - - *ff*  
 Tria. *p* *molto cresc.* - - - - - *ff* 3

16

Ritard

3 Soli *fp* *molto cresc.* - - - - - *ff* 3  
 Vln. I *fp* *molto cresc.* - - - - - *ff* 3  
 G.A. *fp* *molto cresc.* - - - - - *ff* 3  
 Vln. II *fp* *molto cresc.* - - - - - *ff* 3  
 Vla. *fp* *molto cresc.* - - - - - *ff* 3  
 Cello *fp* *molto cresc.* - - - - - *ff* 3  
 Bass *fp* *molto cresc.* - - - - - *ff* 3



The musical score is arranged in a multi-system format. The instruments listed on the left are: Flts. I, II; Picc.; Oboes I, II, III; Clts. in A I, II; B. Clt. in B♭; Bsns. I, II, III; Glock.; Cel.; Harp I, II; 3 Sols.; Vln. I; G.A.; Vln. II; Solo; Vla.; G.A.; Desks I, II; 'Cello; G.A.; Bass.

The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *espr.* (espressivo), *mf* (mezzo-forte), and *ppespr.* (pianissimo espressivo). Performance instructions include *Un poco allargando* and *mf*.

Key features of the score include:   
- Flute I: *pp* dynamic, *cresc.* marking.   
- Oboe I: *pp* dynamic.   
- Clarinet in A I: *p* dynamic, *espr.* marking.   
- Bassoon I: *pp* dynamic, *espr.* marking.   
- Violin I: *p* dynamic, *cresc.* marking.   
- Viola: *pp* dynamic, *cresc.* marking.   
- Double Bass: *pp* dynamic, *espr.* marking.





19 ♩ = 68

Flts. I, II  
 Picc.  
 Oboe I  
 Clt. I, II  
 in A  
 B. Clt. in B $\flat$   
 Bsns. I, II  
 I, II  
 Hns. in F  
 III, IV  
 Trpt. I  
 in C  
 Timp.  
 Glock.  
 Cel.  
 Harp I  
 Harp II  
 3 Solt  
 Vln. I  
 G. A.  
 Vln. II  
 Vla.  
 3 Solt  
 Desks I, II  
 'Cello  
 G. A.  
 Bass

Musical score for measures 19-22. The score includes parts for woodwinds, brass, strings, and soloists. Measure 19 features a solo for the Trumpet I in C. The score includes dynamic markings such as p, pp, ppp, and dim. There are also performance instructions like 'Solo', 'Tutti div.', and 'div.'

I Flts. *ppp*

II Flts. *ppp*

Picc. *ppp*

Oboe I *ppp*

I Clts. in A *ppp* *p* *molto espr.* *dim.*

II Clts. in A *ppp*

B. Clt. in Bb *ppp*

I Bsns. *ppp* *p* *dim.*

II Bsns. *p* *dim.*

III Bsns. *p* *dim.*

I II Horns in F *ppp* *pp* *p espr.* *p* *dim.*

III, IV Horns in F *pp*

Timp. *ppp*

3 Sols *ppp*

Vln. I *ppp*

G. A. *p*

Vln. II *p*

Vla. div. *ppp* *p* *dim.*

Cello div. *ppp* *p* *dim.*

Bass *p* *dim.*

I Flts. *p* *dim.* *pp*

II Flts. *p* *dim.* *pp*

Picc. *p* *pp*

Oboe I *dolce*

I Clts in A *dolce*

I Bsns. *pp*

II Bsns. *pp*

III Bsns. *pp*

Hn. I in F

Glock. *pp*

Cel. *p* *dim.* *pp*

Harps I, II *pp* a 2 5 6

3 Sols *p* *dim.* *pp*

Vln. I *p* *dim.*

G.A. *pp* div.

Vln. II

Vla. div. *pp*

'Cello div. *pp*

Bass Desk I *pp*

21

22

Più scioltamente ♩ = 76

I Flts. *mf* *pp*

II Flts. *mf* *pp*

Oboe I *mf* *pp*

I Clts. in A *mf* *mf*

II Clts. in A *mf* *pp*

B. Clt. in Bb *mf* *mf* *dim.* *pp*

I Bsns. *p* *mf*

II Bsns. *mf*

III Bsns. *mf*

I, II Hns. in F *pp* *espr.*

III, IV Hns. in F

Harp I, II *a 2 pp* *pp*

21

22

Più scioltamente ♩ = 76

2 Soli *pp* *Tutti*

Vln. I *pp* *pp*

G.A. *pp* *pp*

Vln. II *espr.* *p* *mf* *p* *pp*

div. a 3 *espr.* *p* *mf* *p* *pp*

Vla. *pp cresc.* *espr.* *mf* *p* *pp* *ppp*

div. a 3 *pp cresc.* *espr.* *mf* *p* *pp* *ppp*

'Cello *pp cresc.* *espr.* *mf* *p* *pp* *ppp*

div. *pp cresc.* *mf* *p* *pp*

Bass *pp cresc.* *Tutti* *pp*

Tempo I

Flts. I. II

Oboes I II

Clts. in A I II

B. Clt. in Bb

Bsns. I II III

Hos. in F I. II III. IV

Trpts. I. II in C

Trbs. I. II III

Timp.

Tria.

Harps I. II

Tempo I

Vln. I

Vln. II

Vla. div. a 3

'Cello div.

