



Kopie hergestellt vom Originalverlag

CLAUDIO MONTEVERDI

MESSA

a 4 voci da Cappella

aus: Sämtliche Werke, herausgegeben von G. F. Malipiero

Bd. XV/1, Musica Religiosa

# Messa a 4 da Cappella

## KYRIE

Soprano

Alto

Tenore

Basso

Basso continuo

1)

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

8

Ky - ri - e e - le - i - son

- e e - le - i - son

- i - son Ky - ri - e e - le -

- son Ky - ri - e e -

1) Questo tenore lo abbiamo scritto all'8<sup>a</sup> superiore pur essendo nell'originale in chiave di contralto.

16

Ky - ri - e e - le . . .

Ky - ri - e e - le . . . i - son Ky - ri - e e - . . .

. . . i - son Ky - ri - .

le . . .

24

. . . i - son.

le . . . i - son.

e e - le . . . i - son.

. . . i - son.

33

Chri - ste e - le

Chri - ste e - le

Chri -

*p.*

41

i - son Chri -

i - son Chri - ste e - le

ste e - le i -

Chri - ste e - le

*p.*

49

ste e . le . . . i . . son . . . i . . son Chri . . ste e . le . . son Chri . . ste e . le . . i . . son

57

Chri . . i . . son Chri . . ste e . le . . i . . son Chri . . ste e . lei . . Chri . .

65

ste e - le - - - - -

Chri - ste e - le - - - - -

i - son Chri - ste e - le - - - - -

i - son Chri - ste e - le - - - - -

73

i - son.

i - son.

i - son. Ky - ri - e e - - - - - le - -

i - son. Ky - ri - e

82

Ky - ri - e  
e - le - i - son

90

rie e - le - i - son  
e - le - i - son  
i - son Ky - ri - e  
Ky - ri - e - lei - i - son Ky -

98

Musical score for measures 98-105. The score consists of five systems of staves. The first system has lyrics: Ky - rie e - le -. The second system has lyrics: Ky - ri - e e - le -. The third system has lyrics: e - le -. The fourth system has lyrics: - ri - e e - le -. The fifth system is instrumental. The music is in a key with one flat and a common time signature.

106

Musical score for measures 106-113. The score consists of six systems of staves. The first four systems have lyrics: i - son. The fifth system is instrumental. The sixth system is instrumental. The music is in a key with one flat and a common time signature.



## GLORIA

Et in ter-ra pax ho-mi-ni-bus bo-  
 Et in ter-ra pax ho-mi-ni-bus bo-nae  
 Et in ter-ra pax ho-mi-ni-

8

nae vo-lun-ta-tis.  
 vo-lun-ta-tis. A-do-  
 Lau-da-mus te. Be-ne-di-ci-  
 bus bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-

17

A - do - ra - mus te Glo - ri - fi - ca - mus te  
 - ra - mus te. Glo - ri - fi - ca - mus te  
 - mus te. Glo - ri - fi - ca - mus te  
 - mus te. 1)

25

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam Glo - ri - am tu -  
 Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam Glo - ri - am tu -  
 Gra - ti - as a - gi - mus ti - bi  
 Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam Glo - ri - am tu -

1) Nella parte di Basso l'indicazione è:  $\phi 3$

32

am.

am.

Do . mi . ne De . us, Rex cae . le . stis, De . us Pa .

- am. Do . mi . ne De . us Rex cae . le . stis, De . us

40

Do . mi . ne Fi . li u . ni . ge . ni . te

Do . mi . ne Fi . li u . ni . ge . ni .

- ter om . ni . . . po . tens.

Pa . . ter om . ni - po . tens.



. . . tris.  
 Pa. . . tris.  
 . . . tris. Qui tol . lis pec . ca . . . ta  
 . . . tris. Qui tol . lis pec . ca . . . ta mun .

Qui  
 mun . di mi . . se . re . re no . . .  
 . di, mi . se . re . re no . . .







































































































