

8729

## Quartett in B dur.



## Violino I.

I.

Prof. Dr. W. Schmid  
Tübingen, Hirschhäuserstr. 3.

A. Halm.

*Allegro moderato.*

*p*

*f*

*pp* *p*

*p*

Nicht zu schnell, doch flott und frisch.

*espress.*

*p* *espress.*

*f marcato* *straff* *mf* *ten.* *ten.* *p*

*cresc.* *dimin. p* *mf* Etwas schneller.

*f* *mf* *dimin.*

*mf dolce, dimin.* *p* *rit. e dimin.*

## Violino I.

*Andantino.*

*mf espress.* *p* *mf* *p*

*sf* *p* *p etwas belebend* *mf wieder ruhiger*

*p*

*ritard.* *Allegretto.* *p*

*cresc.* *etwas breiter* *cresc.*

*rit.* *belebend* *mf dolce, espress.* *cresc.*

*=mf* *p* *cresc.* *f energisch*

*drängend* *a tempo* *p*

*ritard.* *Langsam.* *f* *1* *p*

*\*) fließend* *dolce* *etwas drängend* *più f*

*beruhigend* *p* *mf* *p* *f* *mf dolce* *f* *mf*

*tranquillo* *più tranquillo* *f* *<ff>* *mf* *dolce* *p* *dimin.*

\*) Das Tempo hier etwas weniger langsam.

## Violino I.

3

**Allegro.**

*f* *f* *f* *p* *mf* *espress.* *p* *cresc.* *mf* *f* *wenig drängend*

*tr* *gewichtig* *tr* *dimin.* *p* *mf=p cresc.*

*f* *fest* *ruhig* *cresc.* *f* *dimin. e calando* *rit.*

*rit.* *p* *pp* *f* *dimin.* *p*

**Allegro.** *p* *glissez* *A* *cresc.* *ff* *f* *ff* *1*

## Violino I.

Violino I. tempo

*rit.*

*p*

*mf* *kurz* *ff* *p* **B**

*cresc.* *f marcato* *p cresc.* *f* *p cresc.* **C**

*ff* *p* *f* *p* *poco accel.*

*p* *rit.* **D** *tr.* *tr.* *f*

*tr.* **Presto.** *f mf* *dimin.*

*cresc.* *f* *ff prestissimo* \*

*dimin.*

*ritard.* **Prestissimo.** *p* **G.P.**

*ff strepitoso*

*f*

<sup>\*)</sup> Dieser Fingersatz dürfte, wenn möglich, am besten wirken, insofern der Eindruck des Piffs einer kleinen Flöte dadurch zu stande kommt.

## Violino I.

5

## II.

Im Menuett-Tempo.

*p* *cresc.* *f*

*mf* *p* *glissez* *<* *mf* *p*

*tr.* *noll* *f* *mf*

*Ein wenig mehr gemächlich, aber immerhin fließend.*  
*non espress.*  
*p dolce* *poco rit. a tempo*

*rit.* *a tempo*  
*espress. p semplice* *a tempo* *D*

*rit. espr.* *p semplice* *E*

*pp* *F*

*rit.* *a tempo* *poco rit.* *più ritard. breit*  
*p* *p* *mf* *espress. mf=p*

*a tempo I* *G*  
*f non espress.* *mf cresc.* *f p*

*H.* *f* *f p* *mf*

*J.* *f* *mf zart* *f* *lang*

## Violino I.

Violino I musical score page 6, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: Dynamics *p*; markings 1, 2, 3, 4, 5.
- Staff 2: Dynamics *mf*, *mf*; marking K.
- Staff 3: Dynamics *f*.
- Staff 4: Dynamics *f*, *p*; marking L.
- Staff 5: Dynamics *p*, *p*, *mf*.
- Staff 6: Dynamics *f*, *ff*; marking M.
- Staff 7: Dynamics *ff*; marking N.
- Staff 8: Dynamics *f*, *p*; marking O.
- Staff 9: Dynamics *f*, *mf*; marking P.
- Staff 10: Dynamics *ten.*, *mf*; marking 1.

Violino I.