Bass

I Flts.  
 II  
 I Oboes  
 II, III  
 I Clts. in A  
 II  
 B. Clt. in Bb  
 I Bsns.  
 II Bsns.  
 III  
 I, II Hns. in F  
 III, IV  
 Trpt. I in C  
 I, II Trbs.  
 III  
 Timp.  
 Tri.  
 Harps I, II  
 Vln. I  
 Vln. II  
 Via. div.  
 'Cello div.  
 Bass

Musical score for orchestra, page 31, measures 24-27. The score includes parts for Flutes (I, II), Oboes (I, II, III), Clarinets in A (I, II), Bassoon in Bb, Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpet in C (I), Trombones (I, II, III), Timpani, Triangles, Harps (I, II), Violins (I, II), Viola (div.), Cello (div.), and Bass. The music features various dynamic markings such as *cresc.*, *dim.*, and *mf*, as well as articulation like accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A box with the number '24' is present above the Harps and Violin I staves.

Flts. I. II

Picc.

Oboes I  
II. III

Clts. I. II  
in A

B. Clt. in Bb

Bsns. I  
II. III

Hns. in F I. II  
III. IV

Trpt. I in C

Trbs. I. II. III

Timp.

Glock.

Cel.

Harp I

Harp II

3 Solt

Vln. I

G.A.

Vln. II

3 Solt

Vla.

G.A. div.

'Cello

Bass

Musical score for orchestra and strings, page 25. The score includes parts for Flutes, Piccolo, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Timpani, Glockenspiel, Cello, Harp, Violins, Viola, Cello, and Bass. The music features dynamic markings such as *dim.*, *pp*, *p*, *espr.*, and *div.*, along with various articulations and phrasing. The score is written in treble and bass clefs with a key signature of one sharp (F#).



Flts. I. II

I. II  
Oboes

III

Clt. in Eb

Clt. I. II  
in A

B. Clt. in Bb

I. II  
Bsns.

III

I. II  
Hns. in F

III. IV

Trpts. in C  
I. II. III

Trbs.  
I. II. III

Tria.

Cel.

Harps I. II

3 Solt

Vln. I

G. A.

Vln. II

3 Solt

Vla.

Desk III

G. A.

'Cello  
Desks I. II

Bass

This page of a musical score, numbered 34, contains the orchestral parts for woodwinds, brass, and strings. The instruments are arranged in three systems. The first system includes Flutes I & II, Piccolo, Oboes I & II, Clarinet in E-flat, Clarinets in A I & II, and Bassoons I, II, and III. The second system includes Horns I & II, Horns III & IV, Trumpets in C I, II, and III, and Trombones I and III. The third system includes Violins I and II, Viola, Cello, and Bass. The score features various musical notations such as dynamics (mf, f, p, sfz), articulation (accents), and phrasing (slurs). The woodwinds and brass sections play melodic lines with dynamic markings, while the strings provide a rhythmic accompaniment with triplets and slurs. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

27

Flts. I. II  
 I  
 Oboes  
 II  
 Oboes  
 III  
 Clt. in Eb  
 I  
 Clts. in A  
 II  
 B.Clt. in Bb  
 I  
 Bsns.  
 II  
 Bsns.  
 III  
 I. II  
 Hns. in F  
 III. IV  
 I. II  
 Trpts. in C  
 III  
 I  
 Trbs.  
 III

27

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

Flts. I. II  
 Fluo.  
 I. II Oboes  
 III  
 Clt. in Eb  
 I Clts. in A  
 II  
 B. Clt. in Bb  
 I Bsns.  
 II. III  
 I. II Hns. in F  
 III. IV  
 I. II Trpts. in C  
 III  
 Trb. I

Musical score for measures 28-31, upper section. The score includes parts for Flutes I & II, Flute, Oboes I & II, Oboe III, Clarinet in Eb, Clarinets in A I & II, Bass Clarinet in Bb, Basses I, II & III, Horns in F I & II, Horns in F III & IV, Trumpets in C I & II, Trumpet in C III, and Trombone I. The music features various dynamics such as *fp*, *p sfz*, *cresc.*, and *f*. There are also markings for *a2* and *mf*. The score includes triplets and slurs.

Vla. I  
 Vla. II  
 Vla.  
 'Cello  
 Bass

Musical score for measures 28-31, lower section. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. The music features various dynamics such as *fp*, *p sfz*, *cresc.*, and *f*. There are also markings for *a2* and *mf*. The score includes triplets and slurs.

I Flts.  
 II Flts.  
 Picc.  
 I Oboes  
 II Oboes  
 III Oboes  
 Clt. in E♭  
 I Clts. in A  
 II Clts. in A  
 B. Clt. in B♭  
 I Basses.  
 II, III Basses.  
 I, II Horns in F  
 III, IV Horns in F  
 I, II Trpts. in C  
 III Trpts. in C  
 I, II Trbs.  
 III Trbs.  
 Vln. I  
 Vln. II  
 Vla.  
 'Cello  
 Bass

Musical score for page 37, featuring woodwinds, brass, and strings. The score includes parts for Flutes (I, II), Piccolo, Oboes (I, II, III), Clarinet in E♭, Clarinets in A (I, II), Bass Clarinet in B♭, Basses (I, II, III), Horns in F (I, II, III, IV), Trumpets in C (I, II, III), Trombones (I, II, III), Violins (I, II), Viola, Cello, and Bass. The score is written in treble and bass clefs with various dynamics (p, ff, cresc.) and articulations (p marc., div.).



31

Musical score for measures 31-32. The score includes parts for Flutes I & II, Clarinets in A I & II, Bassoons I & II, Violins I & II, Viola div., Cello, and Bass. Dynamics include *ppp*, *pp*, and *p*.

32

Musical score for measures 32-33. The score includes parts for Flutes I & II, Clarinets in A I & II, Bassoons I & II, and Horns I & II in F. Dynamics include *pp* and *espr*.

32

Musical score for measures 33-34. The score includes parts for Violins I & II, Viola div., Cello, and Bass. Dynamics include *p* and *pp*. The Cello part includes the instruction *arco*.

