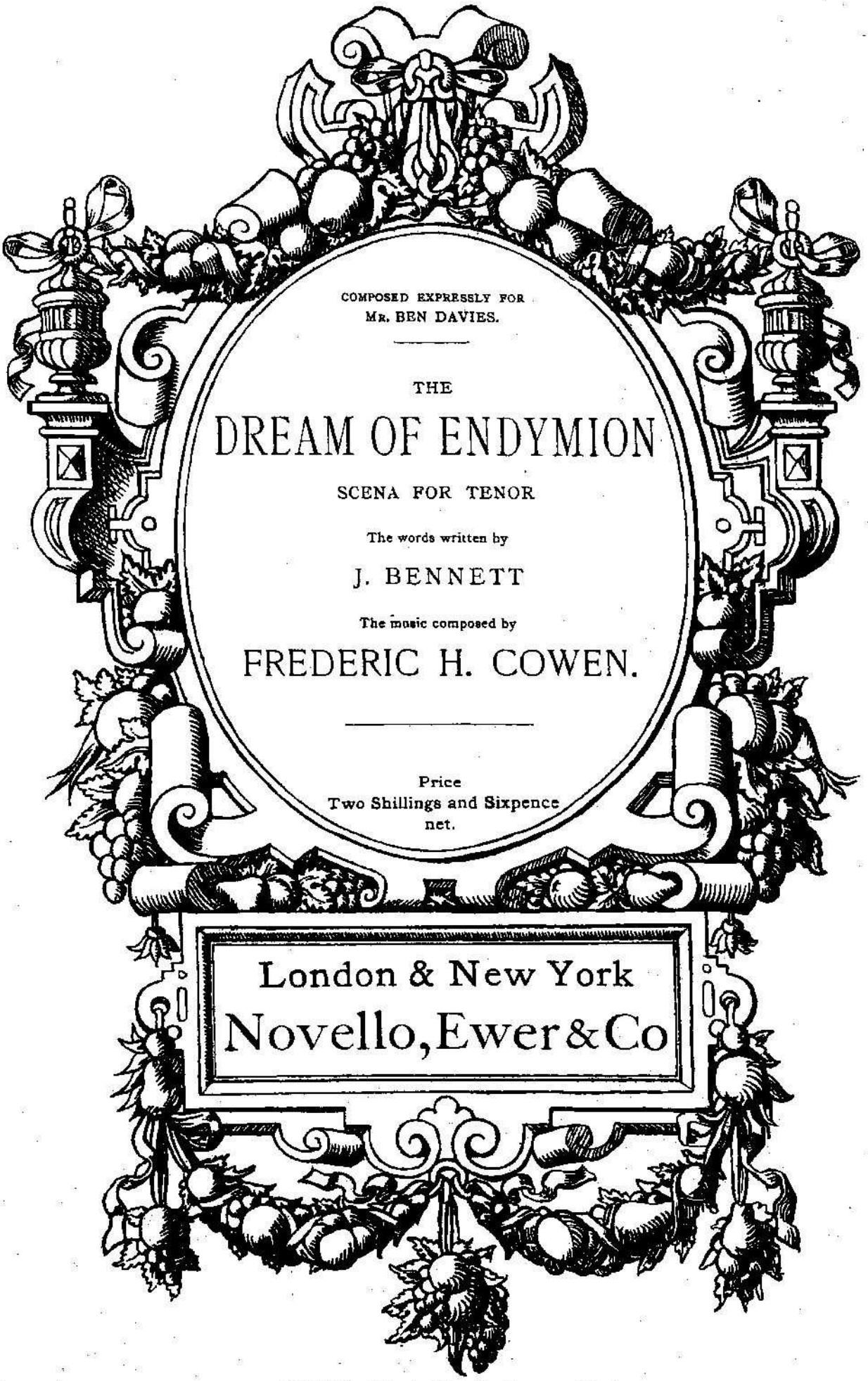

COMPOSED EXPRESSLY FOR
MR. BEN DAVIES.

THE

DREAM OF ENDYMION

SCENA FOR TENOR

The words written by

J. BENNETT

The music composed by

FREDERIC H. COWEN.

Price
Two Shillings and Sixpence
net.

London & New York
Novello, Ewer & Co

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" O, my love,
My breath of life, where art thou ? High above,
Dancing before the morning gates of heaven ?
Or keeping watch among those starry seven,
Old Atlas' children ? Art a maid of the waters,
One of shell-winding Triton's bright-hair'd daughters,
Or art, impossible ! a nymph of Dian's,
Weaving a coronal of tender scions
For very idleness ? Where'er thou art,
Methinks it now is at my will to start
Into thine arms, ...
. . . . . .
I know this cannot be.
O let me then by some sweet dreaming flee
To her entrancements : hither sleep awhile !
Hither most gentle sleep ! "

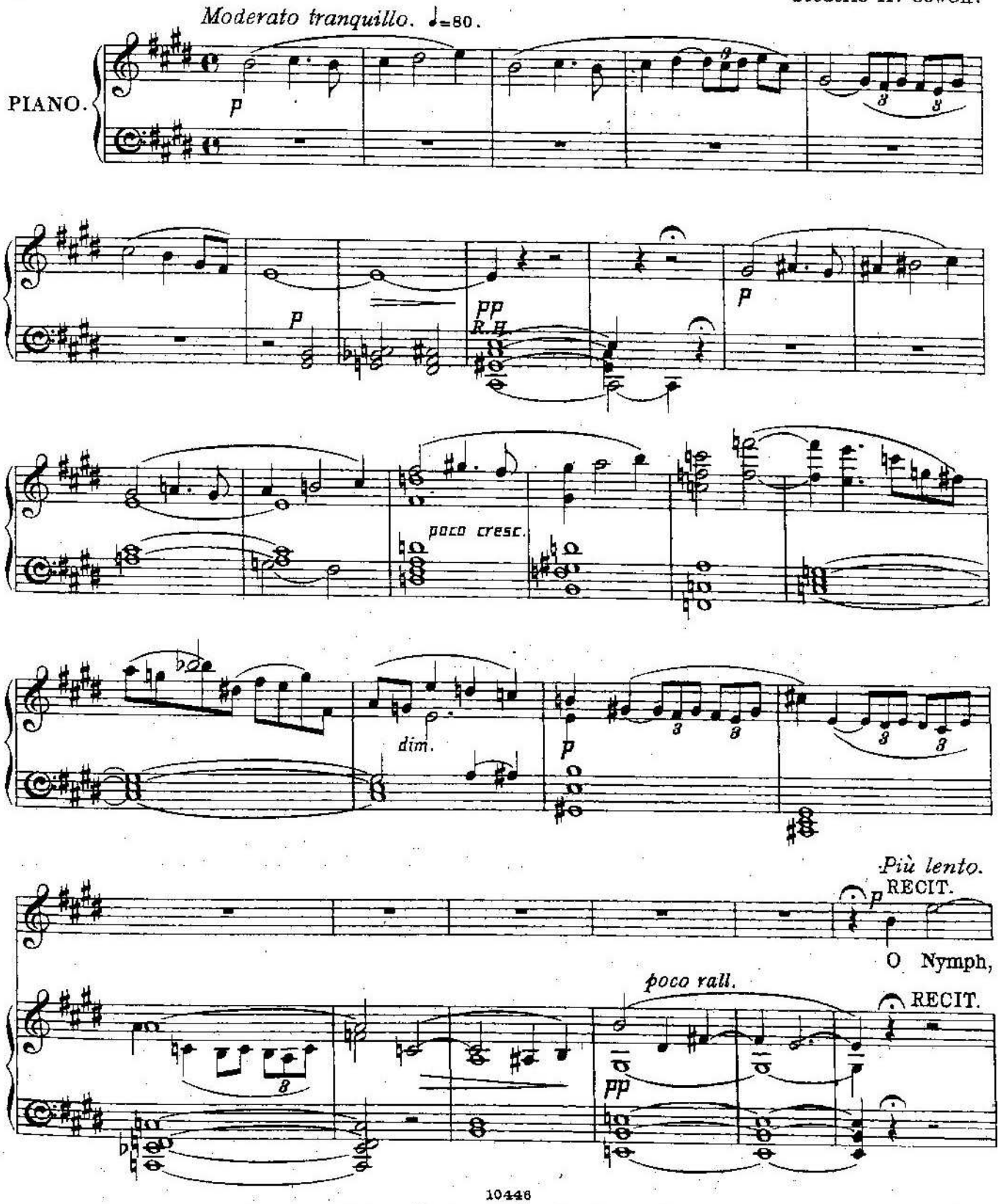
KEATS.

[*Endymion*.—Book II.]

THE DREAM OF ENDYMION.

SCENA FOR TENOR.

