

Kopie hergestellt vom Originalverlag

CLAUDIO MONTEVERDI

MESSA

a 4 voci da Cappella

aus: Sämtliche Werke, herausgegeben von G. F. Malipiero

Bd. XV/1, Musica Religiosa

Messa a 4 da Cappella

KYRIE

Soprano

Alto

Tenore

Basso

Basso continuo

1)

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

8

Ky - ri - e e - le - i - son

- e e - le - i - son

- i - son Ky - ri - e e - le -

- son Ky - ri - e e -

1) Questo tenore lo abbiamo scritto all'8^a superiore pur essendo nell'originale in chiave di contralto.

16

Ky - ri - e e - le -

Ky - ri - e e - le i - son Ky - ri - e e -

. i - son Ky - ri -

le

24

. i - son.

le i - son.

. e e - le i - son.

. i - son.

33

Chri - ste e - le

Chri - ste e - le

Chri -

p.

41

i - son Chri -

i - son Chri - ste e - le

ste e - le i -

Chri - ste e - le

p.

49

ste e . le . . . i . . son . . . i . . son Chri . . ste e . le . . son Chri . . ste e . le . . i . . son

57

Chri . . . i . . son Chri . . ste e . le . . i . . son Chri . . ste e . lei . . Chri . .

65

ste e - le - - - - -

Chri - ste e - le - - - - -

i - son Chri - ste e - le - - - - -

i - son Chri - ste e - le - - - - -

73

i - son.

i - son.

i - son. Ky - ri - e e - - - - - le - - - - -

i - son. Ky - ri - e

82

Ky - ri - e

e - le - i - son

90

rie e - le - i - son

e - le - i - son

i - son Ky - ri - e

Ky - ri - e - lei i - son Ky -

98

Musical score for measures 98-105. The score consists of five systems of staves. The first system includes vocal lines with lyrics: "Ky - rie e - le -". The second system continues the vocal lines with lyrics: "Ky - ri - e e - le -". The third system includes a piano accompaniment with lyrics: "e - le". The fourth system continues the piano accompaniment with lyrics: "- ri - e e - le". The fifth system shows the continuation of the piano accompaniment.

106

Musical score for measures 106-113. The score consists of six systems of staves. The first system includes vocal lines with lyrics: "i - son.". The second system continues the vocal lines with lyrics: "i - son.". The third system continues the vocal lines with lyrics: "i - son.". The fourth system continues the vocal lines with lyrics: "i - son.". The fifth system shows the continuation of the vocal lines. The sixth system includes a piano accompaniment.

GLORIA

Et in ter-ra pax ho-mi-ni-bus bo-
 Et in ter-ra pax ho-mi-ni-bus bo-nae
 Et in ter-ra pax ho-mi-ni-

8

nae vo-lun-ta-tis.
 vo-lun-ta-tis. A-do-
 Lau-da-mus te. Be-ne-di-ci-
 bus bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-

17

A - do - ra - mus te Glo - ri - fi - ca - mus te
 - ra - mus te. Glo - ri - fi - ca - mus te
 - mus te. Glo - ri - fi - ca - mus te
 - mus te. 1)

25

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam Glo - ri - am tu -
 Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam Glo - ri - am tu -
 Gra - ti - as a - gi - mus ti - bi
 Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam Glo - ri - am tu -

1) Nella parte di Basso l'indicazione è: $\phi 3$

32

am. Do mi ne De us, Rex cae le stis, De us Pa .
 - am. Do mi ne De us Rex cae le stis, De us

40

Do mi ne Fi li u ni ge ni te
 Do mi ne Fi li u ni ge ni .
 - ter om ni . po tens.
 Pa ter om ni po tens.

48

Je - su Chri - ste. Do -
- te Je - su Chri - ste.
Do - mi - ne De - us, A - gnus
Do - mi - ne De - us, A -

This musical system contains measures 48 through 55. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Je - su Chri - ste. Do - te Je - su Chri - ste. Do - mi - ne De - us, A - gnus Do - mi - ne De - us, A -".

56

- mi - ne De - us, A - gnus De - i, Fi - lius Pa - .
Do - mi - ne De - us, A - gnus De - i, Fi - li - us
De - i, Fi - li - us Pa - .
- gnus De - i, Fi - li - us Pa - .