I Flts.  
II  
I Clts. in A  
II  
I Bsns.  
II  
III  
Hns. I. II in F

*p cresc. mf p espr. pp*

*p cresc. mf dim. - pp*

*p cresc. mf dim. - pp*

*p dim. pp*

*p dim. pp*

Vln. I  
Vln. II  
Via. div.  
'Cello  
Bass

*p cresc. mf dim. - (half)*

*p cresc. mf dim. - pp (half)*

*arco p cresc. mf dim. - pp pp*

*arco p cresc. mf dim. - pp pp*

*mf p pp*

Più animato Mosso assai

Fit. I  
Oboes I. II  
Clts. I. II in A  
I Bsns.  
II  
Hns. III. IV in F  
Trb. III Tuba

*p p p p p pp*

*p p p p p pp*

*p p p p p pp*

Più animato Mosso assai

Vln. I  
Vln. II  
Via.  
'Cello  
Bass

*Tutti p p p p p pp (half)*

*arco p p p p p pp (half)*

*Tutti p p p p p pp*







39

I Flts. *p* *dim.* *pp*  
 II Flts. *p* *dim.* *pp*  
 I Oboos *pp* *pp*  
 II Oboos *pp* *pp*  
 I Clts. in A *pp* *p* *dim.* *pp*  
 II Clts. in A *pp* *p* *pp*  
 B. Clt. in Bb *p*  
 I Bsns. *pp* *pp*  
 II Bsns. *pp* *pp*  
 III Bsns. *pp*  
 Hn. I. in F *pp*  
 S.D. *pp*  
 Harps I. II *a2 p*

39

Vln. I *p* *pp* *senza sord*  
 Vln. II *p* *pp*  
 Vla. *p* *pp* *pp*  
 Cello *p* *pp* *pizz.*  
 Bass *pizz.*

Poco ritard. a tempo mosso  $\text{♩} = 60$

I Flts. *mf*

II Flts. *mf*

I Oboes *mf*

II Oboes *mf*

I Clts. in A *mf espr.*

II Clts. in A *mf*

B. Clt. in B $\flat$  *mf*

I Bsns. *pp* *mf*

II Bsns. *pp* *mf*

III Bsns. *mf*

I, II Hns. in F *mf* *p*

III, IV Hns. in F *mf* *p*

Tria. *p* *mf* *p* *mf*

S.D. *mf* *p*

Harps I, II *mf* *p*  
a2 (non arpeggio)

Poco ritard. a tempo mosso  $\text{♩} = 60$

Vln. I *mf* *p*

Vln. II *mf* *p*  
senza sord. pizz.

Vla. *mf* *p*  
senza sord. pizz.

'Cello *mf* *mf espr.* arco

Bass *mf* *div.* *p*

40

I Flts. *mf*

II

I Oboes *p*

II *p*

I Clts. in A *p*

II *p*

B. Clt. in Bb *p*

I Bsns. *p*

II *p*

III *p*

I. II Hns. in F

III. IV *mf*

Tria. *p* *pp* *p*

S.D. *p* *pp* *pp*

Harps I. II

40

Vla. I *arco*

Vln. II *p*

Vla. (div.) *p* *mf*

'Cello *p* *gliss.* *pp* *p*

Bass *unis.* *p* *mf*

I Flts.  
II Flts.  
I Oboes  
II Oboes  
I Clts. in A  
II Clts. in A  
B. Clt. in Bb  
I Bsns.  
II Bsns.  
III Bsns.  
I, II Hns. in F  
III, IV Hns. in F  
Trpt. I. in C  
Trla.  
S.D.  
Harps I, II

Vln. I  
Vln. II  
Vla. div.  
Cello  
Bass

un poco più tranquillo

I. II Flts. III  
 Oboe I  
 Clts. I. II in A  
 B. Clt. in Bb  
 I Bsns. II. III  
 Harps I. II  
 Vln. I  
 Vln. II  
 Vla. div.  
 Solo Cello G.A.  
 Bass

Musical score for measures 42-47, tempo "un poco più tranquillo". The score includes parts for Flutes (I, II, III), Oboe I, Clarinets (I, II in A), Bassoon (in Bb), Horns (I, II, III), Harps (I, II), Violins (I, II), Viola (div.), Solo Cello (G.A.), and Bass. Dynamics include *ppp*, *pp*, *p*, and *ppp espr.*. A "harm." marking is present above the Harp I. II part.

un poco slargando

a tempo animato  $\text{♩} = 52$

I. II Flts. III  
 Clt. I. in A  
 B. Clt. in Bb  
 Hns. I, II in F  
 Vln. I  
 Vln. II  
 Vla.  
 Solo Cello

Musical score for measures 48-52, tempo "a tempo animato". The score includes parts for Flutes (I, II, III), Clarinet (I in A), Bassoon (in Bb), Horns (I, II in F), Violins (I, II), Viola, and Solo Cello. Dynamics include *pp*, *ppp*, *ppp arco*, *p espr.*, *cresc.*, and *mf*.

43

I Flts. *mf* *p*

II Flts. *mf* *p*

III Flts. *mf* *p*

Oboe I *mf*

I Clts. in A *f* *pp*

II Clts. in A *pp*

B. Clt. in Bb *f*

I Bsns. *mf* *p* *dim.* *pp*

II Bsns. *mf* *p* *dim.*

III Bsns. *mf* *p* *dim.*

I, II Hns. in F *mf* *p* *pp*

III, IV Hns. in F *mf* *p* *pp*

Timp. *mf* *p*

Tria. *mf* *dim.* *pp*

Harpa I, II *a2* *f* *p*

43

Vln. I *p* *dim.*

Vln. II div. *p* *dim.*

Vla. *f* *pizz.* *pp* *dim.* *div. a 3*

'Cello *mf* *pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco* *pp* *arco*