J. Bennett. Frederic H. Cowen.



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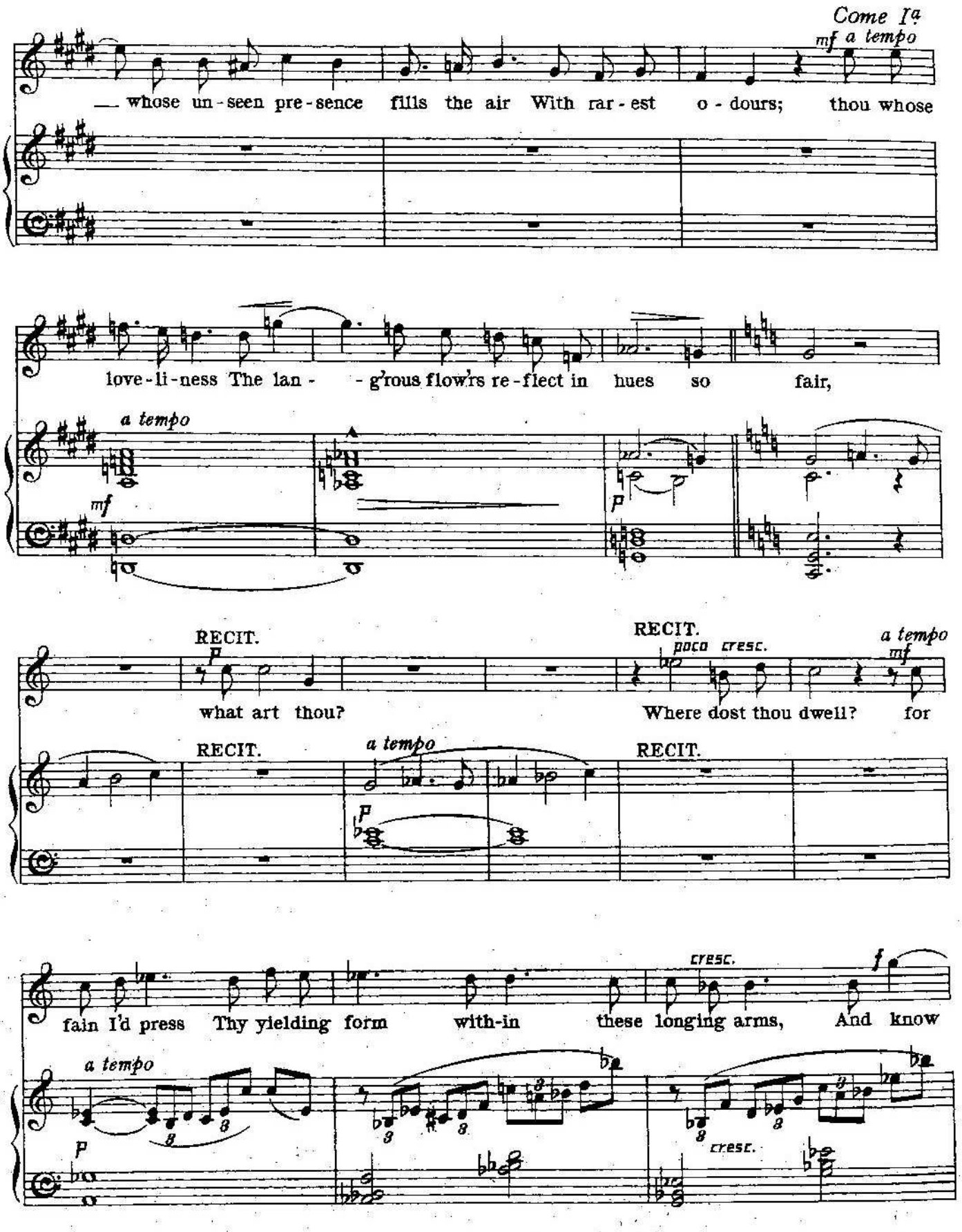
