

Fl.I.II. 10

Ob.I.II. *dolce*

Cor.ingl.

Fag.I.II.

Cor.I.III.F

I. Viol.

II. Viol.

Vle. *div.*

Vic.

Cb.

Fl.I.II. *ritardando* ①

Ob.I.II.

Cl.I.III.B

Fag.I.II.

Camp.

Viol.solo *ritardando*

I. Viol. *f espr.*

II. Viol.

Vle.

Vic.

Cb.

15

accelerando *Piu mosso* *20* *rit.*

Fi. I. II. *mf*

Ob. I. II. *mf*

Cl. I. II. B *mf*

Fag. I. II. *mf*

Cor. I. II. F *pp* *a²*

III. *ppp*

Trbn I. *ppp*

III. e Tb *ppp*

Camp. *ppp*

Org. *ppp*

accelerando *Piu mosso* *rit.*

Viol. solo *mf*

I. *mf*

Viol. II. *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

Andante *25* *Solo (2)*

Ob. II. *a tempo*

Org. *a tempo*

Cb. *20. Subbass 16'* *Solo*

30 *accelerando* *rit.*

Fl. I. II. *Solo* *mf*

Ob. I. II. *Solo* *pp*

Cl. I. II. B

Fag. I. II. *a2* *mf*

Cor. I. II. F *a2* *pp*

III. e Tb. *pp*

Trbni *pp*

Camp. *pp*

accelerando *rit.*

I. *mf*

Viol. II. *mf*

Vie. *mf*

Vic. *mf*

Cb. *Tutti* *mf*

Andante 35 *Solo* 40

Ob. I. II. *Solo* *pp*

Org. *a tempo*

200. Subbass 16' *Solo*

Cb. *Solo*

*Allegro vivo
(♩) = 160

accelerando 45

Fl.I.II. Solo *mf* *p* Solo

Ob.I.II. Solo *pp* *p* Solo

Cl.I.II.B. Solo *pp* *p* Solo

Fag.I.II. a2 *mf* *f*

Cor.I.II.F. a2 *pp* *f*

III. Trbni *pp* *f*

III. e.Tb. *pp* *f*

Camp. *pp* *f*

Tamb.picc. *ppp*

Org. *pp* *f*

accelerando

*Allegro vivo
(♩) = 160

I. Viol. *mf* *f*

II. Viol. *mf* *f*

Vle. *mf* *f*

Vio. *mf* *f*

Cb. *mf* *f*

Tutti

2

Fl.I.II. 50 55

Ob.I.II. 50 55

Cl.I.II.B. 50 55

Fag.I.II. Solo *mf* *f*

Tamb.picc. 50 55

Viol.I. 50 55

Vle. 50 55

Fl.I.II. *pp* *a2* *pp* *a2* *pp* *a2*

Ob.I.II. *pp* *a2*

Cl.I.II.B *pp* *a2*

Fag.I.II. *pp* *a2*

Tamb. picc.

I. *Solo*

Viol. II. *Solo pp*

Vle. *pp*

Vlc. *pp*

Cb. *Solo pp*

60

Fl.I.II. *diminuendo* *pp* *a2* *pp* *a2* *pp* *a2*

Ob.I.II. *pp* *a2*

Cl.I.II.B *pp* *a2*

Fag.I.II. *pp* *a2*

Tamb. picc.

I. *diminuendo*

Viol. II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

65

70

Fl.I.II. *p* 75 80

Ob.I.II. *p*

Cl.I.II.B *p*

Fag.I.II. *p*

Tamb.picc.

I. *mf*

Viol. II. *mf*

Vle. *A*

Vle. *A*

Cb. *mf*

Fl.I.II. *mf* 85 *accelerando*

Ob.I.II. *mf*

Cl.I.II.B *mf*

Fag.I.II. *mf* *cresc.*

Tamb.picc. *cresc.* *accelerando*

I. *Tutti div.* *Tutti* *p* *cresc.*

Viol. II. *Tutti* *p* *cresc.*

Vle. *Tutti* *p* *cresc.*

Vle. *Tutti* *p* *cresc.*

Cb. *Tutti* *p* *cresc.*

Più mosso ⁹⁰ ₉₅

Fl. I. II. 

