



9427340

60.



TROIS  
SIMPHONIES  
A  
DEUX VIOLONS  
TAILLE & BASSE

*Deux Hautbois, Deux Cors de Chasse  
et Timbales.*

*Composés  
Par*

MR STERCKEL.

*Oeuvre I.*

N<sup>o</sup> 551.

[1782/83]

Prix f. 4. 10.

*Chés F. J. Hummel, à Berlin avec Privilège du Roi,  
à Amsterdam au Grand Magasin de Musique et aux Adresses ordinaires.*

Mus. 3569. N. 1





ALLEGRO

SONATA

This image shows a page of handwritten musical notation. At the top, the word "ALLEGRO" is written in a large, stylized font. Below it, the word "SONATA" is written in a similar font. The page contains approximately 15 staves of music. Each staff begins with a clef, likely a treble clef. The notation includes various note values, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. There are some faint markings and a small orange stain on the right side of the page.

# VIOLINO PRIMO

## SINFONIA I

*All<sup>o</sup> molto*

fp fp fp fp fp fp fp fp f P

Cres, f P f

f P

f rf P

rf P rf P Cres f

ten ff Cres f

fp fp fp fp

fp f f rf P

# VIOLINO PRIMO

The musical score for Violino Primo on page 5 consists of 14 staves. The notation is primarily in the treble clef. Dynamics include *rf*, *P*, *f*, *fP*, *Cres*, and *f*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.





VIOLINO PRIMO

7

mf P

f mf P f

P

P Cres f

P f P

f

P

mf P f mf

f ff PP

f Cres

1 2

551

8 VIOLINO PRIMO V  
SINFONIA II Allegro

Oboe Soli

The musical score for Violino Primo V, Sinfonia II, page 8, is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff is the Violino Primo V part, which starts with a treble clef and a key signature of one sharp. The music is characterized by rhythmic patterns and melodic lines with trills and slurs. Dynamics include *f*, *mf*, *p*, *pp*, and *ff*. The score includes various articulations such as accents, slurs, and trills. The music is written in a style typical of 18th-century manuscript notation.

VIOLINO PRIMO

The musical score for Violino Primo on page 9 is composed of 14 staves. The notation includes treble and bass clefs, a key signature of one sharp and one flat, and various dynamic markings such as *p*, *mf*, *f*, and *cres*. The score is divided into sections labeled "Majore" and "Minore", and includes a "Soli" section. The page number "551" is visible at the bottom right.



# VIOLINO PRIMO

The musical score for Violino Primo on page 11 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by intricate sixteenth-note patterns and frequent slurs. Dynamics are indicated throughout, including *f*, *P*, *fP*, and *PP*. The score concludes with a double bar line and the page number 551.

VIOLINO PRIMO

SINFONIA III

Allegro molto f P

f P f

P mf P f P mf P

P

f

P

mf

mf P f P f P f P Cres

f

# VIOLINO PRIMO

Musical score for Violino Primo, page 13. The score consists of 13 staves of music in G major, 4/4 time. It features various rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'Soli' and 'dolce'. The page ends with a double bar line.

# VIOLINO PRIMO

Piano

Andante con espressione

Allegro molto



VIOLINO PRIMO

The musical score for Violino Primo on page 15 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, and *Cres*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the word "Fin".

mis. 3569  
n/1









Oels 245

Oels  
245

60



*Chés J. J. Hummel, à Berlin avec Privilège du Roi,  
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.*

Mus. 3569. N. 1

Scha.  
Landes-  
Bibl.





VOLINO SECONDO

Handwritten musical score for Violino Secondo, consisting of approximately 15 staves of music. The notation is faint and difficult to read due to the age and bleed-through of the manuscript.

# SINFONIA I VIOLINO SECONDO

*Allegro molto*

The musical score for Violino Secondo, Sinfonia I, page 4, is written in C major and 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked *Allegro molto*. The score consists of 14 staves of music. The first staff starts with a treble clef and a common time signature. The music is written in a single system. The dynamics are marked as *fP*, *f*, *P*, *Cres*, *ff*, *rf*, and *P*. There are also some performance markings like *1* and *w*. The score ends with a double bar line and a fermata. The page number 551 is written in the bottom right corner.

# VIOLINO SECONDO

rf p P  
f fp fp fp fp fp fp fp  
fp f P Cres  
f P f  
f P  
f P  
f P  
f P  
mf P mf P  
mf P  
Cres f  
551

# VIOLINO SECONDO

*An dante*

*f P fp f ff f P rf fp fp rf fp fp fp Cres f P PP f P PP f P fp fp fp fp fp P PP*

*Allegro Finale*

*P f P*

# VIOLINO SECONDO

7

1

mf P

f mf P

f P

P P Cres

f P

P

f P

f P

f P

f P

ff P

Cres

f

# VIOLINO SECONDO

Oboe Soli

## SINFONIA II

Allegro

The musical score for Violino Secondo, Sinfonia II, page 8, is written in G major and 2/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Articulations such as staccato are used throughout. Performance instructions include 'Cres' (crescendo) and 'Minore' (minor). The score concludes with a double bar line and a 'w' symbol.

# VIOLINO SECONDO

The musical score for Violino Secondo, page 9, is written in G major (one sharp) and consists of 14 staves. The music is characterized by intricate sixteenth-note patterns and dynamic contrasts. Key markings include:

- Majore**: Located at the end of the fourth staff.
- Soli**: Located above the fifth staff.
- f** (forte): Appears multiple times, notably on the fifth, sixth, seventh, and eighth staves.
- P** (piano): Appears on the sixth, seventh, eighth, and tenth staves.
- mi**: Located above the eighth staff.
- Staccato**: Located above the eighth staff.
- Cres** (Crescendo): Located above the tenth staff.
- mf** (mezzo-forte): Located below the twelfth staff.