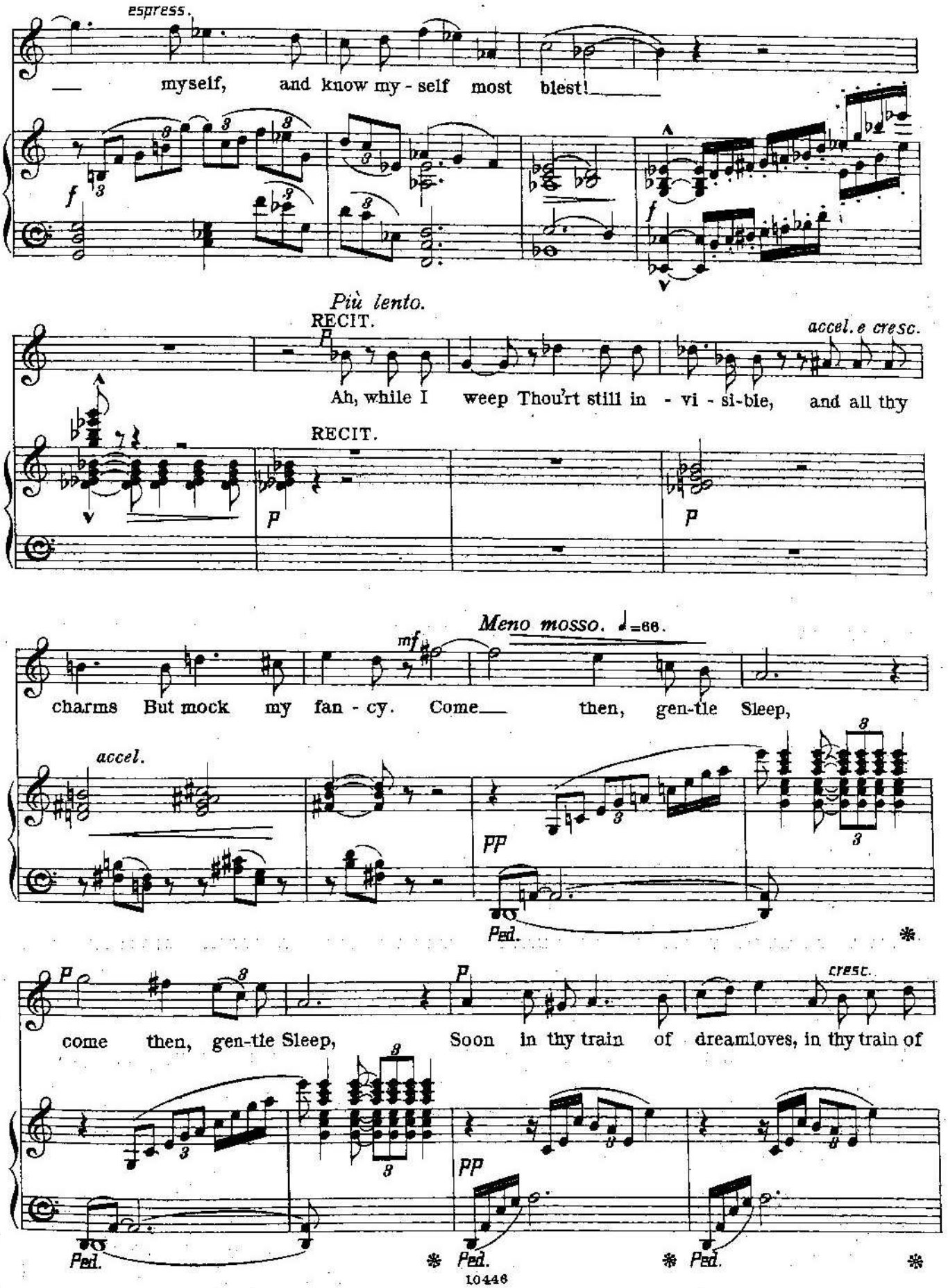
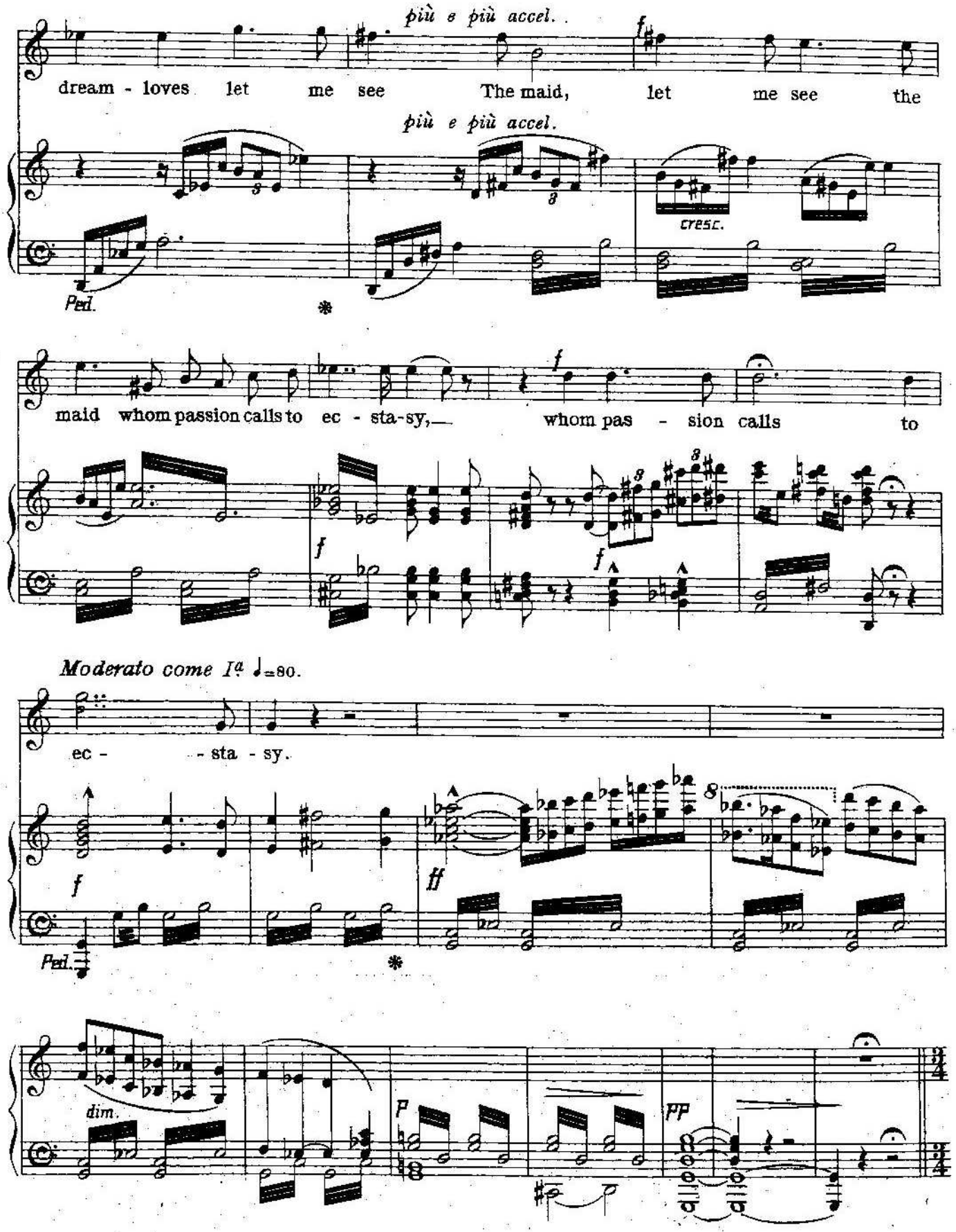
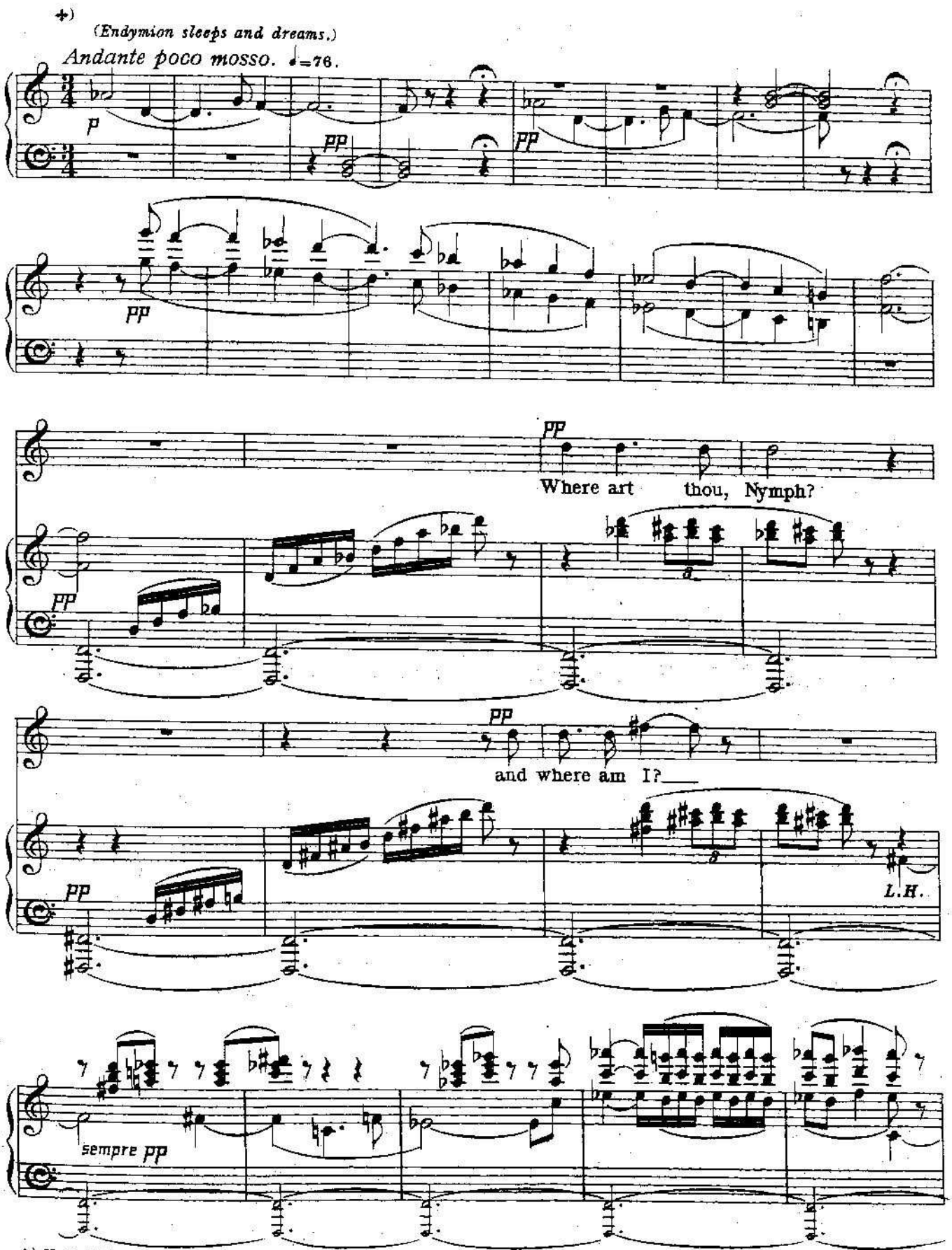
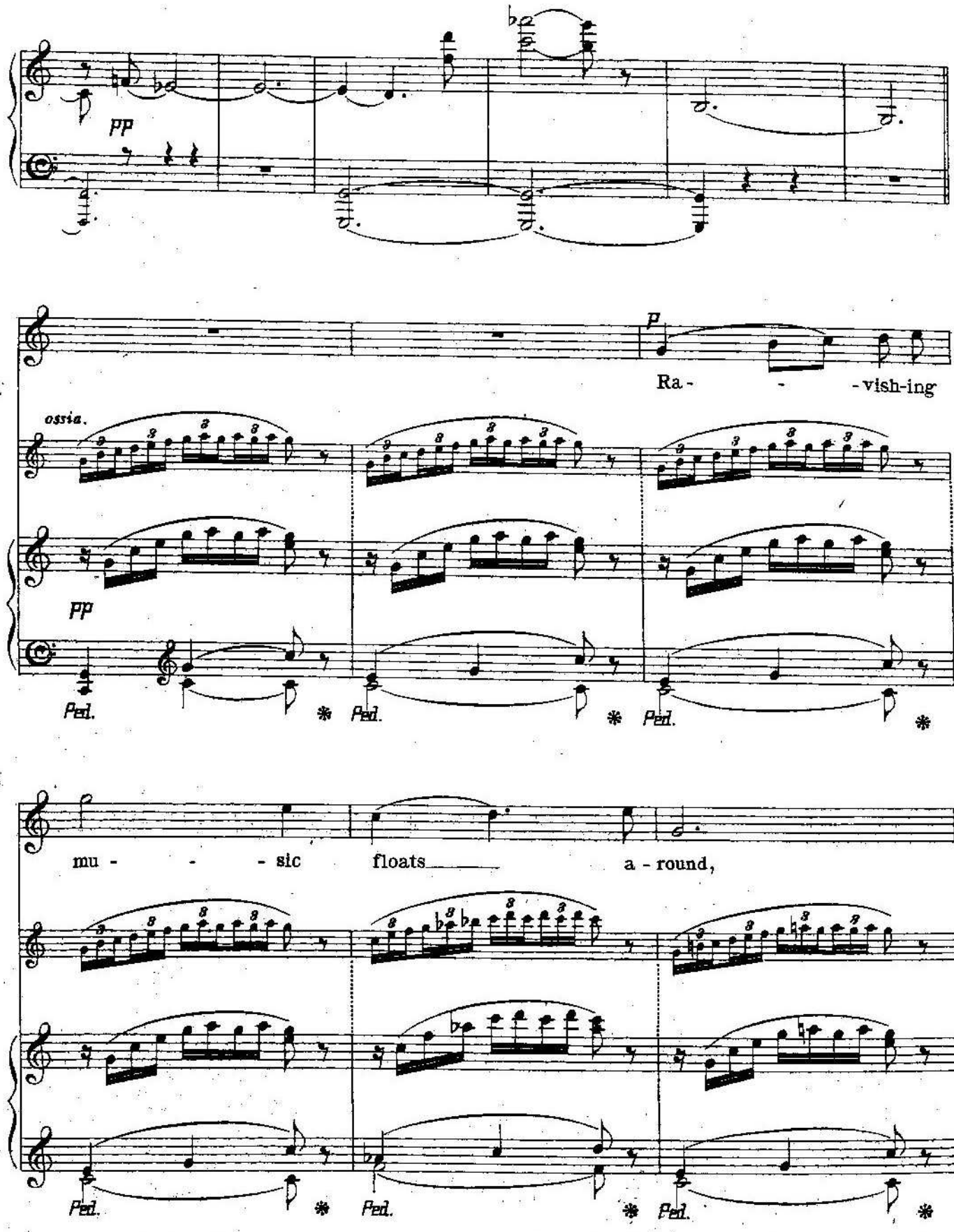

