

Variations on a Rococo Theme for Cello and Orchestra, Op. 33

Tchaikovsky

Variations on a Rococo Theme  
for Cello and Orchestra, Op. 33

Moderato assai quasi Andante

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

2 Corni (F)

Violoncello solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Moderato assai quasi Andante

Fl.

Ob.

Cl.

Cr.

Archi

10

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Cr. *I espr.* *mf* *dim.* [*p*] **20** *pp*

Vc. solo *p*

Archi [*mf*] *p* [*mf*] *p* [*mf*] *p* [*mf*] *p*

**Thema**  
**Moderato semplice**

Vc. solo *espr.* *glis.*

Archi *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp*

Vc. solo *f* *p* **10** *f* *pp*

Archi [*p*] [*p*] [*p*] [*p*] *pp* *pp* *pp* *pp*

Variations on a Rococo Theme for Cello and Orchestra, Op. 33

Ob.  
Cl.  
Fg.  
Ve solo  
Archi

Measures 1-19. The woodwinds (Ob., Cl., Fg.) and solo violin (Ve solo) have melodic lines. The strings (Archi) play a rhythmic accompaniment. Dynamics include *p* and *f*. A first ending bracket is present in the Clarinet part.

Ob.  
Cl. I  
Fg.  
Ve. solo  
Archi

Measures 20-23. The woodwinds (Ob., Cl. I, Fg.) and solo violin (Ve. solo) have melodic lines. The strings (Archi) play a rhythmic accompaniment. Dynamics include *p*. The strings are marked *arco* and *pizz.* (pizzicato).

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Var. I  
Tempo della Thema

Vc. solo

Archi

pizz.

pizz.

pizz.

pizz.

Vc. solo

Archi

più f

più f arco

più f arco

più f sempre pizz.

più f

Vc. solo

Archi

arco

10

Variations on a Rococo Theme for Cello and Orchestra, Op. 33

Vc. solo

Archi

Ob.

Cl.

Fg.

Vc. solo

Archi

Variations on a Rococo Theme for Cello and Orchestra, Op. 33

20

Ob.  
Cl. I  
Fg.  
Vo. solo  
Archi

Var. II  
Tempo della Thema

Fl.  
Ob.  
Cl.  
Cr.  
Vo. solo  
Archi

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Musical score for measures 1-9. The score includes parts for Fl. I, Ob. I, Cl. I, Cr. I, Vo. solo, and Archi. The key signature is two sharps (F# and C#). The dynamic markings are *p*, *mf*, *f*, and *più f*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo voice part features a melodic line with slurs and accents.

Musical score for measures 10-13. The score includes parts for Fl., Ob., Cl., Fg., Cr., Vo. solo, and Archi. A box containing the number "10" is positioned above the Fl. staff. The key signature is two sharps. The dynamic markings are *mf*, *p*, and *f*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo voice part features a melodic line with slurs and accents. A second ending bracket labeled "a 2" is present above the Fl. staff in measure 13.

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Musical score for measures 1-12. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Cor I (Cr. I), Violoncello solo (Vc. solo), and Archi (Archi). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute I part has a dynamic marking of *p* and a breath mark. The Oboe I part has a dynamic marking of *p* and a breath mark. The Clarinet I part has a dynamic marking of *p*. The Cor I part has a dynamic marking of *p*. The Violoncello solo part has a dynamic marking of *p*. The Archi part has a dynamic marking of *p*. The score ends at measure 12.

Musical score for measures 13-20. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I (Cr. I), Violoncello solo (Vc. solo), and Archi (Archi). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute I part has a dynamic marking of *p* and a breath mark. The Oboe part has a dynamic marking of *p* and a breath mark. The Clarinet part has a dynamic marking of *p* and a breath mark. The Bassoon part has a dynamic marking of *p*. The Cor I part has a dynamic marking of *p*. The Violoncello solo part has a dynamic marking of *p*. The Archi part has a dynamic marking of *p*. The score ends at measure 20.



Variations on a Rococo Theme for Cello and Orchestra, Op. 33

Ob.

