

Zwey-stimmiger
Sonaten und Suiten

Hamburg 1674

Dietrich Becker
1623 – 1679

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Revision : 1.2

2
Basso Continuo

1. Sonata

Dietrich Becker
(1623-1679)

1. *Allegro*

5 6 6 5 6 6 6 5 6

5 4 # 7 6 7 6 6 6 5 6

6 7 5 6 # 4 # 4 # 6 # 5 6

6 6 4 3 6 5 6 4 3

4 # 6 5 6 4 3

Adagio piano

6 6 6 7 6 # # 5 6 5 6

b5 6 b5 6 #6 6 # 7 6 5 # 6 b5

4 3 6 4 4 # 6 b5 4

Allegro

6 6 6 6 6 6 b

6 7 6 # #6 6 4 # 6 6 #6 5 6 6

44

48

51

54

58

Adagio

62

Allegro

66

71

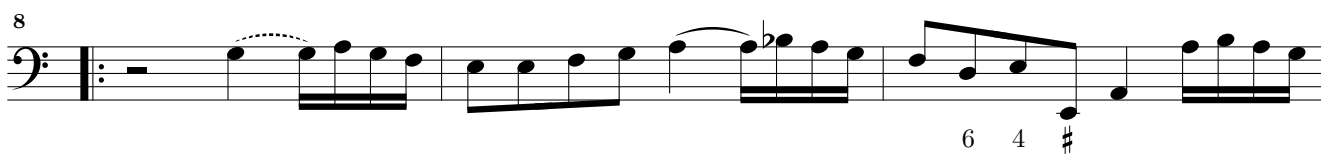
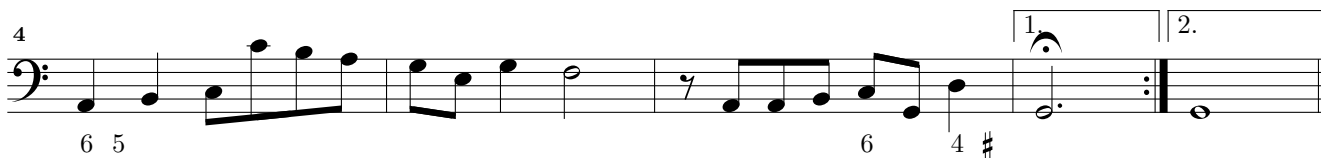
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Adagio

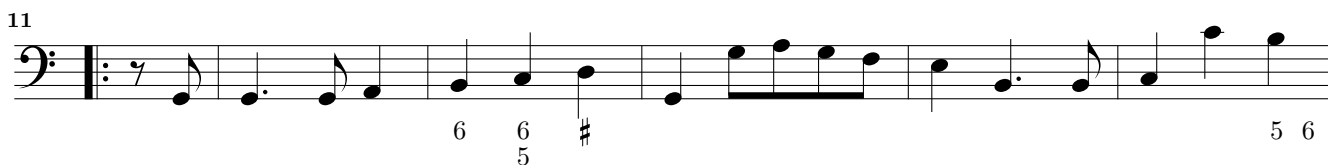
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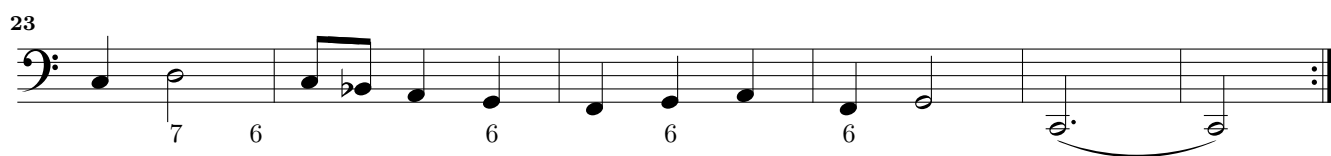
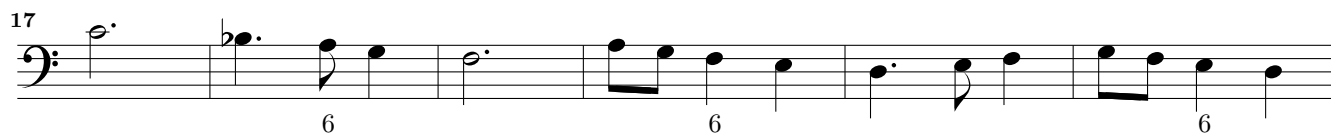
Suite

2. Allmandt

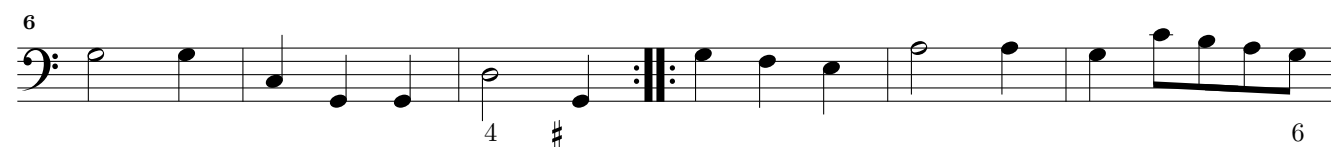


3. Courant

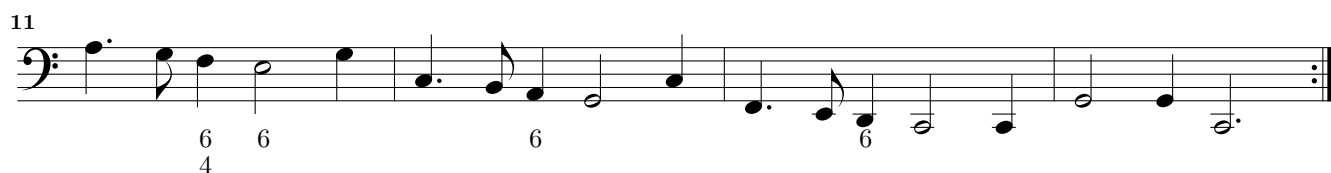
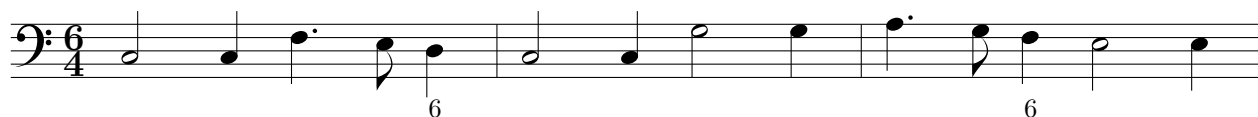




