

# Salve Regina

Giovanni Battista Bassani

Grave

Alto

Bass

Sal - - - - - ve, sal - ve,

4

A

4

Cb.

sal-ve, sal - ve Re - gi-na, sal-ve ma - ter mi - se - ri - cor - di - ae, sal-ve vi - ta,

8

A

8

Cb.

vi - ta dul-ce - do, vi - ta dul-ce - do et spes nos - tra sal - ve, sal-ve,

12

A

12

Cb.

sal - ve Re-gi-na, sal-ve ma - ter mi - se - ri - cor - - - di - ae, sal-ve vi - ta dul-

Salve Regina

2

16

A

ce - do et spes nos - tra sal - - - ve, sal - - - -

Cb.

20

A

- ve, sal - ve, sal - - - - - ve, sal - ve sal -

Cb.

24

**Adagio**

A

ve, sal - ve. Ad te cla - ma - mus, cla - ma - mus

Cb.

29

A

ex - u - les, cla - ma - mus ex - u - les fi - li - i he - vae, -

Cb.

34

A

fi - li - i he - vae. Ad te cla - ma - mus,

Cb.

39

A

cla - ma - mus ex - u - les, cla - ma - mus ex - u - les fi - li - i

39

Cb.

7

44

A

he - vae, fi - li - i he - vae. Ad te sus - pi - ra -

44

Cb.

49

A

- - - - - mus ge - men - - - -

49

Cb.

53

A

- - - - - tes et flen - - - - -

53

Cb.

Salve Regina

4

58

A

tes, ge - men - - - - - tes, ge - men - tes et

Cb.

63

A

flen - - - - - tes et flen - tes

Cb.

#  
5 6

68

A

in hac la - - cri - ma - rum la - cri -

Cb.

72

A

ma - - - - - rum va - le la - cri - ma - rum

Cb.

77

A

va - le.

Cb.

81

A

Vivace

E-ja er - go, e-ja er -

Cb.

85

A

go ad-vo-ca - ta nos - tra, ad-vo-ca - ta nos - tra il - los tu - os mi -

Cb.

88

A

se - ri - cor-des o - cu-los mi - se - ri - cor-des o - cu-los ad nos ad nos con-ver -

Cb.

Salve Regina

6

91

A

te ad nos con-ver - - - - - te ad nos con -

91

Cb.

94

A

ver - te. E-ja er - go, e-ja er - go ad-vo-

94

Cb.

98

A

ca - ta\_\_ nos - tra, ad - vo - ca - ta\_\_ nos - tra il - los tu - os mi - se - ri - cor - des

98

Cb.

101

A

o - cu - los mi - se - ri - cor - des o - cu - los ad nos, ad

101

Cb.

103

A

nos con - ver - te, ad - nos con - ver - - - -

Cb.

103

Cb.

Detailed description: This system contains the first two staves of music. The Soprano staff (A) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. The Contrabass staff (Cb.) starts with a bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. The lyrics are positioned between the two staves.

105

A

- - - - te, ad nos, ad nos con - ver - te, con-ver - te, ad

Cb.

105

Cb.

Detailed description: This system contains the next two staves. The Soprano staff continues the melodic line with eighth notes and rests. The Contrabass staff provides accompaniment with eighth notes and rests. The lyrics are placed between the staves.

108

A

nos con - ver - te, ad nos con - ver - te. Et Je - sum be - ne -

Cb.

108

Cb.

Detailed description: This system contains the third and fourth staves. The Soprano staff includes a fermata over a note in measure 108 and a double bar line in measure 110. The Contrabass staff follows a similar pattern. The lyrics are placed between the staves.

112

A

di - ctum, be - ne - dic - tum, be - ne -

Cb.

112

Cb.

Detailed description: This system contains the final two staves. The Soprano staff features a melodic line with quarter and eighth notes. The Contrabass staff provides accompaniment with quarter and eighth notes. The lyrics are placed between the staves.

Salve Regina

8

116

A

dic - tum fruc - tum ven - - - - tris tu -

Cb.

121

A

i no - bis post hoc ex - i - li - um os - ten - de, os - ten - - -

Cb.

127

A

- de, os - ten - - - - de, os - ten - - - - de no - bis

Cb.

132

A

post hoc ex - i - li - um os - ten - de. O cle - mens, O pi - a.

Cb.

138

A

O cle-mens, o pi-a, o dul-cis vir-go, dul-cis vir-go Ma-ri-

Cb.

147

A

a, dul-cis vir-go Ma-ri-a. O cle-mens, o pi-a, o cle-mens, o pi-a, o

Cb.

156

A

dul-cis vir-go, o dul-cis vir-go, dul-cis vir-go Ma-ri-a. Vir-go

Cb.

165

A

dul-cis Ma-ri-a, o cle-mens, o pi-a. Sal-ve vir-go,— sal-ve Ma-ri-a.

Cb.

174

*p*

A

Sal-ve vir-go,— sal-ve Ma-ri-a, sal-ve Ma-ri-a.

Cb.

