

## 4 PASSACAGLIA

Moderato (♩ = 120)

FLUTE I

FLUTE II  
(and Piccolo)

OBOE

COR ANGLAIS

CLARINETS in A

BASSOONS

HORNS in F

TRUMPETS in B♭

TROMBONES I & II

BASS TROMBONE

TIMPANI (D.B.A.)

Moderato (♩ = 120)

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLI

CONTRABASSI

senza sord.

*p cantabile*

*p*

*p*

*p cantabile*

senza sord.

senza sord.

senza sord.

senza sord.

I  
Fls.  
II  
Ob.  
Cor. Ang.  
Clars. in A  
Bsns.

1

*p*

*p*

*p*

*p cantabile*

Hns. in F  
Trpts. in Bb  
Trbs. I & II  
B. Trb.  
Timp.

*pp*

I  
Vlns.  
II  
Vlas.  
Celli  
C. B.

1

*p*

*p cantabile*

SOLO

Tutti

SOLO col Tutti

2

I Fls. II Ob. Cor. Ang. Clars. in A Bsns. Hns. in F Trpts. in Bb Trbs. I&II B. Trb. Timp.

*cantabile*

*p* *pp* *f*

Detailed description: This block contains the first system of a musical score, measures 1 through 10. It features staves for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, Baritone Trombone, and Timpani. The woodwinds and strings play a melodic line with various dynamics including *p*, *pp*, and *f*. The Oboe part is marked *cantabile*. A circled '2' above the first measure indicates a second ending. The Flutes and Clarinet in A have a *p* dynamic in measure 2, while the Bassoon has *pp* in measure 3. The Horns in F have *p* in measure 4 and *pp* in measure 5. The strings have *f* dynamics in measures 7, 8, and 9.

2

I Vlns. II Vlas. Celli C.B.

*p* *f* *p cantabile* *f* *non div.*

Detailed description: This block contains the second system of a musical score, measures 1 through 10, focusing on the string section. It includes staves for Violins I and II, Viola, Cello, and Double Bass. The strings play a melodic line with dynamics ranging from *p* to *f*. The Viola part is marked *p cantabile*. A circled '2' above the first measure indicates a second ending. The Violins and Cello have *f* dynamics in measures 7, 8, and 9. The Viola has *f* dynamics in measures 7, 8, and 9. The Double Bass has *f* dynamics in measures 7, 8, and 9. The Violins and Viola have *non div.* markings in measures 7, 8, and 9.

I  
Fls.  
II  
Ob.  
Cor. Ang.  
Clars. in A  
Bsns.  
Hns. in F  
Trpts. in Bb  
Trbs. I & II  
B. Trb.  
Timp.

pp  
p  
p

Detailed description: This block contains the musical score for the woodwind and brass sections. The instruments listed are Flutes I and II, Oboe, Cor Anglais, Clarinets in A, Bassoons, Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The percussion part (Timp.) is shown as a blank staff. The woodwinds and bassoons have various dynamics including *pp* and *p*. The bassoon part includes a first finger marking (*I*) and a *p* dynamic. The brass parts are mostly blank.

I  
Vlns.  
II  
Vlas.  
Celli  
C. B.

dim.  
p  
dim.  
p  
dim.  
p  
dim.  
pizz.  
dim.  
p

sul G.....

Detailed description: This block contains the musical score for the string section. The instruments listed are Violins I and II, Violas, Cellos, and Double Basses. The strings play a complex rhythmic pattern with various dynamics including *dim.* and *p*. The double bass part includes a *pizz.* marking. The Violin I part has a *sul G.....* marking. The percussion part (Timp.) is shown as a blank staff.

3

I Fls. *pp* *p* *f*

II Fls. *pp* *p* *f*

Ob. *p cantabile* *f*

Cor. Ang. *p* *f*

Clars. in A *pp* *p* *f*

Bsns. *pp* *p* *f*

Hns. in F *pp* *p* *f*

Trpts. in Bb *1 p*

Trbs. I & II

B. Trb.

Timp. *p*

3

I Vlns. *pizz.* *non div. arco* *f*

II Vlns. *pp* *div. pizz.* *p* *non div. arco* *f*

Vlas. *pizz.* *arco* *f*

Celli *pizz.* *arco* *f*

C. B. *arco* *f*

④

I  
Fls.  
II  
Ob.  
Cor. Ang.  
Clars. in A  
Bsns.  
Hns. in F  
Trpts. in Bb  
Trbs. I & II  
B. Trb.  
Timp.