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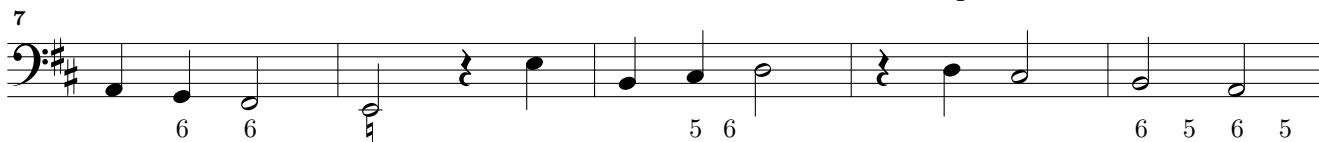
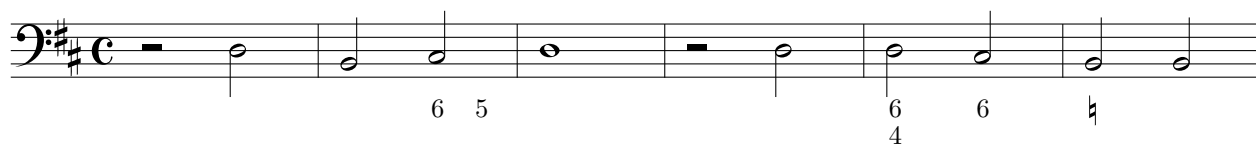
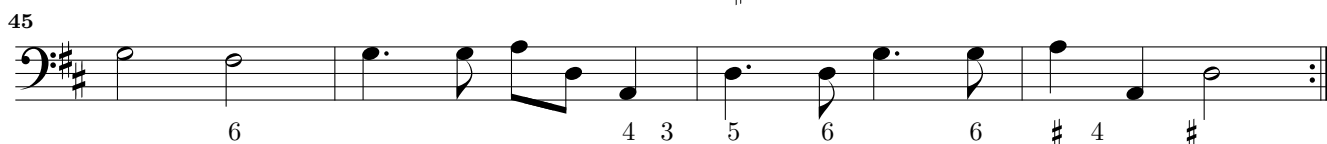
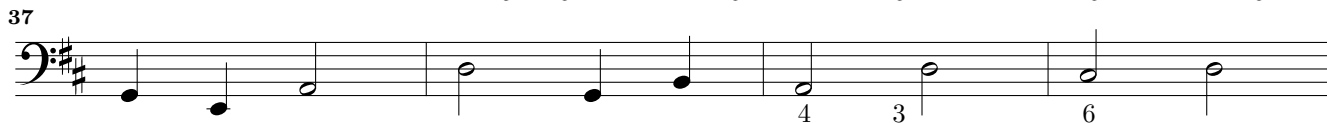
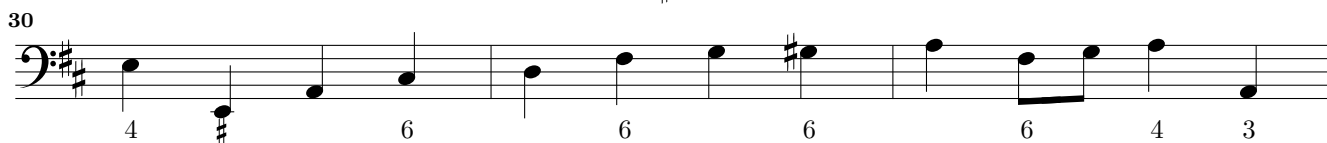
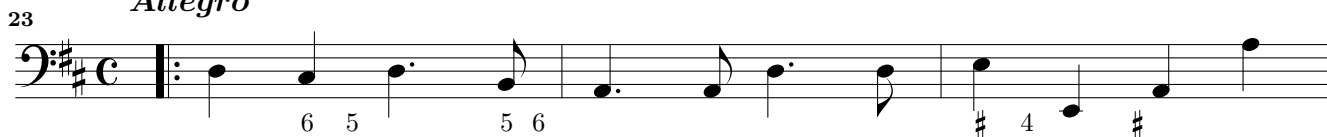
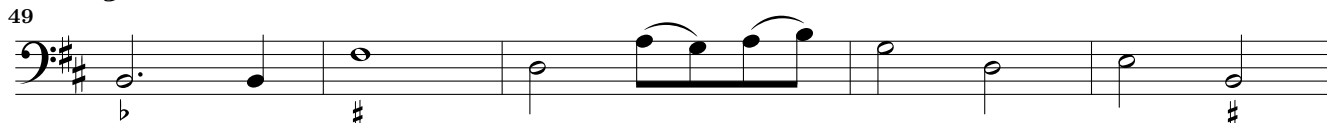