*dimin. p cresc. f*  
*p*  
*f mf mf p*  
*mf p cresc.*  
*f ff vibrando p rit.*  
**W** *Wesentlich langsamer. espress. mf dolce p*  
*p rit. a tempo rit.*  
**V** *p rit. ff drängend calando*  
**W** *etwas drängend f più espress.*  
*p ruhig ff drängend calando*  
**X** *p dolce, ruhig dimin. 3*

## Violino I.

Y *p* *mf* *f* *p* *breit*

*rit.* *mf* *f* *p* *3* *pizz.* *arco*

*p* *cresc.* *f* *più f*

*Bb* *ff* *poco rit.* *f* *gewichtig*

*Cc* *p* *leicht*

*Dd* *f* *mf* *p* *mf* *p*

*Ee* *cresc.*

*Ff* *f* *ff* *p* *accel.*

*Gg* *Allegro.* *p* *cresc., poco a poco e accel.*

*Hh* *Presto.* *f*

*Jj* *Allegro moderato.* *p* *pp*

*Andante.* *p* *dolce, espress.* *semplice*

1 G.P. 1



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## Quartett in B dur.



## Violino II.

Prof. Dr. W. Schmid  
Tübingen, Hirschauerstr. 3.

## I.

A. Halm.

Allegro moderato.

6 VI. I.

*f* *tr* *tr*

*p* *p*

Nicht zu schnell, doch flott und frisch.

*f* *tr* *mf*

*p cresc.* *mf*

*p* *mf* *f* *straff*

*marcato*

nicht schleifen

*p* *cresc.*

Etwas schneller.

2 VI. I. *mf*

*p* *f*

1 *mf* *pizz.* *arco* *p*

*rit. e dimin.* *dimin.* *mf* *mf*

Andantino.

2 VI. I.

## Violino II.

etwas belebend

*mf* *p* *sf* *p* *p*

wieder ruhiger

*mf* *<p* *p*

*rit.* sehr zart

*Allegretto.* *ten.* etwas breiter *pizz.*

*p* *cresc.* *mf*

*rit.* *arco* belebend *a tempo*

*p* *cresc.* *f* energisch

drängend *a tempo* zart *rit.*

*p* *poco espr.* *<p*

Langsam. *1* *\*) dolce*

*vc.* *f* *p* *p* *f* *fließend*

etwas drängend beruhigend

*p* *mf* *p* *f* *mf* *dolce* *f* *mf*

*più f* *mf* *Allegro.*

*f* *<ff>* *mf* *p* *più tranquillo dimin.* *f*

*mf* *f* *mf dolce*

*f* *p* *mf*

*mf* *cresc. f* *mf*

\*) Das Tempo hier etwas weniger langsam.

## Violino II.

3

*wenig drängend*  
*p cresc.* *fest* *cresc. f*

*ruhig* *rit.* *rit.*  
*dim. e calando* *p* *pp*

*f* *dimin.* *p* *p>*

*Allegro.*  
*p* *mf* *p* *tr.* *tr.* *tr.*

*cresc.* *A* *ff* *f* *ff* *p*

*leicht und mit etwas gemächlichem Ausdruck* *simile*

*langsamer*  
*f*

*a tempo* *simile*  
*p*

*kurz* *B* *mf* *ff* *p*

*1*

*marcato* *C* *cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *ff* *2*

## Violino II.

*poco accel.*  
*f* *p* *p*

*1* *rit.* *D* *3*  
*f*

*Presto.*  
*f mf* *dimin.*

*cresc.* *f*

*marcato*  
*3* *3* *ff prestissimo*

*dimin.* *rit.* *p*

*4* *Prestissimo.*  
*ff strepitoso* *f*

## Violino II.

5

## II.

Im Menuett-Tempo.

VI. I. *p* *cresc.*

*f* *mf* *p* *mf*

*p*

*voll* *C* *mf* *f*

*Bin wenig mehr gemächlich, aber immerhin fließend.* *a tempo* *rit.*

*pizz.* *arco* *p dolce non espr.* *poco rit.* *espr.*

*a tempo* *p* *D*

*rit.* *a tempo* *E* *espr.* *p semplice*

*F* *pp*

*rit.* *a tempo* *poco rit.* *pizz. più rit.* *breit* *1*

*p* *mf* *mf*

## Violino II.

**G** *a tempo I*

*f* pizz. arco *mf* *cresc.*

*f* *p*

**H** *f* *p* *mf* *f*

**J** *p* *f* *lang*

*p*

**K** *p* *mf* *p*

*mf* *p* *f* **3**

pizz. **L** arco *f* *p*

*p* *mf* *f* **M** *f*

*ff* *ten.* *ten.*

*mf* *f* **N** *f*

*ff* *mf* **O** *mf* *p*

Violino II.