The score concludes with a double bar line at the end of the fourteenth staff.





# VIOLINO SECONDO

The musical score for Violino Secondo on page 11 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various rhythmic patterns and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, often grouped in beams. Dynamic markings include 'f' (forte) and 'P' (piano). The score concludes with a double bar line and repeat signs at the end of the final staff.

# VIOLINO SECONDO

## SINFONIA III

Allegro molto

The musical score is written for the second violin part of the third symphony. It begins with a treble clef, a key signature of one flat (G minor), and a common time signature (C). The tempo is marked 'Allegro molto'. The score is divided into 14 staves. The first staff contains the title and tempo information, followed by a melodic line with dynamics *f* and *P*. The second staff continues the melody with dynamics *f* and *P*. The third staff features a more complex rhythmic pattern with dynamics *f* and *P*. The fourth staff has dynamics *f*, *P*, *mf*, *f*, and *P*. The fifth staff starts with *mf* and *P*. The sixth staff is a dense rhythmic texture. The seventh staff has dynamics *f*, *P*, *f*, and *P*. The eighth staff continues the rhythmic texture. The ninth staff has dynamics *f*, *P*, *f*, *P*, *f*, *P*, and *f*. The tenth staff has dynamics *f*, *P*, *f*, *P*, *f*, *P*, and *f*. The eleventh staff has dynamics *f*, *P*, *f*, *P*, *f*, *P*, and *f*. The twelfth staff has dynamics *f*, *P*, *f*, *P*, *f*, *P*, and *f*. The thirteenth staff has dynamics *f*, *P*, *f*, *P*, *f*, *P*, and *f*. The fourteenth staff has dynamics *f*, *P*, *f*, *P*, *f*, *P*, and *f*. The score concludes with a double bar line.

VIOLINO SECONDO

The musical score for Violino Secondo on page 13 consists of 12 staves of music. The key signature is one flat (F major), and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *f*, *P*, and *dolce*. There are also articulations like accents and slurs. A section marked with a '1' above the staff is labeled 'Soli'. The piece ends with a double bar line.

# VIOLINO SECONDO

*Piano*  
*Andante con Espressione*

pp

mf P

mf P

f P f

PP

1 1 dolce

mfP P mfP 2 Pmf Pmf Pmf

pp P mf P mf P P

f P PP

*Allegro molto*

P

1

551

# VIOLINO SECONDO

15

1

Cres ff Solo

bis PP

P f

f P

1

Cres ff

Fin

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music, arranged in a single system. The notation is dense and includes various note values, rests, and clefs. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.











60.



TROIS  
SIMPHONIES  
A  
DEUX VIOLONS  
TAILLE & BASSE

*Deux Hautbois, Deux Cors de Chasse  
et Timbales.  
Composés  
Par*

MR STERCKEL.  
*Oeuvre I.*

N<sup>o</sup> 551.

Prix f. 4. 10.

*chez J. J. Hummel, à Berlin avec Privilège du Roi,  
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.*

Mus. 3569. N. 1



# VIOLA

## SINFONIA I

Allegro molto *f P f P f P f P f P f P*

*f P f P* *P f P f*

*f P* *f P*

10

*Cres* *f*

*f*

*ten* *ff P*

*Cres* *f*

1 1 *f f P f P*

11 *rf rf P f*

*f P f P f f P f P f P f P f P f* 4 *P f P*

*f*

*f P P f P* 10 *P*

*f P* *Cres*

*f*

*f*

# V I O L A

3

*Andante*

*Allegro Finale*

V I O L A

SINFONIA II

Allegro

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics include *f* (forte), *P* (piano), *ff* (fortissimo), *pp* (pianissimo), and *Cres* (crescendo). Performance instructions include 'Allegro' and 'Minore' (minor mode). Measure numbers 4, 9, 26, and 551 are indicated. The score concludes with a double bar line and the number 551.

V I O L A

21

Musical staff with notes and dynamics P, Cres, f

Musical staff with notes and dynamics P, Cres, f

Musical staff with notes, dynamics f, and triplet markings 3

Musical staff with notes and dynamics f

Musical staff with notes, dynamics fP, f, and tempo marking Andante

Musical staff with notes and dynamics fP, f, P

Musical staff with notes, dynamics Cresf, P, Cres, f, and first finger markings 1

Musical staff with notes and dynamics f, fP, fP, fP

Musical staff with notes and dynamics f, fP, fP, fP

Musical staff with notes, dynamics P, and tempo marking Allegro Finale

Musical staff with notes and dynamics P, f, P, f, P

Musical staff with notes, dynamics f, P, f, and first finger markings 4

Musical staff with notes and dynamics f

Musical staff with notes and dynamics P, f, P, f, P, f, P, f, and first finger markings 4