Cl.

Fg.

Ob.

Cl. I

Fg.

Ve. solo

Archi

30

Ve. solo

Archi

Dynamics: *p*, *mf*, *f*, *[pizz f]*

Performance instructions: *I*, *[mf]*, *[pizz f]*

# Variations on a Rococo Theme for Cello and Orchestra, Op. 33

**Vc. solo**

*CADENZA*

*p*

*f*

*p*

*f*

*lento* *pizz.* *arco* *pizz.* *largamente arco*

*p* *pp*

## Var. III

**Fl.** *Andante*

**Cl.** *Andante*

**Vc. solo** *Andante* *p* *molto espressivo*

**Archi** *pizz.* *pp*

*p*

*p*

*p* *molto espressivo*

*pizz.* *pp*

*pizz.* *pp*

*pizz.* *pp*

*pizz.* *pp*

*pizz.* *pp*

**Cl. I** 10

**Vc. solo**

**Archi**

*p*

*pp*

Variations on a Rococo Theme for Cello and Orchestra, Op. 33

Cl. I

Ve. solo

Archi

*f*

*più f*

*più f*

*più f*

*più f*

Fl.

Ob.

Cl.

Ve. solo

Archi

20

riten.

a tempo

*pp*

*pp*

stringendo

riten.

a tempo

*mf*

*p*

*p*

*p*

*p*

Variations on a Rococo Theme for Cello and Orchestra, Op. 33

Fl.  
Ob.  
Cl.  
Ve. solo  
Archi

*pp*  
*dim.*  
*pp*  
*arco*  
*pp*  
*arco*  
*pp*  
*arco*  
*pp*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

Detailed description: This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violoncello solo (Ve. solo), and Arches (Archi). The Flute, Oboe, and Clarinet parts feature melodic lines with accents and slurs. The Violoncello solo part begins with a *dim.* marking and a long note, followed by a *pp* section. The Arches section consists of five staves, with the top four staves marked *arco* and *pp*, and the bottom staff marked *pp*. The section concludes with *dim.* markings across all five staves.

Ve. solo  
Archi

30 *riten.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*p*

Detailed description: This system continues the musical score. It features a Violoncello solo (Ve. solo) staff and five Arches (Archi) staves. The Violoncello solo part starts at measure 30, marked with a box containing the number '30' and the instruction *riten.* (ritardando). The Arches section consists of five staves, each marked with *pizz.* (pizzicato) and *p* (piano). The section concludes with a *p* marking at the bottom of the page.

Variations on a Rococo Theme for Cello and Orchestra, Op. 33

Var. IV  
Allegro vivo

Vo. solo

Archi

*f* *cresc.*

*arco* *mf* *cresc.*

*arco* *mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

Vo. solo

Archi

*f* *p* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

Vo. solo

Archi

*cresc.*

*cresc.*

*cresc.*

*cresc.*

[*cresc.*]

Variations on a Rococo Theme for Cello and Orchestra, Op. 33

10

Fl. *mf* *cresc.* 1 [5]

Vc. solo *cresc.*

Archi *pizz.* *mf* *cresc.*

Fl. I *ff* *f* a2

Ob. *f* 1

Cl. *f*

Fg. *f*

Vc. solo *ff* *f*

Archi *f* *mf*

Variations on a Rococo Theme for Cello and Orchestra, Op. 33

Fl. <sup>a2</sup> *dim.*

Ob. I *dim.*

Cl. *dim.*

Fg. *dim.*

Cr. *p* I

Vc. solo *p*

Archi *pp* *pp* *pp* *arco* *pp* *arco* *pp*

Detailed description: This system contains measures 1 through 19 of the score. The woodwinds (Flute, Oboe I, Clarinet, Bassoon) and Cello I are marked with a dynamic of *dim.* (diminuendo). The Solo Violoncello and the string section (Archi) are marked with *p* (piano) and *pp* (pianissimo). The strings are playing *arco* (arco). A first ending bracket labeled 'I' is present in the Cello I part.

