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X. SONATAS,

FOR TWO

GERMAN FLUTES

OR, TWO

VIOLINS;

WITH A THOROUGH BASS.

Dedicated to

WILLIAM HUGGINS, Esq.

Composed by

Will^m de Fesch

Opera Settima.

Printed for the Author.

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Sir

As Musick animates the Human Soul and fits it for the reception of infinite Delight, so Gratitude confirms the Human Mind in that just and natural Situation, for which the high Immensity of Goodness first design'd it.

Permit me then Sir to express my grateful Acknowledgements due to your Benevolence and Friendship, by presenting to you this little Work of Sonatas, and as they are Foreign, be pleas'd (with the accusom'd Hospitality of your Nation, of which you are a consummate Instance) to shelter them under your Protection, by which means only, what they want in Merit, will be fully supply'd in the Person of their Patron.

Thus while I am attempting to express a just Sense of former Favours & claiming your Protection, I am doubling the Obligation, thereby increasing a Debt which I am no other-ways able to pay, than by intimating that

*I am
with great Respect
Sir, Your
most Obliged
and most Devoted
Humble Servant
Will^m de Fesch.*

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Flauto ó Violino Primo

SONATINA.
I.

Handwritten musical score for Flute or Violin I, consisting of ten staves of music. The score includes tempo markings 'Andante' and 'Vivace', and dynamic markings like 'tr' and 'mf'. It features various musical notations such as notes, rests, and ornaments. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a tempo marking 'Andante.' and includes trills ('tr') and a dynamic marking 'mf'. The third staff continues the melody with more trills and a dynamic marking 'mf'. The fourth staff has a tempo marking 'Andante' and includes a dynamic marking 'mf'. The fifth staff has a tempo marking 'Vivace' and includes a dynamic marking 'mf'. The sixth staff has a tempo marking 'Vivace' and includes a dynamic marking 'mf'. The seventh staff has a tempo marking 'Vivace' and includes a dynamic marking 'mf'. The eighth staff has a tempo marking 'Vivace' and includes a dynamic marking 'mf'. The ninth staff has a tempo marking 'Vivace' and includes a dynamic marking 'mf'. The tenth staff has a tempo marking 'Vivace' and includes a dynamic marking 'mf'. The score ends with a double bar line and repeat signs.

(24)

(24)

Flauto o Violino Primo

Minuetto Primo

19

18

pi.

forte

pi.

for.

34

Piano minuetto secondo

19

18

il primo da capo

SONATINA.

II.

Largo

tr

tr

Allemanda

Flauto o' Violino Primo.

The musical score is written for Flauto o' Violino Primo. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The score consists of 12 staves of music. The first staff contains the beginning of the piece. The second and third staves continue the melody. The fourth staff has a dynamic marking of *pia.* and a *for.* marking. The fifth staff has a dynamic marking of *pia.* and a *for.* marking, and a time signature change to 6/8. The sixth staff has a dynamic marking of *for.* and a *tr* marking. The seventh staff has a dynamic marking of *for.* and a *tr* marking. The eighth staff has a dynamic marking of *for.* and a *tr* marking. The ninth staff has a dynamic marking of *for.* and a *tr* marking. The tenth staff has a dynamic marking of *for.* and a *tr* marking. The eleventh staff has a dynamic marking of *for.* and a *tr* marking. The twelfth staff has a dynamic marking of *for.* and a *tr* marking. The score ends with a double bar line and a repeat sign. The tempo is marked *Giga Allegro*. The score is written in a single system.

Musical score for Flute or Violin I, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together. There are several trills marked with an asterisk (*). A fermata is placed over a quarter note in measure 10. The piece concludes with a double bar line.

SONATINA.
IV.

Musical score for Sonata IV, measures 1-2. The music is in G major (one sharp) and 3/4 time. The tempo is marked "Largo". The first measure contains a trill marked with an asterisk (*). The second measure features a triplet of eighth notes.

Musical score for Sonata IV, measures 3-10. The music continues in G major (one sharp) and 3/4 time. It includes trills marked with an asterisk (*) and a trill marked with "tr:". The piece concludes with a double bar line.

Four empty musical staves at the bottom of the page.

Flauto o Violino Primo

6
Alla Breve

Adagio

Presto

Flauto o Violino Primo

The first system of music consists of five staves. The first four staves contain a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The fifth staff shows a change in the melodic line, with some notes marked with an asterisk (*). The system concludes with a double bar line and repeat signs.

SONATINA.
V.

The second system of music begins with the title 'SONATINA. V.' and the tempo marking 'Andante'. It consists of four staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is more relaxed and features many eighth and sixteenth notes with slurs. The second and third staves provide harmonic accompaniment with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line.

Four empty musical staves are located at the bottom of the page, indicating the end of the printed music on this page.

Flauto o/ Violino Primo.

4
Vivace

Minuetto Primo

Minuetto Secondo piano

SONATINA. VI. Largo

il primo da capo

Flauto o' Violino Primo.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the tempo marking *Alla Breve*. The third staff has a double bar line with a '2' below it, indicating a change in meter. The fourth staff includes the marking *soli*. The fifth staff has *tutti* written above it. The sixth staff has *soli* written below it. The seventh staff has *tutti* written below it. The eighth staff has *Adagio* written above it. The ninth staff is labeled *Minuetto Primo* and has a 4/4 time signature. The tenth staff is labeled *Minuetto Secondo* and has a 3/4 time signature. The final staff concludes with the instruction *il primo Da Capo.*

Flauto / o / Violino Primo.

SONATINA. VII.

Grave

Allegro Assai

soli

tutti

Adagio

Minuetto

f

Flauto o' Violino Primo.

SONATINA. VIII.

3/4
Andante

Flauto o' Violino Primo.

Allemanda

Adagio

Tempo di Gavotta

pia. for.

SONATINA IX

Largo

Alla Breve

Adagio

Minuetto primo

Minuetto secondo piano

il primo Da Capo.

SONATINA. X.

Largo

Allegro

pizz.

for.

Flauto o' Violino Primo

Tempo di Minuetto

più

il Fine