Come I?
mf a tempo
— whose un-seen pre-sence fills the air With rar-est o-dours; thou whose
love-li-ness The lan- -g'rous flow'rs re-flect in hues so fair,
a tempo
mf
p
RECIT.
p
what art thou?
RECIT.
poco cresc.
a tempo
mf
Where dost thou dwell? for
RECIT.
a tempo
p
RECIT.
fain I'd press Thy yielding form with-in these longing arms, And know
cresc.
f
a tempo
p
cresc.

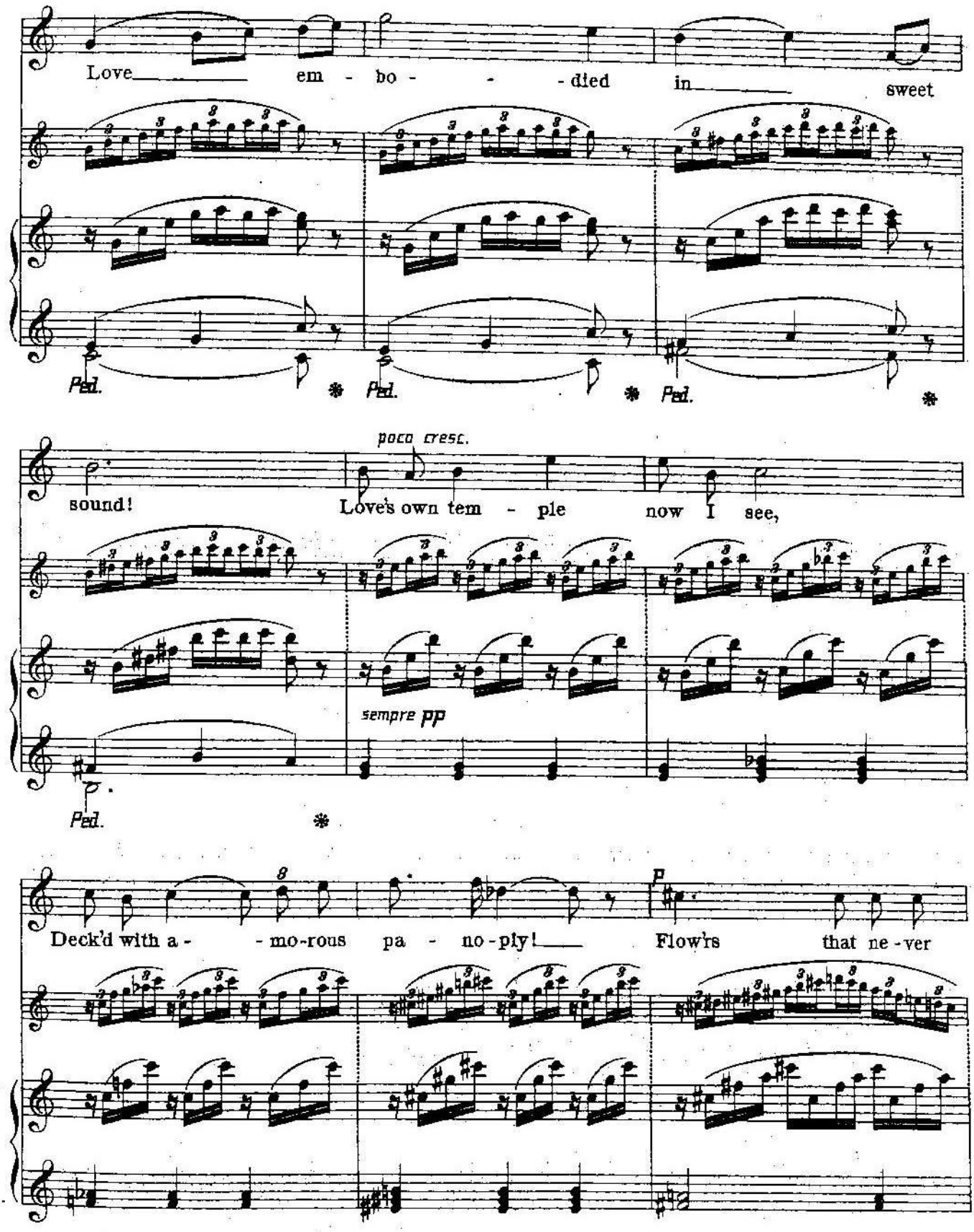

espress.
myself, and know my - self most blest!
Più lento.
RECIT.
accel. e cresc.
Ah, while I weep Thou'rt still in - vi - si-ble, and all thy
RECIT.
Meno mosso. ♩=66.
charms But mock my fan - cy. Come then, gen-tle Sleep,
accel.
Ped.
come then, gen-tle Sleep, Soon in thy train of dreamloves, in thy train of
cresc.
Ped.
Ped.
Ped.

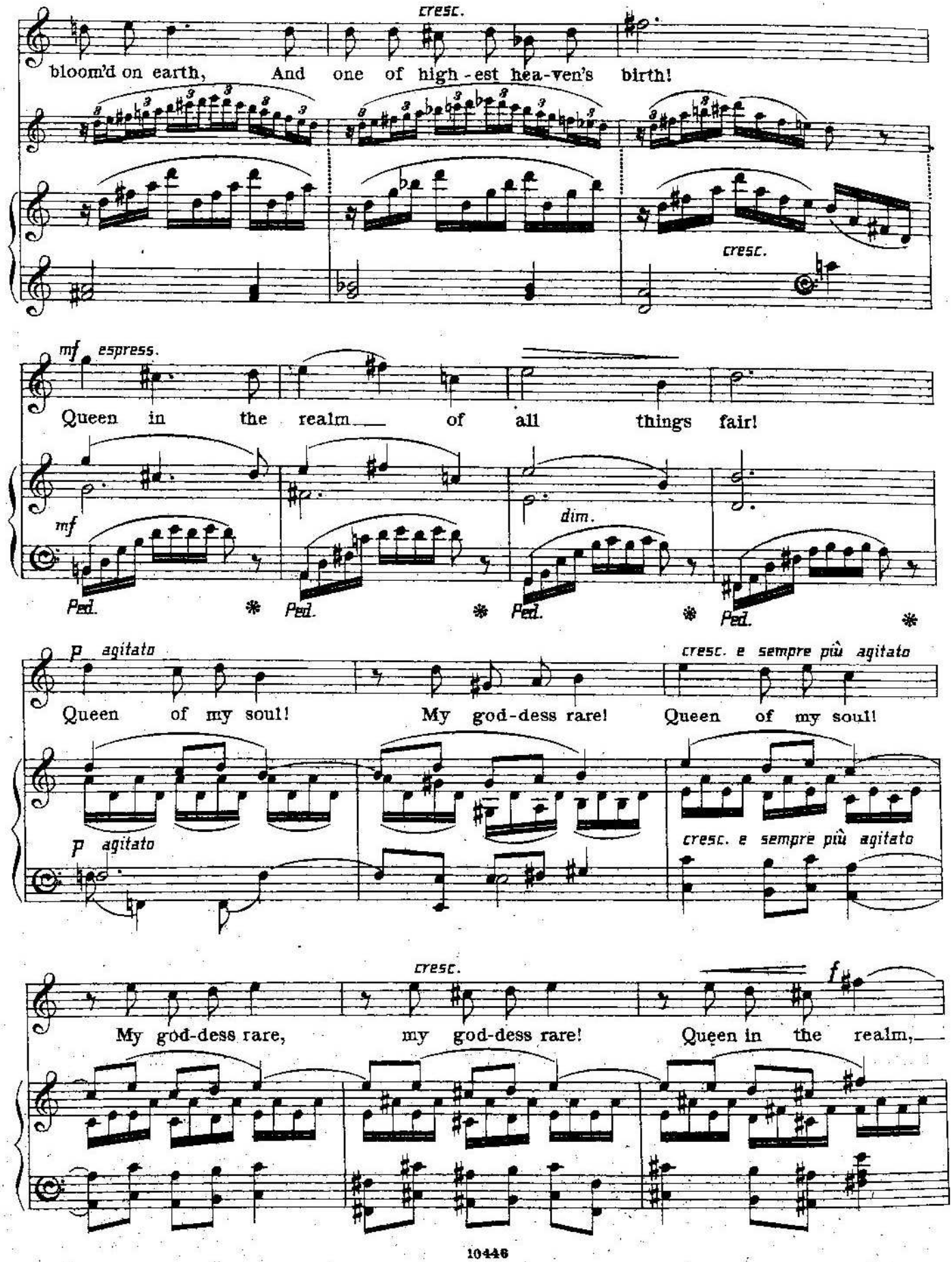

più e più accel.
dream - loves let me see The maid, let me see the
più e più accel.
cresc.
Ped.
maid whom passion calls to ec - sta-sy,— whom pas - sion calls to
Moderato come Iª ♩=80.
ec - - sta - sy.
Ped.
dim.
pp

