



Dominica in Palmis

Por seu autor

José Joaquim Emerico Lobo de Mesquita



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Índice

Benção dos Ramos

<i>01 - Domine hyssopo.....</i>	<i>01</i>
<i>02 - Hosanna Filio David</i>	<i>12</i>
<i>03 - Collegerunt Pontifices</i>	<i>22</i>
<i>04 - Sanctus</i>	<i>46</i>
<i>05 - Pueri Haebraeorum portantes</i>	<i>55</i>
<i>06 - Pueri Haebraeorum vestimenta</i>	<i>65</i>

Procissão

<i>07 - Cum appropinquaret.....</i>	<i>75</i>
<i>08 - Glória Laus (Coro de fora).....</i>	<i>82</i>
<i>09 - Glória Laus e versos (Coro de dentro)</i>	<i>84</i>
<i>10 - Ingrediente Domino.....</i>	<i>87</i>

Missa

<i>11 - Domine, ne longe</i>	<i>91</i>
<i>12 - Kyrie.....</i>	<i>100</i>
<i>13 - Tenuisti</i>	<i>108</i>

Paixão

<i>14 - Passio Domini Nostri.....</i>	<i>127</i>
<i>15 - Non in die festo</i>	<i>129</i>
<i>16 - Hic dixit</i>	<i>132</i>
<i>17 - Reus est.....</i>	<i>137</i>
<i>18 - Prophetiza.....</i>	<i>140</i>
<i>19 - Ancila (repete-se).....</i>	<i>143</i>
<i>20 - Vere et Tu.....</i>	<i>144</i>
<i>21 - Quid ad nos</i>	<i>148</i>
<i>22 - Non licet.....</i>	<i>150</i>

<i>23 - Barrabam</i>	<i>153</i>
<i>24 - Crucifigatur</i>	<i>154</i>
<i>25 - Crucifigatur</i>	<i>155</i>
<i>26 - Sanguis ejus.....</i>	<i>156</i>
<i>27 - Ave Rex.....</i>	<i>159</i>
<i>28 - Vah qui destruis templum Dei.....</i>	<i>162</i>
<i>29 - Alios salvos.....</i>	<i>170</i>
<i>30 - Elliam.....</i>	<i>178</i>
<i>31 - Sine videamus.....</i>	<i>181</i>
<i>32 - Vere Filius Dei erat</i>	<i>185</i>

Missa Final

<i>33 - Credo</i>	<i>188</i>
<i>34 - Improperium expectavit.....</i>	<i>239</i>
<i>35 - Sanctus</i>	<i>252</i>
<i>36 - Agnus Dei</i>	<i>261</i>

Dominica in Palmis
Domine, hysopo
Asperges

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Andante

1ª Flauta

2ª Flauta

1ª Trompa em Fá

2ª Trompa em Fá

Tirole

Altus

Tenor

Baixo

1º Violino

2º Violino

Baixo

DO - MI - NE HYS - SO - PO HYS - SO -

DO - MI - NE HYS - SO -

DO - MI - NE HYS - SO -

DO - MI - NE HYS - SO -

PO ET MUN - DA - BOR LA
PO ET MUN - DA - BOR LA -
PO ET MUN - DA - BOR LA -
PO ET MUN - DA - BOR LA - VA - BIS LA -

VA - BIS ME ET MUN - DA -

VA - BIS ME ET MUN -

VA - BIS ME ET MUN -

VA - BIS ME ET MUN - DA - BOR LA -

The musical score is written for a choir and piano. It consists of 12 staves. The top two staves are for the piano accompaniment. The next four staves are for the vocal parts, with lyrics written below each staff. The bottom four staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: VA - BIS ME ET MUN - DA - (top vocal), VA - BIS ME ET MUN - (second vocal), VA - BIS ME ET MUN - (third vocal), and VA - BIS ME ET MUN - DA - BOR LA - (bottom vocal).

- BOR LA - VA - BIS ME ET SU - PER
DA - BOR LA - VA - BIS ME
DA - BOR LA - VA - BIS ME ET SU - PER
VA - BIS LA - VA - BIS ME

NI - VEM DE AL - BA - BOR ET SU - PER
ET SU - PER
NI - VEM DE AL - BA - BOR ET SU - PER
ET SU - PER

The musical score is written in D major (two sharps) and consists of 16 staves. The first two staves are for the vocal line, with lyrics: NI - VEM DE AL - BA - BOR ET SU - PER. The next two staves are for the piano accompaniment, with lyrics: ET SU - PER. The following two staves are for the vocal line, with lyrics: NI - VEM DE AL - BA - BOR ET SU - PER. The final two staves are for the piano accompaniment, with lyrics: ET SU - PER. The score includes various musical notations such as notes, rests, and bar lines.

The musical score is written in D major (two sharps) and consists of 16 staves. The first four staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The fifth through eighth staves are for vocal parts, with lyrics in Latin: "NI - VEM DE AL - BA". The ninth and tenth staves are for the piano accompaniment, with the right hand playing a melodic line and the left hand playing a bass line. The eleventh through fourteenth staves are for the piano accompaniment, with the right hand playing a melodic line and the left hand playing a bass line. The score is divided into four measures by vertical bar lines.

This musical score page contains the following elements:

- Instrumentation:** The score is for a vocal ensemble and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment consisting of three staves (Right Hand Treble, Middle Bass, and Left Hand Bass).
- Key Signature:** The key signature is D major, indicated by two sharps (F# and C#) at the beginning of each staff.
- Tempo/Time Signature:** The tempo and time signature are not explicitly written on this page.
- Vocal Lines:** The vocal parts are marked with "BOR." (Basso). The lyrics for the vocal lines are:
 - Soprano: BOR. MI - SE - RE - RE ME - I
 - Alto: BOR.
 - Tenor: BOR. MI - SE - RE - RE ME - I
 - Bass: BOR.
- Piano Accompaniment:** The piano part provides harmonic support with chords and melodic lines in the right and left hands.
- Structure:** The page is divided into four measures. The first measure contains the vocal entry and piano accompaniment. The second and third measures feature rests for the vocalists, with the piano accompaniment continuing. The fourth measure concludes the phrase with the vocalists singing "ME - I".

DE - US MI - SE - RE ME - I RE DE - I DE -

DE - US MI - SE - RE ME - I DE -

MI - SE - RE ME - I DE -

The musical score is written in G major (one sharp) and consists of 16 staves. The first four staves are for a piano accompaniment, with the first two staves grouped by a brace. The fifth and sixth staves are for two vocal parts, also grouped by a brace. The seventh and eighth staves are for a piano accompaniment, with the seventh staff grouped by a brace. The ninth and tenth staves are for a piano accompaniment, with the ninth staff grouped by a brace. The eleventh and twelfth staves are for a piano accompaniment, with the eleventh staff grouped by a brace. The thirteenth and fourteenth staves are for a piano accompaniment, with the thirteenth staff grouped by a brace. The fifteenth and sixteenth staves are for a piano accompaniment, with the fifteenth staff grouped by a brace.

The lyrics for the vocal parts are:

US SE - CUN - DUM MA - GNAM MI - SE - RI - COR - DI - AM TU - AM
US SE - CUN - DUM MA - GNAM MI - SE - RI - COR - DI - AM TU - AM
US SE - CUN - DUM
US

This musical score is for page 10 and is written in G major (one sharp). It features a vocal line and piano accompaniment. The piano part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The vocal line is written in a single staff with lyrics underneath. The lyrics are: SE-CUN-DUM MA - GNAM MI-SE - RI - COR - DI - AM. The score is divided into four measures. The piano accompaniment includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is primarily composed of quarter and eighth notes, with some rests. The overall texture is a typical setting of a liturgical text.

This musical score page contains two systems of music. The first system includes vocal parts and piano accompaniment. The vocal parts consist of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics "TU" and "AM." are written below the notes. The piano accompaniment for this system is shown in two staves (treble and bass clefs) with the same key signature. The second system also features piano accompaniment in two staves (treble and bass clefs) with the same key signature, but it does not include vocal parts. The music is written in a standard staff format with notes, rests, and bar lines.

Gosanna Sílio David

Benção dos Ramos

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Andante

The musical score is arranged in a system of staves. At the top, the tempo is marked 'Andante'. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following parts:

- 1ª Flauta** (First Flute): Treble clef, playing a simple melodic line.
- 2ª Flauta** (Second Flute): Treble clef, playing a simple melodic line.
- 1ª Trompa em Fá** (First Trumpet in F): Treble clef, playing a rhythmic accompaniment.
- 2ª Trompa em Fá** (Second Trumpet in F): Treble clef, playing a rhythmic accompaniment.
- Tiple** (Soprano): Treble clef, with lyrics: HO - SAN - NA HO - SAN - NA FI - LI -
- Altus** (Alto): Treble clef, with lyrics: HO - SAN - NA HO - SAN - NA
- Tenor** (Tenor): Treble clef, with lyrics: HO - SAN - NA HO - SAN - NA FI - LI -
- Baixo** (Bass): Bass clef, with lyrics: HO - SAN - NA HO - SAN - NA
- 1º Violino** (First Violin): Treble clef, playing a rhythmic accompaniment.
- 2º Violino** (Second Violin): Treble clef, playing a rhythmic accompaniment.
- Baixo** (Cello/Double Bass): Bass clef, playing a rhythmic accompaniment.

O DA - VID HO - SAN - NA HO - SAN - NA

HO - SAN - NA HO - SAN - NA

O DA - VID HO - SAN - NA HO - SAN - NA

HO - SAN - NA HO - SAN - NA HO - SAN - NA

FI - LI - O DA - VID BE - NE - DI - CTUS QUI
FI - LI - O DA - VID BE - NE - DI - CTUS QUI
FI - LI - O DA - VID
FI - LI - O DA - VID

The musical score is written in G major (one sharp) and 4/4 time. It consists of a piano accompaniment and three vocal parts. The piano accompaniment is divided into two systems, each with a grand staff (treble and bass clefs). The vocal parts are arranged in three systems: the first system has two staves (soprano and alto), the second system has two staves (tenor and bass), and the third system has one staff (bass). The lyrics are: "FI - LI - O DA - VID BE - NE - DI - CTUS QUI" for the first two vocal parts, and "FI - LI - O DA - VID" for the third. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

The musical score is written in D major (two sharps) and consists of 16 staves. The first four staves are for the vocal parts: two soprano parts (top two staves) and two alto parts (middle two staves). The fifth and sixth staves are for the piano accompaniment, with a brace on the left side. The seventh and eighth staves are for the piano accompaniment, with a brace on the left side. The ninth and tenth staves are for the piano accompaniment, with a brace on the left side. The eleventh and twelfth staves are for the piano accompaniment, with a brace on the left side. The thirteenth and fourteenth staves are for the piano accompaniment, with a brace on the left side. The fifteenth and sixteenth staves are for the piano accompaniment, with a brace on the left side.

The lyrics for the vocal parts are: VE - NIT IN NO - MI - NE DO - MI - NI. The word QUI appears at the end of the eighth staff.

Musical score for page 16, featuring vocal parts and piano accompaniment. The score is in D major (two sharps) and 4/4 time. The vocal parts include Soprano, Alto, Tenor, and Bass. The piano accompaniment consists of right and left hand parts. The lyrics are: VE - NIT IN NO - MI - NE DO - MI - NI BE - NE - DI - CTUS QUI

The score is divided into four measures. The vocal parts enter in the second measure with the lyrics "DO - MI - NI". The piano accompaniment provides harmonic support throughout the piece.

Musical score for page 17, featuring vocal lines and piano accompaniment. The score is in D major (two sharps) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are: VE - NIT IN NO - MI - NE DO - MI - NI *f* O.

The score consists of the following staves:

- Two empty staves for Soprano and Alto voices.
- Two empty staves for Tenor and Bass voices.
- Two staves for the piano accompaniment (Right and Left Hand).
- Two staves for the vocal parts (Soprano and Bass).
- Two staves for the piano accompaniment (Right and Left Hand).

The lyrics are: VE - NIT IN NO - MI - NE DO - MI - NI *f* O.

The piano accompaniment features a steady eighth-note bass line and a more active treble line. The vocal parts enter in the fourth measure with a forte (*f*) dynamic.

Musical score for page 18, featuring piano accompaniment and vocal parts. The score is written in G major (one sharp) and 4/4 time. The piano accompaniment consists of two staves (treble and bass clef) with a *p* (piano) dynamic marking. The vocal parts consist of four staves (treble and bass clef) with lyrics: REX IS - RÄ - EL. The lyrics are repeated in each of the four vocal staves. The score is divided into four measures. The first measure contains the piano introduction and the vocal entry. The second and third measures continue the piano accompaniment and vocal parts. The fourth measure concludes the section with a final piano accompaniment flourish and a vocal rest.

p

REX IS - RÄ - EL

p

REX IS - RÄ - EL

p

REX IS - RÄ - EL

p

REX IS - RÄ - EL

p

This musical score is for the hymn "Hosanna in Excelsis". It features a vocal ensemble of four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts enter in the second measure with the lyrics "HO - SAN - NA IN EX - CEL -". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line. The score is divided into four measures, with the vocalists singing through the second and third measures.

HO - SAN - NA IN EX - CEL -

HO - SAN - NA IN EX - CEL -

HO - SAN - NA IN EX - CEL -

HO - SAN - NA IN EX - CEL -

This musical score page contains a piano accompaniment and four vocal staves. The piano part is written in treble and bass clefs with a key signature of one sharp (F#). The vocal parts are also in treble clef with the same key signature. The lyrics are:
SIS HO - SAN - NA IN EX -
SIS HO - SAN - NA IN EX -
SIS HO - SAN - NA IN EX -
SIS HO - SAN - NA IN EX -
The piano accompaniment features a steady eighth-note bass line and a more active treble line with sixteenth-note patterns. The vocal parts enter in the third measure of the system.

This musical score is for a string quartet and piano. It consists of 11 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for the piano, with the left hand on the bottom two and the right hand on the top two. The bottom three staves are for the piano accompaniment (Right Hand, Left Hand, and Right Hand). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first measure contains the main melodic lines for all instruments. The second measure features a section where the piano part has a melodic line while the strings play sustained notes. The third measure concludes the piece with sustained notes for all instruments.

CEL - SIS.

CEL - SIS.

CEL - SIS.

CEL - SIS

Collegerunt Pontifices

Depois da Epistola

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Andante

The musical score is arranged in a standard orchestral format. It features the following parts:

- 1ª Flauta** (First Flute): Treble clef, 3/4 time, playing a melodic line with a fermata.
- 2ª Flauta** (Second Flute): Treble clef, 3/4 time, playing a melodic line with a fermata.
- 1ª Trompa em Fá** (First Trumpet in F): Treble clef, 3/4 time, playing a melodic line with a fermata.
- 2ª Trompa em Fá** (Second Trumpet in F): Treble clef, 3/4 time, playing a melodic line with a fermata.
- Tiple** (Trumpet): Treble clef, 3/4 time, rests.
- Altus** (Trumpet): Treble clef, 3/4 time, rests.
- Tenor** (Trumpet): Treble clef, 3/4 time, rests.
- Baixo** (Trumpet): Bass clef, 3/4 time, rests.
- 1º Violino** (First Violin): Treble clef, 3/4 time, playing a rhythmic accompaniment.
- 2º Violino** (Second Violin): Treble clef, 3/4 time, playing a rhythmic accompaniment.
- Baixo** (Cello/Double Bass): Bass clef, 3/4 time, playing a rhythmic accompaniment.

The score is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante'. The piece consists of four measures shown on the page.

This page of a musical score, numbered 23, features a piano accompaniment and a vocal line. The piano part is written for the right and left hands across two systems of staves. The first system consists of two treble clef staves, and the second system consists of two bass clef staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is written on a single treble clef staff below the piano part. It begins with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes in the subsequent measures. The score is presented in a clean, black-and-white format.

COL - LE - GE - RUNT PON - TI - FI - CES ET PHA - RI - SE - I CON -

The musical score is written for a vocal line and a piano accompaniment. The key signature is A major (three sharps: F#, C#, G#). The vocal line begins with a rest in the first measure, followed by the lyrics in the second, third, and fourth measures. The piano accompaniment consists of two staves, with the right hand playing a melody of eighth and quarter notes and the left hand playing a bass line of eighth notes. The score is divided into four measures by vertical bar lines.

CI - LI - UM ET DI - CE - BANT ET DI -

Musical score for page 26, featuring vocal parts and piano accompaniment. The score is in G major (one sharp) and consists of 16 measures across four systems. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are:

CE - BANT QUID FA - CI-MUS QUID FA - CI-MUS

The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The piano accompaniment features a steady eighth-note bass line and a more active treble line with sixteenth-note patterns.

Musical score for page 27, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are: QUI - A HIC HO - MO MUL-TA SIG-NA FA - CIT.

The score consists of the following parts:

- Two staves at the top for piano accompaniment (treble and bass clefs).
- Two staves for piano accompaniment (treble and bass clefs) below the vocal lines.
- Four vocal staves (treble and bass clefs) with lyrics: QUI - A HIC HO - MO MUL-TA SIG-NA FA - CIT.
- Two empty staves (treble and bass clefs) below the vocal lines.
- Two staves at the bottom for piano accompaniment (treble and bass clefs).

The lyrics are: QUI - A HIC HO - MO MUL-TA SIG-NA FA - CIT.

Musical score for page 28, featuring vocal and piano parts in G major. The score is divided into two systems. The first system includes vocal staves and piano accompaniment. The second system continues the piano accompaniment.

System 1:

- Vocal Staves:** The vocal line begins with a whole note G4, followed by a half note A4, and a quarter note B4. The lyrics "SI DI - MI - TI - MUS E - UM SIC SI DI -" are aligned with the notes in the second and third measures.
- Piano Accompaniment:** The right hand plays a simple harmonic accompaniment, while the left hand provides a steady bass line.

System 2:

- Piano Accompaniment:** The piano part continues with more complex rhythmic patterns in both hands, including sixteenth notes and eighth notes.

Musical score for page 29, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are in Latin: MI - TI-MUS E-UM SIC OM - NES OM - NES OM - NES OM-NES CRE- DENT.

The score consists of the following parts:

- Two vocal staves (Soprano and Alto) with lyrics: MI - TI-MUS E-UM SIC OM - NES OM - NES OM - NES OM-NES CRE- DENT
- Two piano staves (Right and Left Hand) providing accompaniment.
- Two additional vocal staves (Tenor and Bass) with lyrics: OM - NES OM - NES OM - NES OM-NES CRE- DENT

Musical score for page 30, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts are arranged in four staves, with lyrics provided below the notes. The piano accompaniment consists of two staves (treble and bass clef) with various rhythmic patterns and melodic lines.

CRE - DENT, OM - NES CRE - DENT IN E -
CRE - DENT, OM - NES CRE - DENT IN E -
CRE - DENT, OM - NES CRE - DENT IN E -
OM - NES CRE - DENT, OM - NES CRE - DENT IN E -

The musical score is written in G major (one sharp) and consists of 16 measures. It features a vocal line and piano accompaniment. The piano part is divided into two systems of four staves each. The vocal line has lyrics: "UM" in measures 1-3, and "COL - LE - GE - RUNT PON-" in measure 4. The piano accompaniment includes a right-hand melody and a left-hand bass line.

