

Schraner No. II.
28. Febr 18. Lage.

No. 1. Concerto.

Viol. conc. Viol. Vla e Basso.
Del Sig. Zuccari



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URFILM 60/1976 № 979

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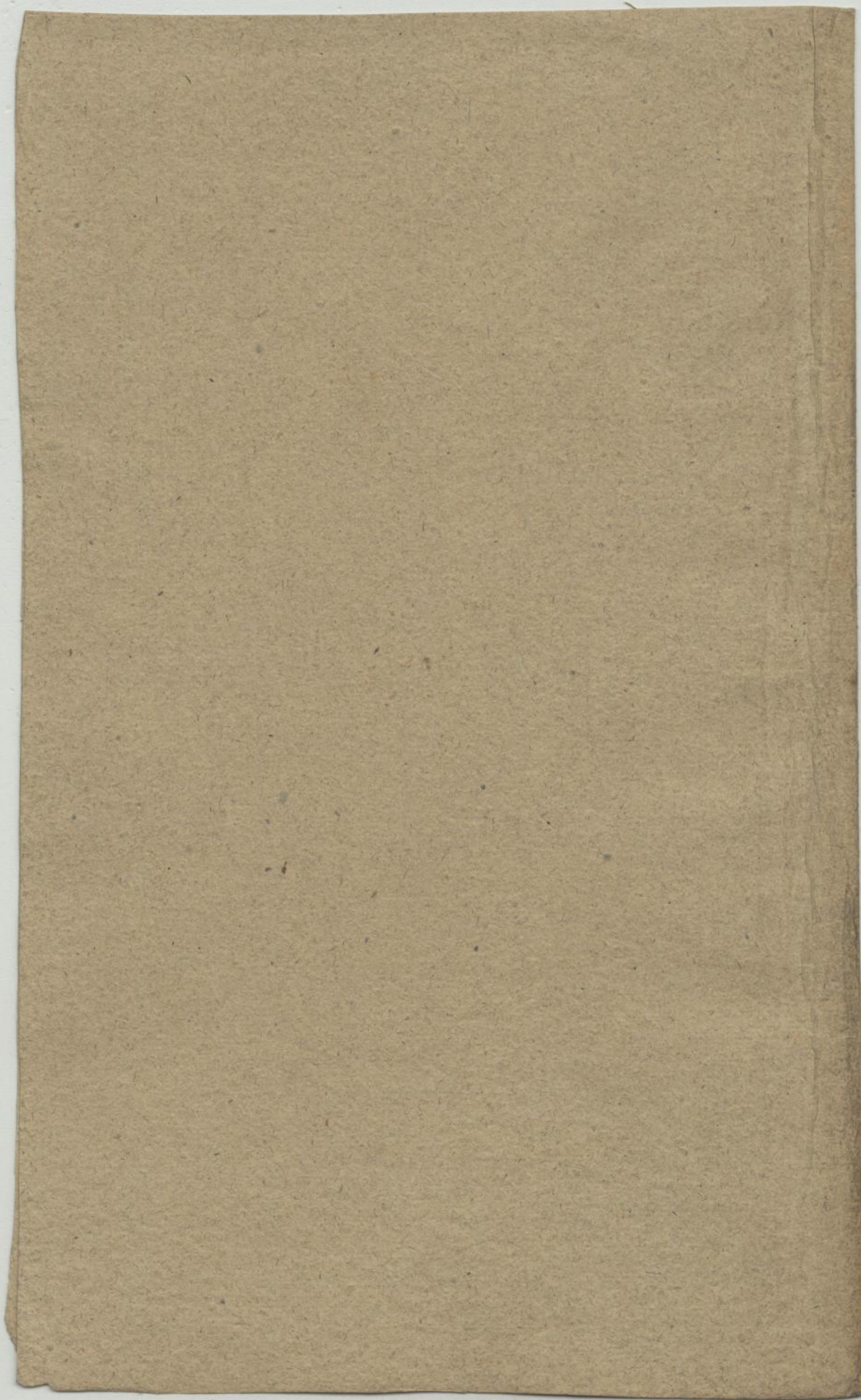
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J.



Concerto
no

A:5.

