

Compositions · for the Piano

by

L. M. Gottschalk

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FOREST GLADE POLKA

Edited and fingered by John Orth

LOUIS MOREAU GOTTSCHALK

g^{va}

INTRODUZIONE.

PIANO. *mf* *leggiero.* *ben misurato.*

Loco

POLKA.

BRILLANTE.

mf

The musical score is written for piano and consists of four systems of music. Each system contains two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system is marked 'BRILLANTE.' and 'mf'. The second system is marked 'Loco'. The third system is marked 'Loco' and 'ff e marcatissimo'. The fourth system is marked '8va'. The score includes various musical notations such as triplets, slurs, and fingerings (1-5). There are also dynamic markings like 'mf' and 'ff e marcatissimo'. The piece concludes with a double bar line and repeat dots.

Loco

dim. elegante

mf

Loco

5 3 2 1 4 3 2 1 5 4 3 2 1

Loco

5 3 2 1 4 3 2 1 5 4 3 2 1

ben misurato.

p

3 1 4 3 3 2 4 3 4 5 3 4 3 1

4 2 3 4 2 5 3 4 3 2 1 3 5 2 4 3 1 3 1 4 3 3 2 4 3

p subito.

cres.

First system of musical notation. The right hand features a melodic line with fingerings 2, 5, 4, 4, 5, 4, 3, 1, 4, 3, 4, 1, 3, and a first ending bracket. The left hand provides harmonic accompaniment. Dynamics include *sforz.* and *dim.*

Second system of musical notation. The right hand continues with fingerings 2, 3, 2, 4, 1, 2, 3, 2, 5, 4. The left hand accompaniment is consistent. Dynamics include *un poco agitato*.

Third system of musical notation. The right hand features fingerings 4, 5, 4, 4, 4, 4, 4, 4. The left hand accompaniment includes dynamic markings *dim.* and *cresc.*

Fourth system of musical notation. The right hand features fingerings 4, 4, 4, 4, 4. The left hand accompaniment includes dynamic markings *più cresc.* and *ff*. A dashed line labeled *8 va.* is present.

Fifth system of musical notation. The right hand features fingerings 4, 4, 4, 4, 4. The left hand accompaniment includes a dynamic marking *b*. A dashed line labeled *8 va.* is present.

Loco

8va

The first system of music shows a piano accompaniment in the left hand and a treble clef staff in the right hand. The right hand contains several chords and short melodic fragments. The tempo marking 'Loco' is at the beginning, and '8va' is written above the staff.

8va

The second system continues the piano accompaniment and right-hand melody. A dynamic marking of 'f brillante.' appears in the right hand. The system concludes with a double bar line and a repeat sign. Fingerings '5' and '4' are indicated at the end of the right-hand line.

8va

The third system shows more piano accompaniment and right-hand melody. It includes various fingering numbers (1, 2, 3, 4, 5) and slurs. A dynamic marking 'f' is present. The system ends with a double bar line.

8va

The fourth system continues the piano accompaniment and right-hand melody. It features a first ending bracket labeled '1a' at the end of the system. Fingerings and slurs are used throughout the right-hand part.

8va

The fifth system shows the final system of music on this page. It includes piano accompaniment and right-hand melody. A second ending bracket labeled '2a' is present. The system concludes with a double bar line. A dynamic marking 'ff' is visible in the piano accompaniment.

8va

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' in a circle) and slurs. The lower staff is in bass clef and provides harmonic accompaniment with chords and some melodic fragments. A dashed line labeled '8va' is positioned above the first measure.

8va

The second system continues the piece. The right hand features more complex rhythmic patterns, including some sixteenth-note runs and slurs. The left hand provides a steady accompaniment. A dashed line labeled '8va' is positioned above the first measure.

8va

The third system shows a continuation of the melodic and harmonic themes. The right hand has several triplet markings. The left hand accompaniment remains consistent. A dashed line labeled '8va' is positioned above the first measure.

8va

con bravura.

The fourth system includes the instruction 'con bravura.' centered between the staves. The musical notation continues with triplets in the right hand and accompaniment in the left. A dashed line labeled '8va' is positioned above the first measure.

8va

The fifth system concludes the piece with more complex rhythmic patterns and slurs in the right hand. The left hand accompaniment supports the final melodic phrases. A dashed line labeled '8va' is positioned above the first measure.

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