

TWELVE  
GRAND  
CONCERTOS

FOR VIOLINS &c. in  
SEVEN PARTS

COMPOS'D BY

*M<sup>R</sup> HANDEL.*

Opera Sexta.

3d Edition.

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BASSO CONTINUÒ

CONCERTO II

*Andante Larghetto*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Andante Larghetto*. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *piano* and *forte*. The piece concludes with a double bar line. The second staff begins with a new section marked *Adagio*, featuring a 4/2 time signature and a key signature of one flat. The final staff is marked *Allegro* and returns to a common time signature (C).

# BASSO CONTINUO

The musical score for Basso Continuo, page 5, is written in a single system across ten staves. The key signature is one flat (B-flat). The music is characterized by a mix of eighth and sixteenth notes, with frequent use of rests and ornaments (marked with an asterisk \*). Fingerings are indicated by numbers 1-5 above notes. The score includes various performance markings: *Largo*, *Adagio*, *forte*, *Adagio e piano*, *Largh° Andante e piano*, *Adg° e pianiss°*, and *Adagio*. The piece concludes with the instruction *volti*.

6

# BASSO CONTINUO

*Allegro ma non troppo*

The musical score for Basso Continuo, page 6, is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *Allegro ma non troppo*. The music consists of a series of rhythmic patterns and melodic lines. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *forte* and *ff*. The score ends with a double bar line and repeat dots.

Two empty musical staves at the bottom of the page.





# BASSO CONTINUO

*Allegro* *tasto Solo*

*pianissimo*

*forte*

*forte*

*piano* *forte*

*tasto Solo*

# BASSO CONTINUO

## Polonoise, Andante

6 4 3 5 6 4 5 3

6 4 7 5 3 6 4 7 5 3 6 7 8 6

6 4 5 3 6 4 5 3 6 4 7 5 3 6 6 7 8 6

6 5 6 7 8 9 6 7 6 7 6 7 3

5 6 5 4 5 6 5 6 4 5 6 4 5

6 4 7 5 3 6 4 7 5 3 6 4 5

5 7 3 6 7 6 7 3 3 3 6 6

6 6 6 3 7 4 3 5 6 4 5 6 4 5

Allegro, ma non troppo

6 5 1 6 5 1

6 4 5 3 2 6 4 5 3 1 6 4 6 5 2 6 4 6 6 5

6 7 4 6 6 7 5 4



BASSO CONTINUO

CONCERTO IV

*Larghetto Affettuoso*

Adagio *volti*



# BASSO CONTINUO

*Allegro*  
3/4  
forte  
Adg° e piano  
piano  
forte  
pianissimo  
forte





BASSO CONTINUO

*Presto*

The musical score is written for a single bass line in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Presto*. The score contains 14 staves of music. The first staff has a common time signature of 3/8. The music is characterized by rapid sixteenth-note passages and triplet figures. Performance markings include *tasto Solo*, *forte*, *piano*, and *pianiss?*. Fingerings are indicated by numbers 1-7 and asterisks. The piece ends with a double bar line and the word *volte*.

## BASSO CONTINUO

Measures 1-3 of the *Largo* section. The music is in a 3/2 time signature. Measure 1 contains a whole rest followed by a bass clef and key signature of one sharp (F#). Measures 2 and 3 contain quarter notes and half notes, with numerous figured bass annotations such as 4, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, 6, 6. An asterisk (\*) is placed above the first note of measure 2.

Measures 4-6 of the *Largo* section. Measure 4 begins with a *Largo* marking and a 3-measure rest. The notation continues with quarter notes and half notes, accompanied by figured bass (6, 6, 6, 4, 6, 6, 6, 6, 6, 6, 6, 6). An asterisk (\*) is above the first note of measure 4.

Measures 7-9 of the *Largo* section. Measure 7 starts with an asterisk (\*) and contains quarter notes with figured bass (6, 6, 3, 4, 3, 7, 5, 4, 6, 6, 6, 6). Measure 8 begins with a 7-measure rest. Measure 9 contains a whole note with figured bass (6, 6, 6, 6) and ends with a double bar line.

Measures 10-12 of the *Largo* section. Measure 10 contains quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Measure 11 has quarter notes with figured bass (7, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Measure 12 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Measures 13-15 of the *Largo* section. Measure 13 begins with an *Allegro* marking and contains quarter notes with figured bass (4, 6, 4, 6, 4, 6, 4, 6, 6, 6, 6, 6, 6). Measure 14 has quarter notes with figured bass (9, 6, 7, 6, 4, 7, 6, 4, 7, 6, 4, 6, 6). Measure 15 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Measures 16-18 of the *Largo* section. Measure 16 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Measure 17 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Measure 18 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Measures 19-21 of the *Largo* section. Measure 19 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Measure 20 has quarter notes with figured bass (6, 4, 6, 4, 6, 4, 6, 4, 6, 6, 6, 6, 6). Measure 21 has quarter notes with figured bass (9, 6, 3, 7, 6, 4, 6, 6, 6, 6, 6, 6).