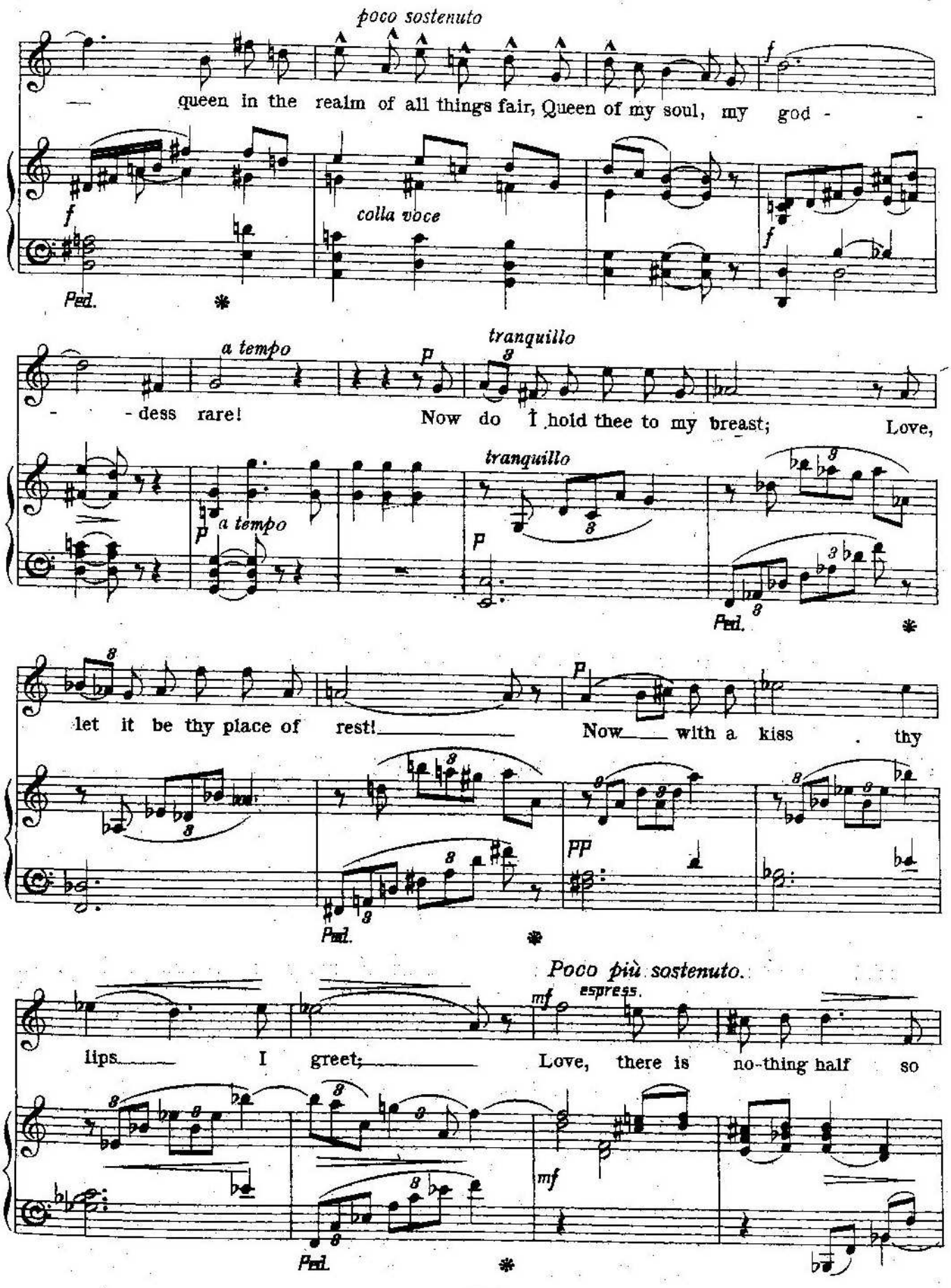


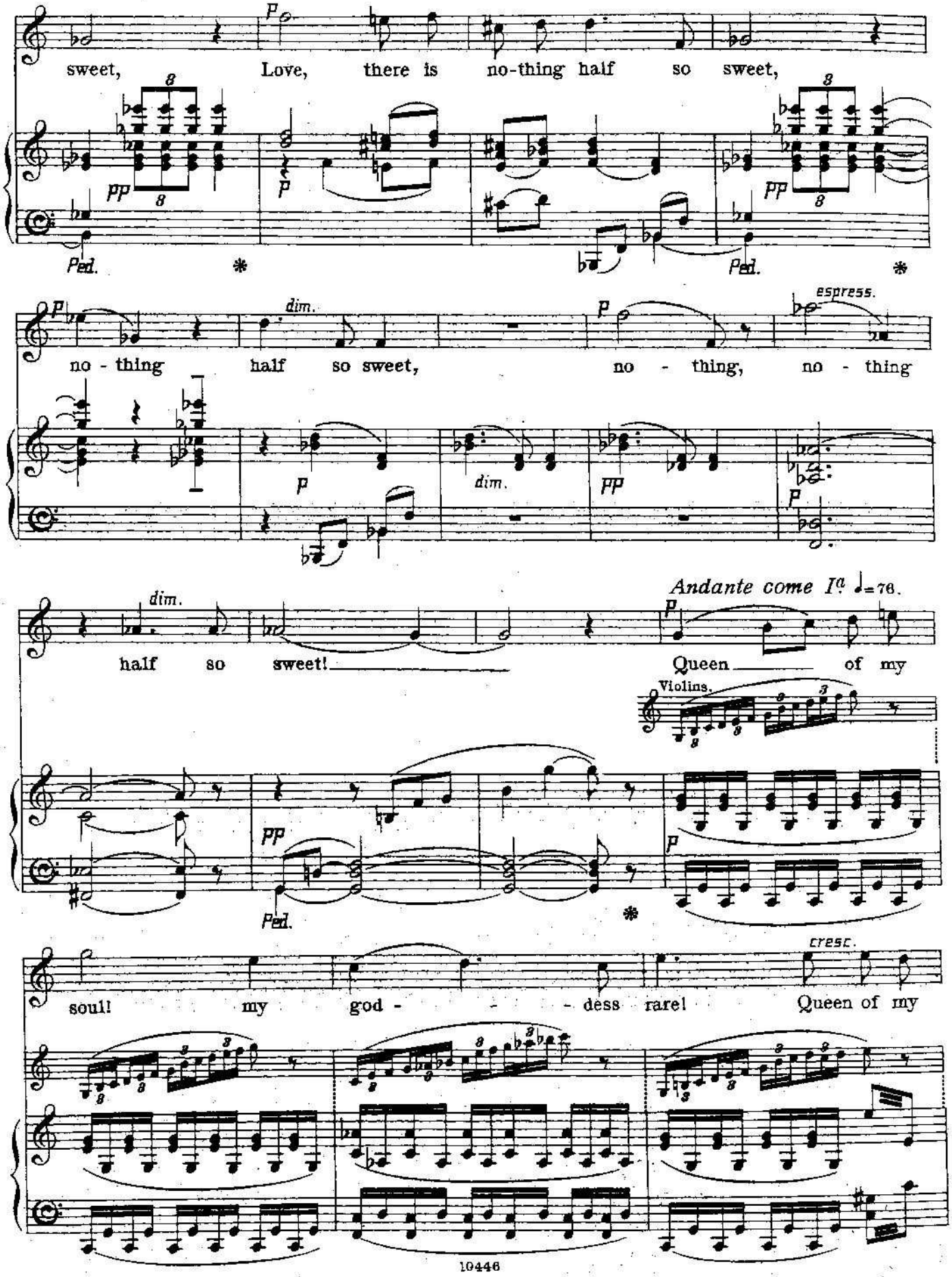
+) N. B. If the Scena is sung with Piano accompaniment, the above Prelude may be omitted, if desired, up to the next double bar.

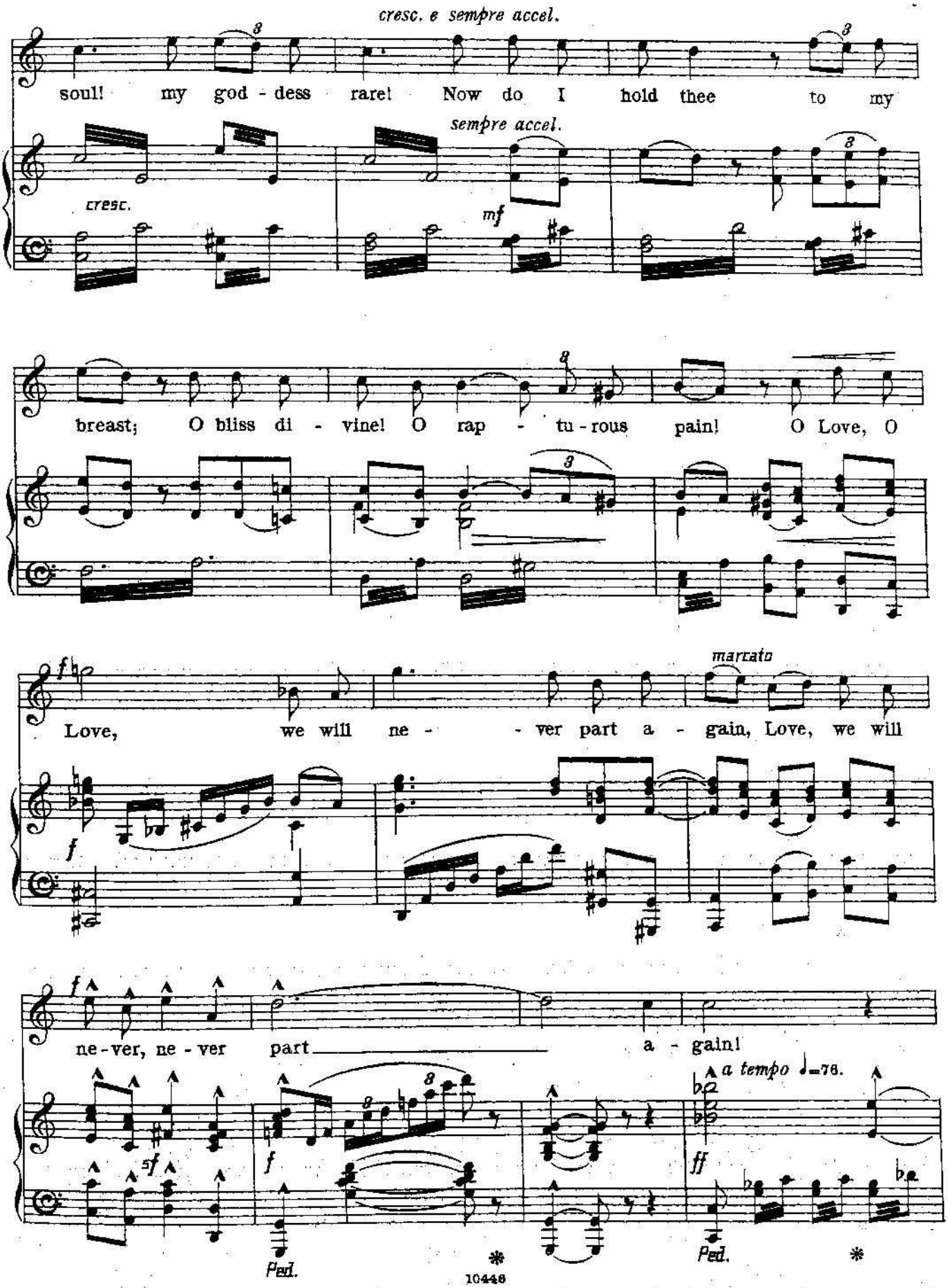

pp
p
Ra - - - vish-ing
ossia.
pp
Ped.
Ped.
Ped.
mu - - - sic floats a - round,
Ped.
Ped.
Ped.