Musical staff with notes and dynamics f

# V I O L A P R I M A

## SINFONIA III

Allegro molto *fp*

*fP* *f*

*f* *P*

*f* *7*

*f* *7*

*fP* *fP* *fP* *f*

*P*

*fP* *fP* *fP* *Cres f*

*Soli*

*f* *f* *f* *fP* *fP*

*dolce* *fP*



VIOLA SECONDA

SINFONIA III

Allegro molto fp

fp f

fp f

f fp

p fp

fp fp fp f

p

fp fp fp

fp fp fp Cres f

fp f

fp f

f Soli

f fp

dolce f fp

fp bis

# VIOLA PRIMA

*P*  
 Andante con Espressione

*f* *P* *f*

*P* *PP*

*f* *f*

*mfP*

*mfP*

*P f P f P f P* *PP*

*mf* *P* *mf* *P*

*f* *P* *f*

*P* *P* || **Volte Allegro**



VIOLA PRIMA

*Allegro molto*

6 *p*

*f*

7

8 *f* *p*

9

*Cres* *f*

7 Solo *p*

6 17 *PP* *p*

*f* *ff*

*f*

6

*p*

*f* *p*

12

8 *Cres* *f*

1

*Fin*

# VIOLA SECONDO

*P*  
Allegro molto *f*

*f* *P*

8 *Cres*

*f* *Solo P*

7 *pp* *P* *f*

*ff* *f*

*P*

8 *f* *P*

12 *Cres* *f*

*Fin*













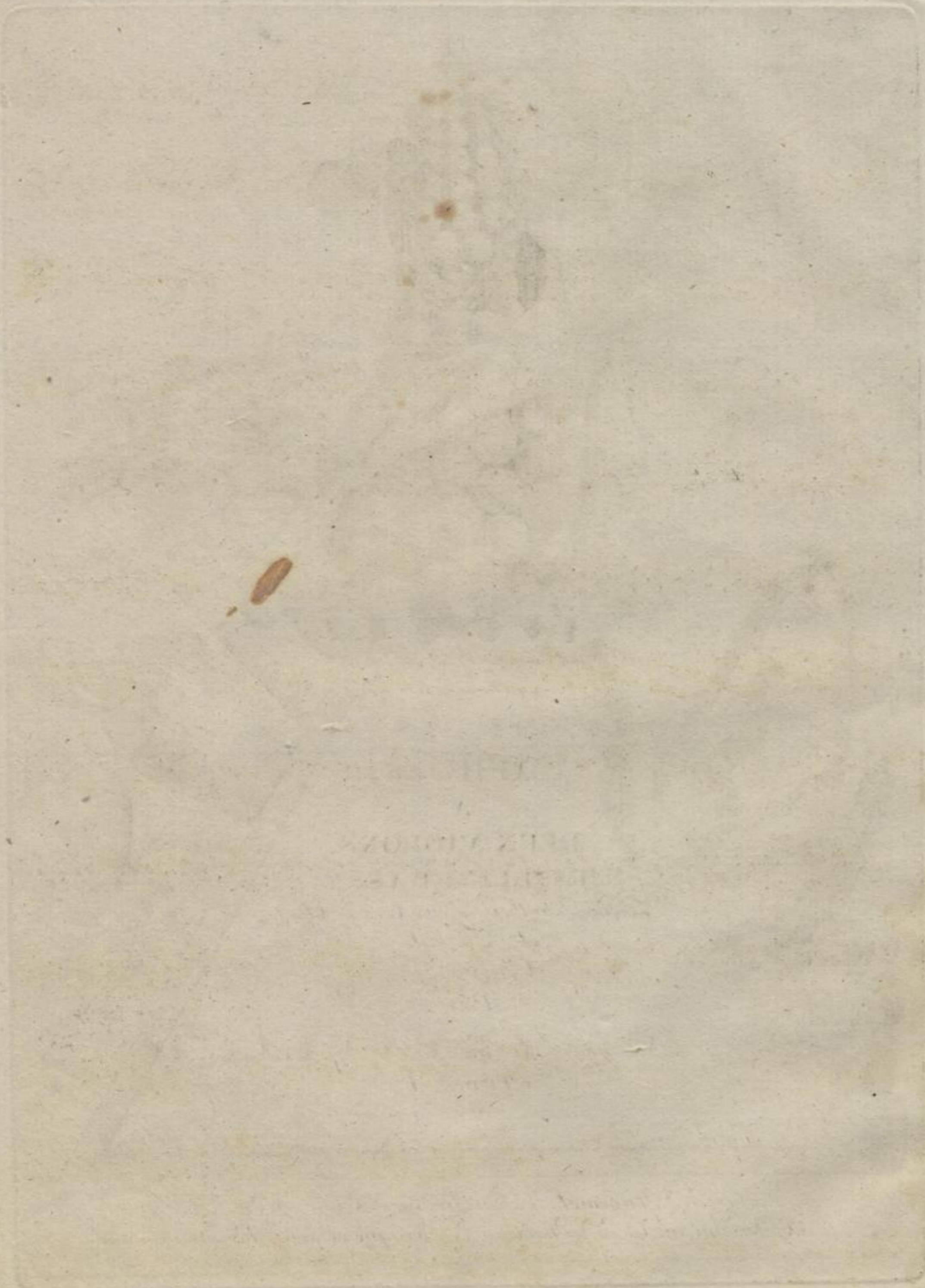
60.



Chés J. J. Hummel, à Berlin avec Privilège du Roi,  
à Amsterdam au Grand Magasin de Musique et aux Adresses ordinaires.

Mus. 3569.N.1





B A S S O

3

SINFONIA I

Allegro molto

f P unis f

The musical score for Bassoon in Sinfonia I, Allegro molto, consists of 12 staves. The notation includes various dynamics such as *f* (forte), *P* (piano), *unif* (unifortissimo), *cres* (crescendo), and *ten* (tenuto). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-6, and breath marks are present. The score concludes with a double bar line and the word *Unis* below the final staff.

# BASSO

*Andante*

*f* *P* *f* *ff* *f* *P*

*TS*

*Pizzicato* *col'arco* *f* *P*

*Unis* *f*

*f* *P* *P* *f* *P* *f* *P* *f* *P*

*Allegro Finale*

*Unis* *f* *P* *f* *P* *f*

*P* *Unis* *Cres* *f*

*f* *f*

*T.S.*

24 *f* *P*

*Unis* *Cres* *f*

BASSO

SINFONIA II

Unis f

Allegro

P Unis f P mf

f P Cres

Unis f

mf

mf P Cres f

Unis Unis ff T.S. PP

T.S. Cres

f

35

Minore Volta Maj: 551

B A S S O

Unisf

Majore

Unisf P

P f

P f

PP P Cres

Unisf

Unis

f P Unis.

