

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Hans Leo Hassler (1564-1612)

Cantiones sacræ... 4. voc. (1591)

Tu es Petrus

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

This musical score is for a Latin hymn, likely the Credo. It consists of four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The music is in the key of B-flat major (one flat) and common time (C). The lyrics are: "Tu es Pe - trus, et su - per hanc pe - - - - tram; et su - per". The Soprano part begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The Alto part begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The Tenor part begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The Bass part begins with a half rest, followed by a quarter note G3, a half note A3, and a quarter note Bb3. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes or measures.

Tu es Pe - trus, et su - per hanc pe - - - - tram; et su - per

Tu es Pe - trus, et su - per hanc pe - - -

6

hanc pe - - - - - tram, tu - - - - - tu - - - - -

Tu es Pe - trus, et su - per hanc pe - - - - -

Tu es Pe - - - - - trus, et

10

tu es
 es Pe - trus, et su - per hanc pe - - - - - tram, et
 - - tram, et su - per hanc pe - - - - - tram, et su - -

14

Pe - trus, et su - per hanc pe - - - - tram ae - di - fi -

su - per hanc pe - - - - tram ae - di -

- - tram ae - di - fi - ca - - - - bo, ae -

- per hanc pe - - - - tram ae - - - -

19

ca - - - bo, ae - di - fi - ca - - bo, ae - di - fi -

- - - fi - ca - - - bo, ae - di - fi - ca - - - - -

fi - fi - ca - - - - - bo, ae - di - fi - ca - - - - - bo, ae -

di - fi - ca - - - - - bo, ae - di - fi - ca - - - - -

24

ca - bo Ec - cle - - - si - am me - - am, et
 bo, ae - di - fi - ca - - - bo Ec - cle - si - am me - - am, et
 di - fi - ca - - - bo Ec - cle - si - am me - - am,
 - - - bo Ec - cle - - - si - am me - am,

29

por - tae in - fe - ri non prae - - - va - le - bunt
 por - tae in - fe - ri non prae - - - va - le - - - - bunt, non
 et por - tae in - fe - ri non prae -
 et por - tae in - fe - ri non

34

ad - ver - - - sus e - - - - - am,

prae - - - va - le - bunt ad - ver - - - sus e - - - - -

- - va - le - - - - bunt ad - ver - - - sus e - - - - -

prae - - - va - le - - - bunt ad - ver - -

38

ad - ver - - - sus e - am, ad - ver - - - sus
 - - am, ad - ver - sus e - am, ad - ver - - - sus, ad - ver - sus
 - - am, ad - ver - - - sus e - - - - - am, ad - ver -
 - sus e - - am, ad - ve _____ sus e - - - - -

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is in a key with one flat (B-flat) and a common time signature. It consists of five staves. The lyrics are in Latin and are distributed across the staves. The first staff has lyrics 'ad - ver - - - sus e - am, ad - ver - - - sus'. The second staff has lyrics '- - am, ad - ver - sus e - am, ad - ver - - - sus, ad - ver - sus'. The third staff has lyrics '- - am, ad - ver - - - sus e - - - - - am, ad - ver -'. The fourth staff has lyrics '- sus e - - am, ad - ve _____ sus e - - - - -'. The fifth staff has lyrics '- sus e - - am, ad - ve _____ sus e - - - - -'. There are various musical notations including notes, rests, and bar lines throughout the score.

43

— e - am, et por - tae in - fe - ri non prae - va - le -
 e - - - am, et por - tae in - fe - ri non prae - va - le - - -
 - sus e - am, et por - tae in - fe - ri non
 am, et por - tae in - fe - ri

49

bunt ad - ver - - sus e - - - - am, ad -
 bunt, non prae - - va - le - bunt ad - ver - - sus e - - - -
 prae - va - le - - - - bunt ad - ver - - sus e - - - -
 non prae - - va - le - - bunt ad - ver - - sus

54

ver - - - sus e - am, ad - ver - - - sus e -
 am, ad - ver - sus e - am, ad - ver - - - sus, ad - ver - sus e -
 am, ad - ver - - - sus e - - - - am, ad - ver - - - sus
 e - am, ad - ver - - - sus e - - - - am,

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is written in a single system with five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are Latin: "ver - - - sus e - am, ad - ver - - - sus e - am, ad - ver - sus e - am, ad - ver - - - sus, ad - ver - sus e - am, ad - ver - - - sus e - - - - am, ad - ver - - - sus e - - - - am, ad - ver - - - sus". The lyrics are distributed across the staves, with some words appearing on multiple staves. The music consists of various note values including quarter, eighth, and half notes, with some rests. There are bar lines and a double bar line at the end of the system. A sharp sign (#) is visible above the second staff.

59

- am, ad - ver - - - sus e - - - - am.

- - am, ad - ver - - - sus e - - - am, e - - - am.

e - am, ad - ver - - - sus e - am, e - - - am.

- ad - ver - - - - sus e - - - - am.