5. Gigue



6. Sonata

6. Adagio

*Allegro**Adagio*

59

62

66

70

73

76

80 *Allegro*

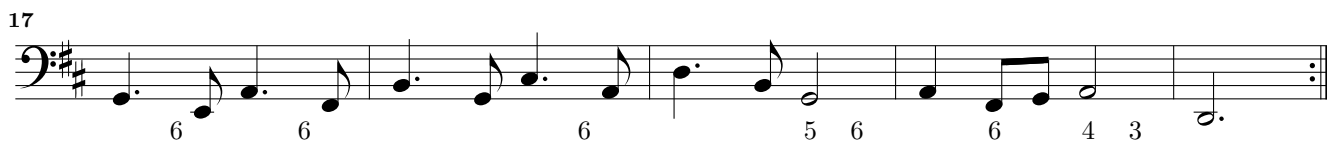
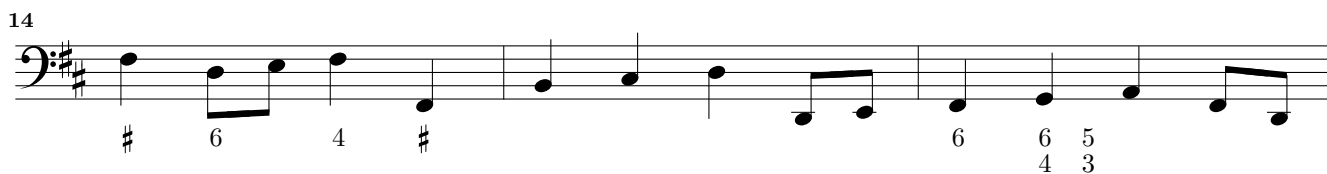
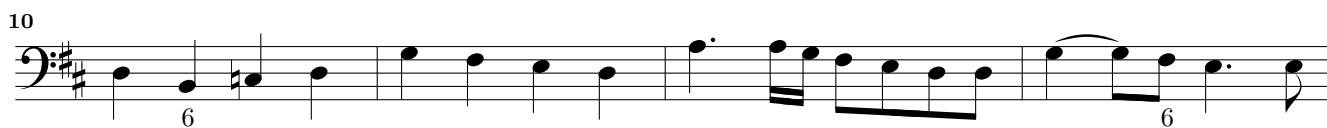
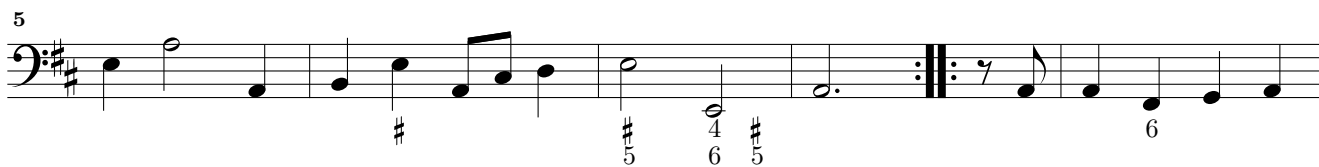
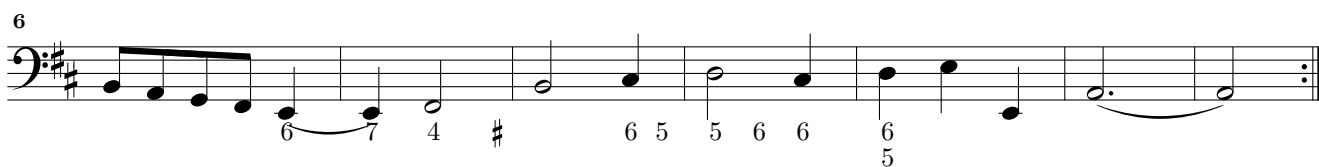
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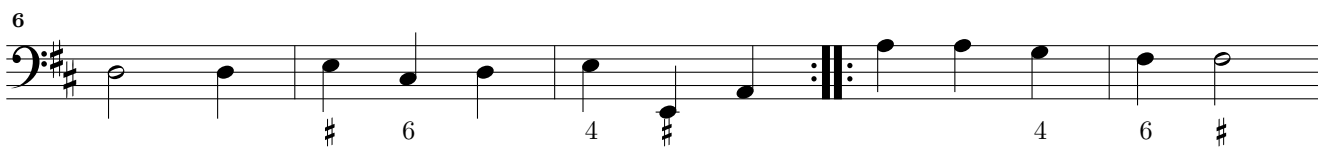
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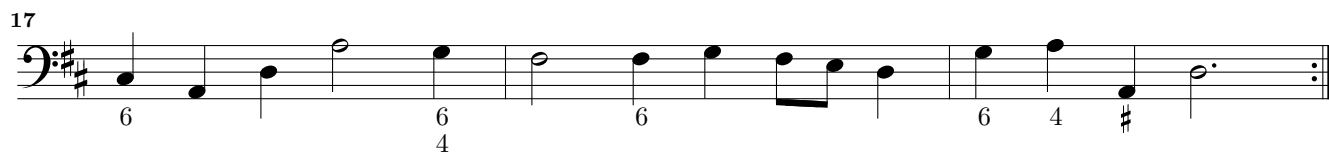
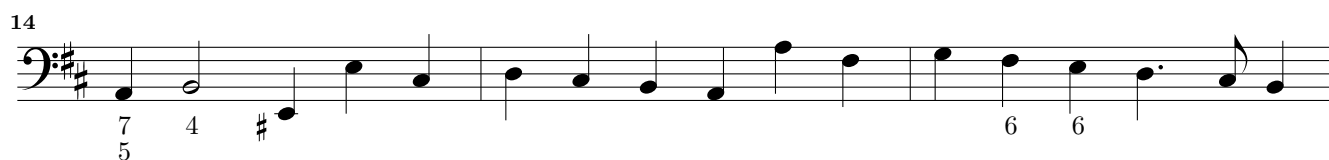
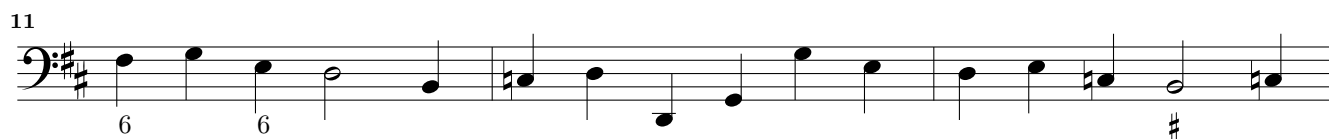
Suite