④

I  
Vlns.  
II  
Vlas.  
Celli  
C. B.

Allegro (one in a bar)  $\text{♩} = 60$

5

I  
 Fls.  
 II  
 Ob.  
 Cor. Ang.  
 Clars. in A  
 Bsns.  
 Hns. in F  
 Trpts. in Bb  
 Trbs. I & II  
 B. Trb.  
 Timp.

Take Piccolo  
 Picc.  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*f*  
 (A to G)

This section of the score covers measures 1 through 10. It features a complex woodwind and brass arrangement. The woodwinds (Flutes, Oboe, Cor Anglais, Clarinet in A, Bassoon) play melodic and rhythmic lines, with Flute II taking the Piccolo part. The brass section (Horns in F, Trumpets in Bb, Trombones I & II, Bass Trombone) provides harmonic support with various textures and dynamics. The Timpani part includes a roll and a series of notes. Dynamics range from *f* to *ff*. A circled '5' is placed above the first measure of the second system.

Allegro (one in a bar)  $\text{♩} = 60$

5

I  
 Vlns.  
 II  
 Vlas.  
 Celli  
 C. B.

*f*  
*f*  
*f*  
*f*  
 pizz.

This section of the score covers measures 1 through 10. It features a string quartet and Cello/Double Bass. The Violins I and II play melodic lines with accents. The Violas, Cellos, and Double Basses play harmonic support. The Double Bass part includes a *pizz.* (pizzicato) section. Dynamics range from *f* to *ff*. A circled '5' is placed above the first measure of the second system.

Fl. I  
 Picc.  
 Ob.  
 Cor. Ang.  
 Clars. in A  
 Bsns.  
 Hns. in F  
 Trpts. in Bb  
 Trbs. I & II  
 B. Trb.  
 Timp.  
 I  
 Vlns.  
 II  
 Vlns.  
 Celli  
 C. B. arco

Musical score for page 97, featuring various instruments including Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, and Violins/Cellos. The score is written in treble and bass clefs with various key signatures and time signatures. Dynamics include *f* and *tr*.



6

Fl. I *p scherzando* *sim.* *pp*

Picc. *p scherzando* *sim.*

Ob. *p* *sim.*

Cor. Ang. *p* *sim.*

Clars. in A *p scherzando* *sim.* *a2*

Bsns. *p* *sim.* *p* *sim.*

Hns. in F *pp* *p*

Trpts. in Bb *pp* *p (prominent)* *sim.*

Trbs. I & II *pp*

B. Trb. *pp*

Timp.   
 D to E   
 B to D   
 G to A

6

I *pizz.* *p* *pp*

Vlns. II *pizz.* *p* *pp*

Vlas. *pizz.* *p* *pp*

Celli *pizz.* *p* *pp* *p*

C. B. *pizz.* *p* *pp* *p*

6a

FL. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

6a

I

Vlms.

II

Vlms.

Celli

C. B.

Tempo primo (moderato) (3 beats in a bar)

7

Musical score for woodwinds and brass instruments. The staves are labeled: Fl. I, Picc., Ob., Cor. Ang., Clars. in A, Bsns., Hns. in F, Trpts. in Bb, Trbs. I & II, B. Trb., and Timp. The score includes dynamic markings such as *ff*, *sim.*, and *f*. The Flute I part has a circled number 7 above it. The Trombones I & II and Bass Trombone parts have 'SOLO' markings. The Timp. staff is empty.

Tempo primo (moderato) (3 beats in a bar)

7

Musical score for string instruments. The staves are labeled: I, Vlns., II, Vlas., Celli, and C. B. The score includes dynamic markings such as *ff*. The Violin I part has a circled number 7 above it.

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns. *sim.* *ff* *a2*

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb. *sim.*

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute I, Piccolo, Oboe, Cor Anglais, Clarinet in A, Bassoon (with *sim.* and *ff* markings and *a2* dynamic), Horn in F, Trumpet in Bb, Trombone I & II, and Bass Trombone (with *sim.* marking). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Timp.

I

Vlns. II

Vlas.

Celli

C. B. *sim.*

This block contains the musical notation for the string and timpani sections. It includes staves for Timpani, Violin I, Violin II, Viola, Cello, and Double Bass (with *sim.* marking). The notation shows sustained chords and rhythmic patterns for the strings, and a simple rhythmic line for the timpani.