This musical system contains measures 56 through 63. It continues the vocal line and piano accompaniment. The lyrics are: "- mi - ne De - us, A - gnus De - i, Fi - lius Pa - . Do - mi - ne De - us, A - gnus De - i, Fi - li - us De - i, Fi - li - us Pa - . - gnus De - i, Fi - li - us Pa - .".

. . . tris.
 Pa. . . tris.
 . . . tris. Qui tol . lis pec . ca . . . ta
 . . . tris. Qui tol . lis pec . ca . . . ta mun .

Qui
 mun . di mi . . se . re . re no . . .
 . di, mi . se . re . re no . . .

81

Qui tol - lis pec - ca - ta mun - di, su - sci -
 tol - lis pec - ca - ta mun - di, su - sci - pe
 - bis.
 - bis.

89

- pe de - pre - ca - ti - o - nem no - stram.
 de - pre - ca - ti - o - nem no - stram.
 Qui se -
 Qui se - des ad

97

Qui se - des ad dex - te - ram Pa -

Qui se - des ad dex - te - ram Pa -

8 des ad dex - te - ram Pa - tris Qui se - des ad

dex - te - ram Pa - tris Qui se -

105

. . . . tris, mi - se - re - re no -

. . . . tris, mi - se - re - re no -

8 dex - te - ram Pa - tris, mi - se -

. . . . des ad dex - te - ram Pa - tris,

112

re . re nobis. Quo .
 re . re nobis. Quo .
 re . re nobis. Quo .
 mi . se . re . re nobis. Quo .

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are: 're . re nobis. Quo .' for the first three parts, and 'mi . se . re . re nobis. Quo .' for the bass part. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

119

ni . am tu so . lus san . ctus.
 ni . am tu so . lus san . ctus. Tu so . lus
 ni . am tu so . lus san . ctus.
 ni . am tu so . lus san . ctus. Tu

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are: 'ni . am tu so . lus san . ctus.' for the first three parts, and 'ni . am tu so . lus san . ctus. Tu' for the bass part. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

128

Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus,
 Do-mi-nus Tu so-lus Al-tis-si-mus,
 -ctus. Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus,
 so-lus Do-mi-nus Tu so-lus Al-tis-si-mus,

135

-si-mus, Je-su Chri-ste,
 -si-mus, Je-su Chri-ste,
 -tis-si-mus, Je-su Chri-ste,
 Je-su Chri-ste.

142

ste. in glo - ri - ste. in glo - ri a! ste. Cum San-cto Spi-ri - tu, in Cum San-cto Spi-ri - tu,

150

a Cum San-cto Spi-ri - tu, Cum San-cto Spi-ri - tu, glo - ri a in glo - in glo - ri a in glo - ri -

157

in glo - ri - a De - i Pa - tris.
 in glo - ri - a De - i Pa - tris. A - -
 - ri - a
 - a

165

A - - - - men in glo - -
 - - - - men in glo - ri -
 in glo - ri - a De - i
 in glo - ri - a De -

173

ri - a De . . i Pa . . . tris. A -

- a De . . i Pa . tris A . . .

Pa . . tris. A . . . men. De . . i Pa . tris. A . .

. . i Pa tris. A . . .

180.

men.

men.

men.

men.

men.

- 1) Manca nelle parti inferiori questa battuta.
- 2) Nella parte di Soprano mancano queste tre battute.
- 8) Queste legature mancano nell'originale.

CREDO

(13) Pa - trem om - ni - po - ten - tem fa - cto - rem
 Pa - trem om - ni - po - ten - tem fa - cto - rem cae - li
 Pa - trem om - ni - po - ten - tem fa - cto - rem

9

cae - li et ter - rae
 et ter - rae vi - si - bi - li - um
 cae - li et ter - rae vi - si - bi - li - um
 vi - si - bi - li - um

17

Et
Om-ni-um, et in-vi-si-bi-li-um
Om-ni-um, et in-vi-si-bi-li-um
um Om-ni-um, et in-vi-si-bi-li-um

25

in u-num Do-mi-num Je-sum Chri-stum,
Et in u-num Do-mi-num Je-sum Chri-stum,
Je-sum Chri-stum, Fi-li-um
Fi-

33

Et ex pa - tre
Et ex pa - tre na - tum
De - i u - ni - ge - ni - tum.
li - um De - i u - ni - ge - ni - tum.