*mf* *f* *tr* **P**  
*mf* *dim.*  
**Q** *p* *cresc.* *f*  
*p* *mf*  
**R** *mf* *p* *tr*  
**S** *mf* *p* *mf*  
**T** *cresc.* *f* *ff vibrando* VI.I. VI.I.  
 Wesentlich langsamer.  
*mf pizz.* *p* *rit.* *a tempo* *rit.* **V** *p*  
**U** *p* *arco*  
*rit.* **W** *Wetwas drängend* *rit.* *ruhig*  
*f più espr.* *p*  
**X** *ruhig* *ff* *calando* *p* *dimin.* *p* G. P.

## Violino II.

Y *pizz.*  
vi. i. *pp*

2

vi. i. *f*

*arco*

*pizz.* *p*

1

*arco rit. ten.*

*mf*

1

*pizz.* *arco*

*Allegro.*

Z

Aa *piu f*

*p* *f*

Bb *poco rit.*

*ff*

Tempo I.

*f* *gewichtig*

Cc *poco marcato*

*p* *leicht*

Dd *f* *mf* *p*

Ee *mf* *cresc.*

Ff *f*

Gg *Allegro.* *ff* *accel.* *p*

*p* *resc. poco a poco e accel.*

Hh *Presto.* *f*

Jj *Allegro moderato.* *p* *pp*

*dimin. e poco rit.*

1 1

*Andante.*

*p* *G. P. dolce espr.* *semplice*



8729

## Quartett in B dur.

Viola.

Prof. Dr. W. Schmid  
Tübingen, Hirschauerstr. 3.

I.

A. Halm.

*Allegro moderato.*

*p*

*f*

*p*

*f*

*mf*

*p cresc.*

*p marcato f straff mf*

*p cresc. p dimin. Viol. I. fmf fmf*

*mf dimin. mf*

*rit. e dimin. dimin.*

Nicht zu schnell, doch flott und frisch.

Etwas schneller.

## Viola.

Andantino.

Viol. I. *mf* *p* *mf* *p*

*f* *p* *p* *mf* *mf* *p*

*espr.* *mf* *ritard.* *sehr zart*

Allegretto. *p* *cresc.* *ten.* *etwas breiter* *espr.* *poco forte* *cresc.*

*rit.* *mf* *p* *belebend* *cresc.* *a tempo energisch* *f f* *tr* *ff* *tr*

*drängend* *a tempo* *p* *poco espr.* *rit.*

Langsam. *f* *p* *p* *\*) fließend*

*ve.* *f* *beruhigend* *etwas drängend* *più f* *p* *f-p* *f* *f* *mf dolce*

Allegro. *f* *mf* *f* *ff* *mf* *dolce tranquillo* *più tranquillo* *f* *Viol. I.*

*mf* *mf* *cresc.* *f*

*mf* *mf* *cresc.* *f*

*wenig drängend* *fest* *dim.* *p* *f*

\*) Das Tempo hier etwas weniger langsam.

## Viola.

3

*rit. breit gestrichen*

*cresc. f* *dimin. e calando*

*rit.* *p* *pp*

*f* *p* *Allegro.* *p*

*mf* *p* *cresc.*

**A** *ff* *f* *ff* *p*

*rit.* *a tempo* Viol. I.

*kurz* **B** *mf* *ff* *mf* *p*

*mf* *cresc.* *f* *smarcato*

**C** *p* *cresc.* *f* *p* *cresc.* *ff*

*p* *f* *p*

*rit.* **D** *f* *3*

## Viola.

**Presto.**

*f mf* *dimin.*

*cresc.* *f*

*marcato* *ff prestissimo*

*dimin.*

*ritard.*

*pizz.* *2 Prestissimo.* *ff strepitoso*

*f*

## Viola.

5

## II.

Im Menuett-Tempo.