8

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hus. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

*f*

*sim.*

*sim.*

*sim.*

*a<sup>2</sup>*

*sim.*

8

I

Vlns. II

Vlas.

Celli

C. B.

*f*

*tr*

*tr*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

FL I

Picc. Take Flute

Ob. *ff*

Cor. Ang. *ff*

Clars. in A *ff* ISOLO *p* *pp*

Bens. *ff* <sup>a2</sup>

Hns. in F *ff*

Trpts. in Bb *ff*

Trbs. I & II *ff*

B. Trb. *ff*

Timp. E to D  
D to C

9 SOLO *p*

Detailed description: This block contains the musical score for woodwinds and percussion. The instruments listed are Flute I (FL I), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in A (Clars. in A), Bassoon (Bens.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Trombone I & II (Trbs. I & II), Bass Trombone (B. Trb.), and Timpani (Timp.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings (not shown in this block) are playing a melody with various dynamics including fortissimo (ff), piano (p), and pianissimo (pp). The Piccolo part is marked 'Take Flute'. The Clarinet in A part has a 'SOLO' section starting at measure 9. The Timpani part has a drum roll and a change in pitch from E to D and then D to C.

I

Vins. II

Vlas. *ff* *pp* pizz. *ff* arco *p*

Celli *ff* pizz. *ff*

C. B. *ff* pizz. *ff*

9 div. *pp* *p*

Detailed description: This block contains the musical score for the string section. The instruments listed are Violin I (I), Violin II (Vins. II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The strings are playing a melody with various dynamics including fortissimo (ff), piano (p), and pianissimo (pp). The Viola part has a 'pizz.' (pizzicato) section starting at measure 9. The Cello and Double Bass parts also have 'pizz.' sections. The Violin I and II parts have a 'div.' (divisi) section starting at measure 9. The Viola part has an 'arco' section starting at measure 9.

I  
Fls.

II

Ob.  
SOLO  
*p*

Cor. Ang.

Clars. in A  
*p*

Bsns.  
I SOLO  
*p*

F'ns. in F  
I SOLO  
*p*

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I  
Vlins.

II  
unis.  
*pp*

Vlas.

Celli  
arco  
*p*

C. B.

10

I Fls.

II Fl. II

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

10

I Vlns.

II Vlns.

Vlas.

Celli

C. B.



This page of a musical score, numbered 106, contains parts for various instruments. The woodwind section includes Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, and Trombones I & II. The brass section includes a Bass Trombone and a Timpani part. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (Bb) and a common time signature. It features dynamic markings such as *p* (piano) and *cresc.* (crescendo). The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support. The woodwinds and strings have a *cresc.* marking at the end of the page. The brass parts are mostly sustained chords or simple rhythmic patterns. The timpani part consists of a series of notes with a *p* marking and a *cresc.* marking.

11

Fls. *f* *ff* *p*

Ob. *f* *ff* *p*

Cor. Ang. *f* *ff* *p* *f* *p*

Clars. in A *f* *ff* *p* *f* *p*

Bsns. *f* *p* *f* *p*

Hns. in F *p cresc.* *f* *p* *f* *p*

Trpts. in Bb *SOLO* *f*

Trbs. I & II

B. Trb. *SOLO* *f* *p* *3* *p*

Timp. *f*

Detailed description: This page of a musical score covers measures 107-112. It features staves for Flutes (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in A (Clars. in A), Bassoon (Bsns.), Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Trombones I & II (Trbs. I & II), Bass Trombone (B. Trb.), and Timpani (Timp.). The woodwinds and brass play a complex, rhythmic pattern with various dynamics including fortissimo (ff), piano (p), and crescendo. The Bassoon and Bass Trombone have solo parts. The Timpani part is marked with a forte (f) dynamic and a wavy line indicating a roll.

11

I *f* *p sub.* *f* *p*

Vlms II *f* *p sub.* *f* *p*

Vlas. *f* *p sub.* *f* *p*

Celli *f* *p* *f* *p*

C. B. *f* *p* *f* *p*

Detailed description: This page of a musical score covers measures 113-118. It features staves for Violin I (I), Violin II (Vlms II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The strings play a complex, rhythmic pattern with various dynamics including fortissimo (f), piano (p), and piano subito (p sub.).

