

*Rischel's & Pischel's Musik-Verlag 157.*

*a. Hoffmann*

*A son ami*  
**Triebert,**  
*1<sup>er</sup> Hautbois du Théâtre Imp. Italien.*

**LE**  
**MONTAGNARD,**

**Divertissement**

*PASTORAL,*

**Hautbois** *POUR* **OU VIOLON** **et Piano**

*OU GUITARE*

**PAR**

**NAP. COSTE.**

*Op. 34. N<sup>o</sup> 1. avec Piano. Pr. 7<sup>5</sup> 50*  
*N<sup>o</sup> 2. avec Guitare.*

*A.V.*

*PARIS.*  
*Maison LEMOINE aîné HARAND succ<sup>es</sup>.*  
*20, rue de l'ancienne Comédie.*

*A. Lafont*

*Prop<sup>ri</sup> pour tous pays.*

Th. Ricchetti guitar numbering nr. 157.

# LE MONTAGNARD

DIVERTISSEMENT PASTORAL

pour Hautbois ou Violon et Guitare ou Piano.

Nap. COSTE. Op. 34.

à son ami Charles TRIEBERT.

GUITARE.

Allegro. <sup>IX</sup>

INTRODUCTION. *mf*

*p*

*poco rall.*

*amoroso. p*

*risoluto.*

Andantino. *p*

*5<sup>me</sup>* *7<sup>me</sup>*

*retenu.*

The musical score is written for guitar and consists of two main sections. The first section is an 'INTRODUCTION' in 3/4 time, marked 'Allegro' and 'mf'. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines with fingerings (1-4) and accents. The second section is marked 'Andantino' and 'p', with a key signature change to two sharps (F# and C#). It features a more melodic line with fingerings (1, 2, 3, 4, 5) and a bass line with chords. The score concludes with a 'retenu.' marking.

H. 1292. (2)



GUITARE.

This page of guitar sheet music features ten systems of music, each consisting of a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *mf*, *p*, and *rinf*. Specific guitar techniques are noted, including a '2<sup>me</sup> C.' (second fret barre) and several numerical sequences: '5 1', '2 1 1 4', '5 1 0', '4 1 3 5 1 4', and '5 1 0'. The piece concludes with a final chord marked with a *p* dynamic.

GUITARE

2 0 0 0 0 0 2 1 1 1 2 4 1 1 0 4-2

1 1 1 1 2 2 2 1 1 1 2 2 1 1 4

*mf.* *p*

Allegretto.

RONDEAU MONTAGNARD.

*fp* *p* *mf* *mf* *p* *mf*

GUITARE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a dynamic marking of *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A first ending bracket is present in the sixth measure of the first staff. The second staff continues the melodic line with similar notation and dynamics. The third staff features a series of eighth notes with accents (^) and a dynamic marking of *p*. The fourth staff includes a dynamic marking of *mf* (mezzo-forte) and a first ending bracket. The fifth staff continues with *mf* dynamics and includes a first ending bracket. The sixth staff begins with a dynamic marking of *p* and includes the instruction *ritenuto.* (ritardando). The seventh staff starts with a dynamic marking of *p* and includes the instruction *2<sup>a</sup> scherzando.* (scherzando). The eighth staff features a dynamic marking of *mf* and includes a first ending bracket. The ninth staff includes dynamic markings of *mf* and *p*, and includes the instruction *harm.* (harmonics). The tenth staff begins with a dynamic marking of *mf* and includes the instruction *Guit.* (Guitar). The score concludes with a dynamic marking of *p*.

GUITARE.

The musical score consists of ten staves of notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with various fingerings (1, 2, 3, 4) and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *mf* and includes the instruction *poco più lento.*. The third staff features a treble clef and a dynamic marking of *p*, with the instruction *ritenu.* at the end. The fourth staff is marked *Anima.* and *p*, with a dynamic marking of *cresc.* at the end. The fifth staff continues the *Anima.* section with a dynamic marking of *cres.*. The sixth staff is marked *f* and includes various fingerings. The seventh staff is marked *p* and includes various fingerings. The eighth staff is marked *mf* and includes various fingerings. The ninth staff is marked *Vivo.* and includes various fingerings. The tenth staff concludes the piece with a dynamic marking of *f* and various fingerings.



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pour Hautbois ou Violon et Piano ou Guitare.

par **Nap. COSTE** Op: 34.

à son ami Ch. TRIÉBERT.

**Allegro.**

HAUTBOIS  
ou  
VIOLON.

**Andantino.**

Viol 8





HAÛTBOIS ou VIOLON.

Allegretto.

RONDEAU  
MONTAGNARD.