*p* *leicht*

*cresc.* *f* *mf* *p* *p*

*mf* *p*

*voll* *f* *mf*

Ein wenig mehr gemächlich, aber immerhin fließend.  
*pizz.* *poco rit. a tempo*

*p* *p*

*rit.* *a tempo* *arco* *pizz.* *D*

*arco* *pp* *p* *rit. espr.* *a tempo* *p semplice*

*pizz.* *E* *arco* *p dolce*

*F* *pizz.* *arco* *p* *rit.*

1

## Viola.

*a tempo* *poco rit.* *più ritard. Breit* **1** *G a tempo I* *pizz.*

*p* *mf* *pizz.* *mf* *f* *arco*

*arco* *mf cresc.* *f* *pizz.* *p* *arco*

**H** *f* *p* *mf* *f*

**J** *p* *f* *lang*

**4** *Cello.* *p* *p* **K**

*mf p* *mf p* *f* *pizz.* *f* *arco* *mf*

*p* *f*

**M** *ff* *ten. ten.*

**1** **N** *mf* *mf*

*mf* *mf*

**0** *mf* *f p*

**P** *f*

## Viola.

7

Musical score for Viola, page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked with dynamics like *p* and *ppp*. Various performance instructions are included, such as *arco*, *pizz.*, *rit.*, *a tempo*, and *Wesentlich langsamer.*. There are also section markers labeled with letters *R*, *S*, *T*, *U*, *V*, *X* and numbers 1, 2. The score ends with a first ending bracket and a "G.P." (Grave Point) marking.

## Viola.

Viol. I. *p* *pp* *p*

*ten.* *mf* *Allegro.* *p pizz.* *Z* *pizz.* *1*

*arco* *p cresc.* *f* *Aa* *piu. f*

*Bb* *ff* *poco rit.* *Tempo I.* *gewichtig* *f*

*Cc* *leicht* *p*

*Dd* *f* *mf* *p* *mf*

*Ee* *p* *p* *cresc.*

*Ff* *f* *ff*

*Gg* *Allegro.* *p accel.* *p cresc. poco a poco e accelerando*

*Hh* *Presto.* *pizz.* *f*

*Jj* *Allegro moderato.* *arco* *dim. e poco rit.* *p* *dimin.*

*1* *Andante.* *G. P.* *p dolce espr.* *semplice*



8729

NO. 5  
008729  
MULLER'S PATHEE



# Quartett in B dur.

Prof. Dr. W. Schmid  
Tübingen, Hirschgasse, 3.

Cello.

I.

A. Halm.

Allegro moderato.

6 VI. I. *f*

The first staff of music is in bass clef with a key signature of two flats. It begins with a six-measure rest followed by a treble clef and a first violin part. The cello part starts with a forte (*f*) dynamic.

*p* 6 VI. I.

The second staff continues the cello part with a piano (*p*) dynamic and a six-measure rest. It then continues with a first violin part.

Nicht zu schnell, doch flott und frisch. *arco*  
*f* pizz. *mf* *mf* *p* *cresc.*

The third staff features a piano (*p*) dynamic and *pizzicato* (*pizz.*) playing. It includes a crescendo (*cresc.*) and dynamic markings of *mf* and *p*.

*p* *f marcato*

The fourth staff starts with a piano (*p*) dynamic and a *f marcato* section. It contains triplet markings over the notes.

*mf* *p*

The fifth staff continues with dynamic markings of *mf* and *p*, including a fermata over a note.

Etwas schneller. *Viola*  
*cresc.* *p* *mf* *p*

The sixth staff is marked 'Etwas schneller.' (slightly faster). It includes a *Viola* part and dynamic markings of *cresc.*, *p*, *mf*, and *p*.

*cresc.* *f*

The seventh staff continues with a crescendo (*cresc.*) and a forte (*f*) dynamic.

*espress.* *mf* *dimin.* *dimin.* *mf* *pizz.*

The eighth staff features expressive (*espress.*) playing, dynamic markings of *mf*, *dimin.*, and *mf*, and ends with *pizzicato* (*pizz.*) playing.

*arco* *rite. e dimin.* *Andantino.* 1 *mf*

The ninth staff is marked 'Andantino.' and begins with a first measure rest. It includes dynamic markings of *p* and *mf*, and the instruction *arco*.

