

II.

Gemessen.

ff

Ju - dex,

ff

Ju - dex,

ff

Ju - dex,

ff

Ju - dex,

Gemessen.

f

ff

ju - dex, ju - dex cre - de - ris es - se ven - tu - rus,

ju - dex, ju - dex cre - de - ris es - se ven - tu - rus,

ju - dex, ju - dex cre - de - ris es - se ven - tu - rus,

ju - dex, ju - dex cre - de - ris es - se ven - tu - rus,

ff

es-se ven-tu - rus, es-se ven - tu - rus, es - se ven - tu - rus, es - se,
 es-se ven-tu - rus, es-se ven - tu - rus, es - se ven - tu - rus, es - se,
 es-se ven-tu - rus, es-se ven - tu - rus, es - se ven - tu - rus, es - se,
 es-se ven-tu - rus, es-se ven - tu - rus, es - se ven - tu - rus, es - se,

32 Allmählich etwas drängender.

es - se ven - tu - rus. Te er - go quae - su -
 es - se ven - tu - rus. Te quae - su - mus, Te quae - su -
 es - se ven - tu - rus. Te er - go quae - su mus, Te er - go quae - su -
 es - se ven - tu - rus. Te er - go quae - su - mus, Te er - go quae - su -

32 Allmählich etwas drängender.

mus Te quae - su - mus, Te quae - su - mus,
 mus, Te quae - su - mus Te quae - su - mus,
 mus, Te er - go quae - su - mus, Te er - go quae - su - mus,
 mus, Te er - go quae - su - mus, Te er - go quae - su - mus,

Tempo I. *ff*

ju - dex, ju - dex, ju - dex cre - de - ris
 ju - dex, ju - dex, ju - dex cre - de - ris
 ju - dex, ju - dex, ju - dex cre - de - ris
 ju - dex, ju - dex, ju - dex cre - de - ris

Tempo I.

es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -
 es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -
 es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -
 es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -

33

tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, ju - dex,
 tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, ju - dex,
 tu - rus, ven - tu - rus, ven - tu - rus, ju - dex,
 tu - rus, - rus, - rus, - ju - dex,

33

ju - dex, ju - dex, ju - dex,
ju - dex, ju - dex, ju - dex,
ju - dex, ju - dex, ju - dex,
ju - dex, ju - dex, ju - dex,

sf sf

ju - dex, ju - dex,
ju - dex, ju - dex,
ju - dex, ju - dex,
ju - dex, ju - dex,

sf sf sf sf

ju - dex, ju - dex,
ju - dex, ju - dex,
ju - dex, ju - dex,
ju - dex, ju - dex,

sf sf

34

ff ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -

ff ju - dex ere - de - ris es - se ven - tu - rus, cre - de - ris es - se ven -

ff ju - dex cre - de - ris, cre - de - ris es - se ven -

ju - dex cre - de - ris es - se ven -

ff *dim.*

34

tu - rus.

tu - rus.

tu - rus.

tu - rus.

sf

35

mf (Bläser) *sempre molto staccato*
senza Pedale

Musical score for measures 35-37, piano part. It consists of two staves in common time (C). The music is written in a key with one sharp (F#) and features a rhythmic pattern of eighth and sixteenth notes. The first staff includes the performance instruction *mf* (Bläser) *sempre molto staccato* and *senza Pedale*.

Tromp.

Musical score for measures 35-37, trumpet part. It consists of two staves in common time (C). The music is written in a key with one sharp (F#) and features a rhythmic pattern of eighth and sixteenth notes. The first staff is labeled *Tromp.*

Musical score for measures 35-37, piano part. It consists of two staves in common time (C). The music is written in a key with one sharp (F#) and features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 35-37, piano part. It consists of two staves in common time (C). The music is written in a key with one sharp (F#) and features a rhythmic pattern of eighth and sixteenth notes.

36

Tromp.
(Orgel.)