Measures 22-24 of the *Largo* section. Measure 22 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Measure 23 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Measure 24 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Measures 25-27 of the *Largo* section. Measure 25 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Measure 26 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Measure 27 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Measures 28-30 of the *Largo* section. Measure 28 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Measure 29 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Measure 30 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Measures 31-33 of the *Largo* section. Measure 31 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Measure 32 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Measure 33 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Measures 34-36 of the *Largo* section. Measure 34 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Measure 35 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Measure 36 has quarter notes with figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

# BASSO CONTINUO

17

The musical score is for a Basso Continuo part, page 17. It consists of ten systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a style typical of Baroque lute tablature, with many notes having numbers 1-7 above them. The second system begins with the instruction 'piano' and a 3/4 time signature. The third system begins with 'Menoet un poco Larghetto' and a 3/4 time signature. The fourth system begins with 'forte' and a 3/4 time signature. The score concludes with a double bar line and repeat signs.

BASSO CONTINUO

CONCERTO VI

*Largo Affettuoso* un poco pia. forte un poco pia.

forte piano forte pianissimo forte

piano forte piano forte forte

pianissimo forte forte piano

*Allegro ma non troppo*

piano

*Musette Larghetto* Adagio

piano

# BASSO CONTINUO

5 4 5 6 7 5 6 6 6 6 6 4 6 5 6 5

forte

piano

for. piano forte

piano

forte

ralli

# BASSO CONTINUO

*Allegro*

*pianissimo*

*forte*

*piano* *forte* *piano* *forte*

*pianissimo*

# BASSO CONTINUO

21

First system of musical notation for the Basso Continuo. It consists of three staves. The top staff is in treble clef and contains a series of chords and melodic lines with various fingerings (6, 5, 4, 3, 2, 1) and ornaments (marked with an asterisk). The middle and bottom staves are in bass clef and contain similar notation, including a double bar line at the end of the system.

Second system of musical notation for the Basso Continuo. It consists of one staff in treble clef. The notation includes a series of chords and melodic lines with various fingerings and ornaments, ending with a double bar line.

Third system of musical notation for the Basso Continuo. It consists of two staves. The top staff is in treble clef and contains a series of chords and melodic lines with various fingerings and ornaments. The bottom staff is in bass clef and contains similar notation, including a double bar line at the end of the system.

Fourth system of musical notation for the Basso Continuo. It consists of two staves. The top staff is in treble clef and contains a series of chords and melodic lines with various fingerings and ornaments. The bottom staff is in bass clef and contains similar notation, including a double bar line at the end of the system.

Fifth system of musical notation for the Basso Continuo. It consists of two staves. The top staff is in treble clef and contains a series of chords and melodic lines with various fingerings and ornaments. The bottom staff is in bass clef and contains similar notation, including a double bar line at the end of the system.

tasto Solo

Empty musical staves at the bottom of the page, consisting of two sets of five-line staves.

BASSO CONTINUO

CONCERTO VII

The musical score is written for Basso Continuo in G minor (one flat) and 3/4 time. It consists of 12 staves of music. The first staff is the title line. The second staff begins with a treble clef and contains the first line of the piece. The third staff is marked *Allegro* and contains the second line. The fourth staff is marked *Tasto Solo* and contains the third line. The remaining staves contain the rest of the piece, including various figured bass notations and accidentals. The piece concludes with a final cadence on the twelfth staff.



BASSO CONTINUO

*Largo e pia*

*Ad<sup>o</sup>*

*Volte*

# BASSO CONTINUO

*Andante*

The musical score is arranged in systems of two staves each. The upper staff contains the melodic line with notes and rests, while the lower staff contains the figured bass notation. The piece is in a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamics such as *piano*, *forte*, *for.*, and *pia.*. Fingerings are indicated by numbers 1-5 above or below notes. The figured bass notation uses numbers 1-7 and letters *b* (flat) and *w* (natural) to indicate intervals and accidentals. The score concludes with a double bar line and a fermata over the final note.

# BASSO CONTINUO

First staff of music in bass clef with a key signature of one flat. It contains a melodic line with numerous sixteenth and thirty-second notes. Fingering numbers (6, 5, 4, 3, 2, 1) are written above the notes.

Second staff of music in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and fingering numbers. The piece concludes with a double bar line.

## *Hornpipe*

Third staff of music in bass clef with a key signature of one flat. It contains a melodic line with a 3/4 time signature. Dynamics markings include *pianis<sup>9</sup>*, *for.*, *pia.*, and *for. Ad<sup>3</sup>. pia.*

Fourth staff of music in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and fingering numbers.