Bass *pizz.* *p* *dim.* *pp*



ritard. a tempo

44

$\text{♩} = 48$

I, II Flts.  
 III  
 I Oboes  
 II Oboes  
 III  
 Clt. in E $\flat$   
 I Clts. in A  
 II  
 I Bass.  
 II, III  
 I, II Sas. in F  
 III, IV  
 I Trpts. in C  
 II, III  
 Trbn. I, II  
 Trb. III  
 Tuba  
 Timp.  
 Glock.  
 Tria.  
 S.D.  
 Harps I, II

ritard. a tempo

44

$\text{♩} = 48$

Vin. I  
 Vin. II  
 Via. div.  
 'Cello  
 Bass

I. II Flts.  
 III  
 I Oboes  
 II Oboes  
 III  
 Clt. in Eb  
 I Clts. in A  
 II  
 I Bsns.  
 II. III  
 I. II Hns. in F  
 III. IV  
 I Trpts. in C  
 II. III  
 Trbs. I. II  
 Trb. III Tuba  
 Timp.  
 Glock.  
 Tri.  
 S.D.  
 Harps I. II  
 Vln. I  
 Vln. II  
 Vla. (unis.)  
 'Cello  
 Bass (pizz., arco)

I, II Flts.   
 III   
 I Oboes   
 II Oboes   
 III   
 Clt. in Eb   
 I Clts. in A   
 II   
 I Bsns.   
 II, III   
 I, II Hns. in F   
 III, IV   
 I Trpts. in C   
 II, III   
 Trbs. I, II   
 Trb. III   
 Tuba   
 Timp.   
 Glock.   
 Tria.   
 S. D.   
 Cym.   
 B. D.   
 Harps I, II   
 Vin. I   
 Vin. II   
 Vla.   
 'Cello   
 Bass

I, II Flts.  
 III  
 I Oboes  
 II Oboes  
 III  
 Clt. in Eb  
 I Clts. in A  
 II  
 B. Clt. in Bb  
 I Bsns.  
 II, III  
 I, II Hns. in F  
 III, IV  
 I Trpts. in C  
 II, III  
 Trbs. I, II  
 Trb. III Tuba  
 Timp.  
 Glook.  
 Tria.  
 S.D.  
 Cym.  
 B.D.  
 Harps I, II  
 Vln. I  
 Vln. II  
 Via.  
 Cello  
 Bass



a tempo

48

Poco allargando

Flts. I, II

Oboes I, II

C.A.

Clt. in Eb

Clt. in A I, II

B. Clt. in Bb

Bsns. I, II, III

Hns. in F I, II, III, IV

Trbs. I, II

Trb. III Tuba

Timp.

Harp I

a tempo

48

Poco allargando

Vln. I

Vln. II

Vla.

Cello

Bass

a 2

Flts. I. II  
I  
Oboes  
II  
C. A.  
Clt. in Eb  
I  
Clts. in A  
II  
B Clt. in Bb  
I  
Bsns.  
II  
Bsns.  
III  
I. II  
Hns. in F  
III. IV  
Trbs. III  
Trb. III  
& Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
'Cello  
Bass

sul G

mf

div.

This page of a musical score, numbered 56, features a variety of orchestral instruments. The parts are arranged as follows from top to bottom: Flutes I and II (with a first flute 'a2' marking), Oboes I and II, Clarinet in A (I and II), Clarinet in Bb, Bassoon I, II, and III, Horns I, II, III, and IV, Timpani, Violin I and II, Viola, Cello, and Bass. The score is written in a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *f* (forte), *sfz* (sforzando), and *unis.* (unison). There are also performance instructions like *a2* and *4* (quadruple). The music consists of melodic lines with phrasing slurs and rhythmic patterns.



49 sempre più lento

50 Moderato molto sostenuto  $\text{♩} = 72$

Musical score for woodwinds and strings, measures 49-50. The score includes parts for Flutes I & II, Oboe I, Clarinet in A, Clarinet in E-flat, Bassoon I & II, Horns in F, Trumpet I in C, and Cello. Dynamics include *ppp*, *sfz*, *pp*, and *pp espr.*. A performance instruction "Change to Clt. in A" is present for the Clarinet in E-flat part.

49 sempre più lento

50 Moderato molto sostenuto  $\text{♩} = 72$

Musical score for strings, measures 49-50. The score includes parts for Violins I & II, Violas, Cellos, and Basses. Dynamics include *ppp*, *sfz*, *pp*, and *ppp*. Performance instructions include "div." (divisi) and "Solo".

51

52

Musical score for woodwinds and brass instruments. The score is divided into two systems, labeled 51 and 52. The instruments included are:

- Flts. I & II
- Oboe I
- Clts. in A (I & II)
- B. Clt. in Bb
- Bsns. I & II
- Hns. in F (I, II & III, IV)

Dynamic markings include *p*, *pp*, *espr.*, and *pp*. A performance instruction states: "Clts. I & II change to Clts. in Bb".

51

52

Musical score for string instruments. The score is divided into two systems, labeled 51 and 52. The instruments included are:

- Vin. I Desk I
- Vin. II
- Desk I (Violins)
- Vla. (Viola)
- Desk II (Violins)
- Desk I (Cellos)
- 'Cello (Cello)
- Desk II (Cellos)
- Bass Desk I

Dynamic markings include *p*, *pp*, *espr.*, *dim.*, and *pp*.

53

I Flts.

II Flts.

III Flts.

Oboe I

Clt. in A

B. Clt. in Bb

I, II Bsns.

III Bsns.

I, II Hrn. in F

III, IV Hrn. in F

*p* *espr.* *p* *espr.* *p espr.* *espr.* *p* *p* *p*

53

Solo Vin.