Musical score for measures 36-38, piano part. It consists of two staves. The first staff is in 3/4 time, and the second staff is in common time (C). The music is written in a key with one sharp (F#). The first staff is labeled *Tromp.* and the second staff is labeled *(Orgel.)*. There are dynamic markings *mf* and *f* in the second staff.

Orgel.

Musical score for measures 36-38, organ part. It consists of two staves. The first staff is in 3/4 time, and the second staff is in common time (C). The music is written in a key with one sharp (F#). The first staff is labeled *Orgel.*. There are dynamic markings *mf* and *f* in the second staff.

First system of musical notation, measures 35-36. It features a treble and bass staff with complex rhythmic patterns and accidentals. A circled section in the bass staff contains a sequence of chords. A fermata is placed over the final measure of this section.

37

Second system of musical notation, measures 37-38. The treble staff begins with a dynamic marking of *ff* (Orgel.) and an 8-measure repeat sign. The bass staff has a dynamic marking of *mf*. The system concludes with a *ff* dynamic marking.

Third system of musical notation, measures 39-40. The treble staff starts with an 8-measure repeat sign and a *mf* dynamic marking. The bass staff begins with a *ff* dynamic marking and ends with a *mf* dynamic marking.

Fourth system of musical notation, measures 41-42. Both the treble and bass staves feature an 8-measure repeat sign. The treble staff starts with a *ff* dynamic marking, and the system ends with another *ff* dynamic marking.

Fifth system of musical notation, measures 43-44. The treble staff begins with a *sempre ff* dynamic marking. The system includes a triplet of notes in the treble staff.

38

Sixth system of musical notation, measures 45-46. The treble staff starts with a *fp* dynamic marking. The system concludes with a fermata over the final measure.

Sopran.

p
 Ju - dex,
 Alt.
p
 Ju - dex,
 Tenor.
p
 Ju - dex,
 Baß.
p
 Ju - dex,

poco a poco cresc.

mp
 ju - dex,
mp
 ju - dex,
mp
 ju - dex,
mp
 ju - dex,
 ju - dex,

mf
 ju - dex,
mf
 ju - dex,
mf
 ju - dex,
mf
 ju - dex,
 ju - dex,

f ju - dex!

f ju - dex!

f ju - dex!

f ju - dex!

Breiter.

f

ff Tromp.

Breiter.

sempre ff

39



Sopr. *ff* ju - dex, ju - dex,
 Alt. *ff* ju - dex, ju - dex,
 Ten. *ff* ju - dex, ju - dex,
 Baß. *ff* ju - dex, ju - dex,

Tempo I. con moto.

f

ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -
 ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -
 ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -
 ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -

40 Drängend.

tu - rus, es - se ven - tu - rus, ven - tu - rus, ju - dex cre - de - ris es - se ven -
 tu - rus, es - se ven - tu - rus, ven - tu - rus, ju - dex cre - de - ris es - se ven -
 tu - rus, es - se ven - tu - rus, ven - tu - rus, ju - dex cre - de - ris es - se ven -

40 Drängend.

L.H.

ju - dex cre - de - ris, ju - dex cre - de - ris,
 ju - dex cre - de - ris, ju - dex cre - de - ris,
 tu - rus, ju - dex cre - de - ris es - se ven - tu - rus,
 tu - rus, ju - dex cre - de - ris es - se ven - tu - rus,

Detailed description: This system contains the first two measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass clefs. The lyrics are: 'ju - dex cre - de - ris, ju - dex cre - de - ris, tu - rus, ju - dex cre - de - ris es - se ven - tu - rus, tu - rus, ju - dex cre - de - ris es - se ven - tu - rus,'. The piano part includes a triplet of eighth notes in the right hand.

ju - dex, ju - dex, ju - dex, ju - dex
 ju - dex, ju - dex, ju - dex, ju - dex
 ju - dex, ju - dex, ju - dex, ju - dex
 ju - dex, ju - dex, ju - dex, ju - dex

Detailed description: This system contains measures 3 through 6. It features four vocal staves and piano accompaniment. The lyrics are: 'ju - dex, ju - dex, ju - dex, ju - dex' repeated on each staff. The piano part features a prominent bass line with a triplet of eighth notes in the right hand. Dynamics include *ff* (fortissimo).

cre - de - ris es - se ven - tu - rus. ritard.
 cre - de - ris es - se ven - tu - rus.
 cre - de - ris es - se ven - tu - rus.
 cre - de - ris es - se ven - tu - rus.