Ob. I. II. 

Cl. I. II. B. 

Fag. I. II. 

Cor. I. II. F. 

Tamb. picc. 

I. 

Viol. II. 

Vle. 

Vlc. 

Cb. 

4 Adagio (♩ = 50) *ppp* Solo *dolcissimo* 

Ob. II. 

Cor. I. II. F. 

Adagio (♩ = 50) 

Viol. solo 

I. 

Viol. II. 

Vle. 

Vlc. 

Cb. 

110

Ob.I.II. *p*

Cl.I.II.B *mf* Solo

Cor.I.II.F *p*

I. Viol.

II. Viol.

Vle. *mf*

Vlo. *mf* *dolcissimo*

Cb.

120

Ob.I.II.

Cl.I.II.B

Cor.I.II.F *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle. *cresc.*

Vlo. *espr.* *cresc.*

Cb. *cresc.*

ritard. ⑤ Un poco più mosso

125 130

Fl.I.II. *pp*

Ob.III. *f espres. pp*

C.ingl. *p*

Cl.I.II.B *pp*

Fag.III. *p*

Cor.I.II.F

Piatti *f* *con bacchetta (di legno)* *ff*

I. Viol. *f* *ritard.* *Un poco più mosso* *div.* *p*

II. *f*

Vie. *f*

Vlc. *f espres. pp*

Cb. *f* *pp*

135 140

Fl.I.II. *mf*

Ob.III. *mf*

C.ingl. *mf*

Cl.I.II.B *pp* *dolce*

Fag.III. *pp*

III. Cor.F *p*

III. IV. *p*

I. Viol. *pp* *div.* *mf*

II. *pp*

Vie. *pp*

Vlc. *pp*

Cb. *pp*

145 *crescendo*

Fl.I.II.
Ob.I.II.
Cl.I.II.B
I.II.
Fag.
III.
I.
Viol.
II.
Vie.
Vic.
Cb.

150 *diminuendo*

Fl.I.II.
Ob.I.II.
Cl.I.II.B
I.II.
Fag.
III.
Cor.I.II.
I.II.
Trbn I
III. e Tb.

diminuendo

I.
Viol.
II.
Vie.
Vic.
Cb.

7 Tempo I. (Adagio)

180 185

Fi. I. II.

Ob. I. II. *pp* *dolcissimo* *a2* *bb*

Cl. I. II. B

Fag. I. II. *p* *a2*

Cfag. *p*

I. II. *pp*

Cor. F

III. IV.

Tbce I. II. F

I. II. Trbni

III. e Tb.

Timp.

Camp.

Arpa *mf*

Tempo I. (Adagio)

Viol. solo *ppp* *dolcissimo*

I. *ppp* *simile* *f*

Viol. II. *ppp* *simile*

Vio. *ppp* *espress.* *pp*

Vlo. *ppp*

Cb. *ppp*

pp

180 a2 **8** Lento 185 rit.

Fl. I. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
Cfag.

I. II.
Cor. F.
III. IV.
Trbel. III. F.
I. II.
Trbni
III. e Tb.

Timp.
Camp.

Arpa

Lento rit.

Viol. solo
cre - scen - do
I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

Allegro (♩ = 100)

200

205

Picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
Cfag.

I. II.
Cor. F.
III. IV.
Tbn. I. II. F.
I. II.
Trbn. I.
III. e. Tb.
Timp.
Camp.
Trgl.
Piatti

Allegro (♩ = 100)

I.
Viol.
II.
Vie.
Vlc.
Cb.

pizz. et arco
pizz.
et arco
pizz.
et arco

Picc.

