

# Ballade.

A M<sup>te</sup> le Baron de Stockhausen.

Fr. Chopin, Op. 23.

Lento.

*f pesante* *dim.* *p*

Moderato.

*espress.* *p* *p dolce*

Ossia:

*ritenuto*

*pp* *poco cresc.*

This system features a treble clef with a melodic line starting on a whole note chord and moving through a series of eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes. Fingerings are indicated with numbers 1-5. A *ritenuto* marking is at the beginning, and *pp* (pianissimo) is in the bass. *poco cresc.* (poco crescendo) is written above the treble staff. Pedal points are marked with 'Ped.' and asterisks.

*a tempo*

*p*

This system continues the piece with a more active melodic line in the treble. The bass clef accompaniment consists of chords and moving lines. The tempo marking *a tempo* is present. The dynamic *p* (piano) is indicated. Pedal points are marked with 'Ped.' and asterisks.

*agitato*

*cresc.* *f*

This system shows an increase in tempo and intensity. The treble clef has a more rapid melodic passage. The bass clef accompaniment is more rhythmic. The tempo marking *agitato* is present. The dynamic *f* (forte) is indicated. *cresc.* (crescendo) is written above the treble staff. Pedal points are marked with 'Ped.' and asterisks.

*sempre più mosso*

*f*

This system continues the acceleration. The melodic line in the treble is very active. The bass clef accompaniment is also more rhythmic. The tempo marking *sempre più mosso* is present. The dynamic *f* (forte) is indicated. Pedal points are marked with 'Ped.' and asterisks.

*più f*

*f*

This system features a further increase in dynamics and tempo. The treble clef has a very active melodic line. The bass clef accompaniment is also very active. The tempo marking *più f* (più forte) is present. The dynamic *f* (forte) is indicated. Pedal points are marked with 'Ped.' and asterisks.

This final system on the page continues the piece with a very active melodic line in the treble. The bass clef accompaniment is also very active. Pedal points are marked with 'Ped.' and asterisks.

*poco a poco meno f*

5 3 5 4 5 3

2 3 1

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*sempre più p*

Red. \* Red. \* Red. \*

*calando*

*smorz.*

dim. 4 1

più dimin. e riten.

Red. \* Red. \* Red. \*

**Meno mosso.**  
*sotto voce*

*pp*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

First system of a musical score. The right hand (treble clef) features a melodic line with triplets and slurs. The left hand (bass clef) has a bass line with slurs and fingerings. The dynamic marking *sempre pp* is present. Below the staff, there are rhythmic markings: *ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*

Second system of the musical score. The right hand continues with melodic patterns. The left hand has a steady bass line. The dynamic marking *sempre pp* is maintained. Below the staff, there are rhythmic markings: *ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*

Third system of the musical score. The right hand has a melodic line with a *p* dynamic marking. The left hand has a bass line. The dynamic marking *sempre più p* is present. Below the staff, there are rhythmic markings: *ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*

Fourth system of the musical score. The right hand has a melodic line with a *pp* dynamic marking. The left hand has a bass line. The dynamic marking *sotto voce* is present. Below the staff, there are rhythmic markings: *ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*

Fifth system of the musical score. The right hand has a melodic line with a *pp* dynamic marking. The left hand has a bass line. The dynamic marking *pp* is present. Below the staff, there are rhythmic markings: *ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*

Sixth system of the musical score. The right hand has a melodic line with a *fz* dynamic marking. The left hand has a bass line. The dynamic marking *sempre cresc.* is present. Below the staff, there are rhythmic markings: *ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*

*molto cresc.* **ff**

Led. \* Led. \* Led. \* Led. \*

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

*ten.* **sempre più f**

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

*ten.* **molto cresc.**

Led. \* Led. \* Led. \* Led. \* Led. \*

**ff** *dim.* **p** *cresc.*

*più animato*

Led. \*

**f**

Led. \*

dim. -

5

5

5

This system features a treble clef with a melodic line marked *dim.* and a bass clef with a harmonic accompaniment. The key signature has two flats. Fingering numbers 1-5 are visible above the notes.