Fifth staff of music in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and fingering numbers.

Sixth staff of music in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and fingering numbers.

Seventh staff of music in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and fingering numbers. The piece concludes with a double bar line.

Eighth staff of music in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and fingering numbers.

Ninth staff of music in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and fingering numbers.

Tenth staff of music in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and fingering numbers.

Eleventh staff of music in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and fingering numbers.

Twelfth staff of music in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and fingering numbers. The piece concludes with a double bar line.

# CONCERTO VIII

## Allemande

The musical score is written for Bass Continuo and consists of ten staves. The key signature is G minor (two flats) and the time signature is 3/4. The piece is titled "Allemande".

The notation includes standard musical symbols for notes, rests, and ornaments, as well as extensive figured bass notation (numbers 1-7) indicating fingerings and chord structures. Dynamic markings such as *pia.* (piano) and *for.* (forte) are used throughout. The tempo marking *Andante Allegro* appears at the bottom of the score.

Rehearsal marks and repeat signs are present, including a double bar line with repeat dots and a section marked with a double bar line and repeat dots. The score concludes with a final cadence.

for. pia. for. pia. for.

# BASSO CONTINUO

27

The first section of the Basso Continuo piece consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of sixteenth-note patterns with various fingerings (6, 5, 4, 3, 2, 1) and dynamic markings such as *pia.* and *for.*. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in dynamics to *pia.* and *for.*. The fourth staff includes a section marked *Adagio* with a 3/4 time signature, featuring slower-moving notes and a key signature change to one flat (B-flat). The fifth staff concludes the section with a double bar line and a final chord.

The *Siciliana Andante* section begins with a treble clef, a key signature of two flats, and a 12/8 time signature. It consists of five staves of music. The first staff features a slow, melodic line with a key signature change to one flat (B-flat) and dynamic markings of *for.* and *pianiss.*. The second staff continues the melodic development with various fingerings and dynamics. The third staff includes a section marked *for.* with a key signature change to two flats. The fourth staff features a section marked *pianiss.* and *for.*. The fifth staff concludes the section with a double bar line and the instruction *volti*.

volti

# BASSO CONTINUO

*Allegro*

Musical notation for the first system of the Basso Continuo part, featuring three staves with treble clefs, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values and fingering numbers (e.g., 6, 7, 6).

# CONCERTO IX

*Largo*

Musical notation for the second system of the Basso Continuo part, featuring three staves with treble clefs, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values, dynamic markings (pia., for., Adagio), and fingering numbers (e.g., 6, 7, 6, 5, 4, 3).

*Allegro*

Musical notation for the third system of the Basso Continuo part, featuring three staves with treble clefs, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values, dynamic markings (pianiss°, for.), and fingering numbers (e.g., 6, 7, 6, 5, 4, 3).

# BASSO CONTINUO

The musical score for Basso Continuo on page 29 consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as *pianiss.*, *for.*, and *pia.*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and the word *valli* written below the final staff.

# BASSO CONTINUO

**Larghetto**  
 The first section consists of three systems of two staves. It is marked with a 6/8 time signature. Performance instructions include *pia.* and *for.* (forzando). Fingerings and ornaments are indicated with numbers and asterisks above the notes.

**Allegro**  
 The second section consists of three systems of two staves. It is marked with a 3/4 time signature. Performance instructions include *pia.* and *for.* Fingerings and ornaments are indicated with numbers and asterisks above the notes.

**Adagio**  
 The third section consists of two systems of two staves. It is marked with a 3/4 time signature. Performance instructions include *pia.* and *for.* Fingerings and ornaments are indicated with numbers and asterisks above the notes.



BASSO CONTINUO

The first system of the Basso Continuo score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with several sixteenth-note ornaments (marked with 'w') above the notes. The second staff continues the melodic line with similar rhythmic patterns and ornaments. The third and fourth staves provide the figured bass, with numbers such as 6, 4, 2, 6, 6, 6, 4, 5, 3, and 6 placed below the notes to indicate fingerings and chord qualities.

*Menuet*

The Minuet section is written on a single staff with a treble clef and a key signature of one flat. The time signature is 3/8. The melody is composed of eighth and sixteenth notes, with several sixteenth-note ornaments above the notes. The piece concludes with a double bar line and repeat dots.

*Gigue*

The Gigue section is written on a single staff with a treble clef and a key signature of one flat. The time signature is 2/8. The melody is composed of eighth and sixteenth notes, with several sixteenth-note ornaments above the notes. The piece concludes with a double bar line and repeat dots.

CONCERTO X

Overture

Musical notation for the Overture section of Concerto X, Bass Continuo. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of chords and melodic lines with various ornaments and fingerings. Fingerings are indicated by numbers 1-7 and 6-5-4-3-2-1. Ornaments are marked with an asterisk (\*). The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line.