Violino Concerto
2 Violini -
Viola
e
Basso



del Sig:
Fuccaro

Mus. 2453-0-1

~~69 1163~~ (1-11) 2 1

Concerto

Violino Concertato

Allegro

piano

tutti

3

Solo

tutti

Solo

Da Capo

Voltate

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several performance markings: "Solo" at the beginning, "tutti" in the middle, and "Solo" later on. The bottom of the page features a double bar line followed by "Da Capo" and "Voltate". The paper shows signs of age, including some staining and a small handwritten mark at the bottom center.

Largo

fine



Voltate

72

6

Allegro 2/4

Solo *tutti*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

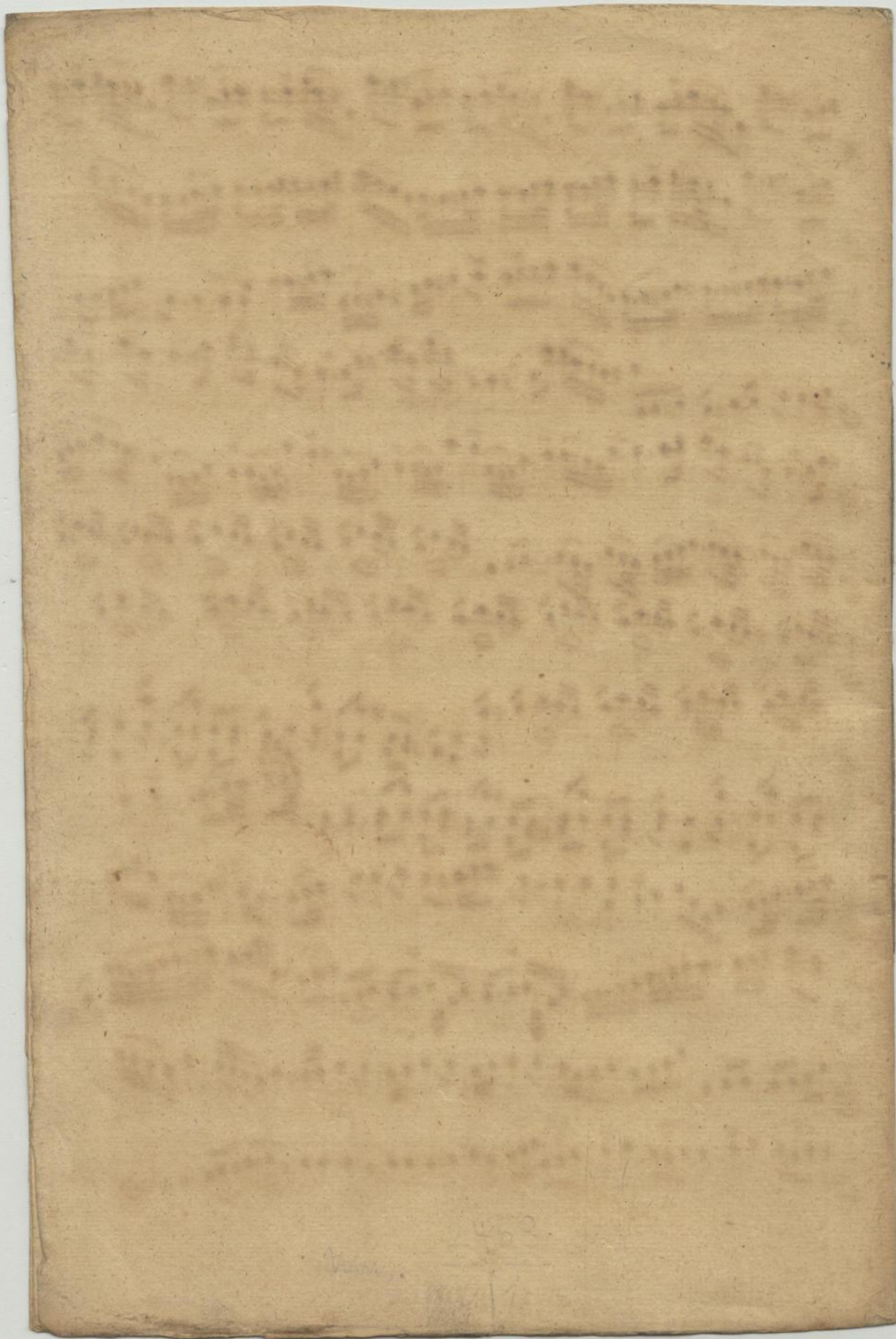
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as *tutti* and *solo*. The paper shows signs of age and wear.