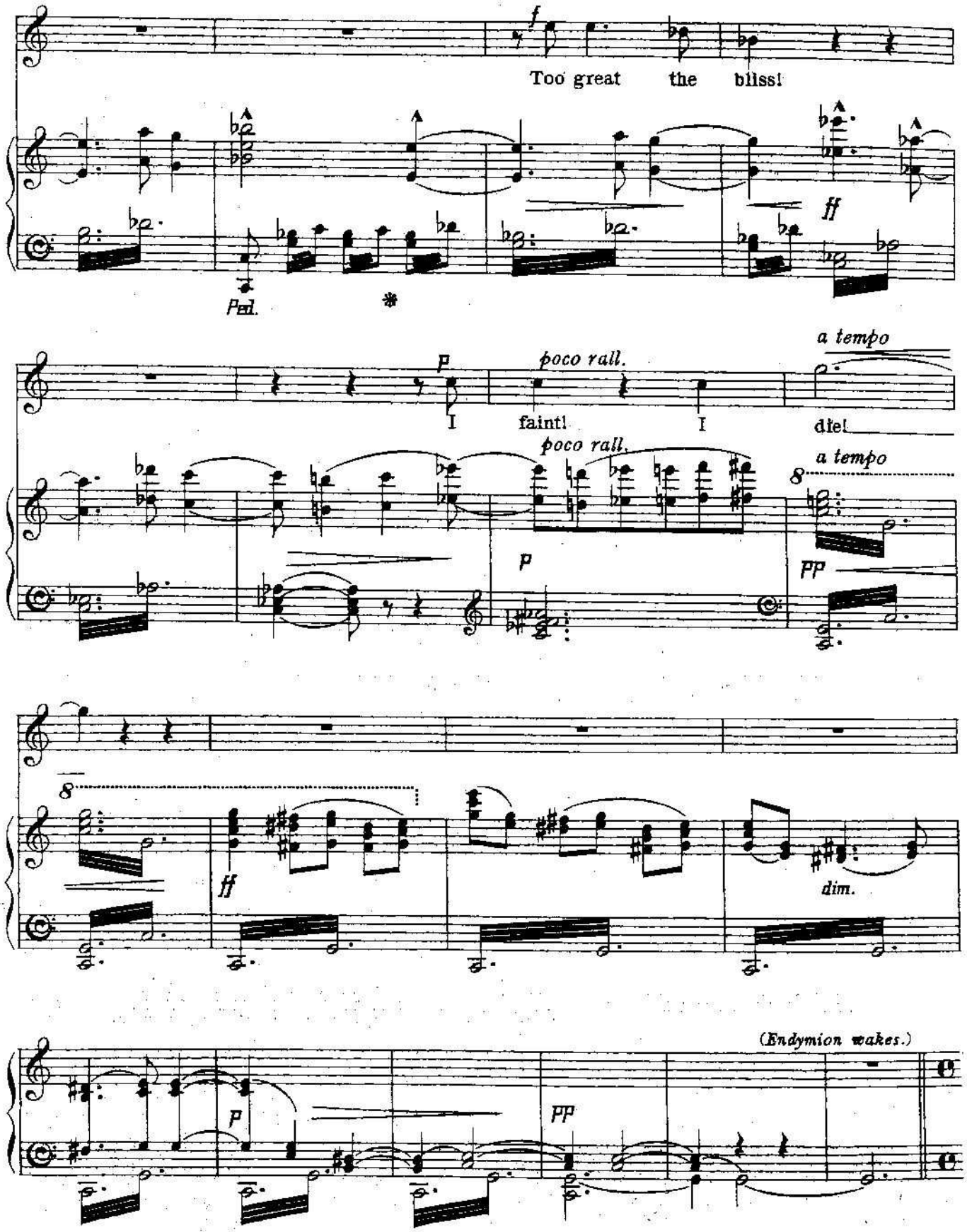

Love em - bo - - - died in sweet
Ped. * Ped. * Ped. *
poco cresc.
sound! Love's own tem - ple now I see,
sempre pp
Ped. *
p
Deck'd with a - - mo-rous pa - no-ply! Flow'rs that ne-ver

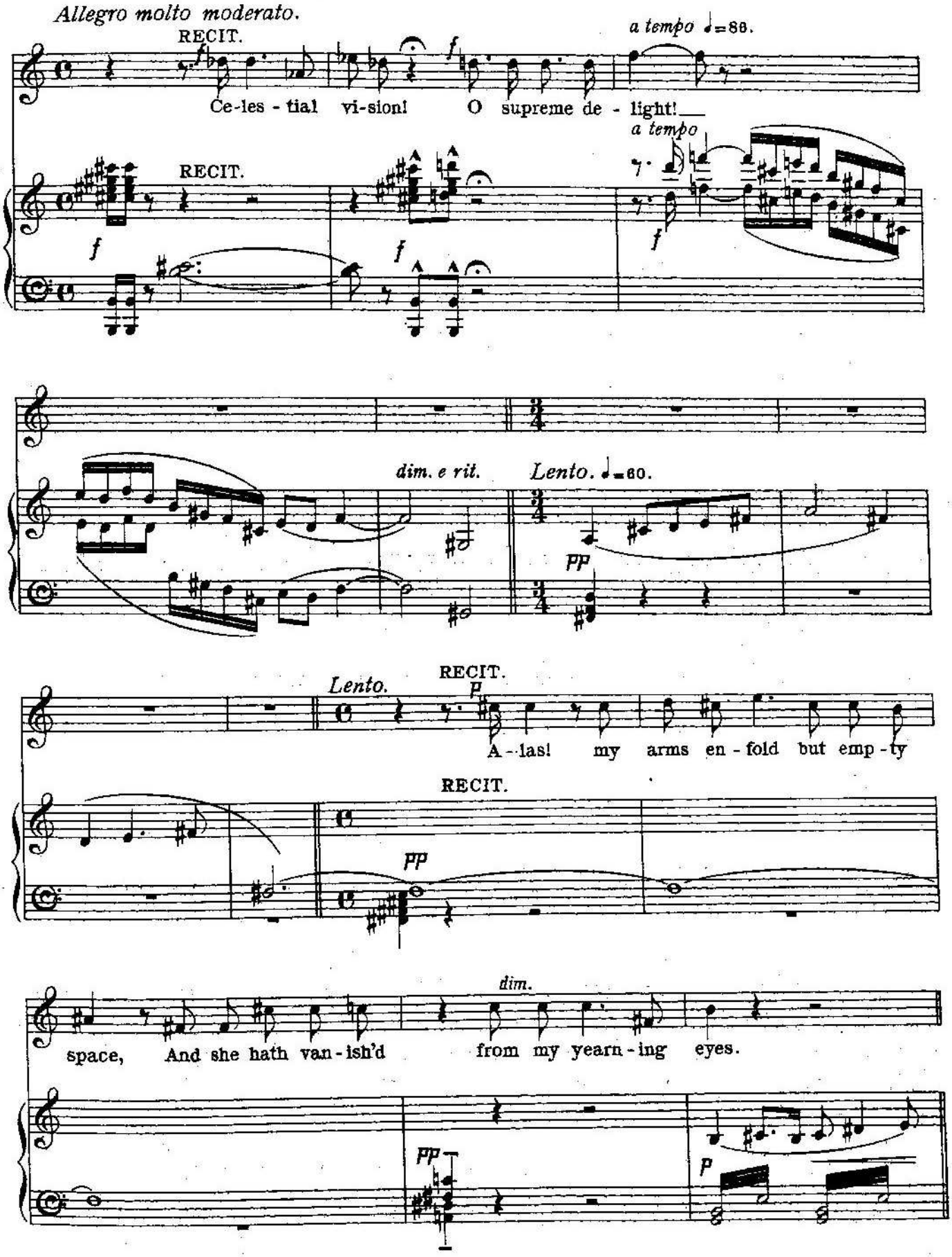

cresc.
bloom'd on earth, And one of high-est hea-ven's birth!
cresc.
mf espress.
Queen in the realm of all things fair!
mf
dim.
Ped. * Ped. * Ped. * Ped. *
p agitato
cresc. e sempre più agitato
Queen of my soul! My god-dess rare! Queen of my soul!
p agitato
cresc. e sempre più agitato
cresc.
f
My god-dess rare, my god-dess rare! Queen in the realm,