7. *Allmandt*8. *Courant*

9. Saraband



10. Gigue



11. Sonata

11. *Adagio piano*

6 5 # 5 6 6 6 5 4 #

6 4 3 # 5 6 5

Allegro

11 6 7 6 5 # p 7 4 # 5 #

16 p # 5 6 f # 5 6 5 # p 5 6 # 5 6 5 # f #

20 6 p f # 5 6 5 # p 5 6 5 # 3 4 3 f # #

Adagio

24 5 6 # 5 6 5 # p # 5 6 # 5 # 6 5 6

Allegro

29 4 3 5 6 5 # 5 6 5

Adagio

33 p # 4 # 6 5 6

37 6 5 4 # # 7 5 6 5 6 5 # 4 # 4 #

Allegro

42 # # 5 # 5 6 4 # p 5 6 # 4 # #

Adagio piano

47

53

57

62

66

70

74

78

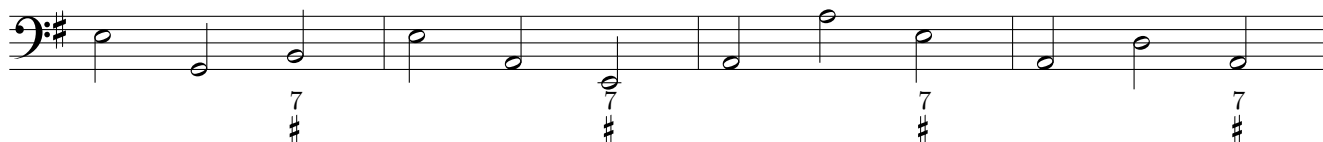
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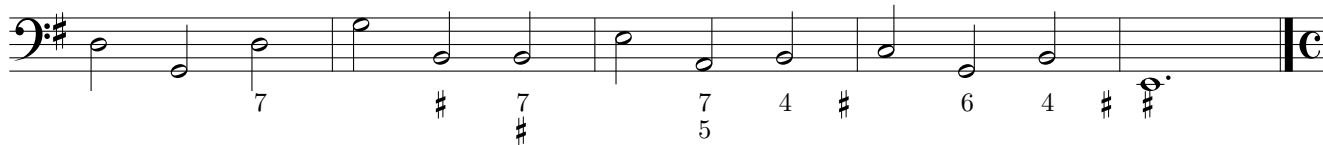
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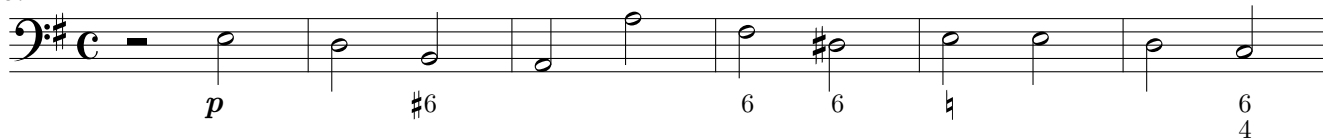
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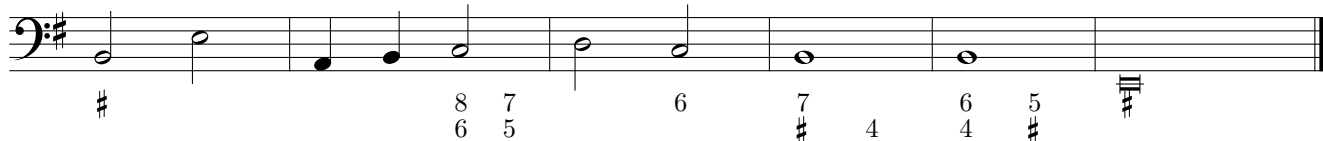
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107



113

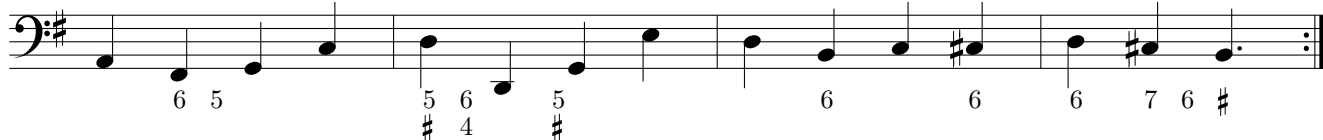


Suite

12. Allmandt



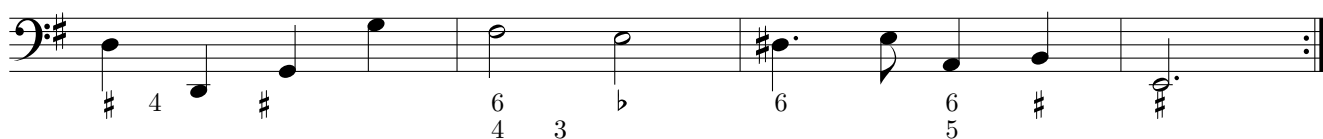
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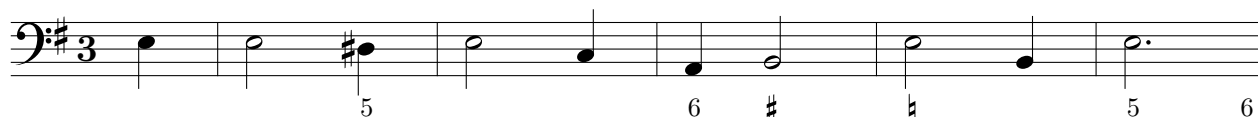
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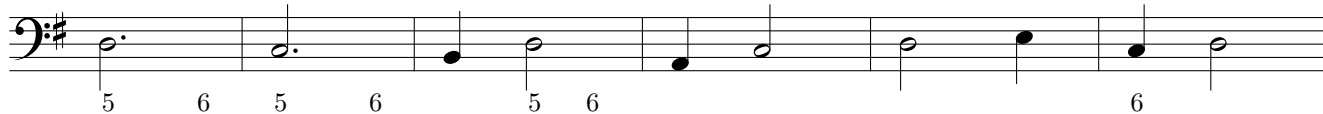
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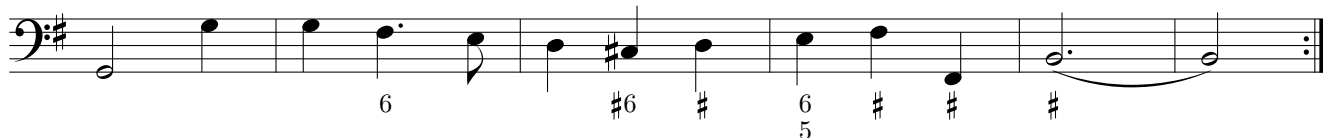
13. Courant