UM
COL - LE - GE - RUNT PON-

TI - FI - CES ET PHA - RI - SE - I CON - CI - LI - UM ET DI - CE -

The musical score is arranged in a system of 12 staves. The top four staves are for the vocal line, with the lyrics written below the notes. The middle four staves are for the piano accompaniment, with a brace on the left side. The bottom four staves are for the piano accompaniment, with a brace on the left side. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of a single melodic line with lyrics. The piano accompaniment consists of a right-hand part and a left-hand part, both playing a steady eighth-note pattern.

The musical score is written in G major (one sharp) and consists of 16 staves. The first four staves are for the vocal line, with lyrics: BANT ET DI - CE. The fifth and sixth staves are for the piano accompaniment. The seventh and eighth staves are for the vocal line. The ninth and tenth staves are for the piano accompaniment. The eleventh and twelfth staves are for the vocal line. The thirteenth and fourteenth staves are for the piano accompaniment. The fifteenth and sixteenth staves are for the vocal line. The score is divided into four measures. The first measure contains the lyrics 'BANT' and 'ET'. The second measure contains the lyrics 'DI' and 'CE'. The third and fourth measures contain the lyrics 'DI' and 'CE' respectively. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

BANT QUID FA - CI-MUS QUID FA - CI-MUS QUI - A HIC HO - MO MUL-TA
 QUID FA - CI-MUS QUID FA - CI-MUS QUI - A HIC HO - MO MUL-TA
 QUID FA - CI-MUS QUID FA - CI-MUS QUI - A HIC HO - MO MUL-TA
 QUID FA - CI-MUS QUID FA - CI-MUS QUI - A HIC HO - MO MUL-TA

The score consists of two systems. The first system includes vocal lines and piano accompaniment. The vocal lines are in G major and feature the Latin lyrics: "BANT QUID FA - CI-MUS QUID FA - CI-MUS QUI - A HIC HO - MO MUL-TA". The piano accompaniment includes a grand staff with treble and bass clefs, and a separate grand staff with treble and bass clefs. The second system continues the piano accompaniment with more complex rhythmic patterns in the right hand and a steady bass line in the left hand.

The musical score is arranged in two systems. The first system contains vocal parts and piano accompaniment. The vocal parts are written in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "SIG - NA FA - CIT" on the first line, "SIG - NA FA - CIT" on the second line, "SIG - NA FA - CIT" on the third line, and "SIG - NA FA - CIT" on the fourth line. The second line of the vocal part includes the lyrics "SI DI -" at the end of the phrase. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The second system continues the piano accompaniment with more complex rhythmic patterns in the right hand and a steady bass line in the left hand.

MI - TI - MUS E - UM SIC SI DI - MI - TI - MUS E - UM SIC

OM - NES

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "MI - TI - MUS E - UM SIC SI DI - MI - TI - MUS E - UM SIC" and "OM - NES". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

OM - NES CRE - DENT, OM - NES
OM - NES CRE - DENT, OM - NES
OM - NES CRE - DENT, OM - NES
CRE-DENT OM - NES CRE DENT, OM - NES

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The lyrics are: "OM - NES CRE - DENT, OM - NES" (repeated for three voices) and "CRE-DENT OM - NES CRE DENT, OM - NES". The score is divided into four measures. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line.

Musical score for page 38, featuring vocal lines and piano accompaniment in G major. The score is arranged in two systems. The first system includes vocal staves with lyrics and piano accompaniment. The second system continues the piano accompaniment.

System 1:

- Vocal Staves (Soprano, Alto, Tenor, Bass):** Lyrics: CRE - DENT IN E - UM
- Piano Accompaniment:** Treble and Bass clefs, G major key signature.

System 2:

- Piano Accompaniment:** Treble and Bass clefs, G major key signature.

Allegro

The musical score is set in A major (two sharps) and 4/4 time. It begins with a piano introduction of two measures, marked *f* (forte). The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a similar pattern. The vocal lines enter in the third measure, with the lyrics "ET VE - NI - ENT RO - MA - NI" spread across four staves. The vocal parts are marked *f* and feature a melodic line with eighth notes. The piano accompaniment continues with the same rhythmic pattern throughout the page.

This page of a musical score is set in G major (one sharp) and contains four measures of music. The score is divided into vocal parts and piano accompaniment.

Vocal Parts:

- Soprano:** ET VE - NI - ENT RO - MA - NI ET TOL - LENT
- Alto:** ET VE - NI - ENT RO - MA - NI ET TOL - LENT
- Tenor:** ET VE - NI - ENT RO - MA - NI ET TOL - LENT
- Bass:** ET VE - NI - ENT RO - MA - NI ET TOL - LENT

Piano Accompaniment:

- Right Hand:** The piano part features a melodic line with eighth and sixteenth notes, often beamed together. It includes a long, sustained note in the final measure.
- Left Hand:** The bass line consists of a steady, rhythmic accompaniment of eighth notes.

The musical score is arranged in two systems. The top system contains vocal parts and piano accompaniment. The vocal parts are written in treble clef with a key signature of two sharps (F# and C#). The lyrics are: NOS - TRUM LO - CUM ET GEN - TEM. The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The bottom system contains piano accompaniment for the vocal parts, with the right hand playing a melody and the left hand providing harmonic support. The lyrics are: NOS - TRUM LO - CUM ET GEN - TEM.

ET TOL - LENT NOS - TRUM LO - CUM ET
ET TOL - LENT NOS - TRUM LO - CUM ET
ET TOL - LENT NOS - TRUM LO - CUM ET
ET TOL - LENT NOS - TRUM LO - CUM ET

The musical score is arranged in a grand staff format. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#). The vocal line is written in a single staff with a soprano clef. The lyrics are: "ET TOL - LENT NOS - TRUM LO - CUM ET". The piano accompaniment provides harmonic support for the vocal line. The score is divided into four measures. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The third measure contains the vocal line and the piano accompaniment. The fourth measure contains the vocal line and the piano accompaniment.

The musical score is arranged in two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The vocal parts consist of four staves: a soprano line, an alto line, a tenor line, and a bass line. The lyrics are: GEN - TEM ET TOL - LENT. The piano accompaniment includes a grand staff with treble and bass clefs. The second system continues the piano accompaniment with four staves (two treble and two bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Musical score for page 44, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are: NOS - TRUM LO - CUM ET GEN -

The score consists of the following staves:

- Two staves for the piano accompaniment at the top.
- Two staves for the vocal parts (Soprano and Alto).
- Two staves for the vocal parts (Tenor and Bass).
- Two staves for the piano accompaniment at the bottom.

The lyrics are: NOS - TRUM LO - CUM ET GEN -

This musical score page, numbered 45, contains ten staves of music. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The next four staves are piano accompaniment, with the first two in treble clef and the last two in bass clef, all in the same key signature. The piano part includes dynamic markings: the first staff has a fermata over a dotted quarter note in the first measure; the second staff has a fermata over a dotted quarter note in the first measure and a 'TEM.' marking in the second measure; the third staff has a fermata over a dotted quarter note in the first measure and a 'TEM.' marking in the second measure; the fourth staff has a fermata over a dotted quarter note in the first measure and a 'TEM.' marking in the second measure. The bottom two staves are a grand staff (treble and bass clef) in the same key signature, featuring chords and melodic lines. The score is organized into three measures across the page.

Sarcus

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Andante

1ª Flauta *mf*

2ª Flauta *mf*

1ª Trompa em Fá

2ª Trompa em Fá

Tiple

Altus *mf* SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH!

Tenor *f* SAN - CTUS

Baixo *f* SAN - CTUS

1º Violino *mf* *f*

2º Violino *mf* *f*

Baixo *mf* *f*

SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH!
f SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH!
 SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH!
 SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH!

p
p
p

PLE - NI SUNT COE - LI ET TER - RA GLO - RI - A
p

PLE - NI SUNT COE - LI ET TER - RA GLO - RI - A
p

The musical score is set in G major (one sharp) and consists of 16 measures across four systems. The first system contains two vocal staves and two piano staves. The vocal lines begin in the second measure with the lyrics 'PLE - NI SUNT COE - LI ET TER - RA GLO - RI - A'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The second system continues the vocal and piano parts. The third system shows the vocal lines ending with a fermata over the final note, while the piano accompaniment continues. The fourth system concludes the piece with the piano accompaniment.

The musical score is arranged in a grand staff format. It includes two vocal parts (Soprano and Alto/Tenor) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. Dynamics range from *f* (forte) to *p* (piano). The lyrics are: HO - SAN - NA IN EX - CEL - TU - A HO - SAN - NA IN EX - CEL - TU - A HO - SAN - NA IN EX - CEL -

Measure 1: *f* HO - SAN - NA IN EX - CEL -

Measure 2: *f* TU - A HO - SAN - NA IN EX - CEL -

Measure 3: *p* TU - A HO - SAN - NA IN EX - CEL -

Measure 4: *p* HO - SAN - NA IN EX - CEL -

Largo

Musical score for a choral and piano piece, page 50. The score is in G major and 4/4 time. It features a piano accompaniment and three vocal parts. The tempo is marked "Largo". Dynamics range from forte (*f*) to piano (*p*). The lyrics are:

SIS IN EX - CEL - SIS. BE - NE
 SIS HO - SAN - NA IN - EX - CEL - SIS BE - NE
 SIS HO - SAN - NA IN EX - CEL - SIS.
 CEL - SIS IN EX - CEL - SIS.

The musical score is arranged in a system of 12 staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a treble clef and a key signature of two sharps (F# and C#). The fifth and sixth staves are for a vocal duo, with a soprano and an alto part, both in treble clef and sharing the lyrics. The seventh and eighth staves are for the piano accompaniment, with a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: - DI - CTUS QUI VE - NIT QUI VE - NIT IN NO - MI - NE. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, including some sixteenth-note passages.

Musical score for page 52, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and common time. The lyrics are: DO - MI - NI IN NO - MI - NE DO - MI - NI.

The score consists of the following parts:

- Four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass), each with a whole rest in the first two measures and a half note in the third measure.
- Two vocal staves (Soprano and Alto) with lyrics: DO - MI - NI IN NO - MI - NE DO - MI - NI.
- Two piano staves (Right and Left Hand) with accompaniment.

The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including sixteenth-note runs and chords.

HOSANNA

Allegro ♩ = 116

Musical score for "HOSANNA" in D major, 4/4 time, Allegro (♩ = 116). The score is divided into three measures. The vocal line (soprano) and piano accompaniment (piano) are shown. The lyrics are: *f* HO-SAN - NA IN EX - CEL - SIS HO - SAN - NA. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is divided into three measures.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment.

System 1:

- Vocal Line:** IN EX - CEL - SIS.
- Piano Accompaniment:** The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2.

System 2:

- Piano Accompaniment:** The right hand continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line with quarter notes: G3, F3, E3, D3, C3, B2, A2.

Pueri Saebraeorum portantes

Distribuição de ramos

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Andante

1ª Flauta

2ª Flauta

1ª Trompa em Fá

2ª Trompa em Fá

Tiple

Altus

Tenor

Baixo

1º Violino

2º Violino

Baixo

PU - E-RI HE - BRAE -

PU - E-RI HE - BRAE -

PU - E-RI HE - BRAE -

PU - E-RI HE - BRAE -

The musical score is arranged in a system of 12 staves. The top two staves are for the piano accompaniment. The next four staves (5-8) are for vocal parts, with lyrics written below the notes. The bottom four staves (9-12) are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: O - RUM HE - BRAE - O - RUM POR - TAN - TES RA - MOS POR - TAN - TES.

The image shows a musical score for page 57. It consists of several staves. The top two staves are for the piano accompaniment, with the right hand playing a melody and the left hand providing harmonic support. The middle section features four vocal staves, each with the lyrics "RA - MOS O - LI - VA - RUM" written below the notes. The vocal lines are arranged in a four-part setting. The bottom section of the score returns to the piano accompaniment, with the right hand playing a more complex, flowing melody and the left hand continuing with a steady bass line. The key signature is one flat (B-flat), and the time signature is 4/4.

The musical score is arranged in a grand staff format. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: OB - VI - A - VE - RUNT DO - MI - NO CLA -

The score is divided into three measures. The first measure shows the vocal line with a whole note rest, and the piano accompaniment with a whole note chord. The second and third measures show the vocal line with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note.

MAN - TES ET DI - CEN - TES HO - SAN - NA
MAN - TES ET DI - CEN - TES HO - SAN - NA
HO - SAN - NA HO - SAN - NA

Detailed description: This page of a musical score contains 11 staves. The top two staves are for a vocal line, with lyrics 'MAN - TES ET DI - CEN - TES HO - SAN - NA' and 'HO - SAN - NA HO - SAN - NA'. The next four staves are for a piano accompaniment, with lyrics 'MAN - TES ET DI - CEN - TES HO - SAN - NA' and 'HO - SAN - NA HO - SAN - NA'. The bottom three staves are for a keyboard accompaniment. The score is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are printed below the corresponding musical lines.

HO - SAN - NA IN EX - CEL - SIS
HO - SAN - NA IN EX - CEL - SIS
HO - SAN - NA IN EX - CEL - SIS
HO - SAN - NA HO - SAN - NA IN EX - CEL - SIS

The musical score is written in G major (one flat) and 4/4 time. It features a piano accompaniment with a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The vocal parts consist of four voices: Soprano, Alto, Tenor, and Bass. The lyrics are 'HO - SAN - NA IN EX - CEL - SIS' repeated three times, with a fourth line 'HO - SAN - NA HO - SAN - NA IN EX - CEL - SIS' appearing in the final measure. The piano accompaniment includes a prominent eighth-note figure in the right hand and a simple bass line in the left hand.

Musical score for page 61, featuring vocal lines and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts (Soprano and Bass) enter in the third measure with the lyrics "OB - VI - A VE - RUNT". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support.

OB - VI - A VE - RUNT

OB - VI - A - VE - RUNT

DO - MI - NO CLA - MAN - TES ET DI - CEN - TES

DO - MI - NO CLA - MAN - TES ET DI - CEN - TES HO - SAN - NA IN EX -

HO - SAN - NA HO - SAN - NA IN EX -
 HO - SAN - NA HO - SAN - NA IN EX -
 HO - SAN - NA IN EX -
 CEL - SIS IN EX - CEL - SIS IN EX - CEL - SIS HO - SAN - NA IN EX -

This page of a musical score contains 14 staves. The top four staves are grouped by a brace on the left and contain melodic lines for various instruments. The fifth and sixth staves are also grouped by a brace and contain performance instructions: 'CEL' followed by a dash and 'SIS.' in the first and second measures, respectively, with rests in the third and fourth measures. The bottom four staves contain more complex musical notation, including chords and rhythmic patterns. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Pueri Saebraeorum vestimenta

Distribuição de ramos

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

1ª Flauta

2ª Flauta

1ª Trompa em Fá

2ª Trompa em Fá

Tiple

Altus

Tenor

Baixo

1º Violino

2º Violino

Baixo

PU - E - RI

PU - E - RI

PU - E - RI

PU - E - RI

PU - E - RI

PU - E - RI

The musical score on page 66 consists of several staves. At the top, there are two staves for a vocal line, followed by two staves for piano accompaniment. Below these are four vocal staves, each with the lyrics: "PU - E-RI HE - BRAE - O - RUM VES - TI - MEN -". The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The score is written in a key with one flat (B-flat) and a common time signature. The lyrics are printed below the vocal staves, with hyphens indicating syllables across measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests.

The musical score is arranged in a system with 11 staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The middle five staves are for a four-part vocal choir. The lyrics are: TA PROS - TER - NE - BANT IN VI -

The score is in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in soprano, alto, tenor, and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are: TA PROS - TER - NE - BANT IN VI -

The musical score is written in 4/4 time and consists of two systems. The first system includes a grand staff for piano and a vocal line. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The vocal line is mostly rests in the first three measures. The second system continues the piano accompaniment and includes a vocal line with a melodic line. The score is divided into four measures. The first three measures are mostly rests, with some notes in the piano part. The fourth measure contains the main melodic material for both the piano and the voice.

Musical score for page 69, featuring vocal and piano parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, and Bass) enter in the third measure with the lyrics "ET CLA- MA - BANT DI -". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The score is divided into four measures.

ET CLA- MA - BANT DI -

ET CLA- MA - BANT

ET CLA- MA - BANT

ET CLA- MA - BANT DI -

ET CLA- MA - BANT DI -

The musical score is arranged in a system with ten staves. The top two staves are for a vocal part, likely soprano and alto, with lyrics: CEN - TES HO - SAN - NA. The next two staves are for a vocal part, likely tenor and bass, with lyrics: CEN - TES HO - SAN - NA FI - LI - O DA - VID. The bottom six staves are for piano accompaniment, including grand staff notation (treble and bass clefs) and a separate bass line. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: CEN - TES HO - SAN - NA FI - LI - O DA - VID.

FI - LI - O DA - VID HO - SAN - NA FI - LI - O DA - VID
HO - SAN - NA FI - LI - O DA - VID
HO - SAN - NA FI - LI - O DA - VID
HO - SAN - NA FI - LI - O DA - VID

The musical score is arranged in two systems. The first system contains vocal parts and piano accompaniment. The vocal parts are written in treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are: FI - LI - O DA - VID HO - SAN - NA FI - LI - O DA - VID. The second system contains piano accompaniment. The piano accompaniment in the second system is written in grand staff. The lyrics are: HO - SAN - NA FI - LI - O DA - VID. The piano accompaniment in the second system is written in grand staff. The lyrics are: HO - SAN - NA FI - LI - O DA - VID.

BE - NE - DI - CTUS QUI VE - NIT QUI VE - NIT IN
IN
IN
BE - NE - DI - CTUS QUI VE - NIT QUI VE - NIT IN

The musical score is arranged in two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The vocal parts include a Soprano line (top), a Tenor line (middle), and a Bass line (bottom). The piano accompaniment consists of a right-hand part (top) and a left-hand part (bottom). The lyrics are: "BE - NE - DI - CTUS QUI VE - NIT QUI VE - NIT IN". The second system continues the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a simple, homophonic style.

Musical score for page 73, featuring vocal parts and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, and Bass) are shown with lyrics: NO - MI - NE DO - MI - NI IN NO - MI - NE. The piano accompaniment consists of a grand staff (treble and bass clefs) with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

NO - MI - NE DO - MI - NI IN NO - MI - NE

NO - MI - NE DO - MI - NI IN NO - MI - NE

NO - MI - NE DO - MI - NI IN NO - MI - NE

NO - MI - NE DO - MI - NI IN NO - MI - NE

This musical score page, numbered 74, contains a vocal line and piano accompaniment. The vocal line consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "DO - MI - NI." The piano accompaniment is divided into two systems. The first system includes a grand staff (treble and bass clefs) and two additional treble clef staves. The second system includes a grand staff and two additional treble clef staves. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.