40

na - tum an - te om - ni - a sae - cu - la.
an - te om - ni - a sae - cu - la.
De - um de
an - te om - ni - a sae - cu - la. De -

47

De - um de De - o,
 De - um de De - o,
 De - o, lu - men de lu -
 - um de De - o, lu - men de

54

lu - men de lu - mi - ne, De - um ve -
 lu - men de lu - mi - ne, De - um ve -
 mi - ne, De - um ve - rum
 lu - mi - ne, De - um ve -

61

. rum de De o ve ro. Ge . ni
 . rum de De o ve . . ro. Ge . . ni
 de De o ve . . ro.
 . rum de De o ve . . ro.

68

. tum, non fa . ctum, con sub . stan . ti . a . lem Pa . . .
 . tum, non fa . ctum, con sub . stan . ti . a . lem Pa . . .
 per quem

75

tri tri Qui pro - pter nos
 tri tri Qui pro - pter nos
 om - ni - a fa - eta sunt.
 per quem om - ni - a fa - eta sunt.

82

ho - mi - nes, de - scen - dit de
 ho - mi - nes, de - scen - dit
 et pro - pter no - stram sa - lu - tem
 et pro - pter no - stram sa - lu - tem

89

cae - lis. Et in - car - na -
de cae - lis. Et in - car - na -
Et in - car - na -
Et in - car - na -

98

- tus est de Spi - ri - tu San
- tus est de Spi - ri - tu San
- tus est de Spi - ri - tu San
- tus est de Spi - ri - tu San

104

cto ex Ma - ri - a Vir - gi - ne:
 cto ex Ma - ri - a Vir - gi - ne.
 cto ex Ma - ri - a Vir - gi - ne:
 cto ex Ma - ri - a Vir - gi - ne:

111

Et ho - mo fa - ctus est.
 Et ho - mo fa - ctus est.
 Et ho - mo fa - ctus est.
 Et ho - mo fa - ctus est.

Qui si può cantare il Crucifixus à

119 4 concertato se piace.

Cru - ci - fi - xus e - ti - am pro no - . . .

Cru - ci - fi - xus e - ti - am pro no - . . .

Cru - ci - fi - xus e - ti - am pro no . . .

Cru - ci - fi - xus e - ti - am pro no - . . .

127

bis:

bis: sub Pon - ti - o Pi .

bis: sub Pon - ti - o Pi - la - to pas - sus, et se .

bis: sub Pon - ti - o Pi - la - to pas - sus,

135

la . . to pas - . . sus, et se - pul - . . tus est.
- pul - tus est.
et se - pul - tus est.

The musical score for page 135 consists of five systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line. The third system continues the piano accompaniment. The fourth system continues the vocal line. The fifth system continues the piano accompaniment. The lyrics are: "la . . to pas - . . sus, et se - pul - . . tus est." and "- pul - tus est." and "et se - pul - tus est."

*Qui si può cantare Et resurrexit
à 2 Concertato se piace.*

143

Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras. Et a.
Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras. Et a.
Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras. Et a.
Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras.

The musical score for page 143 consists of five systems. The first system has three vocal lines and a piano accompaniment. The second system continues the vocal lines. The third system continues the vocal lines. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment. The lyrics are: "Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras. Et a.", "Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras. Et a.", "Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras. Et a.", and "Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras."

*Qui si può cantare
Et iterum à 3 con-
certato se piace. 1)*

150

scen.dit in Cae . lum: se . det ad de . xte . ram Pa . - tris.
scen.dit in Cae . lum: se . det ad de . xte . ram Pa . - tris. Et i . te .
scen.dit in Cae . lum: se . det ad de . xte . ram Pa . - tris. Et i . te .
Et i . .