Andante P f P f P f P P P

f P551



B A S S O

The musical score for Bass, numbered 7, consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures with fingering numbers (6, 4, 5, 2, 6, 5b, 6, 4, 6, 5, 4, 5, 4b, 6, 4) and dynamic markings (fP, f P f P f P, f P f P f P). The second staff continues with more fingering (3, 4, 3, 3, 6, 4, 5, 5, 6, 3, 4, 5, 1, 7, 6, 5, 3) and dynamics (P, Cres, P). The third staff features a crescendo (Cres f) and a first ending (1) marked Unis P. The fourth staff includes a first ending (1) and a second ending (4 T.S.). The fifth staff has a forte dynamic (fP) and various fingering numbers. The sixth staff continues with dynamics (fP, f P f P f P, f P f P f P) and fingering. The seventh staff is marked 'Allegro Finale' and starts with a forte dynamic (f). The eighth staff has a forte dynamic (f) and includes asterisks above notes. The ninth staff is marked '1 T.S.' and 'Pizzicato'. The tenth staff is marked 'Col'arco' and includes various fingering and dynamic markings (f). The score concludes with a double bar line.

BASSO

SINFONIA III

Allegro molto

Unis

fP

Unis

Unis

Unis

fP

fP

f

T.S.

Unis

Pizzicato

Col'arco

fP

fP

cres ff

Unis

Unis

Sostenuto

T.S.

Unis

ff

P

T.S.

Unis

Unis

Unis

Unis

BASSO

*Andante con espressione*

43

PP

f f

Unis 1

f P

mf mf

P f P f P P

*Violoncello*

*Allegro molto*

Unis

f P

T.S.

f

Unis

22

Voltri

551

# B A S S O

*T. S.*  
*P Sostenuto*  
*p*  
*f*  
*ff*  
*p*  
*f*  
*f*  
*1 T.S.*  
*cres*  
*f*  
*unis*  
*Fin*

The musical score is written for Bass (Basso) in G minor, 3/4 time. It features ten staves of music. The first staff begins with a trill (T. S.) and a piano (*p*) dynamic, marked 'P Sostenuto'. Subsequent staves show increasing intensity with dynamics like *f*, *ff*, and *cres*. The score includes numerous fingerings and articulations. The piece ends with a final measure marked 'Fin'. There are two instances of 'T. S.' (Trill) markings, one at the beginning and one later in the piece.















60.



TROIS  
SIMPHONIES  
A  
DEUX VIOLONS  
TAILLE & BASSE

*Deux Hautbois, Deux Cors de Chasse  
et Timbales.*

*Composés  
Par*

MR STERCKEL.