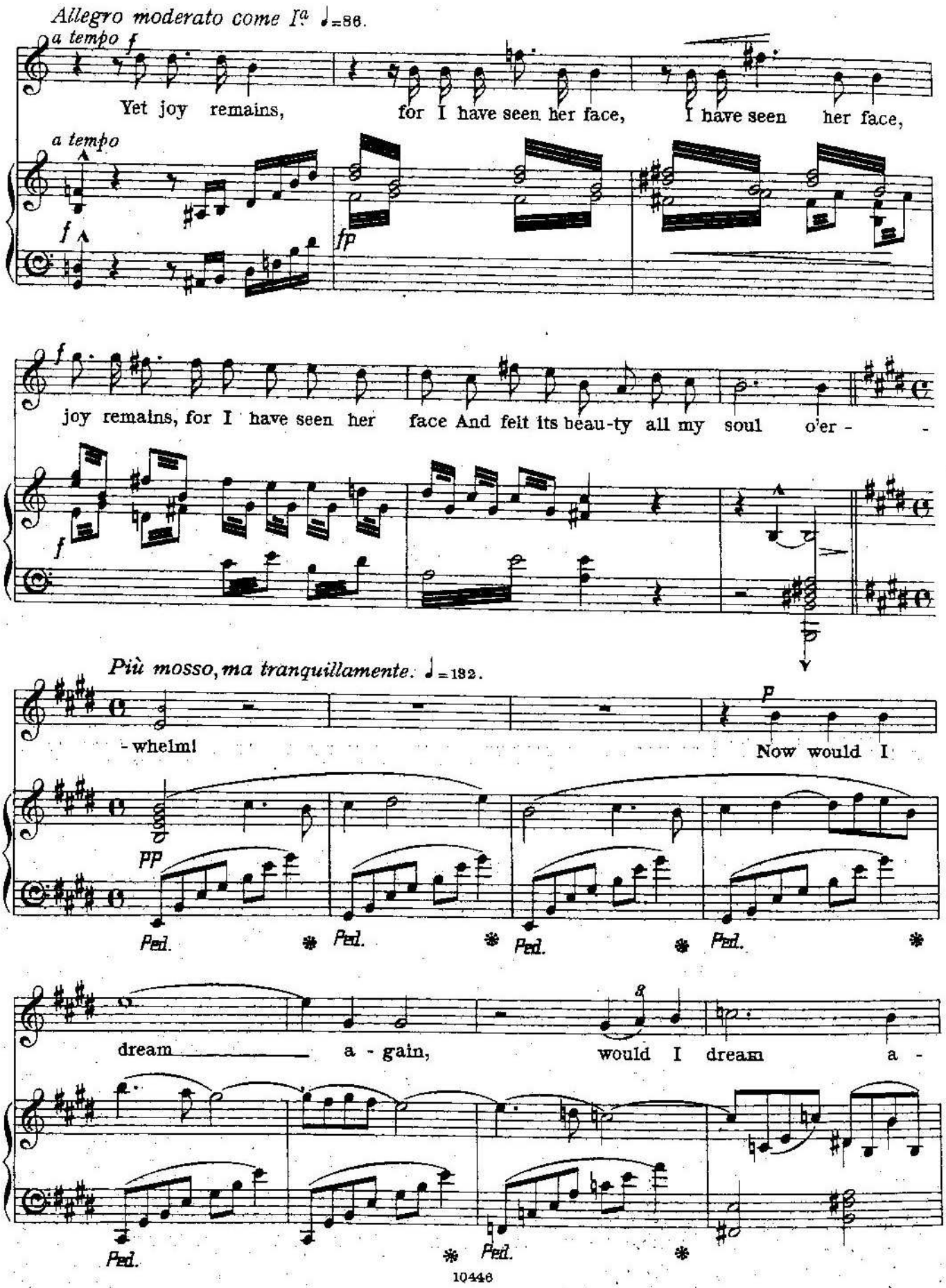

poco sostenuto
queen in the realm of all things fair, Queen of my soul, my god - -
colla voce
Ped.
a tempo
tranquillo
- - dess rare! Now do I hold thee to my breast; Love,
tranquillo
a tempo
Ped.
let it be thy place of rest! Now with a kiss thy
Ped.
Poco più sostenuto.
espress.
lips I greet; Love, there is no-thing half so
Ped.

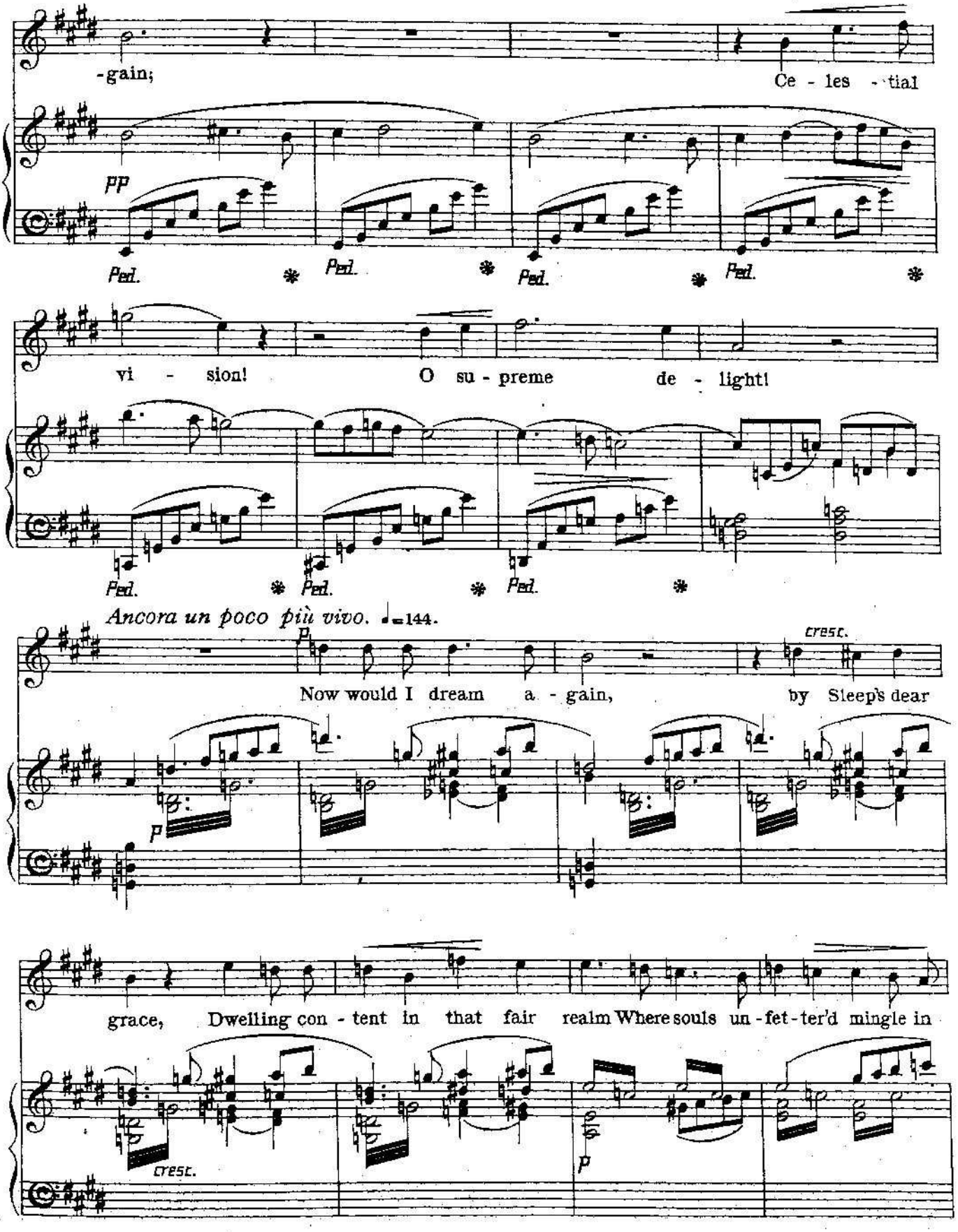

sweet, Love, there is no-thing half so sweet,
Ped.
dim.
espress.
no - thing half so sweet, no - thing, no - thing
dim.
Andante come Iª ♩=76.
half so sweet!
Queen of my
Violins.
Ped.
cresc.
soul! my god - - - dess rare! Queen of my

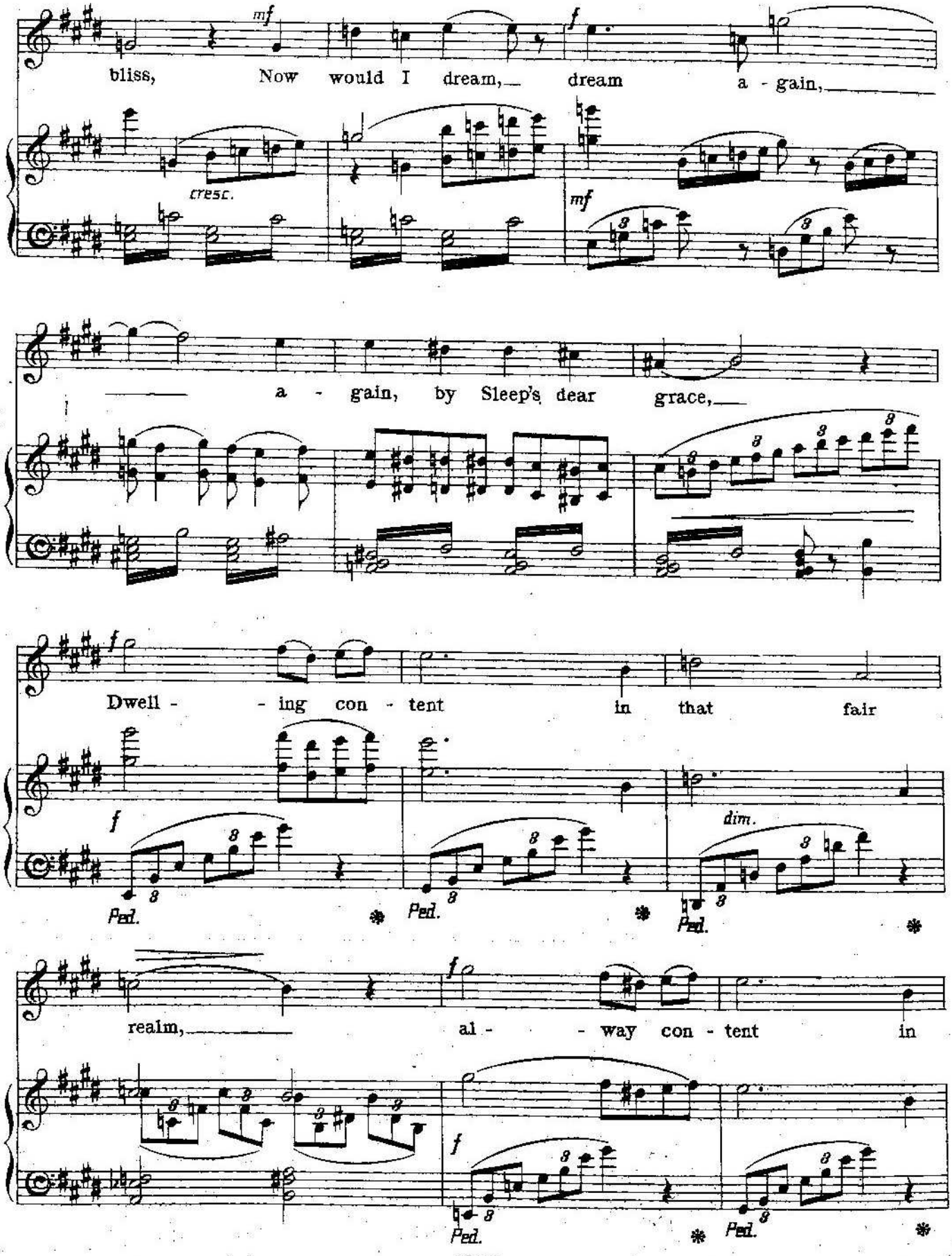

cresc. e sempre accel.
soul! my god - dess rare! Now do I hold thee to my
sempre accel.
cresc.
mf
breast; O bliss di - vine! O rap - tu - rous pain! O Love, O
marcato
Love, we will ne - - ver part a - gain, Love, we will
ne - ver, ne - ver part a - gain!
a tempo ♩=76.
Ped.
Ped.
10446