6



12



17

6 5 6 5 6 5 6 4 3 4 6 7 4

24

6 6 5 # 6 # #

14. *Sarabanda*

6 6 6 6 4 # 6 5

6

5 6 7 4 3 6 6 5

11

6 7 6 #4 6 #6 # # 4 #

15. *Giguæ*

6 6 # # 6

4

7 6 6 6

7

6 6 7 # # #

11

6 6 6

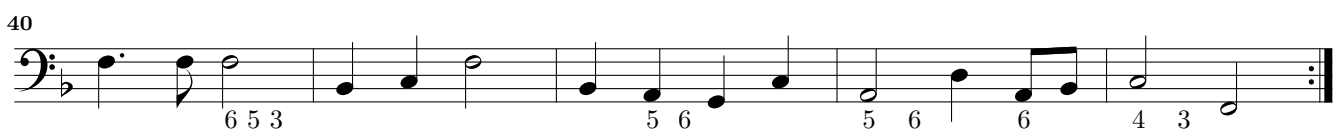
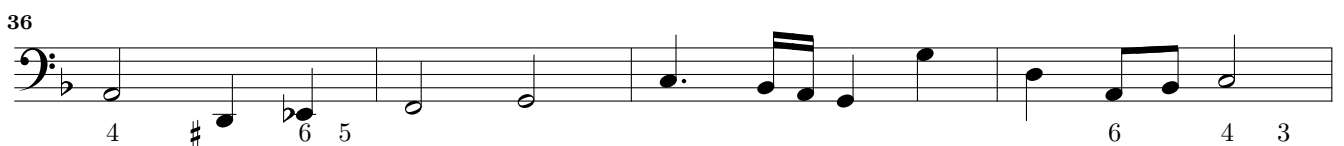
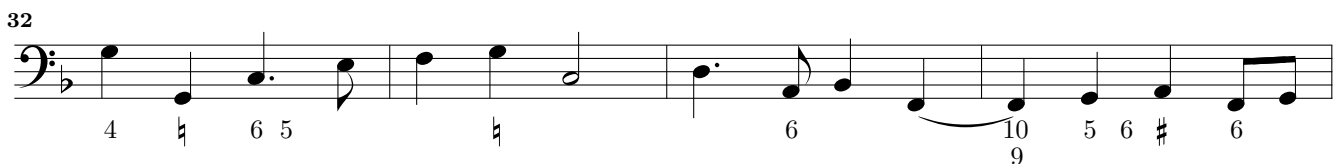
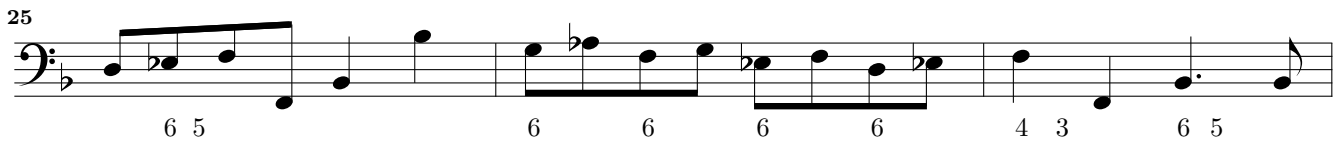
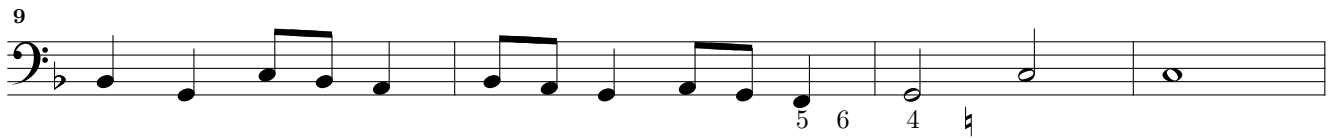
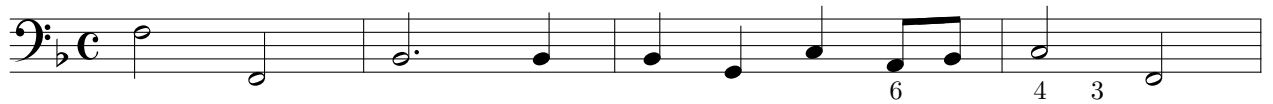
15

6 4 6 4

19

6 # 6 #6 #

16. Sonata



Adagio

45

6 #6 5 6 5 6 6 4 3 #6

49

7 6 5 3 4 3 b 6 7 6 7 #6

53

6 5 6 5 6 4 3 3

57

6 6 5 4 3 6 5 4 3 6 5 4 3

61

6 5 4 # 6 5 4 # 6 5 4 3 6 5 4 3

65

5 5 4 # 6 5 4 # 6 5 4 b 6 5 4 b

69

6 5 4 3 6 5 4 3 6 5 4 3 3

73

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

78

6 4 3 6 5 4 # 6 5 4 3

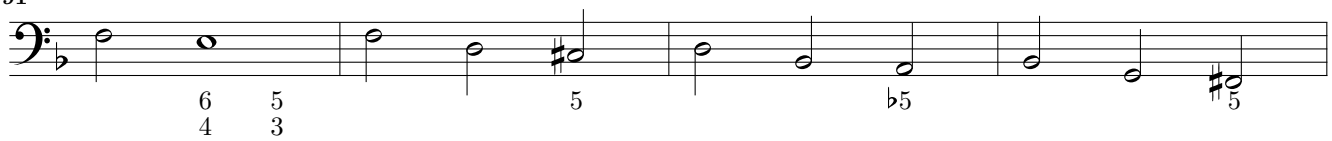
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7 b

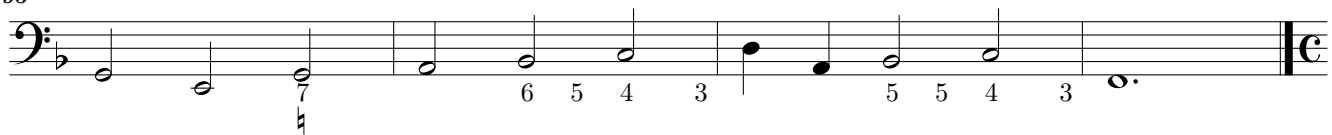
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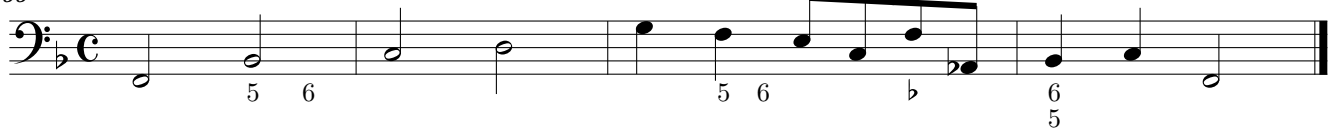
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95