Cum appropinquaret

Procissão de Ramos

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Tiple
Altus
Tenor
Baixo

CUM AP - PRO - PIN - QUA - RET DO - MI - NUS JE - RO - SO -

- LY - MAM MI - SIT DU - OS DIS - CI - PU - LIS

SU - IS DU - OS DIS - CI - PU - LIS SU -

IS DI - CENS: I - TE IN CAS - TE -

IS DI - CENS: I - TE IN CAS - TE -

IS DI - CENS: I - TE IN CAS - TE -

IS DI - CENS: I - TE IN CAS - TE -

LUM I - TE IN CAS - TE - LUM QUOD CON - TRA

LUM I - TE IN CAS - TE - LUM QUOD CON - TRA

LUM I - TE IN CAS - TE - LUM QUOD CON - TRA

LUM I - TE IN CAS - TE - LUM QUOD CON - TRA

VOS QUOD CON - TRA VOS CON - TRA VOS EST

VOS QUOD CON - TRA VOS CON - TRA VOS EST

VOS QUOD CON - TRA VOS CON - TRA VOS EST

VOS QUOD CON - TRA VOS CON - TRA VOS EST



ET IN VE - NI - E - TIS ET IN VE - NI - E -

ET IN VE - NI - E - TIS ET IN VE - NI - E -

ET IN VE - NI - E - TIS ET IN VE - NI - E -

ET IN VE - NI - E - TIS ET IN VE - NI - E -



TIS PUL - LUM A - SI - NAE AL - LI - GA - TUM SU - PER QUEM

TIS PUL - LUM A - SI - NAE AL - LI - GA - TUM SU - PER QUEM

TIS PU - LUM A - SI - NAE AL - LI - GA - TUM SU - PER QUEM

TIS PUL - LUM A - SI - NAE AL - LI - GA - TUM SU - PER QUEM



QUEM NUL - LUS HO - MI - NUM SE - DIT QUEM NUL - LUS

QUEM NUL - LUS HO - MI - NUM SE - DIT QUEM NUL - LUS

QUEM NUL - LUS HO - MI - NUM SE - DIT QUEM NUL - LUS

QUEM NUL - LUS HO - MI - NUM SE - DIT QUEM NUL - LUS

HO - MI - NUM SE - DIT SOL - VI - TE ET AD -

HO - MI - NUM SE - DIT SOL - VI - TE ET AD -

HO - MI - NUM SE - DIT SOL - VI - TE ET AD -

HO - MI - NUM SE - DIT SOL - VI - TE ET AD -

DU - CI - TE ET AD - DU - CI - TE MI - HI

DU - CI - TE ET AD - DU - CI - TE MI - HI

DU - CI - TE ET AD - DU - CI - TE MI - HI

DU - CI - TE ET AD - DU - CI - TE MI - HI

SI QUIS VOS VOS IN - TER - RO - GA - VE - RIT, IN - TER - RO -

SI QUIS VOS VOS IN - TER - RO - GA - VE - RIT IN - TER - RO -

SI QUIS VOS VOS IN - TER - RO - GA - VE - RIT IN - TER - RO -

SI QUIS VOS VOS IN - TER - RO - GA - VE - RIT IN - TER - RO -

GA - VE - RIT DI - CI - TE O - PUS DO - MI - NO

GA - VE - RIT DI - CI - TE O - PUS DO - MI - NO

GA - VE - RIT DI - CI - TE O ³ - PUS DO - MI - NO

GA - VE - RIT DI - CI - TE O - PUS DO - MI - NO

EST O - PUS DO - MI - NO EST SOL - VEN - TES

EST O - PUS DO - MI - NO EST SOL - VEN - TES

EST O - PUS DO - MI - NO EST SOL - VEN - TES

EST O - PUS DO - MI - NO EST SOL - VEN - TES

SOL - VEN - TES SOL - VEN - TES AD - DU - XE - RUNT AD JE - SUM:

SOL - VEN - TES SOL - VEN - TES AD - DU - XE - RUNT AD JE - SUM:

SOL - VEN - TES SOL - VEN - TES AD - DU - XE - RUNT AD JE - SUM:

SOL - VEN - TES SOL - VEN - TES AD - DU - XE - RUNT AD JE - SUM:

ET IM-PO-SU - E- RUNT IM-PO-SU - E- RUNT IL - LI VES - TI - MEN - TA

ET IM-PO-SU - E- RUNT IM-PO-SU - E- RUNT IL - LI VES - TI - MEN - TA

ET IM-PO-SU - E- RUNT IM-PO-SU - E- RUNT IL - LI VES - TI - MEN - TA

ET IM-PO-SU - E- RUNT IM-PO-SU - E- RUNT IL - LI VES - TI - MEN - TA

SU - A ET SE - DIT SU - PER ET SE - DIT

SU - A ET SE - DIT SU - PER ET SE - DIT

SU - A ET SE - DIT SU - PER ET SE - DIT

SU - A ET SE - DIT SU - PER ET SE - DIT

SU - PER SU - PER E - UM: HO - SAN - NA IN EX -

SU - PER SU - PER E - UM: HO - SAN - NA IN EX -

SU - PER SU - PER E - UM: HO - SAN - NA IN EX -

SU - PER SU - PER E - UM: HO - SAN - NA IN EX -

CEL - SIS HO - SAN - NA IN EX - CEL -

CEL - SIS HO - SAN - NA IN EX - CEL -

CEL - SIS HO - SAN - NA IN EX - CEL -

CEL - SIS HO - SAN - NA IN EX - CEL -

SIS MI - SE - RE - RE NO - BIS MI - SE - RE -

SIS MI - SE - RE - RE NO - BIS MI - SE - RE -

SIS MI - SE - RE - RE NO - BIS MI - SE - RE -

SIS MI - SE - RE - RE NO - BIS MI - SE - RE -

RE NO - BIS FI - LI DA - VID.

RE NO - BIS FI - LI DA - VID.

RE NO - BIS FI - LI DA - VID.

RE NO - BIS FI - LI DA - VID.

Dominica in Palmis
Gloria Laus
Procissão de Ramos (Coro de fora)

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
 Serro, Sec. XVIII - Rio de Janeiro, 1805

Mais levado

Tiple
 GLO - RI - A LAUS LAUS ET HO - NOR TI - BI

Altus
 GLO - RI - A LAUS LAUS ET HO - NOR TI - BI

Tenor
 GLO - RI - A LAUS LAUS ET HO - NOR TI - BI

Baixo
 GLO - RI - A LAUS LAUS ET HO - NOR TI - BI

SIT REX REX CHRIS - TE REX CHRIS - TE RE - DEM

SIT REX REX CHRIS - TE REX CHRIS - TE RE - DEM

SIT REX REX CHRIS - TE REX CHRIS - TE RE - DEM

SIT REX REX CHRIS - TE REX CHRIS - TE RE - DEM

PTOR CUI PU - E - RI - LE DE - CUS PROM

PTOR CUI PU - E - RI - LE DE - CUS PROM

PTOR CUI - PU - E - RI - LE DE - CUS PROM

PTOR CUI PU - E - RI - LE DE - CUS PROM

- PSIT CUI PU - E - RI - LE DE - CUS
 PROM - PSIT CUI PU - E - RI - LE
 PROM - PSIT CUI PU - E - RI - LE
 - PSIT CUI PU - E - RI - LE DE - CUS

PROM - PSIT HO - SAN - NA HO -
 DE - CUS PROM - PSIT HO - SAN - NA HO -
 DE - CUS PROM - PSIT HO - SAN - NA HO -
 PROM - PSIT HO - SAN - NA HO -

SAN - NA PI - UM.
 SAN - NA PI - UM.
 SAN - NA PI - UM.
 SAN - NA PI - UM.

Dominica in Palmis
Gloria Laus

Procissão de Ramos (Coro de dentro)

Transcrição e revisão de Rafael Sales Arantes
Canta-se alternando os versos com o Gloria laus do Coro de fora

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Mais levado

Musical score for Soprano (Tiple), Alto, Tenor, and Bass parts. The score is in 3/4 time with a key signature of one sharp (F#). The lyrics are: GLO - RI - A LAUS ET HO - NOR TI - BI SIT REX CHRIS - TE RE -

Musical score for Soprano, Alto, Tenor, and Bass parts. The lyrics are: DEM - PTOR CUI PU - E - RI - LE DE - CUS

Musical score for Soprano, Alto, Tenor, and Bass parts. The lyrics are: PROM - PSIT HO - SAN - NA PI - UM.

2º verso

IS RA - EL ES TU REX DA - VI - DIS ET IN - CLY - TA

IS - RA - EL ES TU REX DA - VI - DIS ET IN - CLY - TA

IS - RA - EL ES TU REX DA - VI - DIS ET IN - CLY - TA

IS - RA - EL ES TU REX DA - VI - DIS ET IN - CLY - TA

PRO - LES NO - MI - NE QUI IN DO - MI - NI

PRO - LES NO - MI - NE QUI IN DO - MI - NI

PRO - LES NO - MI - NE QUI IN DO - MI - NI

PRO - LES NO - MI - NE QUI IN DO - MI - NI

REX BE - NE - DI - CTE VE - NIS

REX BE - NE - DI - CTE VE - NIS

REX BE - NE - DI - CTE VE - NIS

REX BE - NE - DI - CTE VE - NIS

3° verso

COE - TUS IN EX - CEL - SIS TE LAU - DAT CAE - LI - CUS

COE - TUS IN EX - CEL - SIS TE LAU - DAT CAE - LI - CUS

COE - TUS IN EX - CEL - SIS TE LAU - DAT CAE - LI - CUS

COE - TUS IN EX - CEL - SIS TE LAU - DAT CAE - LI - CUS

OM - NIS ET MOR - TA - LIS HO - MO

OM - NIS ET MOR - TA - LIS HO - MO

OM - NIS ET MOR - TA - LIS HO - MO

OM - NIS ET MOR - TA - LIS HO - MO

ET CUN - CTA CRE - A - TA SI - MUL

ET CUN - CTA CRE - A - TA SI - MUL.

ET CUN - CTA CRE - A - TA SI - MUL

ET CUN - CTA CRE - A - TA SI - MUL

Ingridiente Domingo

Procissão de Ramos - Entrada da procissão na Igreja

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Allegro

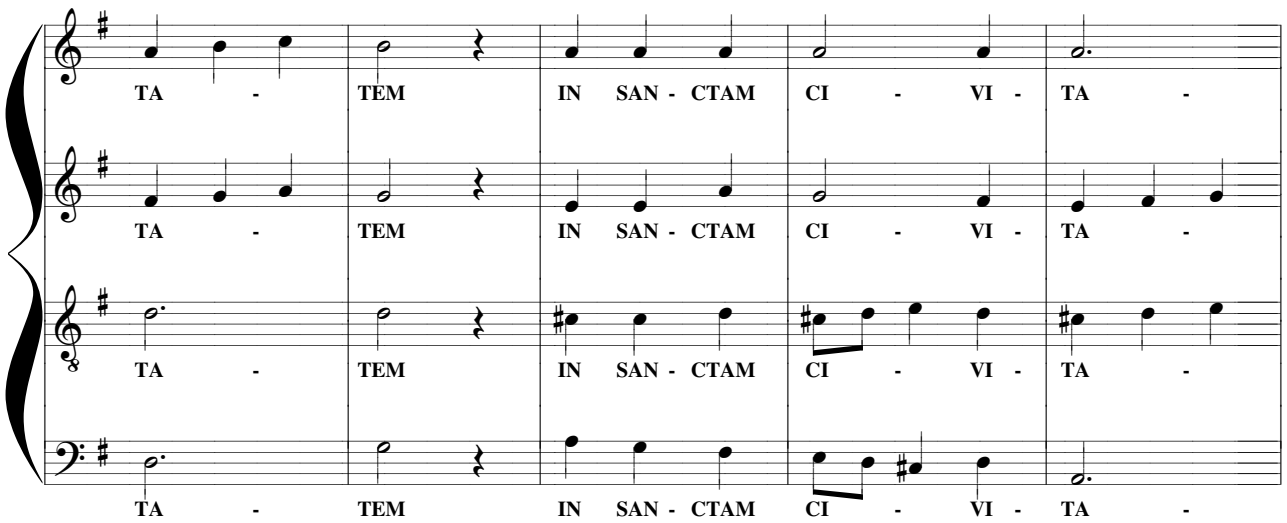


Tiple
IN - GRE - DI - EN - TE DO - MI - NO IN SAN - CTAM CI - VI -

Altus
IN - GRE - DI - EN - TE DO - MI - NO IN SAN - CTAM CI - VI -

Tenor
IN - GRE - DI - EN - TE DO - MI - NO IN SAN - CTAM CI - VI -

Baixo
IN - GRE - DI - EN - TE DO - MI - NO IN SAN - CTAM CI - VI -

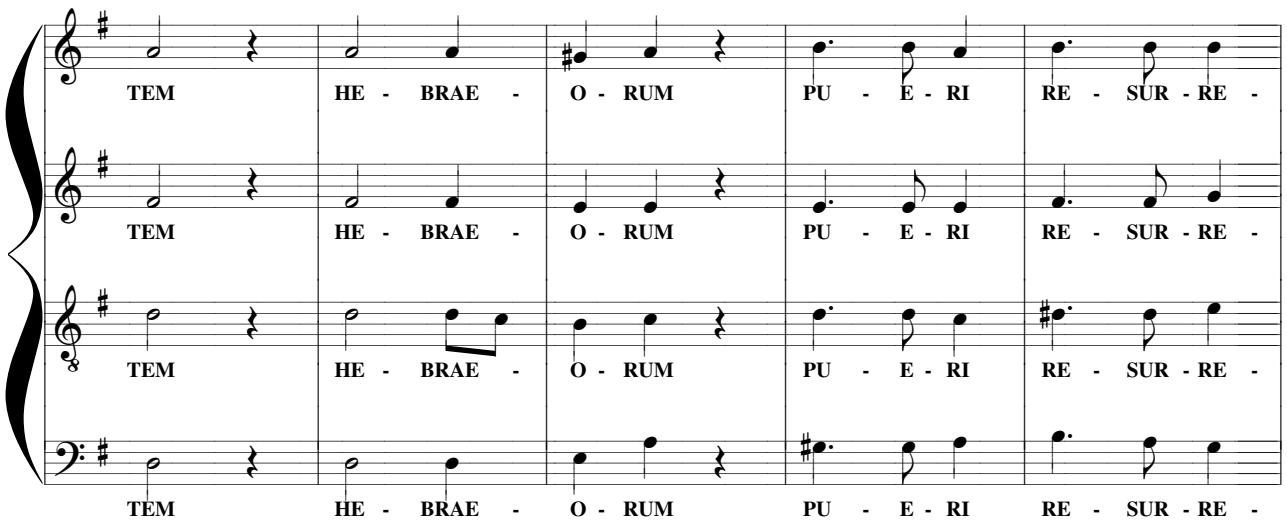


TA - TEM IN SAN - CTAM CI - VI - TA -

TA - TEM IN SAN - CTAM CI - VI - TA -

TA - TEM IN SAN - CTAM CI - VI - TA -

TA - TEM IN SAN - CTAM CI - VI - TA -



TEM HE - BRAE - O - RUM PU - E - RI RE - SUR - RE -

TEM HE - BRAE - O - RUM PU - E - RI RE - SUR - RE -

TEM HE - BRAE - O - RUM PU - E - RI RE - SUR - RE -

TEM HE - BRAE - O - RUM PU - E - RI RE - SUR - RE -

CTI - O - NEM VI - TAE PRO - NUN - TI - AN -

CTI - O - NEM VI - TAE PRO - NUN - TI - AN -

CTI - O - NEM VI - TAE PRO - NUN - TI - AN -

CTI - O - NEM VI - TAE PRO - NUN - TI - AN -

TES VI - TAE PRO - NUN - TI - AN - TES

TES VI - TAE PRO - NUN - TI - AN - TES

TES VI - TAE PRO - NUN - TI - AN - TES

TES VI - TAE PRO - NUN - TI - AN - TES

CUM RA - MIS PAL - MA - RUM CUM

CUM RA - MIS PAL - MA - RUM CUM

CUM RA - MIS PAL - MA - RUM CUM

CUM RA - MIS PAL - MA - RUM CUM

RA - MIS PAL - MA - RUM HO - SAN - NA CLA - MA -

RA - MIS PAL - MA - RUM HO - SAN - NA CLA - MA -

RA - MIS PAL - MA - RUM HO - SAN - NA CLA - MA -

RA - MIS PAL - MA - RUM HO - SAN - NA CLA - MA -

BANT CLA - MA - BANT IN EX - CEL - SIS

BANT CLA - MA - BANT IN EX - CEL - SIS

BANT CLA - MA - BANT IN EX - CEL - SIS

BANT CLA - MA - BANT IN EX - CEL - SIS

CUM AU - DIS - SET PO - PU - LUS CUM AU - DIS - SET

CUM AU - DIS - SET PO - PU - LUS CUM AU - DIS - SET

CUM AU - DIS - SET PO - PU - LUS CUM AU - DIS - SET

CUM AU - DIS - SET PU - PU - LUS CUM AU - DIS - SET

PO - PU - LUS QUOD JE - SUS VE - NI - RET JE - RO -

PO - PU - LUS QUOD JE SUS VE - NI - RET JE - RO -

PO - PU - LUS QUOD JE - SUS VE - NI - RET JE - RO -

PO - PU - LUS QUOD JE - SUS VE - NI - RET JE - RO -

SO - LY - MAM E - XI - E - RUNT E - XI - E - RUNT

SO - LY - MAM E - XI - E - RUNT E - XI - E - RUNT

SO - LY - MAM E - XI - E - RUNT E - XI - E - RUNT

SO - LY - MAM E - XI - E - RUNT E - XI - E - RUNT

OB - VI - AM E - I.

OB - VI - AM E - I.

OB - VI - AM E - I.

OB - VI - AM E - I.

Dominica in Palmis
Domine, ne longe

Introito

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Andante

The musical score is arranged in a standard orchestral format. It features the following parts:

- 1ª Flauta** (First Flute): Treble clef, 3/4 time, playing a melodic line with a fermata on the first measure.
- 2ª Flauta** (Second Flute): Treble clef, 3/4 time, playing a similar melodic line.
- 1ª Trompa em Fá** (First Trumpet in F): Treble clef, 3/4 time, playing a rhythmic accompaniment.
- 2ª Trompa em Fá** (Second Trumpet in F): Treble clef, 3/4 time, playing a rhythmic accompaniment.
- Tiple** (Trumpet): Treble clef, 3/4 time, marked with a rest.
- Altus** (Alto): Treble clef, 3/4 time, marked with a rest.
- Tenor** (Tenor): Treble clef, 3/4 time, marked with a rest.
- Baixo** (Bass): Bass clef, 3/4 time, marked with a rest.
- 1º Violino** (First Violin): Treble clef, 3/4 time, playing a rhythmic accompaniment.
- 2º Violino** (Second Violin): Treble clef, 3/4 time, playing a rhythmic accompaniment.
- Baixo** (Bass): Bass clef, 3/4 time, playing a rhythmic accompaniment.

The score is written in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante'. The first measure of the flute parts includes a fermata. The brass and string parts provide a rhythmic foundation for the melodic lines.

The musical score is written in G major (one sharp) and consists of 16 measures. It features a vocal line and piano accompaniment. The piano accompaniment is divided into two systems: the first system (measures 1-4) includes a grand staff with treble and bass clefs, and the second system (measures 5-8) includes a grand staff with treble and bass clefs. The vocal line is written in a single staff with a soprano clef. The lyrics are: DO - MI - NE, DO - MI - NE NE LON - GE, DO - MI - NE NE LON - GE, and DO - MI - NE.

DO - MI - NE

DO - MI - NE NE LON - GE

DO - MI - NE NE LON - GE

DO - MI - NE

Musical score for page 93, featuring vocal parts and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal parts are arranged in four staves, with lyrics in Latin. The piano accompaniment consists of two staves for the right hand and two staves for the left hand.