Fl. <sup>a2</sup> *cresc.*

Ob. I *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr. I *cresc.*

Vc. solo *cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

20

Detailed description: This system contains measures 20 through 23. A rehearsal mark '20' is placed above the Flute staff. All instruments are marked with *cresc.* (crescendo). The woodwinds and Cello I continue with their melodic lines, while the strings provide a rhythmic accompaniment.

Variations on a Rococo Theme for Cello and Orchestra, Op. 33

This musical score page features the following parts and markings:

- Flutes (Fl. I, Fl. II):** Fl. I has a first ending bracket and a dynamic marking of *f*. Fl. II has a *dim.* marking.
- Oboe (Ob. I):** Features a *p* marking and a *cresc.* marking.
- Clarinets (Cl.):** No specific markings are present.
- Bassoons (Fg.):** No specific markings are present.
- Cornets (Cr. I):** No specific markings are present.
- Violin Solo (Vc. solo):** Features a *ff* marking.
- Architectural (Archi):** Features *p* and *cresc.* markings.
- Rehearsal Markers:** A box containing the number 30 is located above the Fl. I staff.
- Dynamic Markings:** *f*, *ff*, *dim.*, *p*, *cresc.*, and *mf* are used throughout the score.



Variations on a Rococo Theme for Cello and Orchestra, Op. 33

Ob. I

Vc. solo

Archi

*cresc*

*f*

*f*

*pp*

*f*

*pp*

Vc. solo

Archi

*cresc.*

*pp*

*pp cresc.*

*pp cresc.*

*cresc.*

*cresc.*

*cresc.*

Cr.

Vc. solo

Archi

*[p]*

*cresc.*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

# Variations on a Rococo Theme for Cello and Orchestra, Op. 33

40

This musical score page contains two systems of staves for measures 40 through 43 of 'Variations on a Rococo Theme for Cello and Orchestra, Op. 33'. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 40-43) features a solo cello line with a rhythmic pattern of eighth and sixteenth notes, marked 'f'. The orchestral accompaniment includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds have rests in measures 40-42, with the Flute, Oboe, and Clarinet playing a melodic line starting in measure 43, marked 'ff'. The strings play a rhythmic accompaniment, with the cellos and double basses marked 'mf'. The second system (measures 44-47) features a more complex woodwind texture. The Flute has a melodic line marked 'ff' and includes a second ending ('a2') in measure 47. The Oboe, Clarinet, and Bassoon play harmonic accompaniment. The Cor Anglais and Solo Cello play rhythmic figures. The strings continue with their accompaniment. Dynamic markings include 'f' for the Solo Cello, 'mf' for the strings, and 'ff' for the woodwinds. A 'pizz.' (pizzicato) marking is present in the Violin II and Violoncello parts in measures 46-47.

Fl.

Ob.

Cl.

Fg.

Cr.

Vc. solo

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Vc. solo

Archi

Variations on a Rococo Theme for Cello and Orchestra, Op. 33

Var. V  
Andante grazioso

Vc. solo *mf* arco

Arcchi *mf* arco

riten.

Vc. solo *mf* arco

Arcchi *mf* arco

a tempo

cresc.

10 un poco animato

Ob. *mf*

Cl. *mf*

Fg. *mf*

Vc. solo un poco animato *f*

Arcchi

The score is divided into three systems. The first system (measures 1-4) features a Cello solo with a melody of eighth and sixteenth notes, starting at a mezzo-forte (*mf*) dynamic. The strings provide a rhythmic accompaniment of quarter notes. The tempo is 'Andante grazioso'. The second system (measures 5-8) continues the Cello solo, which begins to crescendo ('cresc.') and the tempo returns to 'a tempo'. The third system (measures 9-12) is marked 'un poco animato' and features woodwinds (Oboe, Clarinet, Bassoon) playing a rhythmic pattern of eighth notes, while the Cello solo continues with a more active eighth-note pattern. Dynamics for the woodwinds are mezzo-forte (*mf*).