*animato*

*p*

4

5

5

*ced. \* ced. \* ced. \* ced. \**

This system is marked *animato* and *p*. The treble clef contains a more active melodic line with slurs and accents. The bass clef accompaniment includes chords and moving lines. Fingering numbers are present throughout.

*poco a poco cresc.*

5

5

*ced. \* ced. \* ced. \* ced. \* ced. \* ced. \**

This system is marked *poco a poco cresc.*. The treble clef continues with a melodic line, and the bass clef accompaniment features chords with slurs. Fingering numbers are visible.

*cresc.*

*cresc.*

5

5

*ced. \* ced. \* ced. \* ced. \**

This system includes two instances of the *cresc.* marking. The treble clef has a melodic line with slurs, and the bass clef accompaniment includes chords with accents. Fingering numbers are present.

*cresc.*

*sempre più cresc.*

5

5

*ced. \* ced. \* ced. \**

This system is marked *sempre più cresc.*. The treble clef features a melodic line with slurs and accents. The bass clef accompaniment includes chords with slurs. Fingering numbers are visible.

*ff*

5

This system is marked *ff*. The treble clef has a melodic line with slurs and accents. The bass clef accompaniment includes chords with slurs. Fingering numbers are present.

*leggero*

3 2 5 1 3

5 4 4 2 3 1

5 3 1

5 1 4 2 3 1

*crsc.*

*f* *p*

*leg.* \* *leg.* \*

4

1 5 1

1 3

4 1 4 2 1 3

3 4

4

*più f* *f*

*f*

*leg.* \* *f* *leg.* \*

5 2 1

*ff*

3 2 4

3 4

3 4

3 4

*f* *leg.* \* *leg.* \* *leg.* \* *leg.* \*

4

5 3 4

3 2 1 2

3 2 1

5 2

5 2

3 2 1

4 1

*leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \*

3 2 5 4 1

3 2 1 2 5

3 1 2 5

*ff*

3 4

1 3

1 4

3 4

*leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \*

*con forza*

4

5

4

1 1 1

1 5 3

*leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \*

ten. *ten.* *sempre f*

Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \*

*riten.* *dim. e più rallent.*

Red. \*

**Meno mosso.**  
*sotto voce*

*pp* *sempre pp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*cresc.* *f* *p* *cresc.* *f* *sempre cresc.* *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*sf* *molto cresc.* *passionato* *il più forte possibile* *poco riten.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*



**Presto con fuoco.**

ff ff

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

ff

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Red. *sempre ff*

This system shows the first two staves of a musical score. The right staff contains a melodic line with various ornaments and slurs, while the left staff provides a harmonic accompaniment. A dynamic marking of *sempre ff* is present. A rehearsal mark 'Red.' is located at the beginning, and an asterisk '\*' is placed below the left staff.

*cresc.* *fz* Red.

This system continues the musical score. The right staff features a melodic line with slurs and ornaments. The left staff has a harmonic accompaniment. A *cresc.* marking is above the right staff, and a *fz* marking is below the left staff. A rehearsal mark 'Red.' is at the end of the system.

This system shows a long melodic line in the right staff, spanning across the system with slurs and ornaments. The left staff has a harmonic accompaniment. An asterisk '\*' is placed below the right staff.

*con forza* *fz* *riten.* *accel.* *p (pesante)* *f* *fz*

This system contains dynamic and performance markings. *con forza* is written above the left staff. *fz* is below the left staff. *riten.* and *accel.* are above the right staff. *p (pesante)* and *f* are below the right staff. A final *fz* is at the end of the system. A rehearsal mark 'Red.' is below the left staff, and an asterisk '\*' is below the right staff.

*fz* *riten.* *accel.* Red. \*

This system continues the musical score with dynamic markings. *fz* is below the left staff. *riten.* and *accel.* are above the right staff. A rehearsal mark 'Red.' is below the left staff, and an asterisk '\*' is below the right staff.

*fff* *poco riten.* *accelerando* Red. \*

This system concludes the musical score. *fff* is below the left staff. *poco riten.* and *accelerando* are above the right staff. A rehearsal mark 'Red.' is below the left staff, and an asterisk '\*' is below the right staff.