Vocal Parts (Lyrics):

- Staff 1 (Soprano):** DO - MI-NE NE LON - GE FA - CI-AS AU - XI - LI-UM TU - UM
- Staff 2 (Alto):** FA - CI-AS DO - MI-NE AU - XI - LI-UM TU - UM
- Staff 3 (Tenor):** FA - CI-AS DO - MI-NE AU - XI - LI-UM TU - UM
- Staff 4 (Bass):** DO - MI-NE NE LON - GE FA - CI-AS AU - XI - LI-UM TU - UM

Piano Accompaniment:

- Right Hand (RH):** Features a melodic line with eighth and sixteenth notes, often moving in parallel motion with the vocal lines.
- Left Hand (LH):** Provides harmonic support with chords and moving bass lines, including some octaves in the lower register.

A musical score for page 94, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves. The top two staves are for the vocal parts, with lyrics: "A ME AU- XI - LI-UM TU - UM A ME AD DE - FEN - SI -". The next four staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and a brace on the left. The bottom four staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and a brace on the left. The score is divided into four measures. The first measure contains the vocal entry and piano accompaniment. The second measure continues the vocal and piano parts. The third measure features a piano solo with intricate arpeggiated patterns in the right hand and a steady bass line. The fourth measure concludes the vocal and piano parts.

The musical score is written in G major (one sharp) and consists of 16 staves. The first four staves are for the vocal parts, and the remaining eight staves are for the piano accompaniment. The vocal parts include a soprano line, an alto line, a tenor line, and a bass line. The piano accompaniment is divided into right and left hands. The lyrics are: O - NEM AD DE - FEN - SI - O - NEM ME - AM AS - PI -

O - NEM AD DE - FEN - SI - O - NEM ME - AM AS - PI -

O - NEM AD DE - FEN - SI - O - NEM ME - AM AS - PI -

O - NEM AD DE - FEN - SI - O - NEM ME - AM AS - PI -

This musical score page, numbered 96, is set in the key of D major (two sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of four staves, with lyrics printed below the notes. The lyrics are: "CE LI-BE-RA ME DE O - RE LE-". The piano accompaniment is divided into two systems. The first system includes two treble clef staves and two bass clef staves. The second system includes two treble clef staves and one bass clef staff. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. The vocal line has a melodic line with some rests and a final phrase.

O - NIS ET A COR - NI-BUS U - NI - COR NI-UM HU - MI-LI -
 O - NIS ET A COR - NI-BUS U - NI - COR NI-UM HU - MI-LI -
 O - NIS ET A COR - NI-BUS U - NI - COR - NI-UM HU - MI-LI -
 O - NIS ET A COR - NI-BUS U - NI - COR - NI-UM HU - MI-LI -

The score consists of 11 staves. The top two staves are for the vocal parts. The next four staves (5-8) are for the piano accompaniment, with a brace on the left side. The bottom three staves (9-11) are for the piano accompaniment, including a bass line. The key signature is G major (one sharp). The lyrics are printed below the vocal staves.

The image shows a musical score for a hymn, page 98. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of four staves: a soprano staff, an alto staff, a tenor staff, and a bass staff. The piano accompaniment consists of four staves: two for the right hand and two for the left hand. The lyrics are: TA - TEM ME - AM HU - MI - LI - TA - TEM HU - MI - LI - TA - TEM. The score is divided into four measures. The first measure contains the first two words of the lyrics. The second measure contains the next three words. The third and fourth measures contain the final two words of the lyrics. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

ME - AM

HU - MI - LI - TA - TEM ME - AM.

ME - AM

HU - MI - LI - TA - TEM ME - AM.

ME - AM

HU - MI - LI - TA - TEM ME - AM.

HU - MI - LI - TA - TEM ME - AM.

HU - MI - LI - TA - TEM ME - AM.

Grigie

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Allegro assai

1ª Flauta

2ª Flauta

1ª Trompa em Fá

2ª Trompa em Fá

Tiple

Altus

Tenor

Baixo

1º Violino

2º Violino

Baixo

KY - RI - E

E - LE - I - SON

KY - RI - E

E - LE - I - SON

E - LE - I - SON

KY - RI - E

E - LE - I - SON

KY - RI - E

Musical score for 'Kyrie Eleison' featuring vocal parts and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of 12 staves. The vocal parts are: Soprano (Staff 5), Alto (Staff 6), Tenor (Staff 7), and Bass (Staff 8). The piano accompaniment is split between the right hand (Staff 9) and left hand (Staff 10). The lyrics are: KY - RI - E E - LE - I - SON E - LE - I - SON. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a choral piece in G major, consisting of 12 measures. The score is arranged in two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The lyrics are: "E-LE-I-SON", "E-LE-I-SON", "CHRIS-TE", "LE-I-SON E", "LE-I-SON", and "E-LE-I-".

System 1:

- Staff 1 (Soprano): E-LE-I-SON
- Staff 2 (Alto): E-LE-I-SON
- Staff 3 (Tenor): E-LE-I-SON
- Staff 4 (Bass): LE-I-SON E

System 2:

- Staff 1 (Soprano): E-LE-I-SON
- Staff 2 (Alto): E-LE-I-SON
- Staff 3 (Tenor): E-LE-I-SON
- Staff 4 (Bass): LE-I-SON

System 3 (Piano Accompaniment):

- Staff 5 (Right Hand): CHRIS-TE
- Staff 6 (Left Hand): E-LE-I-

The musical score is written in G major (one sharp) and consists of 16 measures across four systems. The vocal line (soprano) begins in the second measure with the lyrics "CHRIS TE E-LE-I-SON". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the right hand and a bass line in the left hand. The lyrics are distributed across the vocal line and the piano accompaniment.

System 1 (Measures 1-4):

- Measure 1: Rest
- Measure 2: CHRIS
- Measure 3: TE
- Measure 4: E-LE-I-SON

System 2 (Measures 5-8):

- Measure 5: E-LE-I-SON
- Measure 6: E-LE-I-SON
- Measure 7: E-LE-I-SON
- Measure 8: E-LE-I-SON

System 3 (Measures 9-12):

- Measure 9: SON
- Measure 10: E-LE-I-SON
- Measure 11: SON
- Measure 12: E-LE-I-SON

System 4 (Measures 13-16):

- Measure 13: SON
- Measure 14: E-LE-I-SON
- Measure 15: SON
- Measure 16: E-LE-I-SON

Musical score for a choral piece in G major, 4/4 time. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: SON CHRIS - TE E - LE - I - SON E - LE - I - SON.

The score is arranged in two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The second system contains the continuation of the piano accompaniment.

Vocal Parts:

- Top Voice (Soprano):** SON, CHRIS -
- Second Voice (Alto):** SON, CHRIS - TE, E - LE - I - SON, E - LE - I - SON
- Third Voice (Tenor):** SON, E - LE - I - SON
- Bass:** SON, E - LE - I - SON, E - LE - I - SON, E - LE - I -

Piano Accompaniment:

- Right Hand:** Features a melodic line with eighth and sixteenth notes, often accompanied by chords.
- Left Hand:** Provides a harmonic foundation with chords and moving bass lines.

TE E - LE - I - SON KY - RI -

E - LE - I - SON E - LE - I - SON KY - RI -

E - LE - I - SON E - LE - I - SON KY - RI -

SON E - LE - I - SON E - LE - I - SON KY - RI -

Detailed description: This page of a musical score is set in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The vocal line consists of two parts: a soprano part and an alto/tenor part. The piano accompaniment is divided into right and left hands. The lyrics are: 'TE E - LE - I - SON KY - RI -' (Soprano), 'E - LE - I - SON E - LE - I - SON KY - RI -' (Alto/Tenor), 'E - LE - I - SON E - LE - I - SON KY - RI -' (Piano), and 'SON E - LE - I - SON E - LE - I - SON KY - RI -' (Piano). The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with various chordal textures and rhythmic patterns.

E KY - RI - E E - LE - I - SON KY - RI - E KY - RI -

E KY - RI - E E - LE - I - SON KY - RI - E KY - RI -

E KY - RI - E E - LE - I - SON KY - RI - E KY - RI -

E KY - RI - E E - LE - I - SON KY - RI - E KY - RI -

This musical score is for page 107 and is written in G major (one sharp). It features a vocal line and piano accompaniment. The vocal line consists of four staves, with the lyrics "E E - LE - I - SON." written below the notes. The piano accompaniment is divided into two systems, each with three staves (treble and bass clefs). The first system includes a grand staff with a brace on the left. The second system also includes a grand staff with a brace on the left. The score is divided into three measures by vertical bar lines. The first measure contains the vocal entry and the beginning of the piano accompaniment. The second measure continues the vocal line and piano accompaniment. The third measure concludes the phrase with a final chord and a fermata over the vocal line.

Dominica in Palmis

Servizi

Gradual

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Larghetto

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- 1ª Flauta (First Flute)
- 2ª Flauta (Second Flute)
- 1ª Trompa em Fá (First Trumpet in F)
- 2ª Trompa em Fá (Second Trumpet in F)
- Tiple (Trumpet)
- Altus (Alto)
- Tenor (Tenor)
- Baixo (Bass)
- 1º Violino (First Violin)
- 2º Violino (Second Violin)
- Baixo (Bass)

The score is written in G major (one sharp) and common time (C). The tempo is marked **Larghetto**. The music features a melodic line in the flutes and trumpets, with a rhythmic accompaniment in the strings. The first violin part has a prominent melodic line with some sixteenth-note passages. The second violin and bass parts provide harmonic support.

This musical score page, numbered 109, is set in the key of D major (two sharps) and consists of four measures. The score is divided into two main systems. The upper system includes a vocal line and a piano accompaniment. The vocal line begins with a whole note chord of D major (D, F#, A) in the first measure, followed by a whole rest in the second measure, and then a half note D in the third measure, which is followed by a half note A in the fourth measure. The piano accompaniment in the upper system features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lower system contains a grand piano accompaniment with a more complex, flowing eighth-note pattern in the right hand and a supporting bass line in the left hand. The lyrics "TE - NU -" are positioned below the vocal line in the fourth measure, with a hyphen under "TE" and another under "NU".

IS - TI MA - NUM DEX - TE - RAM MA - NUM

The musical score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The vocal line is in the fifth staff from the top, with lyrics underneath. The piano accompaniment consists of several staves: two for the right hand (treble clef) and three for the left hand (bass clef). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

The musical score is written in G major (one sharp) and consists of three measures. It features a vocal line and piano accompaniment. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate treble clef staff. The vocal line is written in a single treble clef staff. The lyrics are: DEX - TE - RAM ME - AM MA - NUM TE - NU - IS - TI MA - NUM TE - NU - IS - TI MA - NUM.

Vocal Line:

- Measure 1: DEX - TE - RAM ME - AM
- Measure 2: MA - NUM
- Measure 3: TE - NU - IS - TI MA - NUM

Piano Accompaniment:

- Grand Staff (Treble and Bass Clefs):**
 - Measure 1: Treble clef has a whole rest; Bass clef has a whole rest.
 - Measure 2: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4.
 - Measure 3: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4.
- Separate Treble Clef Staff:**
 - Measure 1: Treble clef has a whole rest.
 - Measure 2: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 3: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5.

DEX - TE-RAM ME - AM MA - NUM DEX - TE-RAM - ME - AM
DEX - TE-RAM ME - AM MA - NUM DEX - TE-RAM ME - AM
DEX - TE-RAM - ME - AM MA - NUM DEX - TE-RAM ME - AM
DEX - TE-RAM ME - AM MA - NUM DEX - TE-RAM ME - AM

The musical score consists of 12 staves. The first four staves are for the vocal parts, with lyrics printed below each line. The fifth and sixth staves are for the piano accompaniment, with a brace on the left side. The seventh and eighth staves are for the piano accompaniment, with a brace on the left side. The ninth and tenth staves are for the piano accompaniment, with a brace on the left side. The eleventh and twelfth staves are for the piano accompaniment, with a brace on the left side. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: DEX - TE-RAM ME - AM MA - NUM DEX - TE-RAM - ME - AM. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page, numbered 113, contains a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into two systems of staves. The first system includes a vocal line and four piano accompaniment staves. The second system includes a vocal line and four piano accompaniment staves. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. In the fourth measure of the second system, the vocal line has a melodic phrase with the lyrics "ET IN VO-LUN-TA - TIS" underneath it. The piano accompaniment continues with a steady eighth-note pattern.

Musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The middle six staves are for the piano accompaniment, with a brace on the left side. The lyrics are: TU - A DE - DU - XIS - TE ME DE - DU - XIS - TE. The piano accompaniment features a steady bass line and a more active treble line with some melodic flourishes.

ET CUM GLO - RI - A ET CUM GLO - RI - A AS - SUM - PSIS - TI

ME ET CUM GLO - RI - A ET CUM GLO - RI - A AS - SUM - PSIS - TI

ET CUM GLO - RI - A ET CUM GLO - RI - A AS - SUM - PSIS - TI

ET CUM GLO - RI - A ET CUM GLO - RI - A AS - SUM - PSIS - TI

The musical score consists of several systems. The top system includes two vocal staves and two piano accompaniment staves. The second system contains four vocal staves with lyrics: 'ET CUM GLO - RI - A', 'ET CUM GLO - RI - A', 'AS - SUM - PSIS - TI', and 'ME ET CUM GLO - RI - A', 'ET CUM GLO - RI - A', 'AS - SUM - PSIS - TI'. The third system continues with four vocal staves: 'ET CUM GLO - RI - A', 'ET CUM GLO - RI - A', 'AS - SUM - PSIS - TI', and 'ET CUM GLO - RI - A', 'ET CUM GLO - RI - A', 'AS - SUM - PSIS - TI'. The bottom system features a grand staff with piano accompaniment, including a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with a complex piano accompaniment.

The musical score is arranged in two systems. The first system contains vocal parts and piano accompaniment. The vocal parts are written in treble clef with a key signature of one sharp (F#). The lyrics are: ME AS - SUM - PSIS - TI ME. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The second system continues the piano accompaniment with more complex rhythmic patterns in the right hand and a steady bass line in the left hand.

This musical score page, numbered 117, is set in the key of D major (two sharps) and consists of four measures. The score is divided into two systems. The upper system features a vocal line and piano accompaniment. The vocal line begins in the fourth measure with the lyrics "TE-NU-". The piano accompaniment in the upper system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment. The lower system continues the piano accompaniment with a grand staff. The notation includes various note values, rests, and dynamic markings.

Musical score for page 118, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are:

IS - TI MA - NUM DEX - TE - RAM DEX - TE - RAM ME - AM

The score consists of the following parts:

- Two vocal staves (Soprano and Alto) with lyrics.
- Two piano staves (Right and Left Hand).
- Two additional piano staves (Right and Left Hand) positioned above the vocal staves.

The lyrics are: IS - TI MA - NUM DEX - TE - RAM DEX - TE - RAM ME - AM

TE - NU - IS - TI MA - NUM DEX - TE - RAM ME -

TE - NU - IS - TI MA - NUM DEX - TE - RAM - ME -

TE - NU - IS - TI MA - NUM DEX - TE - RAM ME -

TE - NU - IS - TI MA - NUM DEX - TE - RAM ME -

The musical score is written in G major (one sharp) and consists of several systems. The top system includes two vocal staves and two piano accompaniment staves. The second system features four vocal staves with lyrics and two piano accompaniment staves. The bottom system contains two piano accompaniment staves. The lyrics are: TE - NU - IS - TI MA - NUM DEX - TE - RAM ME -.

AM MA - NUM DEX - TE - RAM ME - AM
AM MA - NUM DEX - TE - RAM ME - AM
AM MA - NUM DEX - TE - RAM ME - AM
AM MA - NUM DEX - TE - RAM ME - AM

The musical score is arranged in two systems. The first system contains vocal parts and piano accompaniment. The vocal parts are written in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "AM MA - NUM DEX - TE - RAM ME - AM". The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The second system continues the piano accompaniment with two staves in treble and bass clefs. The overall structure is a three-measure phrase.

This musical score page, numbered 121, contains a vocal melody and piano accompaniment. The score is organized into two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of two staves, with the upper staff containing the melody and the lower staff containing a second voice or harmony. The piano accompaniment consists of two staves, with the upper staff containing the right hand and the lower staff containing the left hand. The score is written in a standard musical notation style, including notes, rests, and bar lines.

ET IN VO - LUN - TA - TIS TU - A DE - DU - XIS - TI

The musical score is arranged in two systems. The first system consists of six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Right and Left Hand). The vocal lines are mostly rests, with the Soprano line starting with a fermata. The piano accompaniment is sparse, with the right hand playing a few notes in the first measure and the left hand playing a few notes in the first measure. The second system consists of six staves: four vocal staves and two piano staves. The vocal lines are mostly rests, with the Soprano line starting with a fermata. The piano accompaniment is more active, with the right hand playing a series of notes in the first measure and the left hand playing a series of notes in the first measure. The lyrics are: ET IN VO - LUN - TA - TIS TU - A DE - DU - XIS - TI.

This musical score is for page 123 and is written in D major (two sharps). It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "ME ET CUM GLO - RI-A AS - SUM -". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line. The score is organized into three measures across the page.

ME
ET CUM GLO - RI-A AS - SUM -

ET CUM GLO - RI-A AS - SUM -

The musical score is arranged in two systems. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment.

System 1:

- Vocal Line:** PSIS - TI AS-SUM-PSIS-TI ME ET CUM GLO - RI-A
- Piano Accompaniment:** Treble and bass staves with various rhythmic patterns.

System 2:

- Vocal Line:** PSIS - TI AS-SUM-PSIS TI ME ET CUM GLO - RI-A
- Piano Accompaniment:** Treble and bass staves with more complex rhythmic patterns.

ET CUM GLO - RI - A AS - SUM - PSIS - TI ME AS - SUM -

ET CUM GLO - RI - A AS - SUM - PSIS - TI ME - AS - SUM -

ET CUM GLO - RI - A AS - SUM - PSIS - TI ME AS - SUM -

ET CUM GLO - RI - A AS - SUM - PSIS - TI ME AS - SUM -

The musical score consists of several systems. The top system includes two vocal staves and two piano accompaniment staves. The second system features four vocal staves with lyrics and two piano accompaniment staves. The third system continues with two piano accompaniment staves. The bottom system includes two piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: ET CUM GLO - RI - A AS - SUM - PSIS - TI ME AS - SUM -.

The musical score is arranged in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line has three staves, each with the lyrics "PSIS - TI ME." written below the notes. The piano accompaniment has four staves. The second system consists of a piano accompaniment with four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and lyrics.

Dominica in Palmis
Passio

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Largo

Musical score for the first system of the Passio. It features five vocal parts: Tiple, Altus, Tenor, Baixo (Bass), and Baixo (Bass). The music is in G major and common time. The lyrics are: PAS - SI - O.

Musical score for the second system of the Passio. It features five vocal parts: Tiple, Altus, Tenor, Baixo (Bass), and Baixo (Bass). The music is in G major and common time. The lyrics are: DO - MI - NI NOS - TRI JE -.

