

# Martin Friedrich Cannabich

(c.1700–1773)

## Sonata IV.

From

SONATE

a

Flauto Traversiere Solo  
e Basso

Composte dal Sig<sup>r</sup> Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Basso

# Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.<sup>r</sup> Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I, 15 2<sup>o</sup>) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

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Basso.

## Sonata IV.

Allegro

Martin Friedrich Cannabich (c.1700-1773)

Musical score for Bassoon, Sonata IV by Martin Friedrich Cannabich. The score is in G major, common time, and consists of 48 measures. It features various dynamics including piano (P.), forte (F.), and brackets for dynamic changes.

Measures 1-4: *Allegro*, G major, common time.

Measure 5: *Piano.*

Measure 6: *Forte.*

Measure 10: *P.*

Measure 11: *F.*

Measure 16: *[F.]*

Measure 17: 1.

Measure 18: 2.

Measure 19: *P.*

Measure 20: *F.*

Measure 21: *P.*

Measure 22: *F.*

Measure 23: *P.*

Measure 24: *F.*

Measure 25: *P.*

Measure 26: *[F.]*

Measure 29: *P.*

Measure 34: *Piano.*

Measure 35: *Forte.*

Measure 39: *[P.]*

Measure 40: *[F.]*

Measure 43: *[P.]*

Measure 44: *[F.]*

Basso.

Largo



## Basso.

## Tempo di Minuetto

Musical score for Bassoon, Tempo di Minuetto. The score is written in 3/8 time and consists of ten staves of music. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *Piano.* *Forte.*
- Staff 2: *P.* *F.* *P.* *F.*
- Staff 3: [*P.*] [*F.*]
- Staff 4: *Piano.* [*Forte.*]
- Staff 5: *P.* *Forte.*
- Staff 6: *P.* *F.*
- Staff 7: [*P.*] [*F.*]
- Staff 8: *P.* *F.*
- Staff 9: *P.* *F.* *P.* *F.*
- Staff 10: *P.* *F.*

The score includes first and second endings at measures 36-37 and 43-44. The first ending leads to the second ending, which concludes the piece.