*Oeuvre I.*

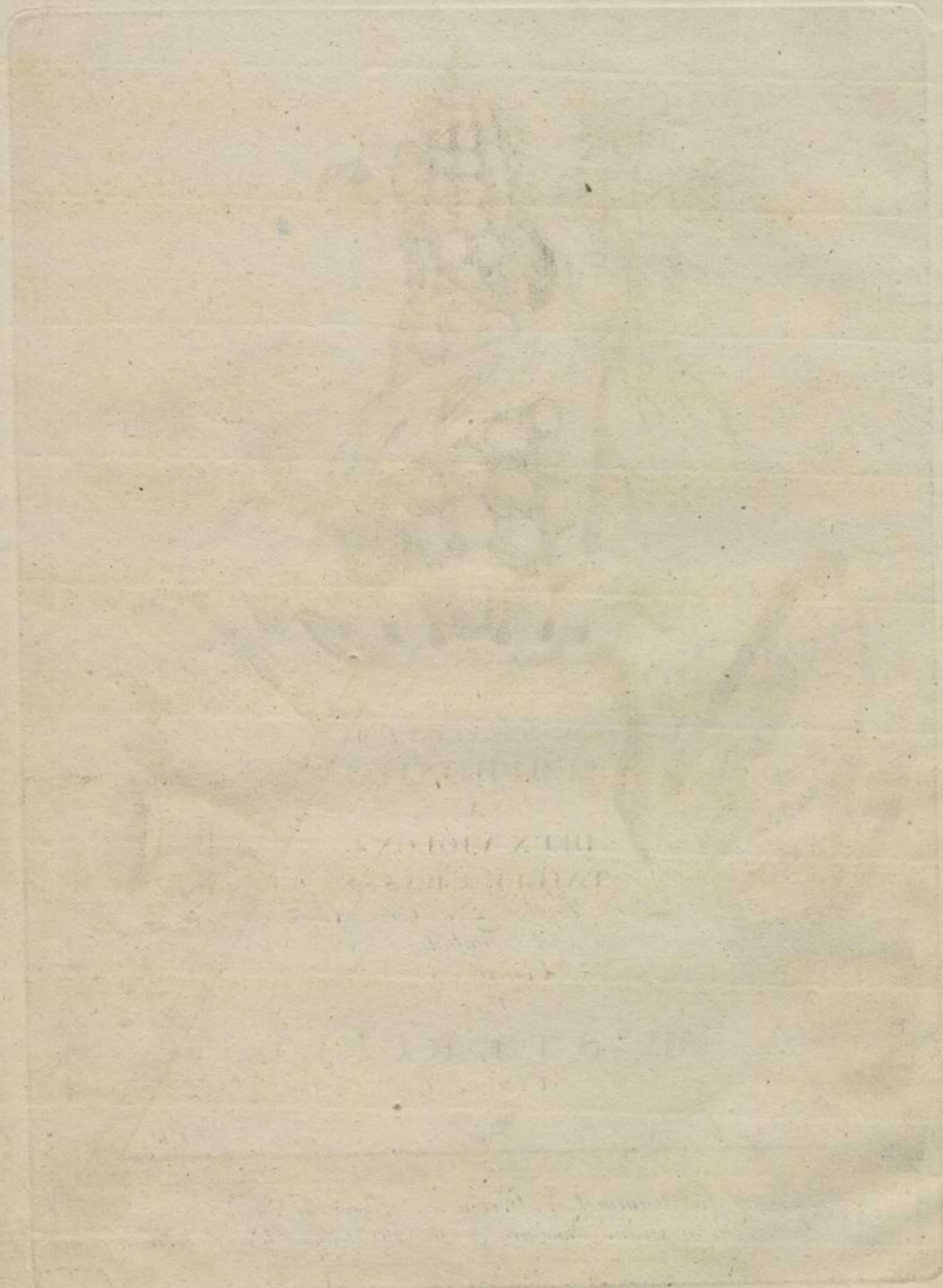
*N<sup>o</sup> 551.*

*Prix f. 4. 10.*

*Chés J. J. Hummel, à Berlin avec Privilège du Roi,  
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.*

Mus. 3569. N. 1





B A S S O

3

SINFONIA I

Allegro molto

f P unis f

P f P f

P f P f

cres

f

f

ten: 5 3

Unisff P

cres f

T.S.

f fP fP

6 6 7 3 6 5 6 -b7 -b7 5 3 5 3

ten: f

Unis

cres f P f

Unis

fP fP

f

Cres

6 5 3

Unis

BASSO

Andante *f* *P* *f* *ff* *f* *P*  
 Pizzicato *T.S.* *Col'arco* *f P*  
 Unis *f*  
 \* *P*  
*f P P f P*  
 \* *f P*

*f* *P* *f* *P* *f* *P*  
 Unis *f P f P f*  
*P Unis Cres f*  
*f f*  
 T.S.

*f* *P*  
 Unis *Cres f*  
 551

BASSO

SINFONIA II

Allegro

Unis f

P

f

mf

Cres

mf

mf

P

Cres

f

Unis

ff

T.S.

PP

T.S.

Cres

f

35

Volti

Maj:

Minore

551

B A S S O

Unisf

Majore 7 6 7 7 8 4 3 7 8 P 4 5 Unisf P  
5 4 5 2 3 2 1 2 3 2 3 4 5 2 3

P f

P f

1 5 7

PP P Cres

Unisf

Unis

f P Unis.

Andante P f P f P f P P P

4h 2 9



# BASSO

6 6 4 5 6 4 2 6 5 6 6 6 5 4 5 6 3 3 3

fP f P f P f P f P

3 4 3 3 6 4 5 6 - 5 3 4 - 3 1 7 6 5 3

P Cres P

Cres f UnisP 4 T.S.

5 3 6 6 7 6 6 7 6 6 5 6 6 6 6 5 6 6 6 5

fP

4 2 6 6 5 6 6 6 5 4 3 6 3 3 3 3 3 3 3 6

fP f P f P f P f P f P

6 4 6 4 6 4 6 4 6 5 4 3

f P

Allegro Finale

f

7 5 8 5 6 5

f

1 T.S. 1

Pizzicato

5 4 6 6 4 7 6 7

Col'arco

6 7 6 7 6 7 6 7 8 6 5

6 5

BASSO

SINFONIA III

Allegro molto

Unis

fP

Unis

Unis

Unis

fP

fP

f

T.S.

Unis

Pizzicato

Col'arco

fP

fP

cres ff

Unis

Unis

Sostenuto

T.S.

Unis

fUnis

Unis

Unis

BASSO

Andante con espressione

Measures 1-43. Dynamics: P, PP, f, mf. Includes fingerings and articulation marks.

Violoncello

Allegro molto

Unis

T.S.

Measures 44-88. Dynamics: f, P. Includes 'Allegro molto', 'Unis', and 'T.S.' markings.