Desk I

Vla. Desk II

G. A.

Desk I

Desk II

'Cello

Desks III, IV

Desks V, VI

Bass Desk I

*espr.* *p* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

I Flts. *cresc.* *mf*  
 II Flts. *cresc.* *mf*  
 III Flts. *cresc.* *mf*  
 I Oboes *cresc.* *mf*  
 II Oboes *mf*  
 Clt. in A *cresc.* *mf*  
 I Clts. in Bb *p* *mf*  
 II Clts. in Bb *p* *mf*  
 B. Clt. in Bb *cresc.* *mf*  
 I, II Bsns. *cresc.* *mf*  
 III Bsns. *cresc.* *f*  
 I, II Hns. in F *mf* *cresc.*  
 III, IV Hns. in F *p* *cresc.* *mf*  
 Vln. I Desk I *cresc.* *mf*  
 Desk I *mf*  
 Vla. Desk II *mf*  
 G. A. *div. a 3* *pp* *cresc.* *mf*  
 Desk I *p* *mf*  
 Desk II *cresc.* *mf*  
 'Cello Desks III, IV *cresc.* *mf*  
 Desks V, VI *cresc.* *mf*  
 Bass Desk I *cresc.* *mf*

54  $\text{♩} = 80$

*a 2*

I. II Flts. *f p cresc. dim.*

III Flts. *f p cresc. dim.*

I Oboes *f p cresc. dim.*

II Oboes *fp mf espr.*

C.A. *pespr. cresc.*

Clt. in A *f p cresc. dim.*

I Clts. in Bb *fp cresc. mf espr.*

II Clts. in Bb *f p*

B. Clt. in Bb *p cresc.*

I. II Bsns. *fp p cresc.*

III Bsns. *fp cresc.*

I. II Hns. in F *fp cresc.*

III. IV Hns. in F *fp cresc.*

54  $\text{♩} = 80$

Vln. I Desk I *fp*

Vln. II Desk I *pespr. cresc. sul G sul D*

Vln. II Desk II *mf*

Vln. I Desk II *mf*

G.A. *fp cresc.*

Desk I *espr. p cresc.*

Desk II *espr. p cresc.*

'Cello Desks III. IV *espr. p cresc.*

Desks V. VI *espr. p cresc.*

Bass Desk I *fp cresc.*

Poco accelerando

55 tempo primo

I, II Flts. *a2*  
 III  
 I Oboes *p* *mf cresc.* *f*  
 II *cresc.* *f*  
 C.A.  
 Clt. in A *f* *mf*  
 I Clts. in Bb *f* *p*  
 II *mf cresc.* *f* *p*  
 B.Clt. in Bb *mf* *cresc.* *p*  
 I, II Bsas. *mf* *cresc.* *f* *a2* *p*  
 III *mf* *cresc.* *f* *p*  
 I, II Hns. in F *dim.* *p* *p*  
 III, IV *mf* *p*  
 Trpt. I in C *mf* *cresc.* *f* *p*

Poco accelerando

55 tempo primo

(p subito) Tutti

Vla. I *f molto espr.*  
 Vla. II *f* *p* *mf* *3*  
 Desk I *cresc.* *f* *p*  
 Vla. Desk II *cresc.* *f* *p*  
 G.A.  
 Desks I,II,III *mf* *cresc.* *f* *unis.* *p* *3*  
 'Cello *mf* *cresc.* *f* *unis.* *p* *3*  
 Desks IV, V, VI *mf* *cresc.* *f* *p*  
 Desks I, II *mf* *cresc.* *f* *p*  
 Bass *mf* *cresc.* *f* *Desk III* *mf* *p* *(Tutti)*  
 G.A. *p*

I. II Flts. *cresc.*  
 III *cresc.*  
 I Oboes *cresc.*  
 II *cresc.*  
 C.A. *mf p mf cresc.*  
 Clt. in A *cresc.*  
 I Clts. in Bb *cresc.*  
 II *cresc.*  
 B. Clt. in Bb *mf cresc.*  
 I. II Bsns. *cresc.*  
 III *cresc.*  
 I. II Hns. in F *cresc.*  
 III. IV *cresc.*  
 Trpt. I in C *cresc. p cresc.*  
 Trbs. I. II *p*  
 Trb. III *p*

Vln. I *cresc.*  
 Vln. II *p cresc.*  
 Desks I. II *unis.*  
 Vla. *cresc.*  
 G.A. *unis.*  
 'Cello *mf p cresc. div. unis.*  
 Desks I. II *cresc.*  
 Bass *cresc.*  
 G.A. *cresc.*

I. II  
 Flts. *a2*  
 III  
 I  
 Oboes *mf*  
 II *cresc.*  
 C.A. *mf*  
 Clt. in A *cresc.*  
 I  
 Clts. in Bb *cresc.*  
 II *cresc.*  
 B. Clt. in Bb *cresc.*  
 I. II  
 Bsns. *a2*  
 III *cresc.*  
 I. II  
 Hns. in F *mf*  
 III. IV *mf*  
 I  
 Trpts. in C *mf*  
 II. III *cresc.*  
 Trbs. I. II *cresc.*  
 Trb. III & Tuba *cresc.*

Vla. I *cresc.*  
 Vla. II *cresc.*  
 Desks III  
 Vla. *cresc.*  
 G.A. *cresc.*  
 'Cello *cresc.*  
 Desks I. II  
 Bass *mf*  
 G.A. *cresc.*



58 Allargando ♩=72

I. II Flts. *ff*  
 III *ff*  
 I Oboes *ff*  
 II *ff*  
 C.A. *ff*  
 Clt. in A *ff*  
 I Clts. in Bb *ff*  
 II *ff*  
 B. Clt. in Bb *ff*  
 I. II Bsns. *ff*  
 III *ff*  
 I. II Hns. in F *ff*  
 III. IV *ff*  
 I Trpts. in C *f*  
 II. III *f*  
 Trbs. I. II *f*  
 Trb. III & Tuba *f*  
 Timp. *f*