## Cello.

*p*  $\leq$  *mf*  $\leq$  *p* *espress.* *sf* *legato* *p*

*etwas belebend wieder ruhiger*  
*>p*  $\leq$   $\leq$   $\leq$  *p*

*ritardando* *sehr zart* *Allegretto.*  
*p*

*etwas breiter* *ritard.* *belebend*  
*cresc.* *mf*  $\rightarrow$  *p* *cresc.*

*a tempo energisch* *tr* *tr* *tr* *tr* *tr* *drängend*  
*f*  $\leq$  *ff*

*a tempo* *Langsam.* *breit gezogen*  
*p*  $\leq$  *p* *calando* *plegato*

<sup>3</sup> *mf* *espress.* *p*

<sup>\*)</sup> *fließend* *etwas drängend* *beruhigend*  
*più f*  $\leq$  *f*  $\rightarrow$  *p*

*f*  $\leq$  *f*  $\leq$  *mf* *dolce*  $\leq$  *p*  $\leq$  *f*  $\leq$  *mf*

*tranquillo*  
*f*  $\leq$  *ff*  $\leq$  *mf* *dolce*  $\leq$  *p*  $\leq$  *p*  $\leq$  *mf*

*più tranquillo*  
*diminuendo*

<sup>\*)</sup> Das Tempo hier etwas weniger langsam.

## Cello.

3

Allegro. Viola. *tr*

9 *mf* *f* *p*

*mf* *p* *mf* *f*

*dimin.* *p* *mf* *tr*

*fest* *<f* *cresc. f* *dimin. e calando*

*rit.* *p* *pp*

*f* *pp*

Allegro. *p* *mf*

*cresc.* *ff* **A**

*ff* *leicht* *p* *tr* *tr*

*tr* *tr* *tr* *tr* *langsamer a tempo* **2** *kurz* *mf*

**B** *ff* *mf* **3**

## Cello.

Musical score for Cello, page 4. The score consists of ten staves of music in a single system, written in bass clef with a key signature of two flats (B-flat and E-flat).

The first staff begins with a *mf* dynamic, followed by *cresc.* and *f marcato*. It includes a second ending marked with a '2' above the staff.

The second staff starts with a *f* dynamic, includes a first ending marked with a '1' above the staff, and ends with *ff*.

The third staff begins with *dimin.* and ends with *f*.

The fourth staff starts with *p*, includes a triplet marked with a '3' above the staff, a *pizz.* (pizzicato) marking, and ends with *f*.

The fifth staff is marked **Presto.** and begins with *mf*, ending with *dimin.*

The sixth staff starts with *f*, includes a triplet marked with a '3' above the staff, *marcato*, and ends with *ff prestissimo*.

The seventh staff begins with *dimin.*

The eighth staff starts with *ritard.* and *p*, includes a fourth ending marked with a '4' above the staff, and ends with *ff* and **Prestissimo.**

The ninth staff begins with *f*.

The tenth staff concludes the piece with a final cadence.

## Cello.

5

Im Menuett-Tempo.

II.

3 VI. I. *p*

*f* *mf* *p* *mf* *p*

*mf*

1 *B* *p*

*voll* *C* *f*

*p* *pizz.* *Ein wenig mehr gemächlich, aber immerhin fließend.* *poco rit.* *a tempo*

*p*

*ritard.* *a tempo*

*D* *arco* *pp* *pizz.* *p* *arco*

*rit.* *a tempo* *E* *pizz.* *pp* *p dolce*

*pizz.* *p* *pp* *pp* *F*

*cresc.* *p* *pp* *rit.* 1

## Cello.

*a tempo* *poco rit.* *più rit.* *a tempo I*

*p* *mf* *pizz.* *f* *arco* *mf* *f* *p*

*H* *f* *p* *mf* *f*

*J* *p* *f* *lang.* *Solo.* *mf*

*K* *p*

*mf* *mf* *f* *3*

*pizz.* *arco* *f* *p* *f* *tr*

*M* *ff*

*pizz.* *arco* *f* *1* *N* *mf* *ff*

Cello.

## Cello.

VI.I. *pp* *pizz.* **1** *arco* *mf* *pizz.* **1**  
*arco* *mf* **1** *Allegro.* *pizz.* VI.I.s **2** VI.I.  
*pizz.* *arco* *f* **1** VI.II.  
**Aa** *piu f* **Bb** *ff* *poco rit.*  
**Tempo I.** **Cc** *f* *gewichtig* *p* *leicht*  
**Dd** *f* *mf* *p*  
**Ee** *mf p* **Ff** *cresc.* *f*  
**Gg** *ff* **Allegro.**  
*p* *resc. poco a poco e accelerando*  
**Hh** *Presto.* *f* *dim. e poco rit.* *p* **Jj** **Allegro moderato.**  
*pp* *p* *G.P.* *p* *dolce espress.* *semplice*  
**1**