Unis

22

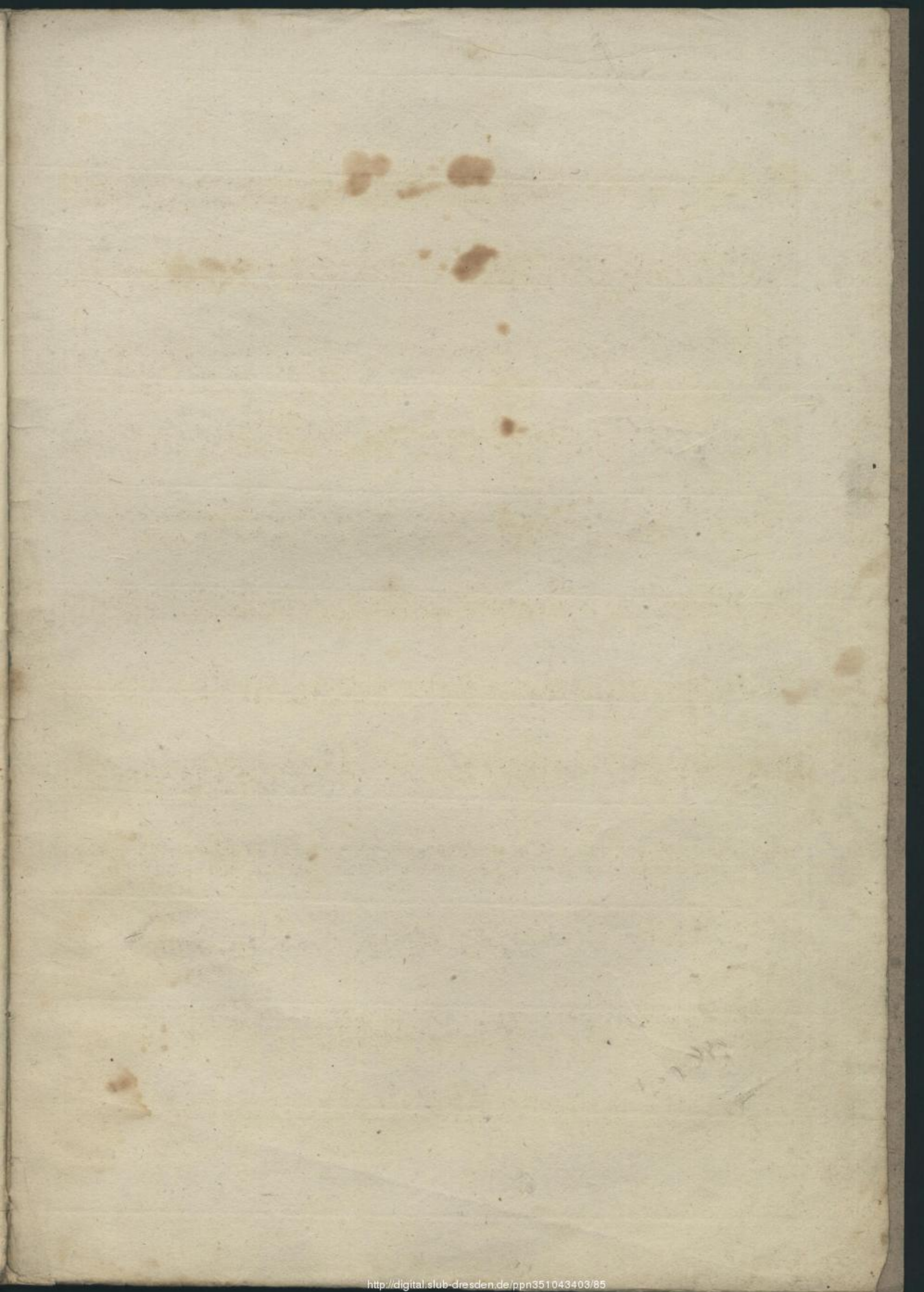
Volta

551

Measures 89-92. Dynamics: f, P. Ends with '22 Volta 551'.

# BASSO

The musical score for Bassoon consists of 12 staves of notation. The first staff begins with a treble clef and the marking "T.S.". The piece starts with a piano (*P*) dynamic and a "Sostenuto" marking. The notation includes various fingerings (e.g., 5/3, 7/2, 8/3, 6/4, 4/2, 3) and dynamic changes such as *f*, *ff*, and *cres*. The score concludes with the marking "Unis" and "Fin".















SI Sterckel Op:1.  
**SINFONIA I**

**OBOE PRIMO**

Allegro molto

Mus. 3569. N. 1



2  
SINFONIA II OBOE PRIMO

Allegro

Soli

f P

Cres f

Soli

Soli

15

Cres f

5

f

10

Soli

1

5

f

35

Majore

Minore

Soli

f P f

Soli

Soli

P Cresc f

9

f

3

3

1

Andante Tacet

6

Allegro

f

f

12

f

8

f

8

f

8

f

# SINFONIA III OBOE PRIMO

*Allegro molto*

*bis*

*Soli*

*f f f f*

*f f f*

*Andante Tacet*

*Allegro molto*

*P*

*Cres*

*f*

*Fin*

OP. 11. NO. 1

SERENATA III

The image shows a page of handwritten musical notation. At the top, the text "OP. 11. NO. 1" is written in the center, and "SERENATA III" is written on the right side. The music is arranged in 12 horizontal staves. The first staff appears to be a vocal line, while the subsequent staves are for instruments. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining and wear.











SI Sterckel Op. 1.

# OBOE SECONDO

1

## SINFONIA I

*Allegro molto*

Musical score for Oboe Second part of Sinfonia I by Carl Stamitz, Op. 1. The score consists of 15 staves of music. It begins with a forte (f) dynamic and an "Allegro molto" tempo. The first section features complex rhythmic patterns with various fingerings (4, 2, 1, 9) and dynamics (f, P, Cres). A "ten 7" marking appears on the fourth staff. The second section is marked "Andante" and "Tacet". The final section is marked "Allegro Finale" and includes a "28" measure marking. The score concludes with a "554" page number.

Mus. 3569 N. 1



# OBOE SECONDO

## SINFONIA II

*Allegro*

*Soli*

*f* *P*

*Soli*

*Soli* *Cres* *f*

*f*

*Soli*

*Minore*

*Majore* *Soli*

*f* *P*

*Soli*

*P* *Cres* *f*

*Andante*  
*Tacet*

*Allegro*

*f* *f*

OBOE SECONDO

SINFONIA III

Allegro molto

Solo

OBOE SECONDO

SINFONIA III

All'egro molto

The image shows a page of handwritten musical notation for the Oboe Secondo part of the third symphony. The score is written on 14 staves. At the top, the instrument name 'OBOE SECONDO' is written, followed by 'SINFONIA III' and the tempo marking 'All'egro molto'. The notation includes various note values, rests, and dynamic markings. There are several instances of the number '1' and '2' written above the staves, likely indicating first and second endings or measures. The handwriting is in dark ink on aged, slightly yellowed paper. The bottom of the page has some faint markings, possibly '1.1'.











60

S. Sterckel Op. 1.

# CORNO PRIMO

1

## SINFONIA I

in C

f

Allegro molto

4 P f P f

9 f f f

12 f

7 P

6 f

4

4 P f P f

2 f f f

9

12

Andant  
Tacet

7 f

7

2 6 6

3 2

f

7 20

f f

28 6

f f

17

f

Mus. 3569. N. 1



# CORNO PRIMO

## SINFONIA II

in D

Allegro

Soli

The musical score for Corno Primo in Sinfonia II is written in D major and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score is divided into several systems, each containing one or two staves. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include slurs, accents, and breath marks. There are several 'Soli' markings. The score includes measures numbered 3, 4, 9, 10, 13, 25, 35, and 38. A section marked 'Andante Tacet' begins after the 35th measure. The score concludes with a double bar line at the end of the 38th measure.