Musical score for the first system, featuring vocal lines and piano accompaniment in G major. The lyrics are: SU JE - SU CHRIS - TI SE CUN -

Vocal parts (Soprano, Alto, Tenor/Bass):

- Soprano: SU JE - SU CHRIS - TI SE CUN -
- Alto: SU JE - SU CHRIS - TI SE - CUN -
- Tenor/Bass: SU JE - SU JE - SU CHRIS - TI SE - CUN -

Piano accompaniment (Right Hand):

- Staff 1: SU JE - SU CHRIS - TI SE - CUN -
- Staff 2: SU JE - SU CHRIS - TI SE - CUN -

Piano accompaniment (Left Hand):

- Staff 3: SU JE - SU JE - SU CHRIS - TI SE - CUN -
- Staff 4: SU JE - SU JE - SU CHRIS - TI SE - CUN -

Musical score for the second system, continuing the vocal lines and piano accompaniment in G major. The lyrics are: DUM SE - CUN - DUM MA - THAE - UM.

Vocal parts (Soprano, Alto, Tenor/Bass):

- Soprano: DUM SE - CUN - DUM MA - THAE - UM.
- Alto: DUM SE - CUN - DUM MA - THAE - UM.
- Tenor/Bass: DUM SE - CUN - DUM MA - THAE - UM.

Piano accompaniment (Right Hand):

- Staff 1: DUM SE - CUN - DUM MA - THAE - UM.
- Staff 2: DUM SE - CUN - DUM MA - THAE - UM.

Piano accompaniment (Left Hand):

- Staff 3: DUM SE - CUN - DUM MA - THAE - UM.
- Staff 4: DUM SE - CUN - DUM MA - THAE - UM.

Dominica in Palmis
Non in die festo

Bradado 01

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace

The score is for a piece titled "Non in die festo" from the "Dominica in Palmis" collection, specifically the "Bradado 01" movement. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Vivace". The instrumentation includes two flutes, two trumpets in F, a piccolo, alto and tenor saxophones, a bassoon, two violins, and a bass. The vocal soloists (Tiple, Altus, Tenor, Baixo) sing the Latin text: "NON NON NON IN DI - E FES - TO NE". The woodwinds and strings provide accompaniment, with the flutes and trumpets playing melodic lines and the strings providing harmonic support.

1ª Flauta

2ª Flauta

1ª Trompa em Fá

2ª Trompa em Fá

Tiple

Altus

Tenor

Baixo

1º Violino

2º Violino

Baixo

NON NON NON IN DI - E FES - TO NE

NON NON NON IN DI - E FES - TO NE

NON NON NON IN DI - E FES - TO NE

NON NON NON IN DI - E FES - TO NE

FOR - TE TU - MUL - TUS NE FOR - TE TU - MUL -

FOR - TE TU - MUL - TUS NE FOR - TE TU - MUL -

FOR - TE TU - MUL - TUS NE FOR - TE TU - MUL -

FOR - TE TU - MUL - TUS NE FOR - TE TU - MUL - TUS TU - MUL -

The musical score is arranged in two systems. The first system contains vocal parts and piano accompaniment. The vocal parts are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are: "FOR - TE TU - MUL - TUS NE FOR - TE TU - MUL -". The second system continues the piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

The musical score is arranged in two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The vocal parts are written for four voices: Soprano, Alto, Tenor, and Bass. Each voice part has a treble clef and a key signature of two sharps (D major). The lyrics for all voices are: "TUS FI - E - RI FI - E - RI IN PO - PU - LO." The piano accompaniment for the first system consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The second system continues the piano accompaniment with two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

Sie Sicut

Bradado 02

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace

1ª Flauta

2ª Flauta

1ª Trompa em Fá

2ª Trompa em Fá

Tiple

Altus

Tenor

Baixo

1º Violino

2º Violino

Baixo

HIC DI - XIT POS - SUM DES - TRU - E-RE TEM - PLUM

HIC DI - XIT POS - SUM DES - TRU - E-RE TEM - PLUM

HIC DI - XIT POS - SUM DES - TRU - E-RE TEM - PLUM

HIC DI - XIT POS - SUM DES - TRU - E-RE TEM - PLUM

DE - I RE - E - DI - FI -

DE - I ET POST TRI - DU - UM RE - E - DI - FI -

DE - I ET POST TRI - DU - UM RE - E - I - FI -

DE - I RE - E - DI - FI -

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The vocal line is divided into four systems of two staves each. The lyrics are: "DE - I RE - E - DI - FI -" on the first system, "DE - I ET POST TRI - DU - UM RE - E - DI - FI -" on the second, "DE - I ET POST TRI - DU - UM RE - E - I - FI -" on the third, and "DE - I RE - E - DI - FI -" on the fourth. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

The musical score is written in G major (one sharp) and consists of 10 measures. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: CA - RE IL - LUD, ET POST TRI - DU - UM, and ET POST TRI - DU - UM. The piano accompaniment includes a *p* (piano) dynamic marking in the 8th measure.

CA - RE IL - LUD
CA - RE IL - LUD ET POST TRI - DU - UM
CA - RE IL - LUD ET POST TRI - DU - UM
CA - RE IL - LUD

p
p

RE - E - DI - FI - CA - RE IL - LUD RE - E - DI - FI

RE - E - DI - FI - CA - RE IL - LUD RE - E - DI - FI

RE - E - DI - FI - CA - RE IL - LUD RE - E - DI - FI

RE - E - DI - FI - CA - RE IL - LUD RE - E - DI - FI

f

f

f

This musical score page, numbered 136, contains a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of four staves, with the lyrics "CA - RE IL - LUD." written below the notes. The piano accompaniment is divided into two systems, each with three staves (treble and bass clefs). The first system includes a grand staff with a brace on the left. The second system also includes a grand staff with a brace on the left. The music is written in a clear, standard notation style.

Reus est

Bradado 03

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace

The musical score is for a piece titled "Reus est" (Bradado 03) in 3/4 time, marked "Vivace". The key signature has one sharp (F#). The score includes parts for woodwinds, strings, and vocal soloists. The woodwinds (Flutes, Horns, Tiple, and Alto) play a rhythmic accompaniment of quarter notes. The strings (Violins and Bass) provide harmonic support with a similar rhythmic pattern. The vocal soloists (Tenor and Baixo) sing the lyrics "RE - US EST MOR - TIS EST MOR -". The lyrics are written in a stylized font with hyphens indicating syllable placement. The score is divided into four measures. The first measure is marked "f" (forte) and the second measure is marked "p" (piano). The vocal parts enter in the third measure with a "p" dynamic.

1ª Flauta *f* *p*

2ª Flauta *f* *p*

1ª Trompa em Fá *f*

2ª Trompa em Fá *f*

Tiple *f* RE - US EST MOR - TIS EST MOR - *p*

Altus *f* RE - US EST MOR - TIS EST MOR - *p*

Tenor *f* RE - US EST MOR - TIS EST MOR - *p*

Baixo *f* RE - US EST MOR - TIS EST MOR - *p*

1º Violino *f* *p*

2º Violino *f* *p*

Baixo *f* *p*

Musical score for page 138, featuring vocal parts and piano accompaniment. The score is in G major (two sharps) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are: TIS RE - US EST MOR - TIS. The dynamic marking *f* (forte) is present throughout the piece.

The score consists of the following staves:

- Two staves for the piano accompaniment (Right and Left Hand).
- Four staves for the vocal parts (Soprano, Alto, Tenor, Bass).
- Two staves for the piano accompaniment (Right and Left Hand) at the bottom.

The lyrics are: TIS RE - US EST MOR - TIS.

The musical score is arranged in two systems. The top system consists of five staves: two for the piano (treble and bass clefs), two for vocal parts (treble and bass clefs), and one for a third vocal part (treble clef). The piano accompaniment in the top system features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The vocal parts enter in the second measure with the lyrics "EST MOR - - TIS". The bottom system consists of five staves: two for the piano (treble and bass clefs), two for vocal parts (treble and bass clefs), and one for a third vocal part (treble clef). The piano accompaniment in the bottom system features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The vocal parts continue with the lyrics "EST MOR - - TIS." in the second measure.

Propheliza

Bradado 04

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace

The musical score is arranged in a system with the following parts from top to bottom:

- 1ª Flauta**: Treble clef, 3/4 time, notes: G4, A4, B4, C5, B4, A4, G4.
- 2ª Flauta**: Treble clef, 3/4 time, notes: G4, A4, B4, C5, B4, A4, G4.
- 1ª Trompa em Fá**: Treble clef, 3/4 time, notes: G4, A4, B4, C5, B4, A4, G4.
- 2ª Trompa em Fá**: Treble clef, 3/4 time, notes: G4, A4, B4, C5, B4, A4, G4.
- Tiple**: Treble clef, 3/4 time, notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: PRO - PHE - TI - ZA NO - BIS CHRIS -
- Altus**: Treble clef, 3/4 time, notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: PRO - PHE - TI - ZA NO - BIS CHRIS -
- Tenor**: Treble clef, 3/4 time, notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: PRO - PHE - TI - ZA NO - BIS CHRIS -
- Baixo**: Bass clef, 3/4 time, notes: G3, A3, B3, C4, B3, A3, G3. Lyrics: PRO - PHE - TI - ZA NO - BIS CHRIS -
- 1º Violino**: Treble clef, 3/4 time, notes: G4, A4, B4, C5, B4, A4, G4.
- 2º Violino**: Treble clef, 3/4 time, notes: G4, A4, B4, C5, B4, A4, G4.
- Baixo**: Bass clef, 3/4 time, notes: G3, A3, B3, C4, B3, A3, G3.

Musical score for page 141. The score includes a vocal line and piano accompaniment. The lyrics are: **TE QUIS EST QUIS**. The piano part features complex rhythmic patterns, including sixteenth-note passages and dotted rhythms. A *f* (forte) dynamic marking is present in several measures. The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature.

Vocal Line Lyrics:
 TE QUIS EST *f* QUIS
 TE QUIS EST *f* QUIS
 TE QUIS EST *f* QUIS
 TE QUIS EST *f* QUIS

The musical score consists of several staves. At the top, there are two staves for a piano accompaniment, likely for the right and left hands, with treble and bass clefs and a key signature of two sharps (F# and C#). Below these are four vocal staves, each with a treble clef and a key signature of two sharps. The lyrics 'EST QUI TE PER - CUS - SIT.' are written across these four staves. The piano accompaniment continues below the vocal staves, with two staves for the right hand and two for the left hand, maintaining the same key signature and clefs. The score is organized into four measures, with a double bar line at the end of the fourth measure.

Et tu cum Jesu Galileo eras

Ancila - Canta-se por 2 vezes

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Moderato

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- 1ª Flauta (Flute 1)
- 2ª Flauta (Flute 2)
- 1ª Trompa em Fá (Trumpet 1 in F)
- 2ª Trompa em Fá (Trumpet 2 in F)
- Tiple (Soprano) - Solo part with lyrics: ET TU CUM JE-SU GA-LI-LE-O E - RAS.
- Altus (Alto)
- Tenor
- Baixo (Bass)
- 1º Violino (Violin 1)
- 2º Violino (Violin 2)
- Baixo (Bass)

The score is in common time (C) and the key signature has one sharp (F#). The vocal solo for the Tiple part is marked 'Solo' and contains the lyrics: ET TU CUM JE-SU GA-LI-LE-O E - RAS.

Vere et tu

Bradado 05

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Horns, Trumpet), strings (Violins, Viola, Cello), and vocal soloists (Soprano, Alto, Tenor, Bass). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace'. Dynamics range from *f* (forte) to *p* (piano). The vocal parts have lyrics in Portuguese: 'VE - RE ET TU EX IL - LIS ES NAM ET LO -'.

1ª Flauta *f* *p*

2ª Flauta *f* *p*

1ª Trompa em Fá *f*

2ª Trompa em Fá *f*

Tiple *f* VE - RE ET TU EX IL - LIS ES *p* NAM ET LO -

Altus *f* VE - RE ET TU EX IL - LIS ES *p* NAM ET LO -

Tenor *f* VE - RE ET TU EX IL - LIS ES *p* NAM ET LO -

Baixo *f* VE - RE ET TU EX IL - LIS ES *p* NAM ET LO -

1º Violino *f* *p*

2º Violino *f* *p*

Baixo *f* *p*

QUE - LA TU - A NAM ET LO - QUE - LA
QUE - LA TU - A NAM ET LO - QUE - LA
QUE - LA TU - A NAM ET LO - QUE - LA
QUE - LA TU - A NAM ET LO - QUE - LA

The musical score is written for a choir and piano. It consists of 16 staves. The top two staves are for the vocal parts, with lyrics: "QUE - LA TU - A NAM ET LO - QUE - LA". The next two staves are for the piano accompaniment, with lyrics: "QUE - LA TU - A NAM ET LO - QUE - LA". The bottom six staves are for the piano accompaniment, with lyrics: "QUE - LA TU - A NAM ET LO - QUE - LA". The score is in G major (one sharp) and 4/4 time. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The vocal parts are in SATB format.

Musical score for page 146, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: TU - A MA - NI - FES - TA TE FA - . The piano accompaniment consists of two staves (Right Hand and Left Hand) with various rhythmic patterns and melodic lines.

The score is divided into two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The second system continues the piano accompaniment.

Vocal Parts:

Soprano: TU - A MA - NI - FES - TA TE FA -

Alto: TU - A MA - NI - FES - TA TE FA -

Tenor: TU - A MA - NI - FES - TA TE FA -

Bass: TU - A MA - NI - FES - TA TE FA -

Piano Accompaniment:

Right Hand: TU - A MA - NI - FES - TA TE FA -

Left Hand: TU - A MA - NI - FES - TA TE FA -

Musical score for page 147, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are: CIT MA - NI - FES - TA TE FA - CIT.

The score consists of 12 staves. The first four staves are for the vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The next four staves are for the piano accompaniment: Right Hand (RH), Left Hand (LH), and a grand staff (RH and LH). The final four staves are for the piano accompaniment: RH, LH, and a grand staff (RH and LH).

The lyrics are: CIT MA - NI - FES - TA TE FA - CIT.

Dominica in Palmis
Quid ad nos

Bradado 06

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace

The musical score is arranged in a standard orchestral format. It includes parts for:

- 1ª Flauta (Flute 1)
- 2ª Flauta (Flute 2)
- 1ª Trompa em Fá (Trumpet 1 in F)
- 2ª Trompa em Fá (Trumpet 2 in F)
- Tiple (Soprano)
- Altus (Alto)
- Tenor
- Baixo (Bass)
- 1º Violino (Violin 1)
- 2º Violino (Violin 2)
- Baixo (Cello/Double Bass)

The score is in 3/4 time with a key signature of one sharp (F#). The vocal parts (Tiple, Altus, Tenor, Baixo) have lyrics: "QUID AD NOS QUID AD NOS QUID AD". The woodwinds and strings provide accompaniment. The tempo is marked "Vivace".

This musical score page, numbered 149, contains a vocal and piano arrangement. The score is organized into two systems. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves (Right Hand Treble, Left Hand Bass, and two grand staff staves). The vocal parts are set in a key with one sharp (F#) and a 4/4 time signature. The lyrics for all vocal parts are: "NOS TU VI - DE - RIS." The piano accompaniment features a rhythmic pattern of quarter notes and rests in the right hand, and a bass line of quarter notes in the left hand. The second system continues the piano accompaniment with similar rhythmic patterns. The page concludes with a double bar line.

Dominica in Palmis

Non licet

Bradado 07

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace

1ª Flauta

2ª Flauta

1ª Trompa em Fá

2ª Trompa em Fá

Tiple

Altus

Tenor

Baixo

1º Violino

2º Violino

Baixo

NON LI - CET E - OS MIT - TE-RE MIT - TE-RE IN

NON LI - CET E - OS MIT - TE-RE MIT - TE-RE IN

NON LI - CET E - OS MIT - TE-RE MIT - TE-RE IN

NON LI - CET E - OS MIT - TE-RE MIT - TE-RE IN

Musical score for page 151, featuring vocal and piano parts. The score is in G major (one sharp) and 4/4 time. It consists of 16 measures across 11 staves. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are in Latin: COR - BO - NAM QUI - A PRE - TI - UM SAN - GUI - NIS. The piano part includes a grand staff with treble and bass clefs. Dynamics include *p* (piano) and *pp* (pianissimo).

Score structure (measures 1-16):

- Measures 1-4: Introduction with piano accompaniment.
- Measures 5-8: Vocal entry with lyrics: COR - BO - NAM QUI - A PRE - TI - UM SAN - GUI - NIS.
- Measures 9-12: Continuation of vocal and piano parts.
- Measures 13-16: Final phrase of the vocal line and piano accompaniment.

Lyrics:

COR - BO - NAM QUI - A PRE - TI - UM SAN - GUI - NIS

COR - BO - NAM SAN - GUI - NIS

COR - BO - NAM SAN - GUI - NIS

COR - BO - NAM SAN - GUI - NIS

f

f

f

f

EST QUI - A PRE - TI - UM SAN - GUI - NIS EST.

f

EST QUI - A PRE - TI - UM SAN - GUI - NIS EST.

f

EST QUI - A PRE - TI - UM SAN - GUI - NIS EST.

f

EST QUI - A PRE - TI - UM SAN - GUI - NIS EST.

f

f

f

f

Dominica in Palmis
Barrabam!

Bradado 08

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace

The musical score is for the piece "Barrabam!" from the "Dominica in Palmis" by José Joaquim Emerico Lobo de Mesquita. It is a "Bradado 08" and is marked "Vivace". The score is in 3/4 time with a key signature of one sharp (F#). The instrumentation includes 1st and 2nd Flutes, 1st and 2nd Trumpets in F, Tiple, Alto, Tenor, Baixo, 1st Violino, 2nd Violino, and Baixo. The vocal soloists (Tiple, Alto, Tenor, Baixo) sing the words "BAR - RA - BAM!". The woodwinds and strings play a rhythmic accompaniment. The dynamic marking is *f* (forte) throughout.

1ª Flauta *f*

2ª Flauta *f*

1ª Trompa em Fá *f*

2ª Trompa em Fá *f*

Tiple *f*
BAR - RA - BAM!

Altus *f*
BAR - RA - BAM!

Tenor *f*
BAR - RA - BAM!

Baixo *f*
BAR - RA - BAM!

1º Violino *f*

2º Violino *f*

Baixo *f*

Cruzeigatur!

Bradado 09

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace

The musical score is arranged in a standard orchestral format. It includes the following parts:

- 1ª Flauta** (First Flute): Treble clef, 3/4 time, key of D major. Starts with a forte (*f*) dynamic.
- 2ª Flauta** (Second Flute): Treble clef, 3/4 time, key of D major. Starts with a forte (*f*) dynamic.
- 1ª Trompa em Fá** (First Trumpet in F): Treble clef, 3/4 time, key of D major. Starts with a forte (*f*) dynamic.
- 2ª Trompa em Fá** (Second Trumpet in F): Treble clef, 3/4 time, key of D major. Starts with a forte (*f*) dynamic.
- Tiple** (Soprano): Treble clef, 3/4 time, key of D major. Lyrics: CRU - CI - FI - GA - - - TUR!
- Altus** (Alto): Treble clef, 3/4 time, key of D major. Lyrics: CRU - CI - FI - GA - - - TUR!
- Tenor** (Tenor): Treble clef, 3/4 time, key of D major. Lyrics: CRU - CI - FI - GA - - - TUR!
- Baixo** (Bass): Bass clef, 3/4 time, key of D major. Lyrics: CRU - CI - FI - GA - - - TUR!
- 1º Violino** (First Violin): Treble clef, 3/4 time, key of D major. Starts with a forte (*f*) dynamic.
- 2º Violino** (Second Violin): Treble clef, 3/4 time, key of D major. Starts with a forte (*f*) dynamic.
- Baixo** (Cello/Double Bass): Bass clef, 3/4 time, key of D major. Starts with a forte (*f*) dynamic.