Fl. I, II

Ob. I, II

Cl. I, II B

Fag. I, II

Cfag.

III

Cor. F

III, IV

Trbe I, II, F

III

Trbni

III e Tb

Timp.

Camp.

Trgl.

Piatti

I.

Viol.

II.

Vie

Vio.

Cb.

pizz. et arco
div.

pizz. et arco
div.

pizz. et arco
div.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II, B

Fag. I, II

Cfag.

III.

Cor. F

III, IV

Trbe I, II, F

I, II

Trbni

III e Trb.

Timp.

Camp.

Trgl.

Piatti

I.

Viol.

II.

Vie

Vlo.

Ob.

(con bacchetta di legno)

arco

ff

pizz. et arco

pizz. et arco

pizz. et arco

This musical score page contains measures 225 through 228. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute II (Fl. II), Oboe III (Ob. III), Clarinet in B-flat (Cl. II B), Bassoon I (Fag. I), Bassoon II (Fag. II).
- Brass:** Horn III (III), Horn in F (Cor. F), Horn in C (III), Trumpet III (Trbe. III), Trombone I (I), Trombone II (II).
- Percussion:** Timpani (Timp.), Cymbals (Camp.), Triangle (Trgl.), and Plates (Piatti).
- Strings:** Violin I (I), Violin II (II), Viola (Vie), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical features include:

- Measures 225-226:** Woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon parts feature triplets and sixteenth-note runs. The timpani part has a steady eighth-note accompaniment.
- Measure 227:** The woodwinds continue with similar patterns. The strings play a more active role with sixteenth-note passages. A 'Solo' marking appears above the Horn III part.
- Measure 228:** The woodwinds play a melodic phrase. The strings continue with their rhythmic accompaniment. The strings are marked with 'arco' and 'pizz. et arco' (pizzicato and arco) instructions.

10 *Listesso tempo* (♩ = ♩)

200

Picc.

Fl.I.II

Ob.I.II

Cl.I.II B

Fag.I.II

Cfag.

III

Cor.F

III.IV

Trbe.I.II.F

III

Trbni

III e Tb.

Timp.

Camp.

Trgl.

Piatti

Listesso tempo (♩ = ♩)

I.

Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cfag.

I. Cor.F

II.III.IV.

Tbbe.I.II.F

I.II. Trbni

III.e.Tb.

Timp.

Camp.

Trgl.

Piatti

I. Viol.

II. Viol.

Vle.

Vic.

Cb.

mf

cresc.

sf

sf

sf

Detailed description: This page of a musical score, numbered 295, contains measures 295 through 300. The score is arranged in two systems. The first system includes woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, and Contrabassoon) and brass instruments (Trumpets I, Trumpets II, III, & IV, Trombones I & II, Trombone III & Eb, Timpani, and Cymbals). The second system features strings (Violins I & II, Viola, Violoncello, and Contrabass). The woodwinds and brass instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a rhythmic accompaniment with eighth notes. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *sf* (sforzando). The Piccolo part is mostly silent. The Flutes I & II part begins in measure 295 with a melodic line. The Oboes I & II part has a melodic line with some rests. The Clarinets I & II in B-flat part has a melodic line. The Bassoons I & II part has a melodic line. The Contrabassoon part has a melodic line. The Trumpets I part has a melodic line. The Trumpets II, III, & IV part has a melodic line. The Trombones I & II part has a melodic line. The Trombone III & Eb part has a melodic line. The Timpani part has a rhythmic pattern. The Cymbals part has a rhythmic pattern. The Violins I & II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment.

Picc.
 Fl. I, II, III
 Ob. III
 Cl. I, II, B
 Fag. I, II, III
 Cfag.
 'I.
 Cor. F.
 II, III, IV
 Trbe. I, II, F
 III
 Trbni
 III e Tb.
 Timp.
 Camp.
 Trgl.
 Piatti
 I.
 Viol.
 II.
 Vle.
 Vlc.
 Cb.

