

VIOLIN

FERDINAND DAVID
OP. 16
ANDANTE AND
SCHERZO CAPRICCIOSO
FOR
VIOLIN
WITH ACCOMPANIMENT OF
ORCHESTRA OR PIANO
EDITED BY
HENRY SCHRADIECK

Andante und Scherzo capriccioso.

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FERDINAND DAVID Op. 16.

Violin. **Andante.** (♩ = 66)

Solo
mf *cresc.*
espress. *p* *cresc.* *f*
p *espress.*
cresc. *f*
p
cresc. *f* *più cresc.* *ff*
dim. *espress.* *sf*
cresc. *f*
cresc.

Allegro quasi Presto. (♩ = 116) **Scherzo capriccioso.**

cresc. *f*

logg. *fp* *fp*

p *p*

f

pizz. arco *p* *f* *p* dolce

pp poco rit.

a tempo *f* pizz. arco *p*

f *fp* *fz* *fp*

fz *fz* cresc. *f* *fp*

cresc.

10 9 Solo. *ff*

ff

cresc. *p*

con espress. *pp*

p

cresc. *f* *dim.*

cresc. *p*

calando *fp* *cresc.*

fp *cresc.* *fp*

f *fp* *f* *cresc.*

ff *p* *rit.* *stacc.* *cresc.*

fp *cresc.* *fp*

cresc. *fz*

fz *cresc.*

Tutti. 10 8 *p*

fz

legg. e
ff
fp
p
f
pizz. arco
f
p dolce
pp
poco rit.
a tempo
pizz
arco
f
sf
sfz
sf
sfz
sfz
cresc.
cresc.
f
pp
cresc.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. The first staff contains dynamic markings *f*, *dim.*, and *p*. The second staff contains *mp*. The third staff contains *calando*, *cresc.*, *fp*, *sf*, and *fx*. The fourth staff contains *fp*, *fx*, *fx*, *fp*, and *f*. The fifth staff contains *fp*, *f*, *cresc.*, and *ff*. The sixth staff contains *p*, *rit.*, *cresc.*, and *fp*. The seventh staff contains *cresc.* and *fp*. The eighth staff contains *cresc.*. The ninth staff contains *fx* and *fx*. The tenth staff contains *cresc.*. The eleventh staff contains *animato*. The twelfth staff contains *molto cresc.*, *ff*, and *fff*. The score concludes with a final chord marked *ff*.