Dominica in Palmis
Crusceigatur!

Bradado 10

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace

The musical score is for a piece titled "Crusceigatur!" from "Dominica in Palmis" by José Joaquim Emerico Lobo de Mesquita. It is a "Bradado 10" and is marked "Vivace". The score is in 3/4 time with a key signature of one sharp (F#). The instrumentation includes:

- 1ª Flauta (Flute 1)
- 2ª Flauta (Flute 2)
- 1ª Trompa em Fá (Trumpet 1 in F)
- 2ª Trompa em Fá (Trumpet 2 in F)
- Tiple (Soprano)
- Altus (Alto)
- Tenor (Tenor)
- Baixo (Bass)
- 1º Violino (Violin 1)
- 2º Violino (Violin 2)
- Baixo (Cello/Bass)

The vocal soloists (Tiple, Altus, Tenor, Baixo) have the lyrics: "CRU - CI - FI - GA - - - TUR!". The woodwinds and strings play a rhythmic accompaniment. The score is divided into four measures. The first measure contains the vocal entries and the beginning of the instrumental accompaniment. The second and third measures continue the accompaniment. The fourth measure concludes the phrase with a fermata over the final notes.

Dominica in Palmis
Sanguis eius

Bradado 11

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace

1ª Flauta *f*

2ª Flauta *f*

1ª Trompa em Fá *f*

2ª Trompa em Fá *f*

Tiple *f* SAN - GUIE E - JUS SU - PER NOS

Altus *f* SAN - GUIE E - JUS SU - PER NOS

Tenor *f* SAN - GUIE E - JUS SU - PER NOS

Baixo *f* SAN - GUIE E - JUS SU - PER NOS

1º Violino *f*

2º Violino *f*

Baixo *f*

The musical score is set in G major (one sharp) and consists of 16 measures. It features a vocal line and piano accompaniment. The piano part is divided into two systems, each with a grand staff (treble and bass clefs). The vocal line is written in a single staff with lyrics underneath. The lyrics are: *p* ET SU - PER FI - LI - OS FI - LI - OS NOS - TROS. The piano accompaniment includes chords and melodic lines in both hands, with a *p* (piano) dynamic marking. The vocal line uses a soprano clef and includes a *p* dynamic marking. The piano part includes a *p* dynamic marking. The score is written in a clean, professional style with clear notation and lyrics.

The musical score is for page 158 and is written in G major (one sharp). It features a vocal line and piano accompaniment. The vocal line consists of four staves, with lyrics: *f* ET SU - PER FI - LI - OS NOS - TROS. The piano accompaniment is divided into two systems, each with three staves (treble and bass clefs). The first system includes a grand staff with a brace on the left. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into four measures by vertical bar lines.

Ave Rex

Bradado 12

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Moderato

The musical score is arranged in a standard orchestral format. It includes parts for two flutes (1ª and 2ª Flauta), two trumpets in F (1ª and 2ª Trompa em Fá), a piccolo (Tiple), alto (Altus), tenor (Tenor), and bass (Baixo) voices, a first violin (1º Violino), second violin (2º Violino), and a bass (Baixo). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The dynamics are generally 'p' (piano). The vocal parts have lyrics: 'A - VE REX A - VE REX'. The woodwinds and strings play rhythmic patterns, while the vocalists sing the text.

This musical score page, numbered 160, is set in the key of D major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The vocal line consists of four measures, each containing the word "REX" on a single note. The piano accompaniment is divided into two systems. The first system includes a grand staff with two treble clefs and one bass clef, with the vocal line placed between the two treble staves. The second system includes a grand staff with one treble clef and two bass clefs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

This musical score page, numbered 161, is divided into two main systems. The upper system contains vocal parts and piano accompaniment. It begins with a treble clef and a key signature of one sharp (F#). The vocal parts consist of four staves, each with a treble clef and a key signature of one sharp. The lyrics for these parts are: "JU - DAE - O - - RUM!". The piano accompaniment for this system includes a grand staff (treble and bass clefs) with a key signature of one sharp. The piano part features a melodic line with a long slur across the first two measures and a rhythmic accompaniment of eighth notes. The lower system continues the piano accompaniment with a grand staff and a key signature of one sharp. It features a prominent eighth-note arpeggiated pattern in the right hand and a simple bass line in the left hand. The page concludes with a double bar line and repeat signs.

Vah qui destruis templum Dei

Bradado 13

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- 1ª Flauta (Flute 1): Treble clef, 3/4 time, key of D major, dynamic *f*.
- 2ª Flauta (Flute 2): Treble clef, 3/4 time, key of D major, dynamic *f*.
- 1ª Trompa em Fá (Trumpet 1 in F): Treble clef, 3/4 time, key of D major, dynamic *f*.
- 2ª Trompa em Fá (Trumpet 2 in F): Treble clef, 3/4 time, key of D major, dynamic *f*.
- Tiple (Soprano): Treble clef, 3/4 time, key of D major, dynamic *f*. Lyrics: VAH QUI DES - TRU-IS TEM - PLUM DE - I
- Altus (Alto): Treble clef, 3/4 time, key of D major, dynamic *f*. Lyrics: VAH QUI DES - TRU-IS TEM - PLUM DE - I
- Tenor (Tenor): Treble clef, 3/4 time, key of D major, dynamic *f*. Lyrics: VAH QUI DES - TRU-IS TEM - PLUM DE - I
- Baixo (Bass): Bass clef, 3/4 time, key of D major, dynamic *f*. Lyrics: VAH QUI DES - TRU-IS TEM - PLUM DE - I
- 1º Violino (Violin 1): Treble clef, 3/4 time, key of D major, dynamic *f*.
- 2º Violino (Violin 2): Treble clef, 3/4 time, key of D major, dynamic *f*.
- Baixo (Cello/Double Bass): Bass clef, 3/4 time, key of D major, dynamic *f*.

Musical score for page 163, featuring vocal parts and piano accompaniment. The score is in G major and 4/4 time. It includes lyrics: TEM - PLUM DE - I ET IN. Dynamics include piano (*p*).

The score consists of the following parts:

- Two vocal staves (Soprano and Alto) with lyrics: TEM - PLUM DE - I ET IN.
- Two piano staves (Right and Left Hand) providing accompaniment.

The lyrics are: TEM - PLUM DE - I ET IN. The dynamics are marked *p* (piano).

Musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of 16 measures across four systems. The first system contains two empty staves. The second system contains two staves for piano accompaniment, with a forte (*f*) dynamic marking in the third measure. The third system contains four staves for voice parts (Soprano, Alto, Tenor, Bass), each with the lyrics: TRI - DU - O IL - LUD RE - E - DI - FI - CAS. The lyrics are split across the four staves. A forte (*f*) dynamic marking is placed below the lyrics in the third measure. The fourth system contains two staves for piano accompaniment, with a forte (*f*) dynamic marking in the third measure.

Musical score for page 165, featuring piano accompaniment and vocal lines. The score is in G major (one sharp) and 4/4 time. The piano part consists of two systems of staves. The first system has four staves: two for the right hand and two for the left hand. The second system has three staves: two for the right hand and one for the left hand. The vocal part consists of four staves, each with lyrics underneath. The lyrics are: *p* ET IN TRI - DU - O IL - LUD RE - E - DI - FI - *f*. The dynamics *p* (piano) and *f* (forte) are indicated throughout the score.

The piano accompaniment features a steady rhythmic pattern in the right hand, often with a melodic line, and a more active bass line in the left hand. The vocal lines are set in a homophonic style, with each voice part (Soprano, Alto, Tenor, Bass) having its own line of music and lyrics. The lyrics are: *p* ET IN TRI - DU - O IL - LUD RE - E - DI - FI - *f*.

Musical score for page 166, featuring vocal parts and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: CAS SAL - VA TE - ME - TIP - . The piano accompaniment consists of a right hand and a left hand. The right hand plays a simple harmonic accompaniment, and the left hand plays a bass line. The score is divided into four measures.

Score structure (measures):

- Measure 1: CAS
- Measure 2: SAL - VA
- Measure 3: TE - ME -
- Measure 4: TIP -

The musical score is set in G major (one sharp) and consists of 16 measures. It features a vocal line and piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics: "SUM *f* SI FI - LI - US DE - I ES". The piano accompaniment is written in a grand staff (treble and bass clefs) and includes a dynamic marking of *f* at the beginning of the piece. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The score is divided into four measures, with the vocal line and piano accompaniment playing together throughout.

DE - I ES DES - CEN - DE DE

DE - I ES DES - CEN - DE DE

DE - I ES DES - CEN - DE DE

DE - I ES DES - CEN - DE DE

This musical score page, numbered 169, contains a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of four staves, with lyrics 'CRU' and 'CE.' written below the notes. The piano accompaniment is written for the right and left hands across the bottom six staves. The score is divided into three measures. The first measure contains the lyrics 'CRU' and a dash. The second measure contains the lyrics 'CE.' and a dash. The third measure contains a dash. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

Alhos salvos

Bradado 14

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Horns, Clarinet), strings (Violins, Viola, Cello), and vocal soloists (Soprano, Alto, Tenor, Bass). The tempo is marked 'Vivace' and the dynamic is 'f' (forte). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts have lyrics in Portuguese: 'A - LI - OS SAL - VOS FE - CIT SE -'.

1ª Flauta
f

2ª Flauta
f

1ª Trompa em Fá
f

2ª Trompa em Fá
f

Tiple
f A - LI - OS SAL - VOS FE - CIT SE -

Altus
f A - LI - OS SAL - VOS FE - CIT SE -

Tenor
f A - LI - OS SAL - VOS FE - CIT SE -

Baixo
f A - LI - OS SAL - VOS FE - CIT SE -

1º Violino
f

2º Violino
f

Baixo
f

The musical score is written in G major (one sharp) and consists of 16 measures. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: IP - SUM NON PO - TEST SAL - VUM FA - CE - . The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line and a treble line that provides harmonic support. The score is divided into four measures, with the vocal line and piano accompaniment playing together throughout.

IP - SUM NON PO - TEST SAL - VUM FA - CE -

IP - SUM NON PO - TEST SAL - VUM FA - CE -

IP - SUM NON PO - TEST SAL - VUM FA - CE -

IP - SUM NON PO - TEST SAL - VUM FA - CE -

RE SI REX REX IS - RA - EL

RE SI REX REX IS - RA - EL

RE SI REX REX IS - RA - EL

RE SI REX REX IS - RA - EL

EST DES - CEN - DAT NUNC DE CRU - CE ET
EST DES - CEN - DAT NUNC DE CRU - CE ET
EST DES - CEN - DAT NUNC DE CRU - CE ET
EST DES - CEN - DAT NUNC DE CRU - CE ET

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef and contains the Latin text: "EST DES - CEN - DAT NUNC DE CRU - CE ET". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a simple harmonic accompaniment with a steady bass line and a treble line that provides harmonic support. The score is divided into four measures, with the vocal line and piano accompaniment both starting in the second measure. The first measure of the piano accompaniment is a whole rest.

The musical score is arranged in two systems. The first system contains vocal parts and piano accompaniment. The vocal parts are written in treble clef with a key signature of two sharps (F# and C#). The lyrics are: CRE - DI - MUS E - I CON - . The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The second system continues the piano accompaniment with two staves, showing more intricate melodic and harmonic development. The overall style is that of a classical or liturgical setting.

FI - DIT IN DE - O LI - BE - RET NUNC SI VULT

FI - DIT IN DE - O

FI - DIT IN DE - O LI - BE - RET NUNC SI VULT

FI - DIT IN DE - O

The musical score is set in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The lyrics are: FI - DIT IN DE - O LI - BE - RET NUNC SI VULT. The score is divided into four measures. The first measure contains the lyrics 'FI - DIT IN DE - O'. The second measure contains 'LI - BE - RET'. The third measure contains 'NUNC SI VULT'. The fourth measure is empty. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody is in G major and 4/4 time, with a tempo of quarter notes. The left-hand bass line is in G major and 4/4 time, with a tempo of quarter notes. The piano part includes a right-hand melody and a left-hand bass line. The right-hand melody is in G major and 4/4 time, with a tempo of quarter notes. The left-hand bass line is in G major and 4/4 time, with a tempo of quarter notes.

Musical score for page 176, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and consists of 16 measures across four systems. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are: E - UM, DI - XIT, E - NIM, QUI - A.

The score is divided into four systems, each containing four measures. The vocal parts are written in treble clef, and the piano accompaniment is written in treble and bass clefs. The lyrics are:

Measure	Soprano	Alto	Tenor	Bass
1	E - UM		E - UM	
2		DI - XIT	DI - XIT	DI - XIT
3	E - NIM	E - NIM	E - NIM	E - NIM
4	QUI - A	QUI - A	QUI - A	QUI - A

FI - LI - US DE - I SUM.
FI - LI - US DE - I SUM.
FI - LI - US DE - I SUM.
FI - LI - US DE - I SUM.

The musical score is arranged in a grand staff format. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts enter in the first measure with the lyrics 'FI - LI - US DE - I SUM.' and continue through the fourth measure. The piano accompaniment consists of a right-hand part with a simple harmonic accompaniment and a left-hand part with a bass line. The score concludes with a double bar line and repeat signs at the end of the fourth measure.

Dominica in Palmis



Bradado 15

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace

1ª Flauta *f*

2ª Flauta *f*

1ª Trompa em Fá *f*

2ª Trompa em Fá *f*

Tiple *f* E - LI - AM E - LI - AM

Altus *f* E - LI - AM E - LI - AM

Tenor *f* E - LI - AM E - LI - AM

Baixo *f* E - LI - AM E - LI - AM

1º Violino *f*

2º Violino *f*

Baixo *f*

The musical score is arranged in two systems. The first system consists of a grand staff (piano) and a vocal staff. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part has three staves, each with the lyrics "E - LI - AM" written below the notes. The second system continues the piano accompaniment with similar melodic and bass line patterns. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

LI - AM VO - CAT IS - TE.
LI - AM VO - CAT IS - TE.
LI - AM VO - CAT IS - TE.
LI - AM VO - CAT IS - TE.

The musical score is written for a vocal ensemble and piano accompaniment. It consists of 12 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is the vocal line with lyrics. The sixth staff is the piano accompaniment for the vocal line, with a treble clef and two sharps. The seventh staff is the piano accompaniment for the vocal line, with a bass clef and two sharps. The eighth staff is the piano accompaniment for the vocal line, with a treble clef and two sharps. The ninth staff is the piano accompaniment for the vocal line, with a bass clef and two sharps. The tenth staff is the piano accompaniment for the vocal line, with a treble clef and two sharps. The eleventh staff is the piano accompaniment for the vocal line, with a bass clef and two sharps. The twelfth staff is the piano accompaniment for the vocal line, with a treble clef and two sharps. The lyrics are 'LI - AM VO - CAT IS - TE.' repeated four times. The piano accompaniment consists of chords and single notes in the right and left hands.

Dominica in Palmis
Sine, videamus

Bradado 16

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Vivace

1ª Flauta *f*

2ª Flauta *f*

1ª Trompa em Fá *f*

2ª Trompa em Fá *f*

Tiple *f* SI - NE VI - DE - A - MUS

Altus *f* SI - NE VI - DE - A - MUS

Tenor *f* SI - NE VI - DE - A - MUS

Baixo *f* SI - NE VI - DE - A - MUS

1º Violino *f*

2º Violino *f*

Baixo *f*

Detailed description: This is a page of a musical score for a piece titled 'Sine, videamus' from 'Dominica in Palmis'. The score is for a full orchestra and vocal soloists. The tempo is marked 'Vivace'. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section includes two flutes, two trumpets in F, and a timpani. The string section includes first and second violins and a bass. There are three vocal soloists: Tiple (Soprano), Altus (Alto), and Tenor. The lyrics 'SI - NE VI - DE - A - MUS' are written below the vocal staves. The score is transcribed and revised by Rafael Sales Arantes, based on the original by José Joaquim Emerico Lobo de Mesquita from 1805.

Musical score for page 182, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are: AN VE - NI - AT E - LI - AS.

The score consists of 16 staves. The first four staves are for the vocal parts: Soprano (top), Alto, Tenor, and Bass. The next four staves are for the piano accompaniment: Right Hand (top), Middle (two staves), and Left Hand (bottom). The lyrics are written below the vocal staves.

Lyrics: AN VE - NI - AT E - LI - AS

AN VE - NI - AT E - LI - AS

AN VE - NI - AT E - LI - AS

AN VE - NI - AT E - LI - AS

AN VE - NI - AT E - LI - AS

Musical score for page 184, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are: LI - BE - RANS E - UM.

The score consists of 16 staves. The first four staves are for the vocal parts: Soprano (1), Alto (2), Tenor (3), and Bass (4). The next four staves are for the piano accompaniment: Right Hand (5), Left Hand (6), and two additional staves (7, 8) for the piano accompaniment. The lyrics are: LI - BE - RANS E - UM.

The lyrics are: LI - BE - RANS E - UM.

Vere Filius Dei erat

Bradado 17

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Andante

The musical score is for the piece "Vere Filius Dei erat" (Bradado 17) by José Joaquim Emerico Lobo de Mesquita. It is in the key of D major (one sharp) and 3/4 time, marked "Andante". The score includes parts for woodwinds, strings, and vocal soloists. The woodwind section consists of two flutes (1st and 2nd), two trumpets in F (1st and 2nd), and a timpani. The string section includes first and second violins and a cello/bass. The vocal soloists are Tiple, Altus, Tenor, and Baixo. The lyrics are "VE - RE FI - LI - US DE - I". The score is in a single system with four measures. The woodwinds and strings play a rhythmic accompaniment, while the vocal soloists sing the lyrics. The dynamics are marked "p" (piano) throughout.

1ª Flauta *p*

2ª Flauta *p*

1ª Trompa em Fá *p*

2ª Trompa em Fá *p*

Tiple *p* VE - RE FI - LI - US DE - I

Altus *p* VE - RE FI - LI - US DE - I

Tenor *p* VE - RE FI - LI - US DE - I

Baixo *p* VE - RE FI - LI - US DE - I

1º Violino *p*

2º Violino *p*

Baixo *p*

VE - RE FI - LI-US FI - LI-US DE - I E - RAT
VE - RE FI - LI-US FI - LI-US DE - I E - RAT
VE - RE FI - LI-US FI - LI-US DE - I E - RAT
VE - RE FI - LI-US FI - LI-US DE - I E - RAT

The musical score is arranged in two systems. The first system contains vocal parts and piano accompaniment. The vocal parts are written in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "IS - TE E - - RAT IS - TE" on the first line, "IS - TE E - - RAT IS - TE." on the second line, "IS - TE E - - RAT IS - TE." on the third line, and "IS - TE E - - RAT IS - TE." on the fourth line. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The second system contains further piano accompaniment, with two staves in treble clef and one staff in bass clef. The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests and fermatas.

