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POUR

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avec accompagnement de Piano

PAR

HENRI WIENIAWSKI.

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106584

Carnaval russe.

Revu par Fr. Hermann.

THÈME.

H. Wieniawski. Op. 11.

Allegro.

très fantastiquement

VIOLINO.

PIANO.

più vivo

più vivo

- poco ritard.

Tempo I.

Tempo I.

poco rit.

poco ritard.

poco ritard.



Variations et Improvisations humoristiques.

Allegro moderato.

VAR.I.

First system of Variation I. The right hand features a melodic line with a trill and a dynamic marking of *ff*. The left hand provides a rhythmic accompaniment with a dynamic marking of *ff*. The key signature is one sharp (F#) and the time signature is 2/4.

Second system of Variation I. The right hand continues with a melodic line, including a trill and a dynamic marking of *fp*. The left hand accompaniment continues with a dynamic marking of *ff*.

Third system of Variation I. The right hand features a melodic line with a dynamic marking of *p* and a *poco ritard.* instruction. The left hand accompaniment also includes a *poco ritard.* instruction.

First system of Variation II. The right hand features a melodic line with a dynamic marking of *f* and a *ritard. - - a tempo* instruction. The left hand accompaniment includes a dynamic marking of *pp* and a *rit. a tempo* instruction. The tempo is marked *L'istesso tempo.*

VAR.II.

First system of musical notation. The upper staff features a melodic line with dynamic markings *cresc.*, *f*, *f*, *ff*, and *p*. The lower staff provides harmonic accompaniment with dynamic markings *cresc.*, *ff*, and *pp*.

Second system of musical notation. The upper staff includes markings *ritard. - a tempo*, *f*, and *poco ritard. dimin.*. The lower staff includes markings *rit.*, *a tempo*, *f*, and *poco rit. dimin.*.

Third system of musical notation, labeled **VAR. III.** on the left. The upper staff begins with a dynamic marking *p*. The lower staff begins with a dynamic marking *pp* and includes a *pp* marking later in the system. The tempo marking *a tempo* is present.

Fourth system of musical notation. The upper staff includes markings *a tempo* and *rallent.*. The lower staff includes markings *rallent.* and *a tempo*.

First system of musical notation. The top staff is a single melodic line with a *rall.* marking. The bottom two staves are a piano accompaniment with a *pp* marking and a *rallent.* marking.

VAR. IV.

Second system of musical notation. The top staff has a *a tempo* marking and a *ff* dynamic. The bottom two staves have a *a tempo* marking and a *f* dynamic. A *segue* marking is present above the top staff.

Third system of musical notation. The top staff features a dense melodic passage. The bottom two staves have a *dim.* marking.

Fourth system of musical notation. The top staff has a *p più vivo* marking and a *p martellato possibile* instruction. The bottom two staves have a *p più vivo* marking.

ritard.

ritard.

Allegro.

VAR. V.

poco più lento

a tempo

poco più lento

a tempo

Poco più lento.

marcato

VAR.VI.

Musical score for Variation VI, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Poco più lento.' and the style is 'marcato'. The piano part begins with a dynamic marking of *p*.

Tempo del tema.

sempre sul ponticello

VAR.VII

Musical score for Variation VII, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Tempo del tema.' and the style is 'sempre sul ponticello'. The piano part begins with a dynamic marking of *pp*.

più vivo

poco ritard.

Tempo I.

Tempo I.

più vivo

poco rit.

Musical score for Variation VIII, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Tempo I.' and the style is 'più vivo'. The piano part includes a dynamic marking of *poco rit.*

ritard.

ritard.

Musical score for Variation IX, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Tempo I.' and the style is 'ritard.'. The piano part includes a dynamic marking of *ritard.*

Adagio.

espressivo la melodia

VAR.VIII.

First system of VAR.VIII. The right hand part begins with a piano (*p*) dynamic and contains several sixteenth-note passages with fingerings of 16 and 8. The left hand provides a simple accompaniment with chords and single notes.

Second system of VAR.VIII. The right hand continues with melodic lines and sixteenth-note passages, with fingerings of 16 and 8. The left hand accompaniment includes chords and moving lines.

Third system of VAR.VIII. The right hand concludes with a melodic flourish and sixteenth-note passages, with fingerings of 16 and 8. The left hand accompaniment ends with sustained chords.

Poco andante.

dolce e tranquillo

VAR.IX.

First system of VAR.IX. The tempo is *Poco andante* and the mood is *dolce e tranquillo*. The right hand part begins with a piano (*p*) dynamic and includes a *Su l A.* marking. The left hand accompaniment consists of chords and simple rhythmic patterns.

presto

ritard. fr

a tempo *capriccioso*

mf

a tempo *mf*

prestissimo

ritard.

ritard.

Allegro moderato.
du talon

f

VAR.X.

f

First system of musical notation. The upper staff features a melodic line with a dynamic marking of *ff* and tempo markings of *poco ritard.* and *a tempo*. The lower staff provides a piano accompaniment with a dynamic marking of *ff* and tempo markings of *poco rit.* and *a tempo*.

Second system of musical notation. The upper staff concludes with a melodic phrase marked *poco ritard. e dim.*. The lower staff continues the piano accompaniment with a *poco rit.* marking.

VAR. XI.

Third system of musical notation, labeled *VAR. XI.*. The upper staff begins with a dynamic marking of *p* and a tempo marking of *poco più lento*. The lower staff also begins with a dynamic marking of *p* and a tempo marking of *poco più lento*. A first ending bracket with a repeat sign and the number 8 is placed above the upper staff.

Fourth system of musical notation, continuing the piano accompaniment for the variation. It includes a first ending bracket with a repeat sign and the number 8 above the upper staff.

8_{tr}
ritard.
cresc.

Allegro con fuoco.

VAR. XII.

Maestoso.

Poco andante.

ritard. e dim. dolce
ritard. e dimin. p

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features a melodic line with triplets and a piano accompaniment with chords and moving lines.

Second system of musical notation. It includes a treble clef staff and a grand staff. The tempo marking *passionato* is placed above the treble staff. Below the grand staff, the markings *poco più lento* and *tremolo* are present. The piano part features a tremolo effect in the bass line.

Third system of musical notation. It features a treble clef staff and a grand staff. The tempo marking *animato* is above the treble staff. The marking *cresc.* appears below both the treble and bass staves. Measure numbers 16 and 16 are indicated above the treble staff. The piano part consists of dense chordal textures.

Fourth system of musical notation. It features a treble clef staff and a grand staff. The tempo marking *Largo.* is above the treble staff, and *Presto.* is above the grand staff. The marking *dimin.* is placed below the treble staff. The marking *ossia* is written vertically between the staves. Dynamic markings *f*, *p*, and *ff* are used throughout. The piano part shows a change in texture and dynamics.



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