58 Allargando ♩=72

Vin. I *ff*  
 Vin. II *ff*  
 Via. *Tutti* *ff* *div.* *unls.*  
 'Cello *ff*  
 Bass *ff*

I, II Flts. *ff*  
 III  
 I Oboes *espr.*  
 II *espr.*  
 C.A. *f espr.*  
 Clt. in A *ff*  
 I Clts. in Bb *f espr.*  
 II *f espr.*  
 B. Clt. in Bb *f espr.*  
 I, II Bsns. *ff espr.*  
 III *ff espr.*  
 I, II Hrn. in F *f espr.*  
 III, IV *f espr.*  
 I Trpts. in C *dim.* *pp*  
 II, III *mf*  
 Trbs. I, II *mf*  
 Trb. III & Tuba *mf* *p espr.*  
 Timp. *f* *dim.*

Vla. I *ff*  
 Vla. II *ff*  
 Vla. *espr.*  
 'Cello *ff espr.*  
 Bass *ff* *f espr.*

rit.

I Flts. *dim.* *p* *pp* *mf* *molto cresc. ff*  
 II Flts. *dim.* *p* *pp* *mf* *ff*  
 III Flts. *dim.* *p* *mf* *ff*  
 I Oboes *dim.* *p* *pp* *mf* *mf-ff*  
 II Oboes *dim.* *p* *pp* *mf* *mf-ff*  
 C.A. *dim.* *p* *mf-ff*  
 Clt.in A *dim.* *p* *f* *molto cresc. ff*  
 I Clts.in Bb *dim.* *p* *p cresc.* *molto ff*  
 II Clts.in Bb *dim.* *p* *p cresc.* *molto ff*  
 B.Clt.in Bb *dim.* *p* *mf-ff*  
 I Bsns. *dim.* *p* *mf-ff*  
 II Bsns. *dim.* *p* *mf-ff*  
 III Bsns. *dim.* *p* *mf-ff*  
 I, II Hns.in F *dim.* *p* *mf-ff*  
 III, IV Hns.in F *espr.* *dim.* *p* *mf-ff*  
 I Trpts.in C *dim.* *pp* *p*  
 II, III Trpts.in C *dim.* *pp* *p-f*  
 Trbs. I, II *dim.* *pp* *p-f*  
 Trb. III Tuba *dim.* *pp* *p-f*  
 Timp. *p dim.* *pp*

Harps I, II *a2*  
 Vln. I *dim.* *p dim.* *mf* *molto cresc. ff*  
 Vln. II *dim.* *p dim.* *mf* *molto cresc. ff*  
 Vla. *dim.* *p* *molto cresc. ff*  
 Cello *espr.* *dim.* *p* *div.* *mf* *molto cresc. ff*  
 Bass *dim.* *p* *div.* *mf* *molto cresc. ff*

rit.

a tempo ♩ = 80  
(p subito)

I. II Flts.  
 III  
 Oboe I. II  
 C.A.  
 Clt. in A  
 Clts. I. II in Bb  
 B. Clt. in Bb  
 I Bsns.  
 II. III  
 I. II Hns. in F  
 III. IV  
 I Trpts. in C  
 II. III  
 Trbs. I. II. III  
 Cel.  
 Harp I  
 Harp II  
 Vin. I div.  
 Vin. II div.  
 Via. div.  
 'Cello unis.  
 Bass

61

Andante tranquillo ♩ = 69

III Flts. III

Oboe I

C.A. *Change to Oboe III*

I Clts. in Bb

II Clts. in Bb

I Bsns.

II Bsns.

III Bsns.

Hns. I, II in F

I Trpts. in C

II, III Trpts. in C

I, II Trbs.

III Trbs.

Cel.

Harp I

Harp II

61

Andante tranquillo ♩ = 69

Vln. I div.

Vln. II div.

Vla. div.

'Cello div.

Bass

*Sul D*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pizz.*

*pizz.*



Flts. I. II *ppp*

Picc. *ppp*

Oboe I *ppp*

Clt. in Eb *ppp*

Clt. I. II in Bb *ppp*

Bsns. I. II. III *ppp*

I. II *ppp*

Hns. in F III. IV *ppp*

Trpts. I. II. III in C *ppp*

Trbs. I. II. III *ppp*

Timp. *ppp*

Glock. *pp*

S.D. *p*

Cel. *pp*

Harp I *pp*

Harp II *pp*

Solo *pp*

Solo Vln. I *ppp*

Desk II *ppp*

G.A. div. *ppp*

Vln. II *ppp*

Desk I *pp*

Vla. *ppp*

G.A. div. a3 *pp*

'Cello *ppp*

Bass *ppp*

Bsn. III change to Double Bsn.

con sord. / senza sord.

unis.

arco

Desk I.

QUICK WALTZ  
Molto con moto  $\text{♩} = 69$

I Flts.  
 II Flts.  
 I Oboes  
 II Oboes  
 III Oboes  
 Clt. in Eb  
 Clts. I, II in Bb  
 B. Clt. in Bb  
 I Bsns.  
 II Bsns.  
 D. Bsn  
 I, II Hns. in F  
 III, IV Hns. in F  
 I Trpts. in C  
 II, III Trpts. in C  
 I, II Trbs.  
 III Trbs.  
 Tuba  
 Timp.  
 S.D.  
 Cym.  
 B.D.