Credo

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Andante

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flutes, Horns), strings (Violins, Viola, Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The vocal parts are written in a four-part setting, with lyrics in Portuguese. The tempo is marked 'Andante' and the dynamics are primarily 'f' (forte). The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The lyrics are: PA - TREM OM - NI - PO - TEN - TEM PA - TREM OM - NI - PO -

1ª Flauta
2ª Flauta
1ª Trompa em Fá
2ª Trompa em Fá
Tiple
Altus
Tenor
Baixo
1º Violino
2º Violino
Baixo

PA - TREM OM - NI - PO - TEN - TEM PA - TREM OM - NI - PO -

PA - TREM
PA - TREM
PA - TREM
PA - TREM

Musical score for page 189, featuring vocal lines with lyrics and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: TEN - TEM PA - TREM OM - NI - PO - TEN - TEM. The score includes a vocal line with lyrics and a piano accompaniment consisting of two staves (treble and bass clef). The lyrics are: TEN - TEM PA - TREM OM - NI - PO - TEN - TEM. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: PA - TREM PA - TREM OM - NI - PO - TEN - TEM. The score includes a vocal line with lyrics and a piano accompaniment consisting of two staves (treble and bass clef). The lyrics are: PA - TREM PA - TREM OM - NI - PO - TEN - TEM. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: PA - TREM PA - TREM OM - NI - PO - TEN - TEM.

FA - CTO - REM COE - LI ET TER - RAE

FA - CTO - REM COE - LI ET TER - RAE

FA - CTO - REM COE - LI ET TER - RAE

FA - CTO - REM COE - LI ET TER - RAE

Andante

The musical score is arranged in a system with multiple staves. At the top, there are two staves for a piano accompaniment, followed by two empty staves. Below these are two vocal staves with lyrics: "VI - SI - BI - LI - UM VI - SI - BI - LI - UM OM - NI -". The lyrics are repeated across the vocal lines. Below the vocal staves are two more empty staves, and at the bottom, there are three staves for a piano accompaniment. The music is in a minor key, indicated by a flat sign on the F line of the treble clef. The tempo is marked "Andante".

UM ET IN - VI - SI - BI - LI - UM ET IN - VI - SI -
UM ET IN - VI - SI - BI - LI - UN ET IN - VI - SI -
ET IN - VI - SI - BI - LI - UM ET IN - VI - SI -
ET IN - VI - SI - BI - LI - UM ET IN - VI - SI -

BI - LI - UM ET IN U - NUM
BI - LI - UM ET IN U - NUM
BI - LI - UM ET IN U - NUM
BI - LI - UM ET IN U - NUM

The musical score is arranged in a system with five staves. The top two staves are for the vocal parts, and the bottom three staves are for the piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The vocal parts are in a soprano and alto range. The lyrics are: BI - LI - UM ET IN U - NUM. The music is in a key with one flat (B-flat) and a common time signature. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below the notes. The piano accompaniment features a steady rhythmic pattern in the bass and a more melodic line in the treble.

A musical score for a choir and piano. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 10 staves. The first four staves are for the choir, with the first two staves grouped by a brace on the left. The next four staves are for the piano accompaniment, with the first two staves grouped by a brace on the left. The lyrics are: DO - MI - NUM JE - SUM CHRIS - TUM FI - LI - UM. The music is arranged in five measures. The first measure contains the first two words, the second measure contains the next two words, and the third, fourth, and fifth measures contain the final word, 'UM', with a fermata over the final note.

Staff	Instrument	Lyrics
1	Choir (Soprano)	DO - MI - NUM JE - SUM CHRIS - TUM FI - LI - UM
2	Choir (Alto)	DO - MI - NUM JE - SUM CHRIS - TUM FI - LI - UM
3	Piano (Right Hand)	DO - MI - NUM JE - SUM CHRIS - TUM FI - LI - UM
4	Piano (Left Hand)	DO - MI - NUM JE - SUM CHRIS - TUM FI - LI - UM
5	Choir (Tenor)	DO - MI - NUM JE - SUM CHRIS - TUM FI - LI - UM
6	Choir (Bass)	DO - MI - NUM JE - SUM CHRIS - TUM FI - LI - UM
7	Piano (Right Hand)	
8	Piano (Left Hand)	
9	Piano (Right Hand)	
10	Piano (Left Hand)	

A musical score for a choral or instrumental piece. The score is written on ten staves. The top four staves are empty. The fifth staff is a vocal line with lyrics: DE - I U - NI - GE - NI - TUM. The sixth staff is a piano accompaniment line with the same lyrics. The seventh staff is another vocal line with the same lyrics. The eighth staff is a piano accompaniment line with the same lyrics. The bottom four staves are empty. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: DE - I U - NI - GE - NI - TUM.

Andante

The musical score is arranged in a system with multiple staves. At the top, there are two vocal staves (Soprano and Alto) with lyrics: "ET EX PA - TRE ET EX PA - TRE NA - TUM". Below these are two piano staves (Right and Left Hand). The piano accompaniment consists of a simple harmonic progression in the right hand and a steady bass line in the left hand. The tempo is marked "Andante".

ET EX PA - TRE ET EX PA - TRE NA - TUM

ET EX PA - TRE ET EX PA - TRE NA - TUM

ET EX PA - TRE NA - TUM AN - TE OM - NI - A
ET EX PA - TRE NA - TUM AN - TE OM - NI - A
ET EX PA - TRE NA - TUM AN - TE OM - NI - A
ET EX PA - TRE NA - TUM AN - TE OM - NI - A

The musical score is arranged in two systems. The first system contains vocal parts and piano accompaniment. The vocal parts are written in four staves: two soprano parts (top two staves) and two bass parts (bottom two staves). The piano accompaniment consists of two staves (treble and bass clef). The second system contains piano accompaniment for two instruments, each with two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin: "ET EX PA - TRE NA - TUM AN - TE OM - NI - A".

AN - TE OM - NI - A SE - CU - LA
 AN - TE OM - NI - A SE - CU - LA
 AN - TE OM - NI - A SE - CU - LA
 AN - TE OM - NI - A SE - CU - LA

The score consists of 12 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The next four staves are piano accompaniment (Right Hand, Left Hand). The final four staves are piano accompaniment (Right Hand, Left Hand). The music is in a minor key and 4/4 time. The lyrics are: AN - TE OM - NI - A SE - CU - LA.

DE - UM DE DE - O LU - MEM DE LU - MI - NE DE - UM
DE - UM DE DE - O LU - MEM DE LU - MI - NE DE - UM
DE - UM DE DE - O LU - MEM DE LU - MI - NE DE - UM
DE - UM DE DE - O LU - MEM DE LU - MI - NE DE - UM

The musical score is arranged in a system of 12 staves. The top four staves are empty. The fifth staff is the vocal line, with lyrics: DE - UM DE DE - O LU - MEM DE LU - MI - NE DE - UM. The sixth, seventh, and eighth staves are piano accompaniment, with the same lyrics: DE - UM DE DE - O LU - MEM DE LU - MI - NE DE - UM. The ninth staff is empty. The tenth, eleventh, and twelfth staves are empty.

VE - RUM DE - UM VE - RUM DE DE - O VE - RO
VE - RUM DE - UM VE - RUM DE DE - O VE - RO
VE - RUM DE - UM VE - RUM DE DE - O VE - RO
VE - RUM DE - UM VE - RUM DE DE - O VE - RO

The musical score is arranged in a system with six rows of staves. The first two rows are empty. The third and fourth rows are grouped by a brace on the left and contain vocal parts with lyrics. The fifth row is empty. The sixth and seventh rows are grouped by a brace on the left and contain piano accompaniment. The lyrics are: VE - RUM DE - UM VE - RUM DE DE - O VE - RO. The music is in a key with one flat (B-flat) and a common time signature.

Andante

The musical score is written for piano and voice. It consists of 11 staves. The piano part is divided into two systems of five staves each. The voice part is a single staff with lyrics. The tempo is marked 'Andante' and the dynamics are marked 'f' (forte). The key signature has one flat (B-flat). The lyrics are: NON FA - CTUM GE - NI - TUM NON FA - CTUM NON FA - CTUM.

NON FA - CTUM GE - NI - TUM NON FA - CTUM
NON FA - CTUM NON FA - CTUM
GE - NI - TUM NON FA - CTUM NON FA - CTUM
NON FA - CTUM NON FA - CTUM

CTUM CON - SUBS - TAN - TI - A - LEM PA - TRI

CTUM CON - SUBS - TAN - TI - A - LEM PA - TRI

CTUM CON - SUBS - TAN - TI - A - LEM PA - TRI

CTUM CON - SUBS - TAN - TI - A - LEM PA - TRI

CON - SUBS - TAN - TI - A - LEM PA - TRI

CON - SUBS - TAN - TI - A - LEM PA - TRI

CON - SUBS - TAN - TI - A - LEM PA - TRI

CON - SUBS - TAN - TI - A - LEM PA - TRI

PER QUEM OM - NI - A FA - CTA SUNT

PER QUEM OM - NI - A FA - CTA SUNT

PER QUEM OM - NI - A FA - CTA SUNT

PER QUEM OM - NI - A FA - CTA SUNT

QUI PRO - PTER NOS HO - - MI - NES ET PRO - PTER

QUI PRO - PTER NOS HO - - MI - NES ET PRO - PTER

QUI PRO - PTER NOS HO - - MI - NES ET PRO - PTER

QUI PRO - PTER NOS HO - - MI - NES ET PRO - PTER

Musical score for a choir and piano. The score is in 3/4 time and B-flat major. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: NOS - TRAM SA - LU - TEM DES - CEN - DIT DE COE - LIS.

The score consists of 10 staves. The first four staves are for the piano accompaniment (treble and bass clefs). The fifth and sixth staves are for the vocal line (treble and bass clefs). The seventh and eighth staves are for the piano accompaniment (treble and bass clefs). The ninth and tenth staves are for the piano accompaniment (treble and bass clefs).

The lyrics are: NOS - TRAM SA - LU - TEM DES - CEN - DIT DE COE - LIS.

Lento

The musical score is set in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment and a choral setting. The piano part consists of two staves (treble and bass clef) with a consistent accompaniment of eighth notes. The choral part is written for four voices (Soprano, Alto, Tenor, Bass) and includes Latin lyrics. The tempo is marked 'Lento' and the dynamics are 'p' (piano).

p

p

p

p

ET IN - CAR - NA - TUS EST DE SPI - RI - TU

p

ET IN - CAR - NA - TUS EST DE SPI - RI - TU

p

ET IN - CAR - NA - TUS EST DE SPI - RI - TU

p

ET IN - CAR - NA - TUS EST DE SPI - RI - TU

p

p

p

p

The musical score is arranged in a system with two grand staves. The upper grand staff contains the vocal line, and the lower grand staff contains the piano accompaniment. The vocal line consists of four staves, with lyrics written below the notes. The piano accompaniment consists of two staves, with a rhythmic pattern of eighth notes. The lyrics are: SAN - CTO EX MA - RI - A VIR - GI - NE EX MA - RI - A. The score is in 4/4 time and features a vocal line with lyrics and a piano accompaniment with a rhythmic pattern of eighth notes.

VIR - GI-NE ET HO - MO FA - CTUS EST

VIR - GI-NE ET HO - MO FA - CTUS EST

VIR - GI-NE ET HO - MO

VIR - GI-NE ET HO - MO

ET HO - MO FA - CTUS EST
ET HO - MO FA - CTUS EST
ET HO - MO FA - CTUS EST
ET HO - MO FA - CTUS EST

The musical score is arranged in a grand staff format. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in a single voice part, with lyrics 'ET HO - MO FA - CTUS EST' repeated across four staves. The piano accompaniment consists of two staves (treble and bass clef) with complex rhythmic patterns, including sixteenth and thirty-second notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, with a double bar line at the end of the fourth measure.

CRU - CI - FI - XUS E - TI - AM PRO NO - BIS SUB PON - TI -

CRU - CI - FI - XUS E - TI - AM PRO NO - BIS SUB PON - TI -

CRU - CI - FI - XUS E - TI - AM PRO NO - BIS SUB PON - TI -

CRU - CI - FI - XUS E - TI - AM PRO NO - BIS SUB PON - TI -

O PI - LA - TO PAS - SUS ET SE - PUL - TUS EST

O PI - LA - TO PAS - SUS ET SE - PUL - TUS EST

O PI - LA - TO PAS - SUS ET SE - PUL - TUS EST

O PI - LA - TO PAS - SUS ET SE - PUL - TUS EST

Allegro

The musical score is arranged in two systems. The first system consists of a piano introduction with four staves (two treble and two bass) and a vocal entry with four staves (two treble and two bass). The piano introduction features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the fourth measure. The vocal entry begins in the second measure with the lyrics "ET RE - SUR - RE - XIT" and continues with "TER - TI - A TER - TI - A" in the fifth and sixth measures. The vocal parts are marked with *f* and *p* dynamics. The piano accompaniment continues with the same rhythmic pattern, with the bass line providing a steady accompaniment. The score concludes with a final measure in the piano introduction, marked with *f* and *p* dynamics.

DI - E ET RE - SUR - RE - XIT TER - TI - A TER - TI - A DI - E
 DI - E ET RE - SUR - RE - XIT TER - TI - A TER - TI - A DI - E
 ET RE - SUR - RE - XIT TER - TI - A DI - E
 ET RE - SUR - RE - XIT TER - TI - A DI - E

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

ET RE - SUR - RE - XIT SE - CUN - DUM SE - CUN - DUM SCRI -

ET RE - SUR - RE - XIT SE - CUN - DUM SE - CUN - DUM SCRI -

ET RE - SUR - RE - XIT SE - CUN - DUM SE - CUN - DUM SCRI -

ET RE - SUR - RE - XIT SE - CUN - DUM SE - CUN - DUM SCRI -

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

PTU - RAS ET AS - CEN - DIT IN

PTU - RAS ET AS - CEN - DIT IN

PTU - RAS ET AS - CEN - DIT IN

PTU - RAS ET AS - CEN - DIT IN

COE - LUM SE - DET AD DEX - TE - RAM PA - TRIS

COE - LUM SE - DET AD DEX - TE - RAM PA - TRIS

COE - LUM SE - DET AD DEX - TE - RAM PA - TRIS

COE - LUM SE - DET AD DEX - TE - RAM PA - TRIS

Allegro

The musical score is set in a key with one flat (B-flat) and a common time signature. It begins with a forte (*f*) dynamic. The piano accompaniment consists of two grand staves, each with a treble and bass clef. The vocal lines are arranged in two systems, each with a soprano and bass line. The lyrics are: "ET I - TE - RUM VEN - TU - RUS EST ET I - TE - RUM". The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f*.

f ET I - TE - RUM VEN - TU - RUS EST ET I - TE - RUM

f ET I - TE - RUM VEN - TU - RUS EST ET I - TE - RUM

f ET I - TE - RUM VEN - TU - RUS EST ET I - TE - RUM

f ET I - TE - RUM VEN - TU - RUS EST ET I - TE - RUM

f

VEN - TU - RUS EST CUM GLO - RI - A JU - DI - CA - RE VI - VOS

VEN - TU - RUS EST CUM GLO - RI - A JU - DI - CA - RE VI - VOS

VEN - TU - RUS EST CUM GLO - RI - A JU - DI - CA - RE VI - VOS

VEN - TU - RUS EST CUM GLO - RI - A JU - DI - CA - RE VI - VOS

p *p* *p* *p* *f* *f*

p ET MOR - TU - OS CU - JUS RE - GNI NON E - RIT FI - NIS
f

p ET MOR - TU - OS CU - JUS RE - GNI NON E - RIT FI - NIS
f

p ET MOR - TU - OS CU - JUS RE - GNI NON E - RIT FI - NIS
f

p ET MOR - TU - OS CU - JUS RE - GNI NON E - RIT FI - NIS
f

p *f* *p* *f* *p* *f*

The musical score is arranged in two systems. The first system includes a piano accompaniment (top four staves) and three vocal parts (middle four staves). The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking. The vocal parts are in a single melodic line, with lyrics written below the notes. The lyrics are: "NON NON E- RIT FI - NIS". The second system continues the piano accompaniment with the same melodic and bass lines. The vocal parts are not present in this system.

ET IN SPI - RI - TUM SAN - CTUM DO - MI - NUM ET VI - VI - FI - CAN -

ET IN SPI - RI - TUM SAN - CTUM DO - MI - NUM ET VI - VI - FI - CAN -

ET IN SPI - RI - TUM SAN - CTUM DO - MI - NUM ET VI - VI - FI - CAN -

ET IN SPI - RI - TUM SAN - CTUM DO - MI - NUM ET VI - VI - FI - CAN -

TEM QUI EX PA - TRE FI - LI - O - QUE PRO - CE - - - - DIT

TEM QUI EX PA - TRE FI - LI - O - QUE PRO - CE - - - - DIT

TEM QUI EX PA - TRE FI - LI - O - QUE PRO - CE - - - - DIT

TEM QUI EX PA - TRE FI - LI - O - QUE PRO - CE - - - - DIT

Allegro

QUI CUM PA - TRE ET FI - LI - O SI - MUL A - DO -

SI - MUL A - DO -

SI - MUL A - DO -

QUI CUM PA - TRE ET FI - LI - O SI - MUL A - DO -

The musical score is written for voice and piano. The vocal line is in the middle section, with lyrics in Latin. The piano accompaniment is in the top and bottom sections. The tempo is marked 'Allegro'. The key signature has two flats (B-flat major). The time signature is 4/4. The score consists of five measures. The vocal line enters in the third measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

RA - TUR SI - MUL

RA - TUR QUI CUM PA - TRE ET FI - LI - O SI - MUL

RA - TUR QUI CUM PA - TRE ET FI - LI - O SI - MUL

RA - TUR SI - MUL

Musical score for a choir and piano. The score is in a key with one flat (B-flat) and 4/4 time. It consists of a vocal part and a piano accompaniment.

Vocal Part: The lyrics are "CU - TUS EST PER PRO - PHE - TAS". The vocal line is written in a soprano clef. The lyrics are aligned with the notes: CU - TUS (measures 1-2), EST (measure 3), PER (measure 4), PRO - PHE (measures 5-6), and TAS (measure 7). The word "EST" is marked with a forte (*f*) dynamic.

Piano Accompaniment: The piano part is written in a grand staff (treble and bass clefs). It features a melodic line in the right hand and a bass line in the left hand. The piano part includes several measures of accompaniment, with a forte (*f*) dynamic marking in the bass line at the beginning of the piece and in the final measure.

Other Details: The score includes a large brace on the left side, grouping the vocal and piano parts. There are also some rests and fermatas in the vocal part, particularly in the final measure.