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This page of the musical score features the following parts and markings:

- Ob** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Vc. solo** (Violoncello solo): Two staves, one in bass clef and one in treble clef, playing a complex rhythmic pattern.
- Vc. solo** (Violoncello solo): Treble clef staff, continuing the complex rhythmic pattern.
- Vc. solo** (Violoncello solo): Treble clef staff, featuring a section starting at measure 20, marked *a tempo* and *p* (piano).
- Archi** (Archi): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), playing a rhythmic accompaniment of eighth notes, marked *p*.
- Vc. solo** (Violoncello solo): Treble clef staff, playing a melodic line.
- Archi** (Archi): Four staves, playing a rhythmic accompaniment of eighth notes.

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un poco animato 30

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Vc. solo *f* un poco animato

Archi

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Vc. solo *f*

Vc. solo

Vc. solo

Vc. solo

# Variations on a Rococo Theme for Cello and Orchestra, Op. 33

*a tempo* 40 *riten.* 8

Vc. solo *mf* [*p*]

Archl *mf* [*p*]

*a tempo* *un poco animato*

Fl. *mf*

Cl. *mf*

Fg. *mf*

Vc. solo *a tempo* [*mf*] [*cresc.*] *un poco animato* *f*

Archl [*mf*]

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Fl. Cl. Fg. Vo. solo

50

Fl. Cl. Fg. Vo. solo

Fl. Vo. solo

Var. VI  
Allegro moderato

Fl. I Vo. solo Archl

*espr.* *un poco cresc.*

*pizz.* *pizz.* *un poco cresc.*

*pizz.* *un poco cresc.*

*pizz.* *un poco cresc.*

*pizz.* *un poco cresc.*

*pizz.* *un poco cresc.*

*p* *un poco cresc.*

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Fl. I  
Vo. solo  
Archl

This section of the score features three staves. The top staff is for Flute I (Fl. I), the middle for Solo Voice (Vo. solo), and the bottom for the string section (Archl). The key signature is one sharp (F#) and the time signature is 4/4. The Flute I part begins with a series of sixteenth-note runs. The Solo Voice part has a melodic line with some grace notes. The string section provides a rhythmic accompaniment with eighth-note patterns.

10  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Ve solo  
Archi

This section of the score features seven staves. The top six staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.), and the bottom for Solo Voice (Ve solo) and the string section (Archi). A rehearsal mark '10' is placed at the beginning of the Flute staff. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with an 'a2' marking. The Solo Voice part has a melodic line with some grace notes. The string section provides a rhythmic accompaniment with eighth-note patterns. The word 'arco' is written above the string staves.



# Variations on a Rococo Theme for Cello and Orchestra, Op. 33

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Vo. solo *Cadenza*

Archi

Vo. solo *20*

Fl. *I* [*p*] *cresc.*

Vo. solo *p* *cresc.*

Archi *pizz.* [*p*] *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

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30

Fl. I

Ob.

Cl.

Fg.

Cr.

Vo. solo

Archi

Ob.

Cl.

Fg.

Vo. solo

Archi

mf

p

f

arco

tr

mf

p

mf

p

arco

p

arco

p

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40

Vc.solo

Arch.

*f*

*p*

*cresc.*

*mf*

Var. VII  
Andante sostenuto

Vc.solo

Arch.

*mf cantabile*

*p*

*pizz. p*

*p*

*pizz.*

*p*

10

Fl.

Ob.

Vc.solo

Arch.

*p*

*p*

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Vc. solo

Archi

20

Vc. solo

Archi

un poco stringendo

30

Ob.

Cl.

un poco stringendo

Vc. solo

Archi

# Variations on a Rococo Theme for Cello and Orchestra, Op. 33

**System 1:**

- Fl.**: Flute part, includes *riten.* marking.
- Ob.**: Oboe part.
- Cl.**: Clarinet part, includes *I* marking.
- Ve. solo**: Violoncello solo part, includes *[cresc.]*, *ff*, and *dim.* markings.
- Archi**: Arch part, includes *[cresc.]* markings.

