

DOTZAUER

TWELVE DUETS

Opus 63

FOR TWO CELLOS

(SCHROEDER)



No. 2704

INTERNATIONAL MUSIC COMPANY
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TWELVE DUETS

CELLO I

Edited by ALWIN SCHROEDER

JUSTUS FRIEDRICH DOTZAUER, Op. 63

1. *Andante.*

p

mf

dim.

p

2. *Andante.*

mf

p

mf

cresc.

f

p

mf

mf sempre legato

mf

f

mf

f

spiccato mf

cresc.

f

Andante.

3. *p* *1^a* *cresc.* *f* *mf* *mf*

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It contains measures 3 and 4. The music features a series of eighth and sixteenth notes with various fingering indications (1, 2, 3, 4) and dynamic markings including *p*, *1^a*, *cresc.*, *f*, *mf*, and *mf*. A first ending bracket is present at the end of the first staff. The second staff continues the melodic line with similar rhythmic patterns and fingering.

Allegro.

4. *f* *f* *f* *f* *f* *f*

This section consists of seven staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. It contains measures 4 through 9. The music is characterized by a driving eighth-note pattern with frequent slurs and dynamic markings of *f*. Fingering numbers (1, 2, 3, 4) are placed above the notes throughout the piece. The tempo is marked *Allegro*.

Musical score for Cello I, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features a complex melodic line with many accidentals and fingerings. Dynamics include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The piece concludes with a double bar line.

Andante.

Musical score for Cello I, measures 11-20. The tempo is marked *Andante.* and the time signature changes to 5/8. The score consists of six staves of music. It features a melodic line with many accidentals and fingerings. Dynamics include *p* (piano), *f* (forte), and *Meno.* (meno mosso). The piece concludes with a double bar line.

CELLO I

The musical score for Cello I on page 6 is written in bass clef with a key signature of one flat. It consists of ten staves of music. The first staff begins with a *p* dynamic marking and includes a triplet of eighth notes. The second staff features a slur over a series of eighth notes. The third staff starts with a *mf* dynamic marking and includes a first ending bracket. The fourth staff continues with eighth-note patterns. The fifth staff includes a *mf* dynamic marking, a *f* dynamic marking, and a *V* (vibrato) marking. The sixth staff features a *V* marking and a triplet. The seventh staff continues with eighth-note patterns. The eighth staff includes a *V* marking and a triplet. The ninth staff begins a *Lento.* section with a *p espressivo* dynamic marking. The final staff concludes with a *f* dynamic marking and a double bar line with repeat dots.

Allegro.

p

mf

p

p

This section consists of six staves of music. The first staff begins with a dynamic marking of *p*. The second staff contains fingering numbers 1, 3, 4, and 4. The third staff starts with a *V* marking and includes fingering numbers 1, 0, 1, and 0 1. The fourth staff features a *mf* dynamic and fingering numbers 3, 4, 0, 4, 4, 2, 4, and 4. The fifth staff has a *p* dynamic. The sixth staff concludes with a *p* dynamic.

6. Allegro.

p

f

p

f

p

This section consists of six staves of music. The first staff begins with a dynamic marking of *p* and includes fingering numbers 1, 2, and 4. The second staff has a *f* dynamic and fingering numbers 0, 1, 2, 4, 2, 0, and 1. The third staff includes fingering numbers 1, 0, 1, 0, 1, 2, and 4. The fourth staff has a *p* dynamic and fingering numbers 2, 2, 2, 3, 4, 1, 2, 4, 1, and 1. The fifth staff includes fingering numbers 1, 1, 2, 3, 4, 1, 3, 0, 1, 2, 4, and 4. The sixth staff starts with a *f* dynamic and includes fingering numbers 0, 1, 4, 4, 1, 2, 3, 4, 1, 4, 1, and 4.

Andante.

7.

p dolce *mf*
cresc. *f* *calando p*
p

Andante.

8.

p *mf*

Musical score for Cello I, measures 1-10. The score is in bass clef with a key signature of two sharps (F# and C#). It features intricate fingering and dynamic markings such as *fz*, *cresc.*, *f*, and *p*. A *V* symbol is present above the first measure.

Allegro.

Musical score for Cello I, measures 11-20. The score is in bass clef with a key signature of one flat (Bb). It features a tempo marking of *Allegro.* and dynamic markings such as *f* and *ff*. A *V* symbol is present above the first measure of the section.

10. **Allegro.**

mf

f

p

f

p

cresc.

f

11. **SCHERZO.**
Allegro.

f

p

f

ff

p

1 2 4 4 0 2 3 4 1

ff

V 1 1 V 4 4

3 1 3 1 3 1

ff *Fine.*

TRIO.

dolce *cresc.*

f *dim.*

p *cresc.* *f* *dol.*

f

Scherzo D.C.

CELLO I

12. *Adagio.*

p *dolce*

Allegro.

f

This musical score for Cello I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with the instruction *calando* (ritardando).

Staff 1: *0* (fingerings), *0* (fingerings), *0* (fingerings), *0* (fingerings)

Staff 2: *4* (fingerings), *2* (fingerings), *1* (fingerings), *4* (fingerings), *1* (fingerings)

Staff 3: *1* (fingerings), *1* (fingerings), *1* (fingerings), *2* (fingerings)

Staff 4: *2* (fingerings), *1* (fingerings), *4* (fingerings), *4* (fingerings), *dolce*

Staff 5: *4* (fingerings), *4* (fingerings), *2* (fingerings), *dr* (fingerings), *4* (fingerings), *4* (fingerings)

Staff 6: *1* (fingerings), *2* (fingerings), *3* (fingerings), *4* (fingerings), *0* (fingerings), *1* (fingerings), *2* (fingerings), *3* (fingerings), *1* (fingerings), *1* (fingerings), *2* (fingerings), *3* (fingerings), *4* (fingerings), *0* (fingerings), *cresc.*

Staff 7: *1* (fingerings), *2* (fingerings), *3* (fingerings), *4* (fingerings), *1* (fingerings), *4* (fingerings), *4* (fingerings), *4* (fingerings), *1* (fingerings), *1* (fingerings), *f*

Staff 8: *ff*, *4/2* (fingerings), *2/2* (fingerings), *3/1* (fingerings), *4* (fingerings), *f*, *4* (fingerings), *4* (fingerings), *1* (fingerings)

Staff 9: *1* (fingerings), *1* (fingerings), *ff*, *4/2* (fingerings), *2/2* (fingerings), *3/1* (fingerings), *1/4* (fingerings), *p*, *4/2* (fingerings)

Staff 10: *1* (fingerings), *2* (fingerings), *4/2* (fingerings), *4/2* (fingerings), *pp*, *calando*