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# RECOLLECTION WALTZ

Respectfully Dedicated to

MRS. HARRIET STUEBGEN

BY

P. M. Wolsieffer.

Washington City HILBUS & HITZ—So. Side Penn. Av.

R.M. Gam. En.

Moderato-Sentimentale.

PIANO.

The first system of the piano section consists of two staves. The treble staff begins with a half note G4, followed by a half note A4, and then a quarter note G4. The bass staff begins with a half note G3, followed by a half note A3, and then a quarter note G3. Dynamic markings include *p* and *pp*.

The second system of the piano section consists of two staves. The treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The bass staff begins with a quarter note G3, followed by a quarter note A3, and then a quarter note G3. A dynamic marking of *p* is present.

The third system of the piano section consists of two staves. The treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The bass staff begins with a quarter note G3, followed by a quarter note A3, and then a quarter note G3. Dynamic markings include *mf*, *f*, and *p*.

TRIO.

The Trio section consists of two staves. The treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The bass staff begins with a quarter note G3, followed by a quarter note A3, and then a quarter note G3. A dynamic marking of *pdol.* is present.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff with slurs and a bass line with chords and moving lines. A dynamic marking of *f* (forte) is present in the lower staff.

The second system continues the piece. It includes two endings: a first ending (marked '1.') and a second ending (marked '2.'). The music concludes with a *D.C.* (Da Capo) instruction. A dynamic marking of *f* is also present.

The CODA section is marked with a 3/4 time signature and a key signature of two sharps. It begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The notation includes chords and melodic fragments.

The third system continues the musical development. It features piano (*p*) dynamics and includes various musical notations such as slurs, ties, and dynamic hairpins.

The fourth system concludes the piece. It features piano (*p*) dynamics and a *rall:* (rallentando) marking. The music ends with a final cadence. A *cres.* (crescendo) marking is also visible in the lower staff.

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