ET U - NAM SAN - CTAM CA - THO - LI - CAM ET A - POS -

ET U - NAM SAN - CTAM CA - THO - LO - CAM ET A - POS -

ET U - NAM SAN - CTAM CA - THO - LI - CAM ET A - POS -

ET U - NAM SAN - CTAM CA - THO - LI - CAM ET A - POS -

TO - LI - CAM EC - CLE - SI - AM

TO - LI - CAM EC - CLE - SI - AM

TO - LI - CAM EC - CLE - SI - AM

TO - LI - CAM EC - CLE - SI - AM

Allegro

f

f

f

f

f CON - FI - TE - OR U - NUM BAP - TIS - MA CON -

f CON - FI - TE - OR U - NUM BAP - TIS - MA CON -

f CON - FI - TE - OR U - NUM BAP - TIS - MA CON -

f CON - FI - TE - OR U - NUM BAP - TIS - MA CON -

f

f

f

FI - TE - OR U - NUM BAP - TIS - MA IN RE - MIS - SI -
 FI - TE - OR U - NUM BAP - TIS - MA IN RE - MIS SI
 FI - TE - OR U - NUM BAP - TIS - MA IN RE - MIS - SI -
 FI - TE - OR U - NUM BAP - TIS - MA IN RE - MIS - SI -

p *p* *p* *p* *p* *p*

Musical score for page 232, featuring vocal parts and piano accompaniment. The lyrics are:

O - NEM PEC - CA - TO - RUM *f* PEC - CA - TO - RUM
 - O - NEM PEC - CA - TO - RUM *f* PEC - CA - TO - RUM
 O - NEM PEC - CA - TO - RUM *f* PEC - CA - TO - RUM
 O - NEM PEC - CA - TO - RUM *f* PEC - CA - TO - RUM

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of a vocal line and a piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a separate treble clef staff. The vocal line is written in a single treble clef staff. The lyrics are placed below the vocal line. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The dynamic marking *f* (forte) is used throughout the piece.

ET EX - PE - CTO RE - SUR - RE - XI - O - NEM MOR - TU - O - RUM

ET EX - PE - CTO RE - SUR - RE - XI - O - NEM MOR - TU - O - RUM

ET EX - PE - CTO RE - SUR - RE - XI - O - NEM MOR - TU - O - RUM

ET EX - PE - CTO RE - SUR - RE - XI - O - NEM MOR - TU - O - RUM

The musical score consists of ten staves. The first four staves are vocal parts, each with a treble clef and a key signature of one flat (B-flat). The fifth staff is a grand staff (treble and bass clefs) with a key signature of one flat. The sixth staff is a single treble clef staff with a key signature of one flat. The seventh and eighth staves are grand staves with a key signature of one flat. The ninth and tenth staves are grand staves with a key signature of one flat. The lyrics are: ET EX - PE - CTO RE - SUR - RE - XI - O - NEM MOR - TU - O - RUM. The lyrics are repeated on the vocal staves and the first grand staff. The piano accompaniment is indicated by a large brace on the left side of the score.

Allegro

ET VI - TAM VEN - TU - RI SAE - CU - LI A - MEN A -

ET VI - TAM VEN - TU - RI SAE - CU - LI A - MEN A -

A - MEN A -

A - MEN A -

The musical score is written for a vocal ensemble and piano. It consists of 12 staves. The top two staves are for the vocal parts, with lyrics printed below them. The next four staves are for the piano accompaniment, with the left hand on the bottom two staves and the right hand on the top two staves. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score is divided into six measures. The lyrics are: ET VI - TAM VEN - TU - RI SAE - CU - LI A - MEN A -.

MEN A - MEN

MEN A - MEN

MEN A - MEN ET VI - TAM VEN - TU - RI SAE - CU - LI

MEN A - MEN ET VI - TAM VEN - TU - RI SAE - CU - LI

A musical score for the word "Amen". The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of several staves:

- Two staves at the top, likely for vocal parts, showing melodic lines with rests and notes.
- Two staves in the middle, likely for piano accompaniment, showing rhythmic patterns and chords.
- Four staves in the center, each with a vocal line and the lyrics "A - MEN" written below the notes. The lyrics are repeated across the staves.
- Two staves at the bottom, likely for piano accompaniment, showing more complex rhythmic and melodic patterns.

The lyrics "A - MEN" are repeated across the four central vocal staves. The musical notation includes various note values, rests, and dynamic markings.

A musical score for the word "A - MEN". The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of several systems of staves. The first system includes a vocal line with lyrics "A - MEN A - MEN A - MEN A - MEN" and a piano accompaniment. The second system continues the vocal line with the same lyrics and piano accompaniment. The third system shows the piano accompaniment with more complex rhythmic patterns and melodic lines. The score is presented in a clean, black-and-white format with standard musical notation.

A musical score for the word "Amen". The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of several staves. At the top, there are two staves for a vocal part, likely soprano and alto, with notes and rests. Below these are two more staves for a vocal part, likely tenor and bass, with the lyrics "A - MEN" written under the notes. The lyrics are repeated three times across the first three measures. The bottom section of the score features piano accompaniment with two staves for the right hand and two staves for the left hand, showing chords and melodic lines. The entire score is enclosed in a large bracket on the left side.

Improperium expectavit

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Largo

The musical score is arranged in a standard orchestral format. It includes the following parts:

- 1ª Flauta** (First Flute): Treble clef, playing a melodic line starting with a half note G4, marked *p*.
- 2ª Flauta** (Second Flute): Treble clef, playing a similar melodic line, marked *p*.
- 1ª Trompa em Fá** (First Trumpet in F): Treble clef, playing a rhythmic accompaniment of eighth notes, marked *p*.
- 2ª Trompa em Fá** (Second Trumpet in F): Treble clef, playing a rhythmic accompaniment of eighth notes, marked *p*.
- Tiple** (Soprano): Treble clef, with a whole rest.
- Altus** (Alto): Treble clef, with a whole rest.
- Tenor** (Tenor): Treble clef, with a whole rest.
- Baixo** (Bass): Bass clef, with a whole rest.
- 1º Violino** (First Violin): Treble clef, playing a rhythmic accompaniment of eighth notes, marked *p*.
- 2º Violino** (Second Violin): Treble clef, playing a rhythmic accompaniment of eighth notes, marked *p*.
- Baixo** (Cello/Double Bass): Bass clef, playing a rhythmic accompaniment of eighth notes, marked *p*.

The score is in common time (C) and the key signature has one flat (B-flat). The tempo is marked **Largo**. The dynamics are consistently *p* (piano).

The musical score is arranged in a grand staff format. It includes a vocal line and piano accompaniment. The vocal line is marked "Solo" and begins with the lyrics "IM - PRO - PE - RI - UM EX - PE - CTA - VIT COR ME - UM EX - PEC -". The piano accompaniment consists of multiple staves, with the right hand playing a melodic line and the left hand providing harmonic support. The score is set in a key with one flat (B-flat) and a common time signature.

Solo

IM - PRO - PE - RI - UM EX - PE - CTA - VIT COR ME - UM EX - PEC -

p

TA - VIT COR ME - UM EX-PEC TA - VIT COR ME - UM ET MI -

SE - RI - AM IM - PRO - PE - RI -
IM - PRO - PE - RI -
IM - PRO - PE - RI -
IM - PRO - PE - RI -

p *f* *f* *f* *p* *f* *f* *f* *p* *f* *f* *f* *p* *f* *f* *f* *p* *f* *f* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

UM EX-PE - CTA - VIT, EX-PE - CTA - VIT COR ME - UM ET MI -
 UM EX-PE - CTA - VIT, EX - PE - CTA - VIT COR ME - UM ET MI -
 UM EX-PE - CTA - VIT COR ME - UM ET MI -
 UM EX - PE - CTA - VIT EX - PE - CTA - VIT COR ME - UM ET MI -

The musical score is arranged in two systems. The first system consists of six staves: four for piano accompaniment (treble and bass clefs) and two for vocal parts. The piano accompaniment begins with a *p* (piano) dynamic. The vocal parts enter with the lyrics "SE - RI - AM" and also begin with a *p* dynamic. The second system continues the piece, with the piano accompaniment changing dynamics to *mf* (mezzo-forte) in the second measure and returning to *p* in the third. The vocal parts continue with the lyrics "ET MI - SE - RI - AM". The piano accompaniment features a melodic line in the right hand that moves from *p* to *mf* and back to *p*. The vocal parts maintain a *p* dynamic throughout. The score concludes with a final measure of piano accompaniment in *p*.

Musical score for a piano and voice piece, page 245. The score is in B-flat major and 4/4 time. It features a piano accompaniment with multiple staves and a vocal line. Dynamics range from mezzo-forte (*mf*) to piano (*p*). The lyrics are "ET SUS - TI - NI - I QUI SI - MUL".

The score is divided into two systems. The first system consists of six staves: four for the piano accompaniment (treble and bass clefs) and two for the vocal line (treble clef). The second system consists of six staves: four for the piano accompaniment and two for the vocal line.

Dynamics are indicated as *mf* (mezzo-forte) and *p* (piano). The lyrics are:

AM
 AM
 AM
 ET SUS - TI - NI - I
 QUI SI - MUL

LAN-TEM ME QUAE - SI - VE, ET NON IN VE - NI
 LAN-TEM ME QUAE - SI - VE, ET NON IN VE - NI
 LAN-TEM ME QUAE - SI - VE ET NON IN VE - NI
 LAN-TEM ME - QUAE - SI - VE ET NON IN VE - NI

The score consists of two systems. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The second system continues the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: LAN-TEM ME QUAE - SI - VE, ET NON IN VE - NI. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system includes dynamic markings such as *f* (forte) and *f* (forte).

The musical score is arranged in two systems. The first system consists of four staves for the piano (treble and bass clefs) and two staves for the voice (treble and bass clefs). The piano accompaniment begins with a *p* dynamic. The voice enters in the second measure of the first system with the lyrics "IN ES - CAM ME - AM". The second system continues the piano accompaniment and the voice part. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked *p*. The voice part continues with the lyrics "ET DE - DE - RUNT IN ES - CAM ME - AM" in the first measure of the second system, and "IN ES - CAM ME - AM" in the second measure. The lyrics "IN ES - CAM ME - AM" are repeated in the third and fourth measures of the second system. The score concludes with a final measure in the second system.

Musical score for a choir and piano. The score is in B-flat major and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: FEL IN ES - CAM ME - AM ET DE - DE - RUNT IN ES - CAM ME - AM. Dynamics include *mf* and *p*.

Vocal Parts:

- Soprano: FEL IN ES - CAM ME - AM
- Alto: FEL ET DE - DE - RUNT IN ES - CAM ME - AM
- Tenor: FEL IN ES - CAM ME - AM
- Bass: FEL IN ES - CAM ME - AM

Piano Accompaniment:

- Right Hand: *mf* (first two measures), *p* (third measure), then a series of quarter notes in the final two measures.
- Left Hand: *p* (third measure), then a series of quarter notes in the final two measures.

This musical score page contains a vocal line and piano accompaniment. The vocal line consists of four staves, each with the lyrics: FEL ET IN SI - TI ME - A PO - TA - VE -. The piano accompaniment is written for four staves. The score is divided into four measures. The first measure is a whole rest for all parts. The second measure begins with a forte (*f*) dynamic. The third measure is marked piano (*p*). The fourth measure continues the piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and a treble line with various rhythmic patterns, including quarter notes and eighth-note pairs.

The musical score is arranged in two systems. The first system consists of four staves: two for piano accompaniment (treble and bass clefs) and two for vocal parts (soprano and bass clefs). The piano accompaniment begins with a rest in the first two measures, followed by a melody starting in the third measure with a forte (*f*) dynamic, which then softens to piano (*p*) in the fourth measure. The vocal parts enter in the third measure with the lyrics "RUNT ME" and "A - CE - TO." in the fourth measure, also starting with a forte (*f*) dynamic. The second system consists of four staves: two for piano accompaniment and two for vocal parts. The piano accompaniment continues with a melody that starts with a forte (*f*) dynamic and softens to piano (*p*) in the fourth measure. The vocal parts continue with the lyrics "RUNT ME" and "A - CE - TO." in the fourth measure, also starting with a forte (*f*) dynamic. The lyrics are: "RUNT ME A - CE - TO." for all parts.

Sarcus

Transcrição e revisão de Rafael Sales Arantes

José Joaquim Emerico Lobo de Mesquita
Serro, Sec. XVIII - Rio de Janeiro, 1805

Andante

1ª Flauta *mf*

2ª Flauta *mf*

1ª Trompa em Fá

2ª Trompa em Fá

Tiple

Altus *mf*
SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH!

Tenor *f*
SAN - CTUS

Baixo *f*
SAN - CTUS

1º Violino *mf*

2º Violino *mf*

Baixo *mf*

Musical score for page 253, featuring vocal parts and piano accompaniment. The score includes lyrics: SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH! and dynamic markings like *f* and *p*.

The score is arranged in two systems. The first system contains vocal staves and piano accompaniment. The second system contains piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

System 1:

- Staff 1 (Soprano): SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH!
- Staff 2 (Alto): *f* SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH!
- Staff 3 (Tenor): SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH!
- Staff 4 (Bass): SAN - CTUS DO - MI - NUS DE - US SA - BA - OTH!
- Staff 5 (Piano Right Hand):
- Staff 6 (Piano Left Hand):

System 2:

- Staff 7 (Piano Right Hand): *p*
- Staff 8 (Piano Left Hand): *p*

The image shows a page of a musical score, page 254, in G major (one sharp). The score is arranged in a grand staff format with multiple systems. The first system consists of four staves, all of which are empty, indicating that the vocalists and other instruments are silent for this section. The second system begins with vocal entries. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics: *p* PLE - NI SUNT COE - LI ET TER - RA GLO - RI - A. The piano accompaniment (right and left hands) provides harmonic support with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The third system continues the vocal and piano parts. The fourth system shows the vocal parts concluding their phrase with a final note, while the piano accompaniment continues its rhythmic pattern. The score is written in a clean, professional style with clear notation and lyrics.

p PLE - NI SUNT COE - LI ET TER - RA GLO - RI - A

p PLE - NI SUNT COE - LI ET TER - RA GLO - RI - A

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal ensemble and piano accompaniment. The lyrics are: HO - SAN - NA IN EX - CEL - TU - A HO - SAN - NA IN EX - CEL - TU - A HO - SAN - NA IN EX - CEL -

Instrumental parts:
- Two staves at the top: Treble and Alto clefs, playing sustained notes with dynamics *f* and *p*.
- Two staves in the middle: Treble and Bass clefs, playing rhythmic patterns with dynamics *f* and *p*.
- Two staves at the bottom: Treble and Bass clefs, playing rhythmic patterns with dynamics *f* and *p*.

Vocal parts:
- Soprano: HO - SAN - NA IN EX - CEL -
- Alto: TU - A HO - SAN - NA IN EX - CEL -
- Tenor: TU - A HO - SAN - NA IN EX - CEL -
- Bass: HO - SAN - NA IN EX -

Musical score for page 256, featuring vocal parts and piano accompaniment. The score includes lyrics:

SIS IN EX - CEL - SIS.
 SIS HO - SAN - NA IN - EX - CEL - SIS.
 SIS HO - SAN - NA IN EX - CEL - SIS.
 CEL - SIS IN EX - CEL - SIS.

The score is written in G major (one sharp) and 4/4 time. It consists of a piano introduction and four vocal parts (Soprano, Alto, Tenor, Bass) with piano accompaniment. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts enter in the second measure and continue through the fourth measure. The lyrics are: SIS IN EX - CEL - SIS. SIS HO - SAN - NA IN - EX - CEL - SIS. SIS HO - SAN - NA IN EX - CEL - SIS. CEL - SIS IN EX - CEL - SIS.

Largo

The musical score is set in G major (one sharp) and 4/4 time. It consists of several staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), all of which are currently silent, indicated by a horizontal line with a fermata. The fifth and sixth staves are for two vocal parts, both marked with a piano (*p*) dynamic. The lyrics for both parts are: "BE-NE-DI-CTUS QUI VE-NIT QUI VE-NIT IN". The seventh and eighth staves are for the piano accompaniment. The right hand (treble clef) features a melodic line with dynamics of *f* (forte) and *p* (piano). The left hand (bass clef) provides a steady accompaniment of eighth notes, also marked with *f* and *p*.

NO - MI - NE DO - MI - NI IN NO - MI - NE DO - MI - NI

NO - MI - NE DO - MI - NI IN NO - MI - NE DO - MI - NI

HOSANNA

Allegro ♩ = 116

The musical score is arranged in a system of staves. At the top, it is titled "HOSANNA" with the tempo "Allegro" and a metronome marking of ♩ = 116. The key signature is one sharp (F#) and the time signature is common time (C). The score includes:

- Two vocal staves (Soprano and Alto) with lyrics: *f* HO-SAN - NA IN EX - CEL - SIS HO-SAN - NA
- Two piano staves (Right and Left Hand) with lyrics: *f* HO - SAN - NA IN EX - CEL - SIS HO-SAN - NA
- Two additional piano staves at the bottom, likely for a second piano part or figured bass, with lyrics: *f* HO - SAN - NA IN EX - CEL - SIS HO-SAN - NA

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The vocal parts are primarily quarter and eighth notes, with some rests. The overall texture is bright and rhythmic due to the key signature and tempo.

The musical score is arranged in two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The second system contains the continuation of the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts consist of four staves, each with a treble clef and the lyrics "IN EX - CEL - SIS." written below the notes. The piano accompaniment is written for four staves: two treble clefs and two bass clefs. The first system shows the vocal entries and the beginning of the piano accompaniment. The second system shows the continuation of the piano accompaniment, including a grand staff at the bottom.

IN EX - CEL - SIS.

IN EX - CEL - SIS.

IN EX - CEL - SIS.

IN EX - CEL - SIS.

MUN - DI QUI TOL - LIS PEC - CA - TA MUN - DI MI - SE - RE - RE
MI - SE - RE - RE
MI - SE - RE - RE

MUN - DI QUI TOL - LIS PEC - CA - TA MUN - DI MI - SE - RE - RE
MI - SE - RE - RE

NO - BIS
NO - BIS
NO - BIS
NO - BIS
NO - BIS
NO - BIS

PA - GNUS DE - I QUI
PA - GNUS DE - I QUI

p
p
p

Musical score for a choral and piano piece. The score is in B-flat major and 4/4 time. It features a vocal line with Latin lyrics and a piano accompaniment. The lyrics are: "TOL - LIS PEC - CA - TA MUN - DI QUI TOL - LIS PEC - CA - TA MUN - DI MI - SE -". The piano part includes a grand staff with treble and bass clefs. The vocal line is marked with a dynamic of *mf* (mezzo-forte) for the final phrase "MI - SE -".

mf
mf
mf
mf
 RE - RE NO - BI A - GNUS DE - I QUI
mf
 MI - SE-RE-RE NO - BIS A - GNUS DE - I QUI
 MI - SE-RE-RE NO - BIS A - GNUS DE - I QUI
 MI - SE-RE-RE NO - BIS A - GNUS DE - I QUI

mf
mf
mf

Musical score for a choral and piano piece. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of vocal parts and piano accompaniment.

Vocal Parts:

- Four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) are shown. The lyrics are:

TOL - LIS *f* PEC - CA - TA MUN - DI DO - NA NO - BIS

TOL - LIS *f* PEC - CA - TA MUN - DI DO - NA NO - BIS

TOL - LIS *f* PEC - CA - TA MUN - DI

TOL - LIS *f* PEC - CA - TA MUN - DI

Piano Accompaniment:

- The piano part is written for the right and left hands. It features a melodic line in the right hand and a more rhythmic, accompanimental line in the left hand.

Dynamics include *f* (forte) and *p* (piano).

PA - CEM DO - NA NO - BIS
 PA - CEM DO - NA NO - BIS
 DO - NA NO - BIS PA - CEM DO - NA NO - BIS
 DO - NA NO - BIS PA - CEM DO - NA NO - BIS

f
f
f
f
p
p
f
f
f
f

p

p

p

p

PA - CEM.

PA - CEM.

PA - CEM.

PA - CEM.

p

p

p