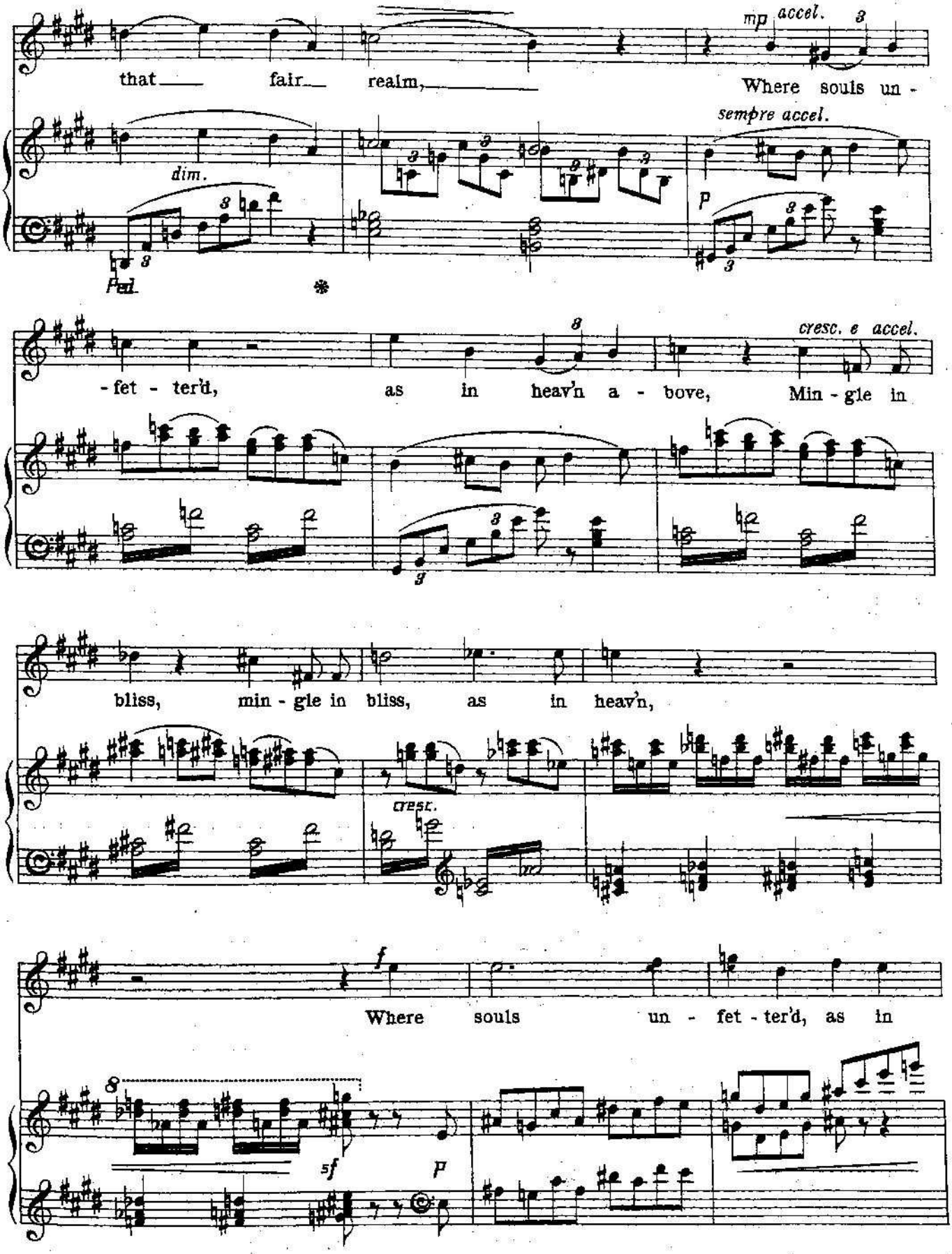

Too great the bliss!
Ped.
ff
a tempo
p
poco rall.
I
faint!
I
die!
poco rall.
a tempo
p
pp
8
8
ff
dim.
(Endymion wakes.)
p
pp

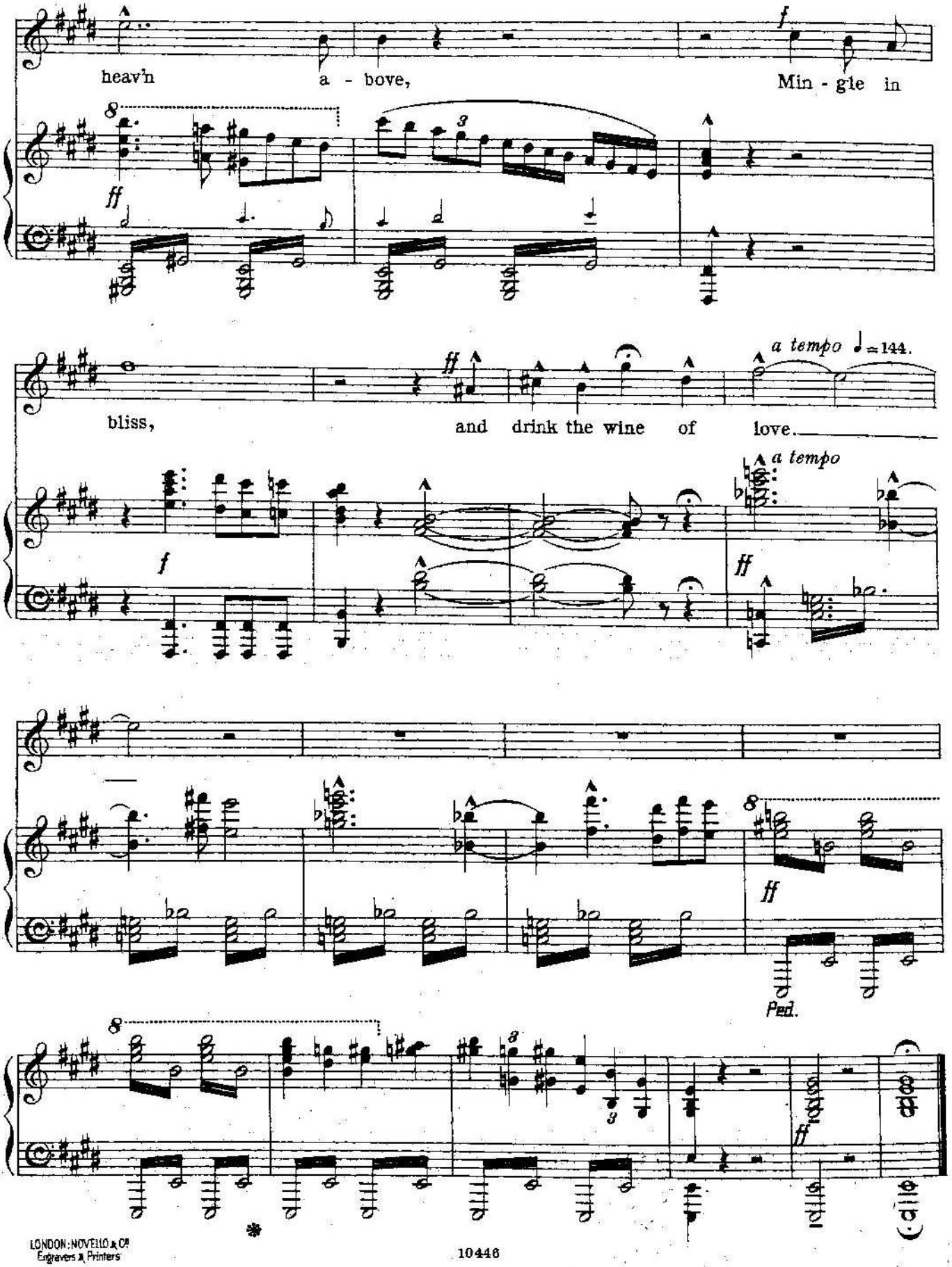

Allegro molto moderato.
RECIT.
a tempo ♩=88.
Ce-les-tial vi-sion! O supreme de-light!
a tempo
RECIT.
dim. e rit.
Lento. ♩=60.
Lento.
RECIT.
A-las! my arms en-fold but emp-ty
RECIT.
dim.
space, And she hath van-ish'd from my yearn-ing eyes.


Allegro moderato come Ia ♩=86.
a tempo f
Yet joy remains, for I have seen her face, I have seen her face,
a tempo
f
fp
f
joy remains, for I have seen her face And felt its beau-ty all my soul o'er -
f
Più mosso, ma tranquillamente. ♩=132.
- whelm!
p
Now would I
pp
Ped. * Ped. * Ped. * Ped. *
dream a - gain, would I dream a -
Ped. * Ped. *


-gain;
Ce - les - tial
pp
Ped. * Ped. * Ped. * Ped. *
vi - sion! O su - preme de - light!
Ped. * Ped. * Ped. *
Ancora un poco più vivo. ♩=144.
p
cresc.
Now would I dream a - gain, by Sleep's dear
p
grace, Dwelling con - tent in that fair realm Where souls un - fet - ter'd mingle in
cresc.
p


mf
bliss, Now would I dream, dream a - gain,
cresc.
f
mf
a - gain, by Sleep's dear grace,
f
Dwell - - ing con - tent in that fair
Ped.
dim.
realm, al - - way con - tent in
f
Ped.


that fair realm,
mp accel.
Where souls un -
sempre accel.
dim.
Ped.
- fet - ter'd, as in heav'n a - bove, Min - gle in
cresc. e accel.
bliss, min - gle in bliss, as in heav'n,
cresc.
f
Where souls un - fet - ter'd, as in
8
5f
p



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