QUICK WALTZ  
Molto con moto  $\text{♩} = 69$

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass



I Flts. *p* *ff*  
 II *p* *ff*  
 I Oboes *p* *f* *ff*  
 II *p* *f* *ff*  
 III *p* *ff*  
 Clt. in Eb *ff*  
 Clts. I, II in Eb *a2* *mf* *ff*  
 B. Clt. in Bb *p* *ff*  
 I Bsns. *p* *mf* *ff*  
 II *p* *mf* *ff*  
 D. Bsn *p* *mf* *ff*  
 I, II Hns. in F *p* *f* *ff* *a2*  
 III, IV *p* *f* *ff* *a2*  
 I Trpts. in C *ff* *dim.* *p*  
 II, III *p* *f*  
 I, II Trbs. *p* *pp* *pp* *f* *mf*  
 III *p* *pp* *pp* *p* *f* *mf*  
 Tuba *pp* *pp* *pp* *p* *f*  
 Timp. *p* *pp* *p* *f*  
 Tamb. *p*  
 S.D. *p* *ff*  
 Cym. *ff* *mf*  
 B.D. *ff* *mf*  
 Vln. I *p* *ff*  
 Vln. II *p* *ff*  
 Vla. *p*  
 Cello *p* *ff*  
 Bass *p* *ff*

I Flts.  
 II Flts.  
 Picc.  
 I Oboes  
 II Oboes  
 III Oboes  
 Clt. in Eb  
 I Clts. in Bb  
 II Clts. in Bb  
 B. Clt. in Bb  
 Bsns. I, II  
 D. Bsn.  
 I, II Hns. in F  
 III, IV Hns. in F  
 II Trpts. in C  
 III Trpts. in C  
 I, II Trbs.  
 III Trbs.  
 Tuba  
 Timp.  
 Tamb.  
 S.D.  
 Cym.  
 B.D.  
 Vin. I  
 Vin. II  
 Via. div.  
 Cello  
 Bass

Flts. I, II

Picc.

Oboes I, II, III

Clts. in Eb I, II

B. Clt. in Bb

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II, III

Tuba

Timp.

Tamb.

S. D.

Cym.

B. D.

Vln. I

Vln. II

Vla. div.

Cello

Bass

65

65

*ff*, *mf*, *f*, *a2*, *trm*

I Flts.  
II  
Picc.  
I, II Oboes  
III  
Clt. in Eb  
I Clts. in Bb  
II  
B. Clt. in Bb  
I Bsns.  
II  
D. Bsn.  
I, II Hns. in F  
III, IV  
I, II Trpts. in C  
III  
I, II Trbs.  
III  
Tuba  
Timp.  
S.D.  
Cym.  
B.D.

Vln. I  
Vln. II  
Vla.  
'Cello  
Bass

I Oboes  
 II Oboes  
 III Oboes  
 Clt. in Eb  
 I Clts. in Bb  
 II Clts. in Bb  
 Bsns. I, II  
 D. Bsn.  
 I, II Hns. in F  
 III, IV Hns. in F  
 I, II Trpts. in C  
 III Trpts. in C  
 I, II Trbs.  
 III Trbs.  
 Tuba  
 Timp.  
 S.D.  
 Cym.  
 B.D.  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

67

Flts. I. II *ff*

Picc.

Oboes I *ff*

Oboes II *ff*

Oboes III *ff*

Clts. in E $\flat$  *ff*

Clts. in B $\flat$  I *ff*

Clts. in B $\flat$  II *ff*

Bsns. I. II *ff*

D. Bsn. *ff*

Hns. in F I. II

Hns. in F III. IV *a2*

Trpts. in C I *f* *dim.* *p*

Trpts. in C II. III

Trbns. I. II *ff* *mf*

Trbns. III *ff* *mf*

Timp.

S. D. *f* *mf*

Rattle *f*

67

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

'Cello *ff* *div.* *unis.*

Bass *ff*

Flts. I. II

Picc.

Oboes I. II

III

Cl. in Eb

Cl. in Bb I

II

B. Cl. in Bb

Bans. I

II

D. Bsn.

Hns. in F I. II

III. IV

Trpts. in C I

II. III

Trbs. I. II

Trb. III

Tuba

Timp.

S. D.

Rattle

Detailed description: This block contains the woodwind section of a musical score for measures 68 through 72. The instruments listed on the left are Flutes I and II, Piccolo, Oboes I and II, Clarinet in Eb, Clarinet in Bb I and II, Bass Clarinet in Bb, Bassoons I and II, Double Bassoon, Horns in F I and II, Trumpets in C I, II, and III, Trombones I and II, Trombone III/Tuba, Timpani, Snare Drum, and Rattle. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. There are also markings for *a2* (second octave) and *a3* (third octave). The key signature has one sharp (F#) and the time signature is 4/4.

Vln. I

Vln. II

Vla.

'Cello

Bass

Detailed description: This block contains the string section of a musical score for measures 68 through 72. The instruments listed on the left are Violin I, Violin II, Viola, Cello, and Bass. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The key signature has one sharp (F#) and the time signature is 4/4.

Flts. I, II *a2*

Oboes I, II, III

Clts. in Eb

Clts. in Bb I, II

B. Clt. in Bb

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Timp. *mf*

Tria. *f*

Detailed description: This block contains the woodwind section of a musical score for measures 69-72. It includes staves for Flutes I and II (with a second key signature 'a2'), Oboes I, II, and III, Clarinets in Eb, Clarinets in Bb I and II, Bass Clarinet in Bb, Bassoons I and II, and Contrabassoon. The Flutes and Clarinets in Bb play a melodic line with triplets and slurs. The Bassoons and Contrabassoon play a rhythmic accompaniment. The woodwinds are marked with dynamics like *f* and *mf*.

Vln. I

Vln. II *div.* *unis.*

Vla.

'Cello

Bass

Detailed description: This block contains the string section of a musical score for measures 69-72. It includes staves for Violin I, Violin II (with markings for *div.* and *unis.*), Viola, Cello, and Bass. The Violins play a melodic line with triplets and slurs. The Viola, Cello, and Bass play a rhythmic accompaniment. The strings are marked with dynamics like *f* and *mf*.