Detailed description: This system contains the final two measures of the piece. It features four vocal staves and piano accompaniment. The lyrics are: 'cre - de - ris es - se ven - tu - rus. ritard.', 'cre - de - ris es - se ven - tu - rus.', 'cre - de - ris es - se ven - tu - rus.', and 'cre - de - ris es - se ven - tu - rus.'. The piano part includes a triplet of eighth notes in the right hand and a *ritard.* (ritardando) marking.

41 Doppelt so langsam.

Te er - go quae - su - mus tu - is fa - mu - lis.

Te er - go quae - su - mus tu - is fa - mu - lis.

Te er - go quae - su - mus tu - is fa - mu - lis.

Te er - go quae - su - mus tu - is fa - mu - lis.

41 Doppelt so langsam.

Tenor Solo.

sub-ve-ni, tu-is fa - mu - lis sub - ve-ni!

sub-ve-ni, tu-is fa - mu - lis sub - ve-ni!

sub-ve-ni, o, sub - ve-ni, fa - mu - lis tu - is sub-ve-ni, sub - ve - ni!

sub-ve-ni, o, sub - ve-ni, fa - mu - lis tu - is sub-ve-ni, sub - ve-ni!

Quos

dimin.

espr.

42

pre - ti - o - so san-gui - ne, quos pre-ti - o - so san-gui - ne

re - de - mi - sti, tu - is fa - mu - lis sub - ve - ni tu - is

fa - mu - lis, tu - is fa - mu - lis sub - ve - ni.

Sopran. *p*

Alt. *p*

Tenor. *p*

Baß. *p*

43

sub - ve - ni, tu - is fa - mu - lis, sub - ve - ni fa - mu - lis, tu - is,

sub - ve - ni, tu - is fa - mu - lis, tu - is fa - mu - lis, tu - is

sub - ve - ni, tu - is fa - mu - lis sub - ve - ni, fa - mu - lis tu - is,

sub - ve - ni, fa - mu - lis tu - is, fa - mu - lis tu - is,

dim.

sub - ve - ni!

sub - ve - ni!

sub - ve - ni! *p* ju - dex cre - de - ris es - se ven - tu - rus,

sub - ve - ni! *p* ju - dex cre - de - ris es - se ven - tu - rus,

The first system of the score features four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair consists of a soprano and an alto, both singing 'sub - ve - ni!'. The second pair consists of a tenor and a bass, both singing 'sub - ve - ni!'. The piano accompaniment begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The lyrics 'ju - dex cre - de - ris es - se ven - tu - rus,' are introduced in the second measure of the vocal parts. The piano accompaniment includes dynamic markings of *p* and *sf*, and features triplet markings over the vocal lines.

Tenor. *più p*

Bass. *più p*

iu - dex cre - de - ris es - se ven - tu - rus,

iu - dex cre - de - ris es - se ven - tu - rus,

The second system continues the vocal and piano parts. The tenor and bass parts are now the primary focus, with dynamic markings of *più p*. The lyrics 'iu - dex cre - de - ris es - se ven - tu - rus,' are repeated. The piano accompaniment continues with its rhythmic pattern and includes dynamic markings of *p* and *sf*. The system concludes with a fermata over the final notes of the vocal parts.

pp

iu - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus.

pp

iu - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus.

The third system features the vocal parts and piano accompaniment. The vocal parts are marked *pp* and sing 'iu - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus.' The piano accompaniment continues with its rhythmic pattern and includes dynamic markings of *pp*. The system concludes with a fermata over the final notes of the vocal parts.