Et i . . te . rum ven . tu . - rus est cum glo . ri . a cum

rum ven . tu . - rus est cum glo . ri . a cum

rum ven . tu . - rus est cum glo . ri . a cum

te . . rum ven . . tu . . rus est cum

157

Et i . . te . rum ven . tu . - rus est cum glo . ri . a cum

rum ven . tu . - rus est cum glo . ri . a cum

rum ven . tu . - rus est cum glo . ri . a cum

te . . rum ven . . tu . . rus est cum

1) Nelle parti di Contralto e di Basso l'indicazione è: *Qui si può cantare Et iterum à 3 concertato qui avasti.*

164

cum glo - ri - a, ju - di -

glo - ri - a, ju - di - ca - re

glo - ri - a, ju - di - ca - re vi -

glo - ri - a, ju - di - ca - re

171

- ca - re cu - jus

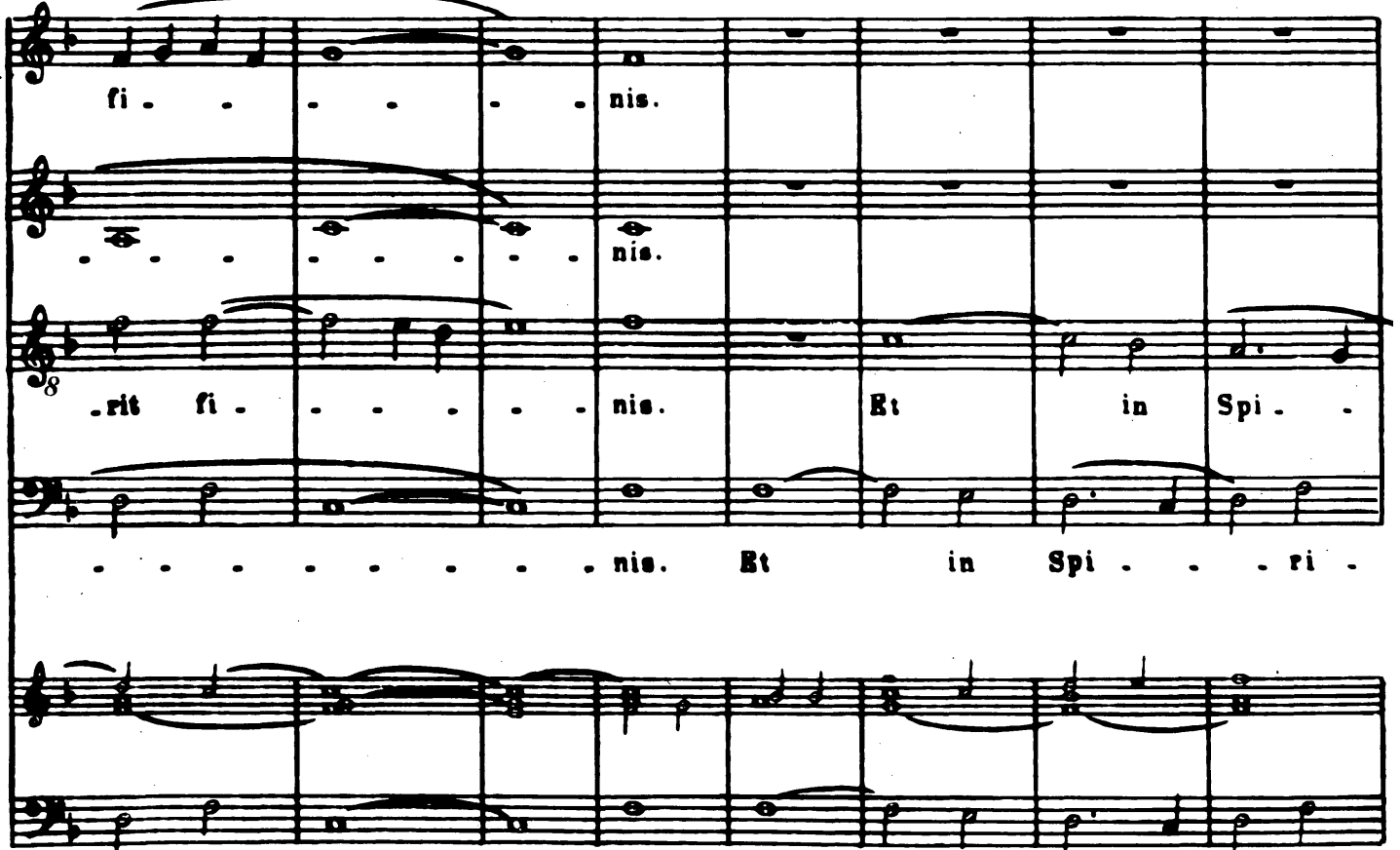
cu - jus re - gni non

- vos et mor - tu - os : cu - jus

vi - vos et mor - tu - os :