99



Suite

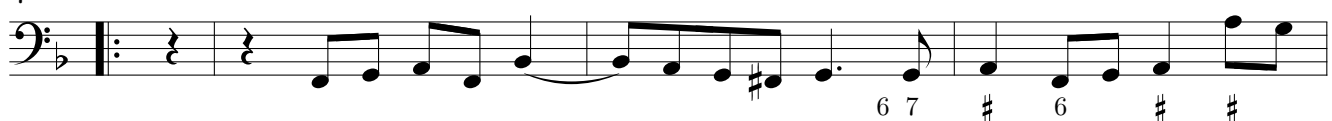
17. Allmandt



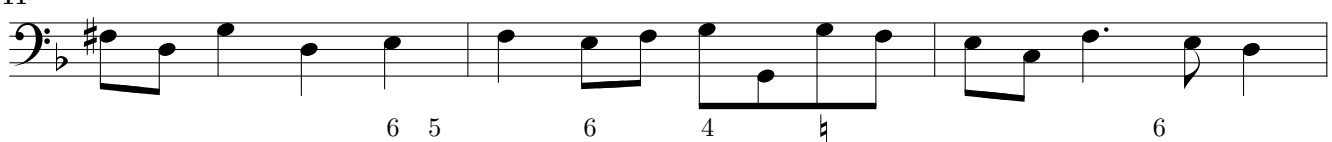
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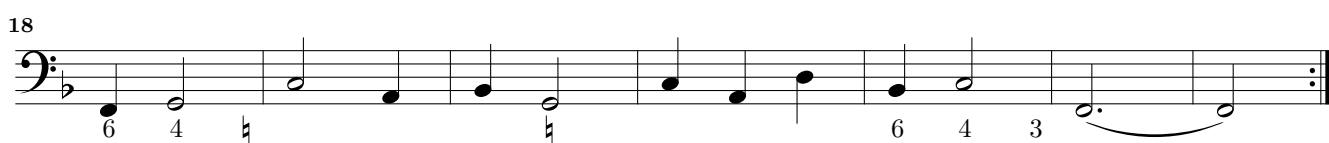
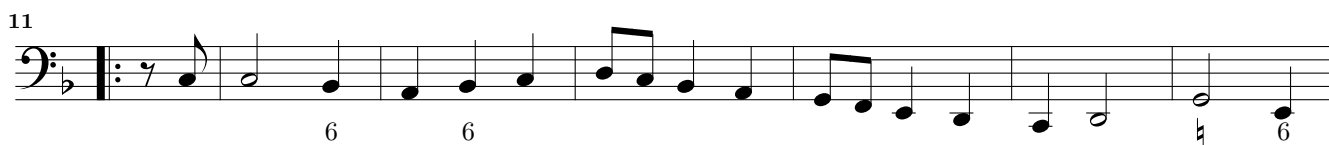
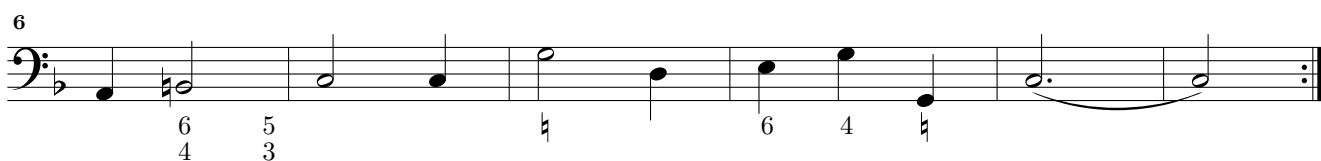
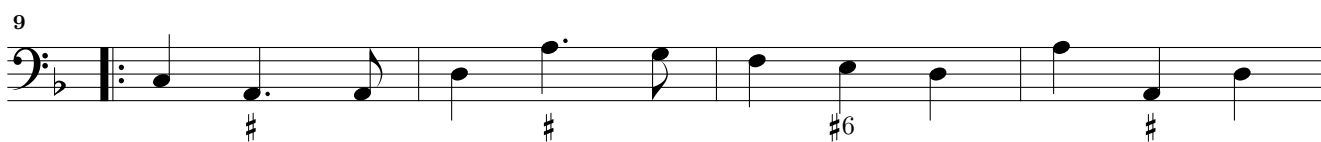
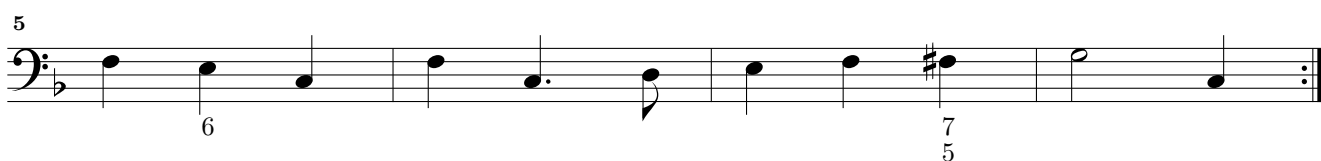
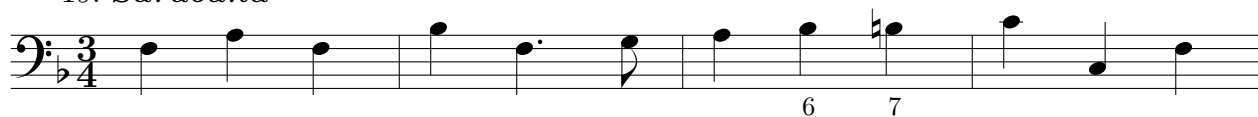
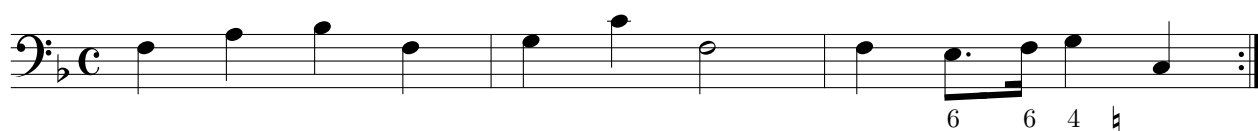


11



14



18. *Courant*19. *Saraband*20. *Gigue*

48

51

55

Adagio

59

64

68

72

75

78

82

85

89

Suite

22. *Bandle Simple*

5

10

15

20

Gay

6

11

Amener

6

13

19

Gavott

5 6 5 6

9

23. *Courant Simple*

#6 6 5 6 # 6 4 3

10

24. *Courant Simple*

6

10

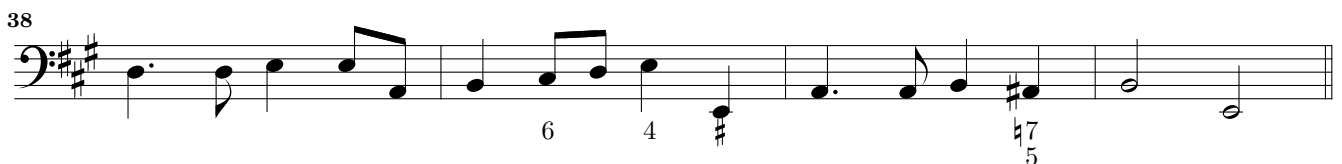
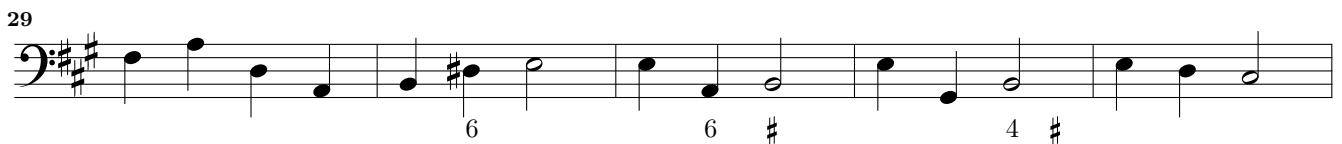
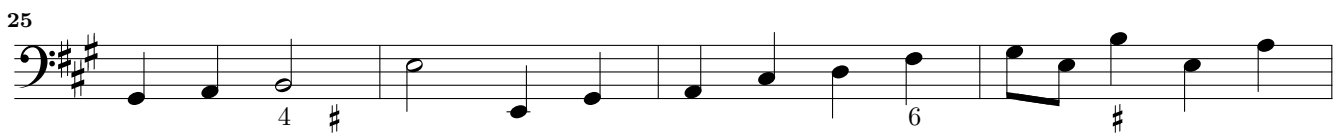
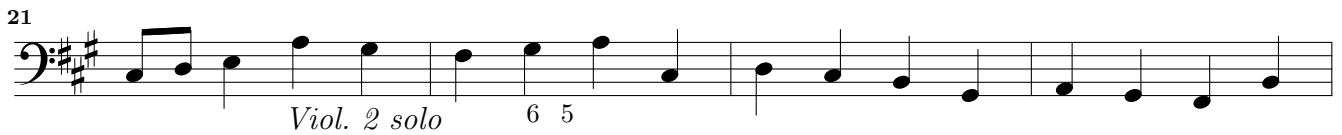
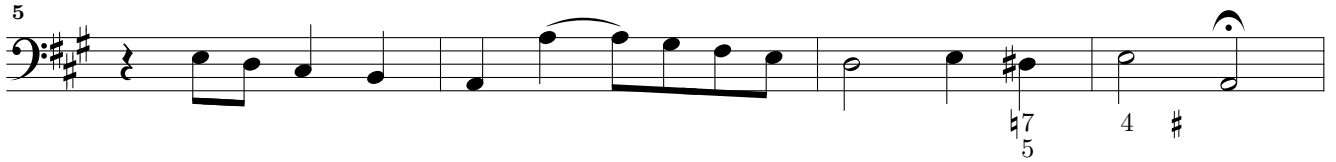
25. *Sarabanda*

