

ENVOLE-TOI!

Moderato.

CHANT. *p*

PIANO. *p*

En

Detailed description: This system contains the first two staves of music. The top staff is for the voice (CHANT) and the bottom two staves are for the piano (PIANO). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Moderato'. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a rest followed by a few notes.

- vo - le toi! char - mant oiseau, Tra - ver - se plai - nes

p

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics '- vo - le toi! char - mant oiseau, Tra - ver - se plai - nes'. The piano accompaniment continues with a piano (*p*) dynamic.

et coteau, Et sur ton ai - le Va! por - te lui, Ma

mf *mf* *p*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'et coteau, Et sur ton ai - le Va! por - te lui, Ma'. The piano accompaniment features dynamics of mezzo-forte (*mf*) and piano (*p*).

cresc.

pei - ne cru - el - le, Mon noir sou - ci, Ma pei - ne cru - el - le Mon

rit.

noir sou - ci. Dis - lui qu'il pres - se

rit. *mf*

son retour, Que loin - de lui je languis d'amour, Que sa présen - se est

rit. *dim.* **Plus vite.**

pour mon cœur Ce que printemps est pour la fleur! En - vo - le toi! char -

p

- mant oiseau, Tra - ver - se plai - nes et coteau, Et

sur ton ai - le, Va! por - te lui, Ma pei - ne cru - el - le, Mon

noir souci, Ma pei - ne cruel - le, Mon noir souci, En *f* vo - le

toi! Oui, vo - le! vo - le! vers mon roi!