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Concerto

Violino Secondo Concertato

Allegro C

piano

forte

piano

Solo

tutti

piano

Solo

tutti

3.

Ms. 2453-0-1

9



piano

9.

Solo

16.

piano

Da Capo

Largo $\frac{3}{4}$

Solo

tutti

15.

fine

23.

Da Capo

Volti

6 5 1163

10
8

Allegro $\frac{2}{4}$

poco

tutti

2.

2.

48.

tutti

27.

19.

Handwritten musical notation on five staves. The first staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The second staff has a '7.' marking above it. The third and fourth staves feature triplet markings above groups of notes. The fifth staff ends with a large scribble.

Concerto

Violino Primo

Allegro C

3. 27. 3. 3. 9. 16. *Da Capo* 5. 16. 23. *Da Capo* *Volltate*

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B¹³



Allegro 2/4

2.
2.
2.
2.
48.
27.
19.
15.
7.
14

Concerto

Violino Secondo

Allegro

27. 3. 3. 3. 9. 8. 16. 5. 16. 23.

Largo

Da Capo

Da Capo

Volltate

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Allegro 2/4

2.

2.

2. 1.

48

8.

27.

19.

15.

7.

3

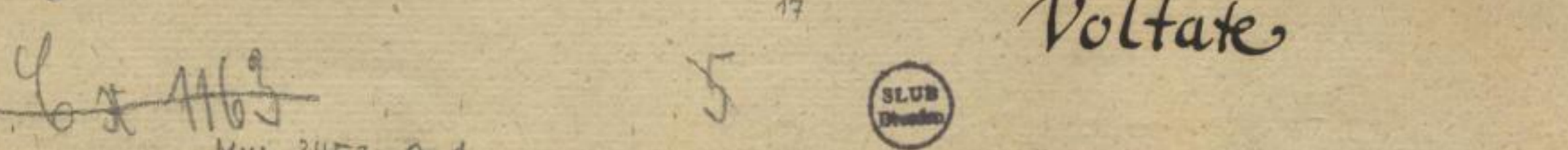
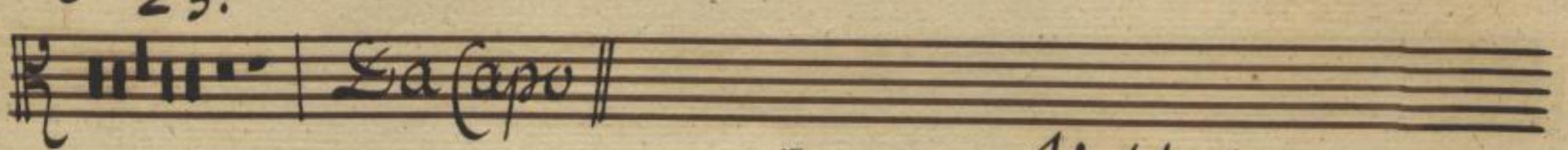
3

16

16

Concerto

Violetta.



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Mus. 2453-0-1

5



Voltate

Allegro $\frac{2}{4}$

2. 2. 1. 3.

48

27. 19.

8.

Concerto

Cembalo

Allegro

27.

fin

Solo

tutti

19

6 E 1163

Mus. 2453-0-1



17.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes several eighth and sixteenth notes. The staff concludes with a double bar line and the handwritten instruction "Da Capo" followed by a double bar line.

Handwritten musical notation on a single staff, starting with the tempo marking "Largo" and a 3/4 time signature. The notation consists of eighth and sixteenth notes. The staff ends with a double bar line and a fermata over the final note, with a small "5." written above it.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes. A fermata is placed over a note in the middle of the staff.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes. A fermata is placed over a note in the middle of the staff.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes. A fermata is placed over a note in the middle of the staff.

Handwritten musical notation on a single staff, starting with the number "10." above the first measure. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a single staff, concluding with a double bar line and the handwritten instruction "Da Capo" followed by a double bar line.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with the word "Volltate" written in the center.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

20

[Handwritten signature]
 2453
 011

Allegro $\frac{2}{4}$

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in a single system with 15 staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations, including "p" and "f" written in a cursive hand. The paper shows signs of age, including some foxing and staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The word "tutti" is written in the upper right of the first staff. The number "35." is written above the fourth staff. The music concludes with a double bar line on the eighth staff.

~~Handwritten musical notation, heavily scribbled out with dark ink.~~