70

Flts. I, II  
 Flco.  
 Oboes I, II  
 Oboes III  
 Clt. in Eb  
 Clts. I, II in Bb  
 B. Clt. in Bb  
 Bsns. I, II  
 D. Bsn.

Hns. in F I, II  
 Hns. in F III, IV  
 Trpts. in C I  
 Trpts. in C II, III  
 Trbs. I, II  
 Trbs. III  
 Tuba  
 Timp.  
 Tamb.  
 Tria.  
 S.D.  
 Rattle

70

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

This page of a musical score, numbered 82, contains the following parts and markings:

- Flts. I, II:** Flute parts with *a 2* markings.
- Picc.:** Piccolo part.
- Oboes I, II:** Oboe parts with *a 2* markings.
- Clts. in Eb:** Clarinet in E-flat part.
- Clts. I, II in Bb:** Clarinet in B-flat part.
- B. Clt. in Bb:** Bass Clarinet in B-flat part.
- Bsns. I, II:** Bassoon parts with *a 2* markings.
- D. Bsn.:** Double Bassoon part.
- Hns. in F:** Horns in F part.
- Trpts. in C:** Trumpets in C part.
- Trbs. I, II, III:** Trombone parts with *f* and *mf* markings.
- Tuba:** Tuba part with *f* and *mf* markings.
- Timp.:** Timpani part with *f* and *ff* markings.
- Tamb.:** Snare Drum part with *f* marking.
- S.D.:** Snare Drum part.
- Rattle:** Rattle part.
- Vln. I, II:** Violin parts.
- Vla.:** Viola part.
- Cello:** Cello part with *gliss.* marking.
- Bass:** Bass part.

Flts. I. II

Picc.

I. II

Oboes III

Clt. in Eb

Clts. I. II in Bb

B. Clt. in Bb

Bass, I. II

D. Bsn.

I. II

Hns. in F

III. IV

I. II

Trpts. in C

III

I. II

Trbs.

III

Tuba

Timp.

Tamb.

Tri.

S.D.

Rattle

Cym.

B.D.

Vin. I

Vin. II

Vla.

'Cello

Bass

Flts. I, II  
I, II  
Oboes  
III  
Clt. in Eb  
Clts. I, II in Bb  
B. Clt. in Bb  
Bsns. I, II  
D. Bsn.  
I, II  
Hns. in F  
III, IV  
I, II  
Trpts. in C  
III  
I, II  
Trbs.  
III  
Tuba  
Tamb.  
Tria.  
S.D.  
cresc.

a2  
ff  
Silent

This section of the score covers measures 70 through 72. It features a complex arrangement of woodwind and percussion parts. The woodwinds include Flutes I & II, Oboes I, II, and III, Clarinet in Eb, Clarinets I & II in Bb, Bass Clarinet in Bb, Bassoons I & II, and Contrabassoon. The brass section consists of Horns in F I & II, Horns III & IV, Trumpets in C I & II, Trumpets III, Trombones I, II, and III, and Tuba. Percussion includes Tambourine, Triangle, and Snare Drum (S.D.). The score includes dynamic markings such as *ff* and *cresc.*, and performance instructions like *a2* and *Silent*. A boxed page number '72' is located in the upper right corner.

Vln. I  
Vln. II  
Vla.  
'Cello  
Bass

ff  
div.  
ff  
div.  
ff

This section of the score covers measures 70 through 72 for the string ensemble. It includes parts for Violins I and II, Viola, Cello, and Bass. The score features dynamic markings such as *ff* and *div.* (divisi). A boxed page number '72' is located in the upper right corner.

poco allargando . . . 73 a tempo

Flts. I. II  
 Picc.  
 I. II  
 Oboes  
 Clt. in Eb  
 Ofts. I, II in Bb  
 B. Clt. in Bb  
 Bsns. I. II  
 D. Bsn.

I. II  
 Hns. in F  
 III. IV  
 I. II  
 Trpts. in C  
 III  
 I. II  
 Trbs.  
 III  
 Tuba  
 Timp.

Harps I. II  
 Tria.  
 S.D.  
 Cym.  
 B.D.

poco allargando . . . 73 a tempo

Vln. I  
 Vln. II  
 Vla.  
 'Cello  
 Bass

Flts. I, II  
 Flac.  
 I, II  
 Oboes  
 III  
 Clt. in Eb  
 Clts. I, II  
 in Bb  
 B. Clt.  
 in Bb  
 Bsns. I, II  
 D. Bsn.

This section of the score covers measures 74 through 77. It includes parts for Flutes I and II, Flageolet, Oboes I and II, Oboe III, Clarinet in E-flat, Clarinets I and II in B-flat, Bass Clarinet in B-flat, Saxophones I and II, and Double Bassoon. The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

I, II  
 Hns. in F  
 III, IV  
 I, II  
 Trpts. in C  
 III  
 I, II  
 Trbs.  
 III  
 Tuba

This section covers measures 74 through 77 for Horns in F (I, II, III, IV), Trumpets in C (I, II, III), and Trombones (I, II, III, Tuba). The horns play melodic lines with accents and slurs. The trumpets and trombones play sustained notes with dynamic markings such as *cresc.* and *ff*.

Timp.  
 Tria.  
 S.D.  
 Cym.  
 R.D.

This section covers measures 74 through 77 for percussion instruments: Timpani, Triangle, Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (R.D.). The timpani and snare drum play rhythmic patterns with dynamic markings like *f* and *ff*. The triangle and cymbal provide color and texture.

Vln. I  
 Vln. II  
 Vla.  
 'Celli  
 Bass

This section covers measures 74 through 77 for the string ensemble: Violins I and II, Viola, Cello, and Bass. The strings play melodic lines with various articulations and dynamics, including *div.* (divisi) for the bass line.