Fls. *a2*  
*p cresc.* *f*

Ob.  
*p cresc.* *f*

Cor. Ang.  
*p cresc.* *f*

Clars. in A  
*p cresc.* *f*

Bsns.  
*cresc.* *f*

Hns. in F  
*p cresc.* *f* *sim.*

Trpts. in Bb  
*pp* *cresc.* *f* *sim.*

Trbs. I & II  
*f* *sim.*

B. Trb.  
*f* *sim.*

Timp.

I  
*p cresc.* *f*

Vlns.  
II  
*p cresc.* *f*

Vlas.  
*p cresc.* *f*

Celli  
*p cresc.* *f*

C. B.  
*p cresc.* *f* *sim.*

12

Fls. *a2*  
*p* *f* *p*

Ob.  
*p* *f* *p*

Cor. Ang.  
*p* *f* *p*

Clars. in A  
*p* *f* *p*

Bsns.  
*a2*  
*p* *f* *p*

Hns. in F  
*p* *a2*

Trpts. in Bb  
II  
*p*

Trls. I & II

B. Trb.

Timp.

12

I  
*p* *f* *p*

Vlns. II  
*p* *f* *p* *div.* *unis.*

Vlas.  
*p* *f* *p*

Celli  
*p* *f* *p*

C. B.  
*p* *f* *p*

Poco rit.-----in---

Fls. *ff* *p*

Ob. *ff* *p sim. pp*

Cor. Ang. *ff* *sim. p pp*

Clars. in A *ff* *sim. p pp*

Bsns. *ff* *sim. pp*

Hns. in F *ff* *sim. p pp*

rpts. in Bb *ff*

Frbs. I & II *ff*

B. Trb. *ff*

Timp. *pp* *molto cresc.*

Poco rit.-----in---

I *ff* *sim. dim. p pp cresc.*

Vlns. II *ff* *sim. dim. p pp cresc.*

Vlas. *ff* *sim. dim. p pp cresc.*

Celli *ff* *sim. dim. p pp cresc.*

C. B. *ff* *sim. dim. p pp cresc.*

----- Tempo del Preludio

(14)

This block contains the musical score for woodwinds and percussion, measures 13 through 16. The instruments listed are Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in A (Clars. in A), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Trumpet in C (Trbs. I & II), Bass Trumpet (B. Trb.), and Timpani (Timp.). The score features dynamic markings such as *ff*, *pp*, *p*, and *f*. A circled measure number '14' is positioned above the Flute staff. The woodwinds play melodic lines with various articulations, while the bassoon and timpani provide harmonic support and rhythmic patterns.

----- Tempo del Preludio

(14)

This block contains the musical score for the string section, measures 13 through 16. The instruments listed are Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The score features dynamic markings such as *ff*, *pp*, *p*, and *f*. A circled measure number '14' is positioned above the Violin I staff. The strings play a rhythmic accompaniment, with the violins carrying the primary melodic line and the lower strings providing harmonic depth.

Tranquillo

Fls. *ff* *p* *p* *pp*

Ob. *ff* *p* *p* *pp*

Cor. Ang. *ff* *p* *p* *pp*

Clars. in A *ff* *p* *p* *pp* *Soli* *pp*

Bsns. *ff* *p* *p*

Hns. in F *ff* *p* *pp* *ppp*

Trpts. in Bb *ff* *pp* *pp*

Trbs. I & II *ff* *pp* *pp*

B. Trb. *ff* *pp*

Timp. *ff* *p* *pp*

Tranquillo

I *ff* *p* *cantabile*

Vins. II *ff* *p*

Vla. Solo *ff* *p*

Vlas. Tutti *ff* *p* *div.*

Cello Solo *ff* *p* *ppp*

Celli Tutti *ff* *p* *ppp*

C. B. *ff* *p* *ppp*

Fls.  
Ob.  
Cor. Ang.  
Clars. in A  
Bsns.  
Hns. in F  
Timp.

15

Score for woodwinds and percussion. The top five staves are for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in A (Clars. in A), and Bassoon (Bsns.). The sixth staff is for Horns in F (Hns. in F). The seventh staff is for Timpani (Timp.). The music is in 2/4 time, with a key signature of one sharp (F#). A circled rehearsal mark '15' is placed above the first measure of the Flute staff. The woodwinds play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, leading to a half note chord at the end of the section.