#6 6 # 6

11

26. Sonata

26. Adagio



42

46

51

Repetire biß zum final.

55

59

63

67

71

75

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83

87

90

Suite

27. *Allmandt*

4

8

13

17

21

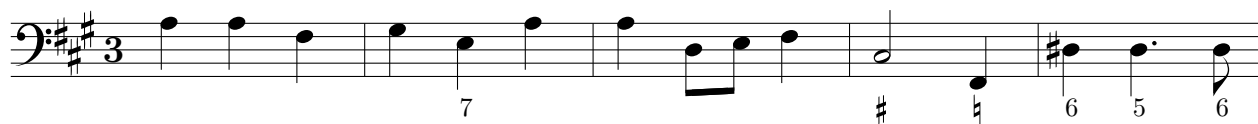
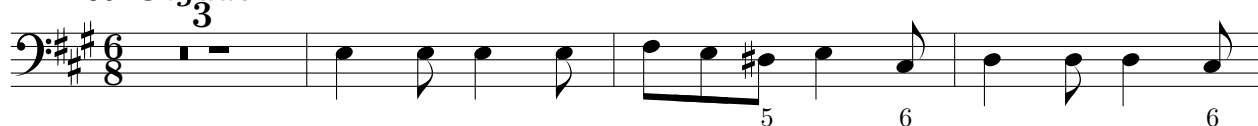
28. *Courant*

6

12

19

25

29. *Saraband*30. *Giguæ*

31. Sonata

31. *Adagio piano*

Musical notation for measures 1-4 of the first system, *Adagio piano*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6 5 / 4 3, 6 5, 5 6, 6 5.

Musical notation for measures 5-10 of the first system, *Adagio piano*. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingering: 7 6 5 / ♯ 4 4 ♯, ♭, ♭7, 4, 3. A fermata is placed over the note G5. The tempo marking *Allegro* begins at measure 10.

Musical notation for measures 11-16 of the first system, *Adagio piano*. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingering: 7 ♯6, ♭5, 6.

Musical notation for measures 17-21 of the first system, *Adagio piano*. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingering: 7 ♯6, 6, 4, 3.

Musical notation for measures 22-27 of the first system, *Adagio piano*. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingering: 6 5, 6 5 6, 6 4 3.

Musical notation for measures 28-31 of the first system, *Adagio piano*. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingering: 6 6, 4 ♯, ♯.

Musical notation for measures 32-35 of the first system, *Adagio piano*. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingering: 7.

Musical notation for measures 36-40 of the first system, *Adagio piano*. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingering: ♭5, 6, ♯, 4, 3. The system ends with a double bar line and a 3/2 time signature.

Adagio

40

44

48

54

60

64

68

72

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87

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93

96

99

102

105

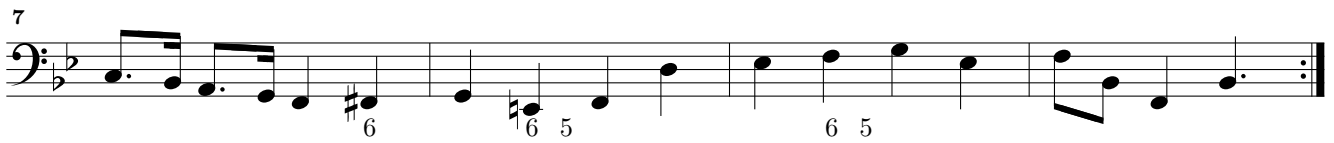
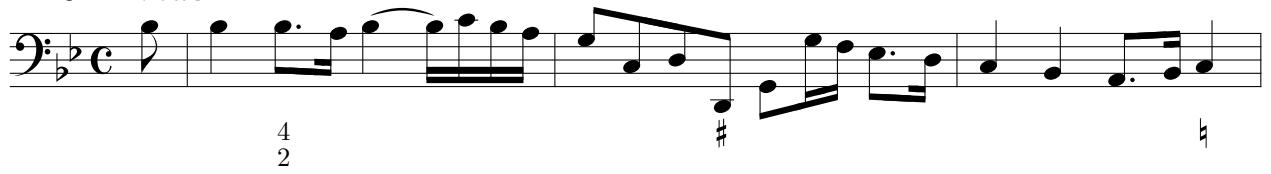
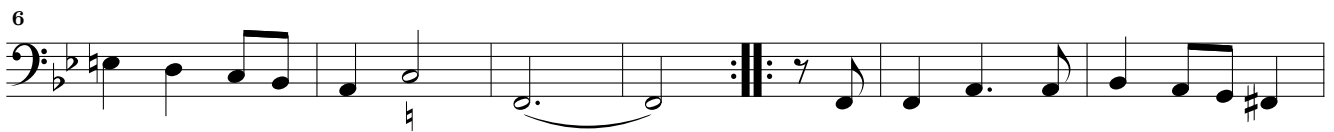
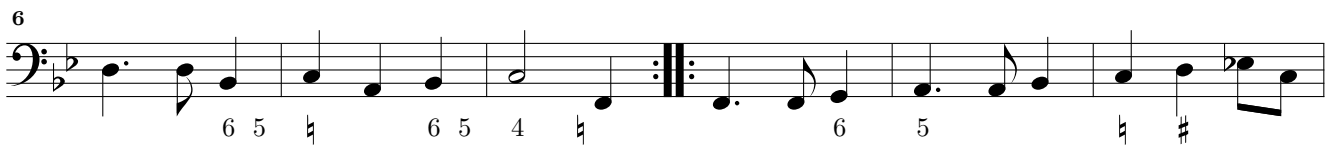
108

111

Adagio piano

115

Suite

32. *Ariae*33. *Courant*34. *Saraband*

Measures 1-11 of the Gigue. The piece is in 6/4 time and B-flat major. The notation includes a treble clef, a key signature of one flat, and a 6/4 time signature. Fingerings are indicated by numbers 1-5. A repeat sign is present at measure 7. The piece ends with a double bar line and repeat dots.