re . . gni, cu . . jus re . . gni non e . rit
 e . rit fi . . nis, non e . . rit fi . .
 re . . gni non e . rit fi . . nis, non e . .
 non e . rit fi



fi nis.
 nis.
 . rit fi nis. Et in Spi
 nis. Et in Spi ri . .

194

et vi - vi - - - fi -

et vi - vi - - - fi - can -

ri - tum San - ctum, Do - mi - num,

tum San - ctum, Do - mi - num,

The musical score for page 194 consists of four systems. The first system has two vocal staves and two piano staves. The second system also has two vocal staves and two piano staves. The third system has two vocal staves and two piano staves. The fourth system has two vocal staves and two piano staves. The lyrics are: et vi - vi - - - fi -; et vi - vi - - - fi - can -; ri - tum San - ctum, Do - mi - num,; tum San - ctum, Do - mi - num,.

201

- can - - - - tem qui

- - - tem

qui ex Pa - tre Fi - li - o - que pro - ce - -

qui ex Pa - tre Fi - li - o - que

The musical score for page 201 consists of four systems. The first system has two vocal staves and two piano staves. The second system has two vocal staves and two piano staves. The third system has two vocal staves and two piano staves. The fourth system has two vocal staves and two piano staves. The lyrics are: - can - - - - tem qui; - - - tem; qui ex Pa - tre Fi - li - o - que pro - ce - -; qui ex Pa - tre Fi - li - o - que.

208

cum Pa - - - tre et Fi - li - o si -
 Qui cum Pa - - - tre et Fi - li -
 - - - dit. Qui cum
 pro - ce - - - dit. Qui cum Pa - - - -

215

- mul a - - - do - ra - - - - tur, et con - glo - ri - -
 - o si - mul a - - - do - ra - - - - tur, et
 Pa - - - - tre et Fi - li - o si - mul a - - -
 - tre et Fi - li - o si - mul a - - - do - ra - - -

222

fi - ca - tur: qui lo -
 con - glo - ri - fi - ca - tur: qui lo -
 do - ra - tur, qui lo -

- tur, et con - glo - ri - fi - ca - tur:

229

- cu - tus est per Pro - phe - tas. Et u - nam
 - cu - tus est per Pro - phe - tas. Et u - nam
 - cu - tus est per Pro - phe - tas. Et u - nam san - - ctam ca -

Et u - nam san - - ctam ca -

237

san . . ctam ca - tho - li - cam et A - po - sto - li -
 san . . ctam ca - tho - li - cam et A - po - sto - li .
 .tho - li - cam et A - po - sto - li - cam Ec - cle . -
 .tho - li - cam et A - po - sto - li - cam Ec - cle . .

.cam Ec - cle . . si - am.
 .cam Ec - cle . . si - am.
 .si . . am. Con - fi - te - or u - num ba - pti - .
 .si . . am. Con - fi - te . or u - num ba -

244

.cam Ec - cle . . si - am.
 .cam Ec - cle . . si - am.
 .si . . am. Con - fi - te - or u - num ba - pti - .
 .si . . am. Con - fi - te . or u - num ba -

251

in re-mis-si-o-nem pec-ca-to-rum. Et
 in re-mis-si-o-nem pec-ca-to-rum. Et
 sma
 sma
 -pti - - sma Et

259

ex-pe-cto-re-sur-re-cti-o-nem mor-tu-
 ex-pe-cto-re-sur-re-cti-o-nem mor-tu-
 ex-pe-cto-re-sur-re-cti-o-nem mor-tu-
 ex-pe-cto-re-sur-re-cti-o-nem mor-tu-

267

Musical score for measures 267-273. The score consists of four staves. The top two staves are vocal parts with lyrics: "- o . . . rum." and "- o . . . rum." respectively. The third staff is a piano accompaniment with lyrics: ". o . . . rum. Et vi . . . tam ven . tu . ri sae . cu . li." The bottom staff is a piano accompaniment with lyrics: ". o . . . rum. Et vi . . . tam ven . tu . ri sae . cu .". The music is in a common time signature and features various melodic and harmonic lines.