**System 2:**

- Fl.**: Flute part, includes *a tempo* and rehearsal mark **40**.
- Cl.**: Clarinet part.
- Ve. solo**: Violoncello solo part, includes *a tempo* and *mf cantabile* markings.
- Archi**: Arch part, includes *pizz.* and *p* markings.

**System 3:**

- Fl.**: Flute part.
- Cl.**: Clarinet part.
- Ve. solo**: Violoncello solo part.
- Archi**: Arch part, includes *pizz.* and *p* markings.

Variations on a Rococo Theme for Cello and Orchestra, Op. 33

Fl. I  
Cl.  
Vo. solo  
Archi

This section of the score features four staves. The Flute I staff (top) has a treble clef and contains a complex melodic line with many sixteenth notes. The Clarinet staff (second) has a treble clef and contains a rhythmic accompaniment of eighth notes. The Solo Voice staff (third) has an alto clef and contains a melodic line with long, sweeping phrases. The String section (bottom) consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with various clefs, playing a steady accompaniment of eighth notes.

Fl. I  
Ob.  
Cl.  
Vo. solo  
Archi

50

*f* 3 3 3 3 3  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

This section of the score starts at measure 50, indicated by a box containing the number '50'. It features five staves. The Flute I staff (top) has a treble clef and contains a melodic line. The Oboe staff (second) has a treble clef and contains a melodic line with triplets and a dynamic marking of *f*. The Clarinet staff (third) has a treble clef and contains a rhythmic accompaniment. The Solo Voice staff (fourth) has an alto clef and contains a melodic line with a *cresc.* marking. The String section (bottom) consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with various clefs, playing a steady accompaniment with *cresc.* markings and triplet figures.

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Fl. *a2*  
Ob. I  
Cl.  
Vc. solo *ff*  
Archi

This section of the score features five staves. The Flute (Fl.) part has a dynamic marking of *f* and includes a second ending (*a2*) with a fermata. The Oboe (Ob. I) and Clarinet (Cl.) parts also have *f* dynamics and include triplets. The Violoncello solo (Vc. solo) part is marked *ff* and features a melodic line with slurs and accents. The Archi (Archi) section consists of four staves (Violin I, Violin II, Viola, and Cello) playing a rhythmic accompaniment with triplets and a dynamic marking of *f*.

Cr. **60** un poco tranquillo II *p*  
Vc. solo un poco tranquillo *p*  
Archi

This section begins at measure 60, indicated by a box around the number. The Cor Anglais (Cr.) part has a dynamic marking of *p* and includes the instruction "un poco tranquillo II". The Violoncello solo (Vc. solo) part has a dynamic marking of *p* and includes the instruction "un poco tranquillo". The Archi (Archi) section consists of four staves (Violin I, Violin II, Viola, and Cello) playing a melodic line with slurs and accents, marked *p* and "arco".

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Fl. *p*

Ob. *p*

Cr. II *p*

Vo. solo *pp* *ppp* *molto riten.*

Archi *ppp*

70

Detailed description: This block contains the musical notation for measures 65 through 70. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cr. II), Solo Voice (Vo. solo), and a string section (Archi). The Flute, Oboe, and Clarinet parts are marked with a piano (*p*) dynamic. The Solo Voice part begins with a *pp* dynamic, followed by a *ppp* dynamic, and includes a *molto riten.* (molto ritardando) instruction. The string section is marked with *ppp*. Measure 70 is indicated by a circled number '70' in a box.

Var. VIII e Coda  
Allegro moderato con anima

Vo. solo *p* *poco a poco cresc.* *ff*

Archi *p*

10

Detailed description: This block contains the musical notation for measures 71 through 74, starting with a double bar line. It features two staves: Solo Voice (Vo. solo) and a string section (Archi). The Solo Voice part is marked with a piano (*p*) dynamic, followed by a *poco a poco cresc.* (poco a poco crescendo) instruction, and ends with a fortissimo (*ff*) dynamic. The string section is marked with a piano (*p*) dynamic. Measure 71 is indicated by a circled number '10' in a box.



