

3^e Basson

Louis Sierne.

Praxinoë

1^{ere} Partie - Cacet.

2^e Partie.

Cacet jusqu'au n^o 19.

(19)

Ce sont des roses d'or, des

myrtes qui fleurissent, Ce sont des

roses d'or. des myrtes qui fleurissent.

(20)

Et des lilas, et des jasmins

et des violettes!...

J.S



Et parmi les par-fums, de-bout dans la lu-mière

21

incli-nant vers son front sa tête calme et

Rit molto Più lento

3^e Basson

f f ff

Agitato

22

1^o Basson

p

poco f

3^e Basson

p

cresc: molto

ff

Lento

23 2 2 24 11

25 *rit* *And^{te} con moto.* 25 8

27 *Animato* 6 4 28

dano votre es - sor Mon cœur bri - se par une joie -

aus-si ter - ri - ble que la

3^e Bon

dim: poco a poco

ff

29 *rall:* 3

30 8 31 11 32 7

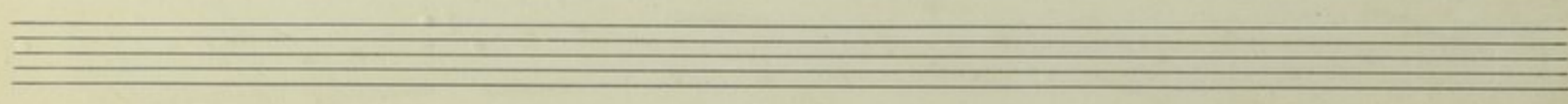
33 *poco più animato* 3 5

34

4

C'est

f. f.



lui qui fait fleurir les jar- dins de la ter- - re

Et, plus bel . les en - cor les fleurs

C'est lui qui ver- sa le dic -

-tame In - nef - fa . . . ble

dim: poco a poco poco f

Faite avec les fleurs de ses

Musical staff with bass clef, key signature of three sharps (F#, C#, G#), and a series of notes and rests.

Musical staff with treble clef, circled measure number 43, dynamic marking *p*, and the instruction *cresc: poco a poco*.

Musical staff with treble clef, dynamic marking *sf*, and the instruction *cresc: molto*.

Musical staff with treble clef, circled measure number 44, and triplet markings (3) under three groups of notes.

Animato

Musical staff with treble clef, key signature of one sharp (F#), and a series of notes and rests.

Musical staff with treble clef, key signature of one sharp (F#), and a series of notes and rests.

Musical staff with treble clef, key signature of one sharp (F#), and a series of notes and rests.

45

Musical staff with treble clef, key signature of one sharp (F#), and a series of notes and rests.

Agitato

All: 3

Musical staff with treble clef, key signature of one sharp (F#), and a series of notes and rests.

46

Lento 1^a & 2^a Bon.

Musical staff with treble clef, key signature of one sharp (F#), and a series of notes and rests.

3^a Bon.

Musical staff with treble clef, key signature of one sharp (F#), and a series of notes and rests.

47 *And^{te} mod^{to}* 48

Musical staff 47-48. Measure 47 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 48 starts with a treble clef, a key signature of three sharps (F#, C#, and G#), and a 3/4 time signature. Both measures contain a whole note chord.

49 50 1^o Bon

Musical staff 49-50. Measure 49 has a 7/4 time signature and a whole note chord. Measure 50 has a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth notes and quarter notes.

3^e Bon *p cresc.* 2

Musical staff 50-51. Measure 50 continues the melodic line from the previous staff. Measure 51 has a bass clef and a key signature of one flat (Bb). It contains a melodic line with a dynamic marking of *p* and *cresc.* ending with a 2-measure rest.

poco f *cresc. molto*

Musical staff 51-52. Measure 51 continues the melodic line with a dynamic marking of *poco f*. Measure 52 continues the melodic line with a dynamic marking of *cresc. molto*.

51

Musical staff 51-52. Measure 51 has a treble clef and a key signature of one flat (Bb). It contains a melodic line with a 7-measure rest. Measure 52 continues the melodic line.

52 *ff*

Musical staff 52-53. Measure 52 has a bass clef and a key signature of one flat (Bb). It contains a melodic line with a dynamic marking of *ff*. Measure 53 continues the melodic line with a 4-measure rest.

scall 4

Musical staff 53-54. Measure 53 has a treble clef and a key signature of one flat (Bb). It contains a melodic line with a dynamic marking of *scall*. Measure 54 has a bass clef and a key signature of one flat (Bb). It contains a melodic line with a 4-measure rest.

53 3^e Bon

Musical staff 53-54. Measure 53 has a bass clef and a key signature of one flat (Bb). It contains a melodic line with a 3-measure rest. Measure 54 has a bass clef and a key signature of one flat (Bb). It contains a melodic line with a dynamic marking of *3^e Bon*.

Cédez Tempo *p*

Musical staff 54-55. Measure 54 has a treble clef and a key signature of one flat (Bb). It contains a melodic line with a dynamic marking of *p*. Measure 55 has a treble clef and a key signature of one flat (Bb). It contains a melodic line with a dynamic marking of *p*.

54

Musical staff 54-55. Measure 54 has a bass clef and a key signature of one flat (Bb). It contains a melodic line with a 4-measure rest. Measure 55 has a bass clef and a key signature of one flat (Bb). It contains a melodic line with a 4-measure rest.

Larghetto

55

56

2^o Bon

57

Maestoso

3^o Bon

f ff

58

Poco a poco più animato

p sub?

59

ff

ff



S.P.

60

Stretto

fff *ff*

61

And^{te}

6

ff

62

1^o Bon

allarg^{do}

3^o Bon

f

Eu - ri - vas près de ton é - poux

a tempo

Cedes

63

7

64

1^o Bon

f

3^o Bon allarg^{do}

a tempo

f

f

Poco più lento

4

65

3

66

18

67

Eranguilamente

6

13

68

6 2 69 11

70

4 *Larghetto* 3

71

7 72 I

o - - vi - on - sur -

mai - ne De - l'in - fé - ble sé -

3^e B^m *cresc.* 3

73

7 74 4 1^o B^m

poco rit *a tempo* 108^{op} 75

3^e B^m *pp* 6

76

3 *ppp*



Fin