274

Musical score for measures 274-280. The score consists of four staves. The top two staves are vocal parts with lyrics: "Et vi . . ." and ". li. A . . .". The third staff is a piano accompaniment with lyrics: ". li. A . . .". The bottom staff is a piano accompaniment. The music is in a common time signature and features various melodic and harmonic lines.

281

Et vi . . tam ven . tu . ri sae . cu . li A . . .

- tam ven . tu . ri sae . cu . li A

men .

. . . men .

musical notation (treble and bass clefs, notes, rests, and bar lines)

288

.

men .

Et vi . . tam ven . tu . ri sae . cu . li .

Et vi . . tam ven . tu . ri sae . cu .

musical notation (treble and bass clefs, notes, rests, and bar lines)

295

men. A.

A. men. A.

li. A.

303

men. men. men. men.

1)

1) Queste legature mancano nell' originale.

SANCTUS

Musical score for the first system of 'SANCTUS'. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: San - ctus, San - ctus, San - ctus.

Musical score for the second system of 'SANCTUS'. It consists of two staves, likely piano accompaniment. The lyrics are: San - ctus, San - ctus.

Musical score for the third system of 'SANCTUS', starting with a measure rest of 8 measures. It consists of five staves. The lyrics are: San - ctus, San - ctus, San - ctus.

15

Musical score for measures 15-21. The score consists of five staves. The top staff is a vocal line with lyrics: "1) . . . ctus,". The second staff is another vocal line with lyrics: "ctus, San .". The third staff is a piano accompaniment with lyrics: "San . . ctus San". The fourth staff is a piano accompaniment with lyrics: ". ctus, San . . ctus San". The fifth staff is a piano accompaniment. A fermata is placed over the first measure of the top staff.

22

Musical score for measures 22-28. The score consists of five staves. The top staff is a vocal line with lyrics: "San". The second staff is another vocal line with lyrics: "ctus, San". The third staff is a piano accompaniment with lyrics: "ctus, San". The fourth staff is a piano accompaniment with lyrics: ". ctus,". The fifth staff is a piano accompaniment. A fermata is placed over the first measure of the top staff.

1) Nell' originale: 

29

ctus
ctus
ctus Do mi nus De us Sa

Do mi nus De us Sa

36

Do mi nus De us Sa ba
Do mi nus De us Sa ba
ba oth Do mi
ba oth.

43

oth. Do - mi - nus De - us Sa -

oth. Do - mi - nus De - us Sa -

8 nus De - us Sa -

Do - mi - nus De - us Sa - ba - oth.

1)

50

. ba - oth.

. ba - oth.

8 ba - oth. Ple - ni sunt cae - li et

Ple - ni sunt cae - li et ter

1) Nell'orig:

57

Ple - ni sunt cae - li et ter - - - ra

Ple - - ni sunt cae - li et ter - - - ra glo - - - -

ter - - - - ra

- - - - ra Ple - - - ni sunt

65

glo - - - ri - a

ri - a tu - - - - a.

Ple - ni sunt cae - li et ter - - - ra glo - -

cae - - li et ter - - - ra glo - ri - a tu - - -

72

tu a Ho . san . na in ex . cel
Ho . san . na in ex . cel
8 . . ri . a tu a .
. a .

This musical system contains measures 72 through 78. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "tu a Ho . san . na in ex . cel", "Ho . san . na in ex . cel", and ". . ri . a tu a .". There are also some stray notes below the piano part: ". a .".

79

. sis.
. sis.
8 Ho . san . na in ex .
Ho . san . na

This musical system contains measures 79 through 84. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: ". sis.", ". sis.", "8 Ho . san . na in ex .", and "Ho . san . na".

86

Ho - san - na in ex -

Ho - san - na

cel

in ex - cel

cel sis

in ex - cel sis

sis. Ho - san - na in ex - cel . .

sis. Ho - san - na in ex .

94

cel sis

in ex - cel sis

sis. Ho - san - na in ex - cel . .

sis. Ho - san - na in ex .