SINFONIA III **CORNO PRIMO** 3  
in F Allegro molto

Musical notation for the first system, including measures 1-4 and 14-18. Dynamics include *f* and *Soli*. A section marked *Andante Tacet* begins at the end of the system.

Musical notation for the second system, including measures 8-27 and 36-40. Dynamics include *f*, *p*, and *Cres*. The piece concludes with *Fin*.













60

sr Sterkel op 1

in D TIMPANI

SINFONIA II

Allegro

11

Musical staff with notes and rests. Dynamics: *P*, *Cres*. Measure numbers: 10, 27.

Musical staff with notes and rests. Measure numbers: 2, 1, 1, 5.

Musical staff with notes and rests. Measure number: 28.

Musical staff with notes and rests. Measure numbers: 2, 35.

Musical staff with notes and rests. Measure numbers: 11, 4. Dynamics: *P*.

Musical staff with notes and rests. Measure numbers: 21, 2. Dynamics: *P*, *Cres*, *f*.

Musical staff with notes and rests. Measure numbers: 2, 9.

Musical staff with notes and rests. Tempo: *Andante*. Instruction: *Tacet*.

Musical staff with notes and rests. Tempo: *Allegro*. Measure numbers: 4, 4. Dynamics: *P*.

Musical staff with notes and rests. Measure numbers: 8, 10, 1, 9. Dynamics: *P*.

Musical staff with notes and rests. Measure numbers: 1, 6, 10.

Musical staff with notes and rests. Instruction: *Sinfonia III*, *Tacet*.

Mus. 3569.N.1



nr Sterkel op 1

# SINFONIA I in C TIMPANI

Allegro Molto

First system of musical notation for Timpani. It consists of seven staves. The first staff begins with dynamics *P f P f* and includes a measure rest of 2. The second staff has measure rests of 9 and 19, and dynamics *f f*. The third staff has measure rests of 12 and 21. The fourth staff has a measure rest of 4 and dynamics *P f P f*. The fifth staff has measure rests of 2, 2, 9, and 12. The sixth staff contains a *Tacet* instruction. The seventh staff begins with dynamics *f f* and includes a measure rest of 7.

Allegro

Second system of musical notation for Timpani, starting with the tempo marking *Allegro*. It consists of five staves. The first staff has measure rests of 2, 16, 1, 1, 1, and 1, and a dynamic marking *P*. The second staff has measure rests of 3, 2, 7, and 20. The third staff has measure rests of 28 and 6. The fourth staff has a measure rest of 17. The system concludes with a double bar line.

60

SI Sterckel Op.1.  
SINFONIA I

# CORNO SECONDO

1

in C

Allegro molto

4 P f P f

9 f 12 f

12 f 22

4 P f P f

2 2 9

12 f

Andante  
Tacet

7 7 2

Allegro Finale f

2 6 6

3 2

7 20 f f

28 f f 6

17 f

551

Mus 3569.N.1



# CORNO SECONDO

## SINFONIA II

in D

Allegro

Soli

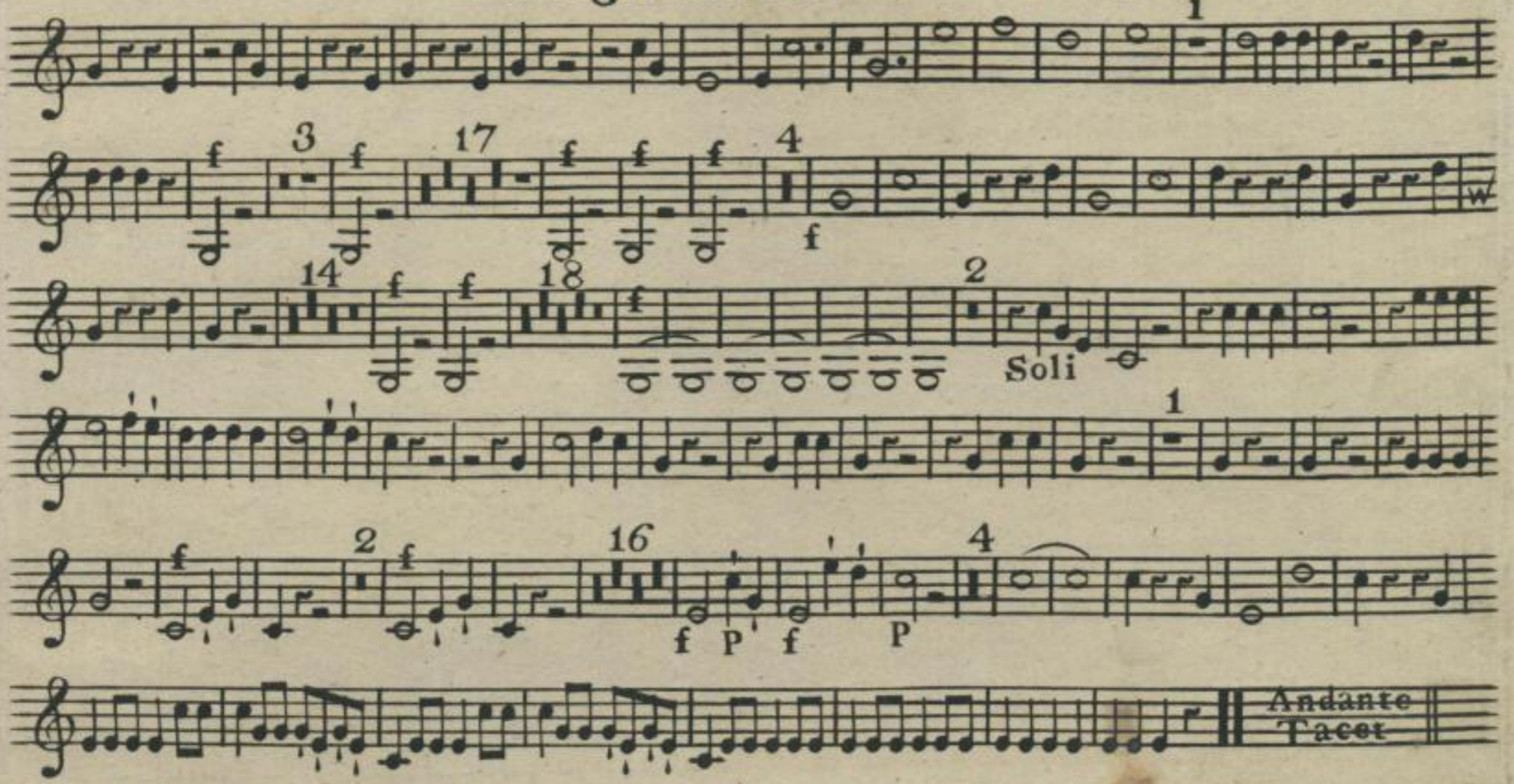
The musical score for the second horn part of the second symphony is presented on 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *pp*, and *cres*. Performance instructions include *Soli*, *Andante*, and *Tacet*. The score concludes with a final *f* dynamic marking and a page number of 551.

