

Symphony in Bb Major

for Large Orchestra,

humbly dedicated to the society

WISSE DULCE

Violin 1

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(1753 – 1796)

Edition Addehutte

1.

Grave

Violino 1

10 *f* 15 20 *p* *f* 25 *pp*

Allegro

30 *p* *f* 35 *p* *f* 40 45 *p* 50 *cresc.* *f* 55 *p* 60 *mf* *p* *dolce* 65 *f* 70 *f*

75 *p* 80 85

90 *cresc.* *f*

95

100 *p* *f* 105

110 *p* *f*

115 *f* *p* 120

125 130 *f* *p* 135

140 *p* 145 *f*

150 *p* 155

160 *f*

165

170 *p* 175 180 *f*

185 *f*

190 *p* 195 *f*

200 *p* 205 *cresc.* *f*

210 *p* *mf* *p* 215

Detailed description: This musical score is written for a single melodic line in B-flat major. It consists of seven staves of music, covering measures 150 to 215. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score features a variety of dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The music includes eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout. Measure 150 starts with a piano (*p*) dynamic. Measure 160 begins with a forte (*f*) dynamic. Measure 170 returns to piano (*p*). Measure 180 is marked forte (*f*). Measure 185 is also marked forte (*f*). Measure 190 is piano (*p*), and measure 195 is forte (*f*). Measure 200 is piano (*p*), followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 205. Measure 210 is piano (*p*), measure 211 is mezzo-forte (*mf*), and measure 212 is piano (*p*). Measure 215 is mezzo-forte (*mf*).

220 *f*

225 *f*

230

235

240 *p* *cresc.* *f*

245

250

255 *p* *f*

260

265 *p*

270 *tr* *f*

275

2.

Andantino

Violino 1

p

f

p

f

p

f

Musical staff 1: Treble clef, key signature of two flats. Starts with *mf*, then *p*. Includes a measure with a fermata and a measure with a sharp sign.

Musical staff 2: Treble clef, key signature of two flats. Starts with *p*, then *f*. Includes a measure with a fermata.

Musical staff 3: Treble clef, key signature of two flats. Starts with *mf*, then *p*. Includes a measure with a fermata.

Musical staff 4: Treble clef, key signature of two flats. Starts with a triplet, then a trill, then *p*. Includes a measure with a fermata.

Musical staff 5: Treble clef, key signature of two flats. Starts with *f*, then a triplet. Includes a measure with a fermata.

Musical staff 6: Treble clef, key signature of two flats. Starts with a trill, then *f*, then *p*. Includes a measure with a sharp sign.

Musical staff 7: Treble clef, key signature of two flats. Starts with *pp*, then *f*. Includes a measure with a fermata.

3.

Menuetto

Violino 1

Trio

4.

Presto

Violino 1

The musical score for Violino 1 is written in a single system with seven staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked 'Presto'. The score begins with a series of chords in the first three measures, followed by a melodic line starting in measure 4. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and trills. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated at the beginning of their respective lines.

80 *f*

85 90

95 *f* 100

105 110

115 *p* *f* *p* *f* *p* 120 125

130 *f* *p* *f* *p* 135

140 *f* *p* *f* *p* 145

150 155 160

165 170 *f*

175 180 *p*

185 190 *f* *p*

195 200 *f* *p*

205 210 *f*

215 220 2 *p* *f*

230 *f* *p* *f* 235 240

245 *f* *p* 250

255 *f*

260 *f* 266

270

275 280 *f*

285 290 295