102

Ho - san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis

109

1) sis. sis. sis. sis.

1). Questa legatura manca nell'originale.

BENEDICTUS

Be . . ne . di . . etus qui ve . . . nit in

Be . . ne . di . . etus qui ve . . .

9

Be . . ne .

Be . . ne . di . . etus

no . mi . ne Do mi . ni.

. nit in no . mi . ne Do mi . ni.

17

di - ctus qui ve - nit in no - mi -
qui ve - nit in no - mi - ne Do -
Be - ne - di - ctus qui

24

- ne Do - mi - ni, in no - mi -
- ctus qui ve - nit in no - mi - ne Do -
ve - nit in no - mi - ne Do -

31

ne Do mi . ni. Ho . san . na in ex .
mi . ni. Ho . san . na in ex . cel . .
mi . ni.
mi . ni.

cel sis.
sis.
Ho . san . na in ex .
Ho . san . na

Detailed description: This block contains the musical score for measures 31 through 37. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The lyrics are: 'ne Do mi . ni. Ho . san . na in ex .', 'mi . ni. Ho . san . na in ex . cel . .', 'mi . ni.', 'mi . ni.', 'cel sis.', 'sis.', 'Ho . san . na in ex .', and 'Ho . san . na'. The piano accompaniment consists of a steady bass line and a more active treble line with some melodic flourishes.

38

cel sis.
sis.
Ho . san . na in ex .
Ho . san . na

Detailed description: This block contains the musical score for measures 38 through 44. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music continues from the previous block. The lyrics are: 'cel sis.', 'sis.', 'Ho . san . na in ex .', and 'Ho . san . na'. The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal lines.

46

Ho . san . na in ex .
Ho . san . na
- cel
in ex . cel

This musical system contains measures 46 through 53. It features four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The lyrics are 'Ho . san . na in ex .' and 'Ho . san . na' on the first two staves, and '- cel' and 'in ex . cel' on the third and fourth staves. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line.

54

- cel sis .
in ex . cel sis .
- sis . Ho . san . na in ex .
. sis . Ho . san . na

This musical system contains measures 54 through 61. It features four vocal staves and two piano accompaniment staves. The vocal parts continue with the lyrics '- cel sis .', 'in ex . cel sis .', '- sis . Ho . san . na in ex .', and '. sis . Ho . san . na'. The piano accompaniment continues with similar rhythmic patterns as in the previous system.

61

Ho - san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis

69

sis. sis. sis. sis.

1) Questa legatura manca nell'originale,

AGNUS DEI

A . . . gnus De

A . . . gnus De

This system contains four staves. The top two staves are vocal parts. The third staff is a piano accompaniment with a treble clef and a 3/8 time signature. The bottom staff is a piano accompaniment with a bass clef. The lyrics 'A . . . gnus De' are written below the vocal staves.

This system contains two staves, likely for piano accompaniment, continuing the musical piece.

8

A . . . gnus De

A . . . gnus De

. i, A .

. i,

p *pp*

This system contains six staves. The first two staves are vocal parts with lyrics 'A . . . gnus De'. The third staff is a vocal part with lyrics '. i, A .'. The fourth staff is a vocal part with lyrics '. i,'. The fifth and sixth staves are piano accompaniment with dynamics *p* and *pp* indicated. A measure number '8' is written at the beginning of the first staff.

16

Musical score for measures 16-22. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "i, A - gnus De - gnus De".

A - gnus De

23

Musical score for measures 23-29. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "De - A - gnus De - i,".

De -

A - gnus De -

i,

i,

30

i,
i,
qui tol - lis pec - ca - ta mun -
qui tol - lis pec - ca - ta mun -

37

qui tol - lis pec - ca - ta mun -
qui tol - lis pec - ca - ta
. . . . di
. . . . di qui tol - lis pec - ca - ta

44

di:

mun - di: mi - se -

mi - se - re no -

mun - di: mi - se - re

51

mi - se - re no -

-re - re no - bis, mi -

bis, mi - se - re no -

-re no - bis, mi - se - re

58

bis, mi - se - re - re no -
se - re - re no -
bis, mi. - se - re - re
re no -

65

no - bis.
bis.
bis.
bis.

1) Questa legatura manca nell'originale.