Musical score for orchestra and strings, measures 240-244. The score is in 3/4 time and features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones) play complex rhythmic patterns, often with accents and dynamic markings like *sf* and *ff*. The strings (Violins, Violas, Cellos) provide a steady accompaniment with some melodic lines. The percussion section includes Timpani, Cymbals, and Triangles. The score includes various performance instructions such as *senza sord.* (without mutes) and *div.* (divisi).

11

Allegro (♩ - ♩)

245

accelerando

Picc. *ff*

Fl.II *ff*

Ob.II *a2*

Cl.II.B *a2*

Fag.II *ff*

Cfag.

I.II *a2*

Cor.F *ff*

III.IV *a2*

Trbe.II.F *sf*

II.I *ff*

Trbni *ff*

III.e.Tb. *ff*

Timp.

Camp.

Trgl. 3

Piatti 3

Allegro (♩ - ♩)

accelerando

I. Viol. *ff*

II. Viol. *ff*

Vio. *ff*

Vic. *ff*

Cb. *ff*

Adagio 200 265 270 rit.

Picc. *ppp*

Fl.II. *ppp*

Ob.III. *Solo ppp dolcissimo*

Cl.II.B *ppp dim. ppp ppp*

Fag.I.II. *ppp dim. ppp ppp*

Cfag.

L.II. *pp con sord.*

Cor.F. *pp con sord.*

III.IV. *pp*

Trbe I.II.F

L.II. *pp*

Trbni

III.e Tb.

Timp.

Camp.

Trgl.

Piatti *(con bacchetta di legno)*

Viol. solo *Adagio*

I. *pizz. p arco ppp dim. ppp arco ppp dim. rit.*

Viol. II. *pizz. div. p arco ppp dim. ppp arco ppp dim. rit.*

Vle. *pizz. div. p arco ppp dim. ppp arco ppp dim. rit.*

Vlc. *pp dim.*

Cb. *pp dim.*

dolcis., espr.

12 Presto

275

Picc. Fl.II.III. Ob.III. Cl.III.B. Fag.I.II. C.fag.

Musical score for woodwinds. Flutes II and III, Oboe III, Clarinet III B-flat, Bassoon I and II, and Contrabassoon. Dynamics include *ff* and *f*. The Piccolo part is mostly rests.

III. Cor.F. III.IV. Trbe.I.II.F. II.II. Trbni. III.e Tb.

Musical score for brass instruments. Horns III, Trumpets III and IV, Trombones I, II, and F, Trumpets II and III, and Tuba. This section contains mostly rests.

Timp. Camp. Trgl. Piatti

Musical score for percussion. Timpani, Cymbals, Triangle, and Snare Drum. Cymbals play a rhythmic pattern starting at measure 275 with a *ppp* dynamic.

Presto

I. Viol. II. Vle. Vlc. Cb.

Musical score for strings. Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *ff* and *f*. The strings play a rhythmic accompaniment.

Adagio

280 285

Picc. *ff* *pp* *f*

Fl.II.L. *ff* *pp* *f*

Ob.II.L. *ff* *pp* *f*

Cl.II.B. *ff* *pp* *f*

Fag.II.L. *ff* *pp* *f*

Cfag. *ff* *pp* *f*

I.I. *f* *pp* *f*

Cor.F. *pp* *f*

III.IV. *pp* *f*

Trbe.I.III.F. *pp* *f*

I.II. *f* *pp* *f*

Trbni. *f* *pp* *f*

III.e.Tb. *f* *pp* *f*

Timp. *pp* *f*

Camp. *pp* *f*

Trgl. *pp* *f*

Piatti *pp* *f*

Adagio

I. *ff* *pp* *f*

Viol. I. *ff* *pp* *f*

Viol. II. *ff* *pp* *f*

Vle. *ff* *pp* *f*

Vlc. *pp* *f*

Cb. *pp* *f*