Allegro

Musical notation for the Allegro section of Concerto X, Bass Continuo. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a fast tempo and features a series of chords and melodic lines with various ornaments and fingerings. Fingerings are indicated by numbers 1-7 and 6-5-4-3-2-1. Ornaments are marked with an asterisk (\*). The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line.

# BASSO CONTINUO

The first section consists of six staves of musical notation. The first four staves contain complex rhythmic patterns with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-7 and asterisks. The fifth staff begins with a double bar line and the tempo marking "Lentement". The sixth staff continues with a few more notes before another double bar line.

Lentement

## Air

The "Air" section consists of six staves of musical notation. The first staff has a tempo marking "Lentement" and a dynamic marking "pia.". The second staff has "pianifs." and "for.". The third staff has "piano" and "for.". The fourth staff has "pia." and "for.". The fifth staff has "pia." and "for.". The sixth staff has "pianifs." and "volta".

Lentement

pia.

pianifs.

for.

piano

for.

pia.

for.

pia.

for.

pia.

pia.

pianifs.

volta

BASSO CONTINUO

2 6 5\* 6\* 3\* 6 6 6

*Allegro*

6 4 3 2 6 4 3 6 6 7 6 6

\* 6 4\* 6 6 6 6 6 5

\* 6 4\* 6 6 6 6 5

\* \* 6 \* 6 \* 6 \* 6 \* 4\*

4 6 6 6 6 7\* 6 6 \* 4 6 3 4 2

*Allegro*

6 4 6 6 6 6 6 6 6 6 5 6

*pianissimo*

5 6 5 6 5 6 5 3 3 6

3 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

2 6 6 \* \* 6 6

*pia.*

4 2

BASSO CONTINUO

*Allegro Moderato*

BASSO CONTINUO

# CONCERTO XI

6. 6 6  $\frac{4}{2}$  6  $\frac{5}{6}$

*Andante Larghetto e Staccato*

7 3 6 6 3 3 6 6 5 6 5 6 6 6 6

pianifs. for.

6\* 6 6\* 5 6 6\* 1 7 6

mezzo for.

for.

6 5 7 3 6 6 7 6 6 2 6 6

pia.

6 2 4 3 6 6

for.

7 6 \* 6 6 \* 6 6

*Allegro*

6 5 6\* 7 6 \* 6 \* 6 3 6 5 6 3 7 6

6 6 6 5 6 6 6 6 6 3 6 6

7 6 6 6 5 6 6 6 6 6 6 6 5

6 6 6 6 6 6 6 6 6 6

6 5 6 5 6 6 4 7 6 4 6 6 6 6 5 3

4 2 6 6 \* 4 2 6 6 \*

*Largo*

pia.

# BASSO CONTINUO

*Andante*

37

This musical score is for a Basso Continuo part, page 37, marked *Andante*. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance instructions. Fingerings are indicated by numbers 1-5 and asterisks. Dynamics include *for.* (forte), *piano*, and *pianifs?*. The score concludes with a double bar line and the word *rit.* (ritardando).

BASSO CONTINUO

:s: 6666 666 6 7 3 6 5 3 4 666666  
 Allegro piano  
 pia. for. pianifs.  
 for. pia. for.  
 fine pianifs.  
 for. :s: Da Capo Dal Segno. S.





BASSO CONTINUO

CONCERTO XII

The musical score is written for a single instrument, the Basso Continuo, in C major and 3/4 time. It is divided into two main sections: *Largo* and *Allegro*. The *Largo* section begins with a tempo marking and includes performance instructions like *pia.* and *Adagio*. The *Allegro* section is marked with a tempo change and includes *pia.* and *for.* markings. The score is heavily annotated with fingerings (numbers 1-5) and ornaments (marked with an asterisk \*). The notation includes various rhythmic values and rests, with some measures containing multiple notes. The piece concludes with a final cadence.

# BASSO CONTINUO

6 7 6 1 6 4 6 6 4 3 7 7 7  
for. pianiss. for.

6 6 4 3 6  
pia. for.

## Aria

Larghetto e piano

6 6 5 6 6 7 4  
for. Adg.

6 6 5 4 3 6 6  
for.

6 4 3 6 6 6  
pia.

6 6 6 6 6 6  
for.

6 6 6 6 6 6  
pia.

6 6 6 6 6 6  
for.

6 6 6 6 6 6  
pia.

6 6 6 6 6 6  
for. volti

K

42

BASSO CONTINUO

The musical score is written for a single instrument, the Basso Continuo. It begins with a common time signature (C) and a key signature of one sharp (F#). The tempo and dynamics are indicated as *Largo piano* for the first two staves and *Allegro* for the rest. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 7 above the notes. The piece concludes with a double bar line and a repeat sign.

FINE.