# SINFONIA III

## CORNO SECONDO

3

*in F*  
Allegro molto



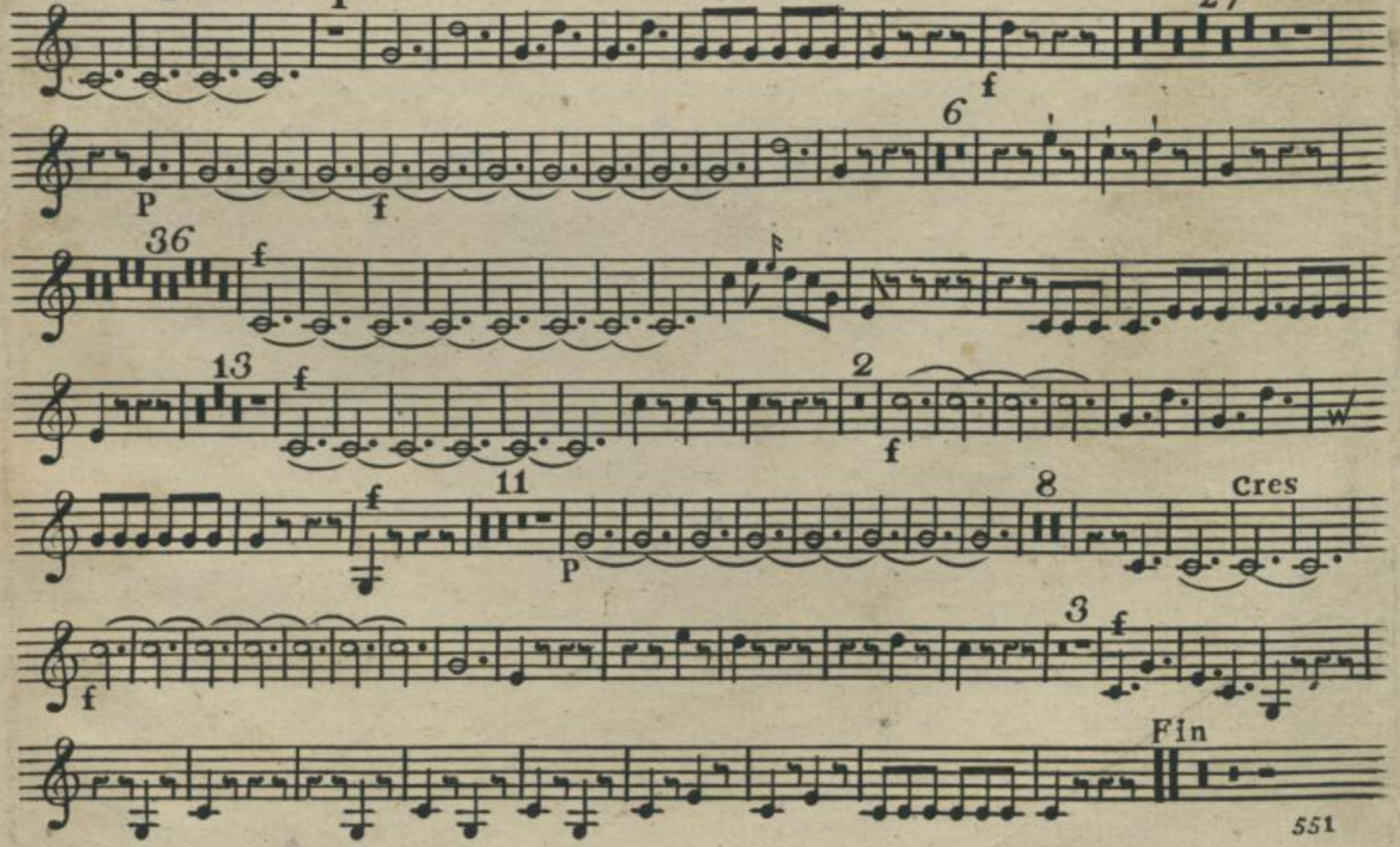
*f* *Soli*

Andante  
Tacet



*f* *P* *f* *P*

Allegro molto



*f* *P* *f* *Cres*

Fin







