

# Trio in G-dur

für zwei Flöten (Flöte und Violine) und Violoncello

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1746-1801

Allegro moderato

(f)

5

p

f

10

f

dolce (p)

15

20

(p)

25

30

(cresc.) (f)

p

35

40

45

50

cresc. f

(p)

f

(p)

f

Musical score for Flute I, page 3, measures 55-115. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics and articulations:

- Measures 55-60: *f* (forte), *tr* (trill), *(p)* (piano).
- Measures 60-65: *dolce* (softly).
- Measures 65-70: *f* (forte).
- Measures 70-75: *p* (piano).
- Measures 75-80: *f* (forte).
- Measures 80-85: *p* (piano).
- Measures 85-90: *(f)* (forte), *(p)* (piano).
- Measures 90-95: *f* (forte).
- Measures 95-100: *f* (forte).
- Measures 100-105: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measures 105-110: *(p)* (piano).
- Measures 110-115: *f* (forte), *(p)* (piano).

Andante

*dolce* (*p*)

*fz* (5) *fz*

(10) *fz* (15) *f*

*fz* (20) *fz*

(25) (30)

(35) *p*

(40) *f*

(45) *p* (50)

(55) *cresc.*

(60) *f* (65)

*fz* *p* *fz* (70) *f*

(75) *fz*

Detailed description: This is a page of a musical score for Flauto I, marked 'Andante'. The score consists of ten staves of music in a treble clef with a key signature of one sharp (F#). The tempo is 'Andante'. The music begins with a 'dolce' (p) dynamic. It features various articulations such as 'fz' (forzando) and 'f' (forte). Measure numbers are circled in the score: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The dynamics fluctuate throughout, including 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). The score includes slurs, ties, and a triplet of eighth notes at measure 20. The piece concludes with a final flourish at measure 75.

80 *p*

90 *tr*

100 4 *(mf)*

110 *p* *f*

115 *(sf)* *p* *tr*

120 *tr*

125 *f* *p*

130

135 *f*

140 *tr*

145 *tr* *p*

150

155 *f* *tr*

160 *smorz.*

165

Rondo Allegretto

Musical score for Flauto I, Rondo Allegretto. The score consists of 11 staves of music in G major, 2/4 time. It features various dynamics (p, f, fr, dolce), articulation (accents, slurs), and performance instructions like "p sempre" and "mf". Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are circled throughout the piece.

\* Dieses f ist, ebenso wie im übernächsten Takt, nur als Akzent gedacht. — This f, as in the next bar but one, merely indicates an accent.

Minore

Musical score for Flute I, Minore section, measures 120-170. The score is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo/mood is marked *dolce*. Measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165 are circled. Performance markings include *(p)*, *(mf)*, *fr*, and *f*. There are several triplet markings (3) and a first ending bracket (1) at the end of the section.

Maggiore

Musical score for Flute I, Maggiore section, measures 175-225. The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The tempo/mood is marked *(p)*. Measure numbers 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, and 225 are circled. Performance markings include *f*, *dolce*, *cresc.*, and *fr*. The section concludes with a *Fine.* marking.