Variations on a Rococo Theme for Cello and Orchestra, Op. 33

This musical score is for the piece "Variations on a Rococo Theme for Cello and Orchestra, Op. 33". It is written in G major and 3/4 time. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), Solo Voice (Vo. solo), and a string section (Archi). The second system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Solo Voice (Vo. solo), and a string section (Archi). The Solo Voice part features a melodic line with dynamic markings of *mf* and *p*. The string section provides a rhythmic accompaniment with dynamic markings of *p* and *mf*. The woodwind parts (Fl., Ob., Cl., Cr., Fg.) have dynamic markings of *p* and *mf*. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a 3/4 time signature.

Variations on a Rococo Theme for Cello and Orchestra, Op. 33

Fl.

Ob.

Cl.

Fg.

Vo. solo

Archi

20

*mf*

*mf*

*mf*

*mf*

Archi

Fl.

Ob.

Cl.

Fg.

Vo. solo

Archi

[pizz.]

[arco]

[pizz.]

[arco]

[pizz.]

[arco]

# Variations on a Rococo Theme for Cello and Orchestra, Op. 33

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Vc. solo

Archi

Vc. solo

Archi

Variations on a Rococo Theme for Cello and Orchestra, Op. 33

Fl.

Ob.

Cl.

Cr.

Ve. solo

Archi

30

Fl.

Ob.

Cl.

Cr.

Ve. solo

Archi

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Ob.

Cl.

Fg.

Cr.

Ve. solo

*cresc.*

*f*

*cresc.*

*cresc.*

Archi

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

Ob.

Cl.

Fg. I

Cr.

Ve. solo

Archi

*f*

*f*

*f*

*f*

*f*

*f*

# Variations on a Rococo Theme for Cello and Orchestra, Op. 33

Fl. a2 *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *mf*

Vo. solo *f*

Archi *pizz.* *mf*

40

Fl. a2

Ob.

Cl.

Fg.

Cr.

Vo. solo

Archi

Variations on a Rococo Theme for Cello and Orchestra, Op. 33

The image displays two systems of a musical score for 'Variations on a Rococo Theme for Cello and Orchestra, Op. 33'. The key signature is A major (two sharps) and the time signature is 3/4. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Solo Voice (Vo. solo), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds and solo voice parts feature melodic lines with 'cresc.' markings. The strings play a rhythmic accompaniment with 'arco' markings. The second system continues the woodwind and solo voice parts, with 'a2' markings above the Flute and Bassoon staves. The string section continues with a steady accompaniment.

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a2

50

Fl.

Ob.

Cl.

Fg. a2

Cr.

Vo. solo

*fp* *cresc.*

*pizz.* *p* *cresc.*

*pizz.* *p* *cresc.*

*pizz.* *f* *p* *cresc.*

*pizz.* *f* *p* *cresc.*

Archi

Vo. solo

Archi



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Musical score for measures 55-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The Solo Violin (Vo. solo) part features a complex, fast-moving melodic line with many slurs and accents. The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass, all playing a rhythmic accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. A dynamic marking of *sempre fff* is present in measure 57. The word *ARCO* is written above the string staves in measures 58 and 59.

Musical score for measures 60-64. The instrumentation remains the same as in the previous system. A box containing the number **60** is located above the Flute staff in measure 60. The Solo Violin part continues with its intricate melodic line. The string section maintains its rhythmic accompaniment. The key signature and time signature are consistent with the previous system.

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The first system of the score features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a Cello (Cr.), a Solo Violin (Vo. solo), and an Arch section. The woodwinds and cello play a rhythmic pattern of eighth notes, while the solo violin plays a more complex melodic line. The arches provide harmonic support with sustained notes. A dynamic marking of *a2* is present above the flute staff.

The second system continues the musical material from the first system. The woodwinds and cello maintain their rhythmic patterns, while the solo violin plays a more complex melodic line. The arches provide harmonic support with sustained notes. A dynamic marking of *a2* is present above the flute staff.