36. Sonata

36. *Adagio piano*

Measures 1-36 of the Sonata. The piece is in common time (C) and B-flat major. The notation includes a treble clef, a key signature of one flat, and a common time signature. Fingerings are indicated by numbers 1-5. The piece is marked *Adagio piano*. The notation includes a treble clef, a key signature of one flat, and a common time signature. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line.

41

46

50

55

60

64

69

74

Adagio piano piano

81

87

90

94

98

102

106

110

114

117

122

Suite

37. Allmandt

6 5 6 6 4 6 6 5
6 7 4 3
6 5 6
7 4 6
6 5 6 4

39. Saraband

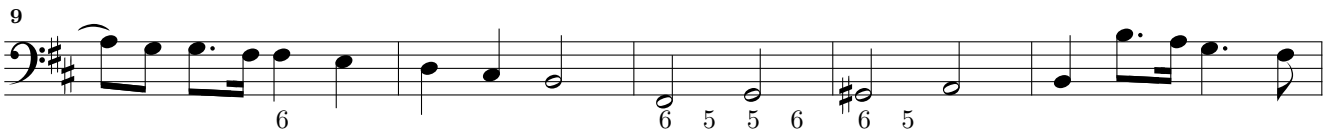
7 7 8 7 4 #
5 6

40. Gigue

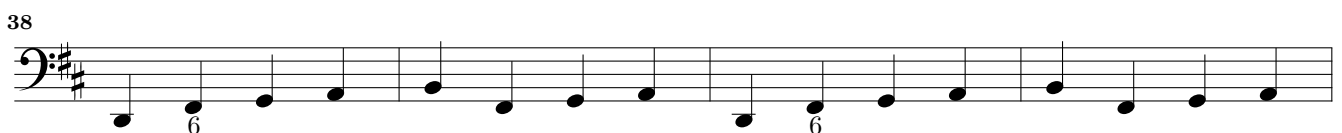
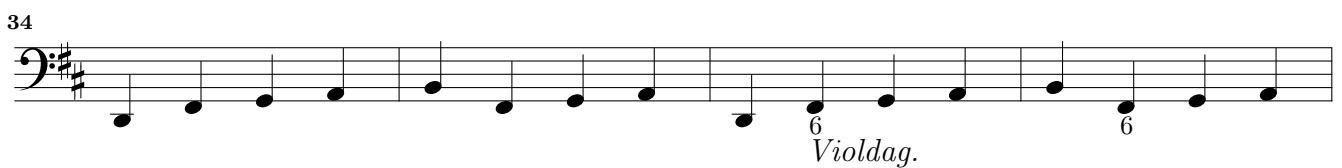
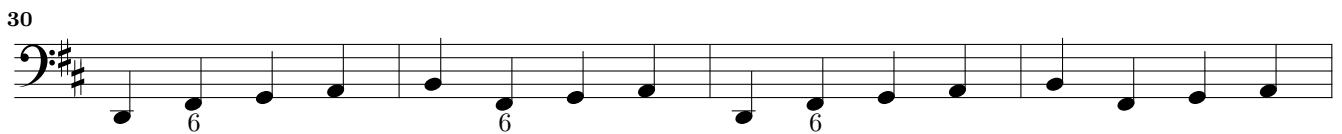
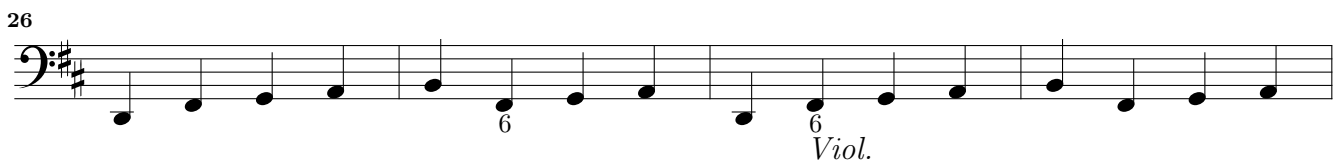
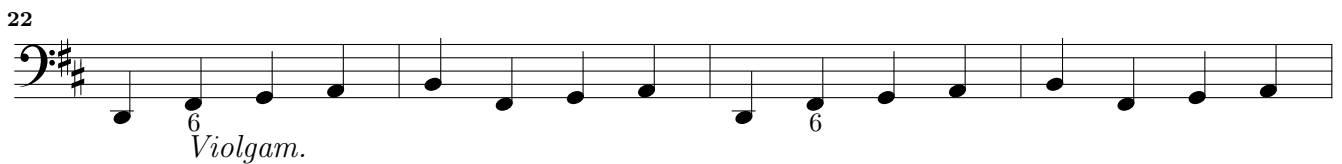
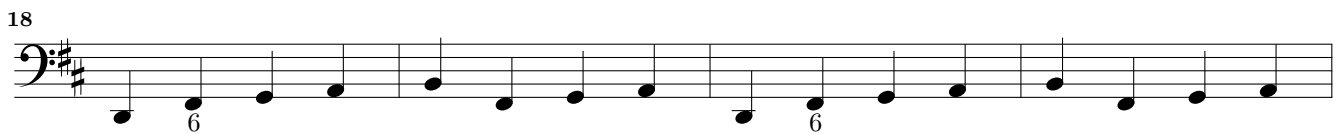
5 6 b5 b
6 6
6 7 6 7 6
8 7 5 6 5 6
p 6 5 6 5 6

Sonata à 2. Violino & Viola da gamba

41. Adagio



Lento



42

46

50

54

58

63

67

72 *Adagio*

76

80

85

Violino Solo. 6 #6 6 7 6

91

6 7 #

97

Violadag: Solo 6 # # # 6 6

103

7 6 6 5 # 6 #

108

6 # 6 5 # # # 6

113

6 5 6

117

6 5

121

125

6 5 6 5

129

6 5

133

137

141

145

149

153

156

159

162

165

Adagio

168

Suite

42. *Allmandt*

42. *Allmandt*

4

7

11

15

18

43. *Courant*

43. *Courant*

4

8

12

17

22

44. *Sarabande*

6

11

45. *Gigue*

5

8

14