I  
Vins.  
II  
Vla. Solo  
Vlas. Tutti  
Cello Solo  
Celli Tutti  
C. B.

15

Score for strings. The staves are for Violin I (I), Violins (Vins.), Violin II (II), Viola Solo, Violas Tutti (Vlas. Tutti), Cello Solo, Celli Tutti, and Contrabass (C. B.). The music is in 2/4 time, with a key signature of one sharp (F#). A circled rehearsal mark '15' is placed above the first measure of the Violin I staff. The strings play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, leading to a half note chord at the end of the section. Performance markings include *pp cantabile molto legato*, *SOLO mp molto legato*, *pp cantabile*, *pp unis. cantabile*, and *pp molto legato*.



This musical score page, numbered 114, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), and Cor Anglais (Cor. Ang.), with the Oboe and Cor Anglais parts marked with a *SOLO* instruction. The string section consists of Clarinet in A (Clars. in A) I and II, Bassoon (Bsns.) I and II, Horns in F (Hns. in F), Violin I (Vlns. I), Violin II (Vlns. II), Viola Solo, Viola Tutti, Cello Solo, Cello Tutti, and Double Bass (C. B.). The percussion part includes Timpani (Timp.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Oboe and Cor Anglais parts have dynamic markings of *p* and *pp*. The Violin II, Viola Solo, and Cello Solo parts also have *pp* markings. The Violin I part has an *fp* marking. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

16 **II SOLO**

Fls. *p* **SOLO**

Ob. *p*

Cor. Ang.

I *pp*

Clars. in A II *p*

I *p*

Bsns. II *p*

Hns. in F I **SOLO** *pp* *pp* *pp*

Timp.

16

I

Vlns. II

Vla. Solo

Vlas. Tutti

Cello Solo

Celli Tutti

C. B. *pp* div.

\* One or two basses tune down to D

Fls. *mp cantabile* (17) I SOLO

Ob. *pp* SOLO

Cor. Ang. *mp cantabile*

I

Clars. in A II *pp*

I

Bsns. II

Hns. in F *pp*

Timp.

Detailed description: This block contains the first system of the orchestral score. It includes staves for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinets in A (Clars. in A), Bassoons (Bsns.), and Horns in F (Hns. in F). The Flute part features a circled measure number '17' and the instruction 'I SOLO' above it, with a dynamic marking of 'mp cantabile'. The Oboe part has a circled measure number '17' and 'pp SOLO' above it. The Cor Anglais part has 'mp cantabile' above it. The Clarinets in A part has 'pp' above it. The Bassoons part has a circled measure number '17' above it. The Horns in F part has 'pp' above it. The Timpani (Timp.) staff is empty.

I *ppp*

Vlns. I II *ppp*

I *ppp*

Vlns. II II *ppp*

I *pp*

Vlas. II *pp*

Cello Solo

Celli Tutti

C. B.

Detailed description: This block contains the second system of the orchestral score. It includes staves for Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cello Solo, Cello Tutti, and Double Bass (C. B.). The Violins I part has a circled measure number '17' and 'ppp' above it. The Violins II part has 'ppp' above it. The Violas part has 'ppp' above it. The Cello Solo part has 'pp' above it. The Cello Tutti part has 'pp' above it. The Double Bass part has 'pp' above it.

Fls. *pp*

Ob.

tr. Ang. *pp*

I  
s. in A *pp*

II *pp*

3sns.

s. in F

imp. *pp*

18

I *pp*

1s. I

II *pp*

I *pp*

s. II *pp*

II *pp*

I *pp*

1s. *pp*

II *pp*

celli tutti I *pp*

celli tutti II *pp*

B. *pp* div.

18

Molto rit.

This musical score page includes the following parts and markings:

- Fls.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Cor. Ang.**: Cor Anglais part, mostly rests.
- Clars. in A**: Clarinets in A, I and II, mostly rests.
- Bsns.**: Bassoons, mostly rests.
- Hns. in F**: Horns in F, mostly rests.
- Timp.**: Timpani part with a long note and a *pp* marking.
- Vins. I**: Violins I, with *pp* marking.
- Vins. II**: Violins II, with *pp* marking and *prominent* markings.
- Vlas.**: Violas, with *pp* marking.
- Celli**: Cellos, with *pp* marking, *unis.* marking, and *div.* marking.
- C. B.**: Contrabass, with *pp* marking.