

DIE NEBENSUNNEN

LIED

aus

Fr. Schubert's Winterreise.



Für das **Piano-Forte** *übertragen*

VON

H. BLSCHER



Eigenthum des Verlegers.

N^o 16.

N^o 7766.

Eingetragen in



das Vereins-Archiv.

Preis

*45 x C.M.
12 gr.*

Wien, bei Tobias Haslinger,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler,
am Graben N^o 618.

Paris, bei Richault.

London, bei Coeks & Co.

**G. SCHIRMER
SUCCESSOR TO**

**CHRISTIAN
NEW YORK
1851**

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]

DIE NEBENSUNNEN.

Drei Sonnen sah ich am Himmel stehn,
Hab' lang und fest sie angeschaut.
Und sie auch standen da so stier
Als wollten sie nicht weg von mir.
Ach, meine Sonnen seid ihr nicht,
Schaut andern doch ins Angesicht.
Ach neulich hatt' ich auch wohl drei,
Nun sind hinab die besten zwei,
Ging' nur die dritt' erst hinterdrein,
Im Dunkeln wird mir wohler sein.

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DIE NEBENSUNNEN.

*Non troppo
lento.*

p *ff*

dolce con sentimento *dim.:*

mf *f espressivo*

f *p*

(7766)

Eigenthum und Verlag der k. k. Hof-Kunst- und Musikalienhandlung
des Tobias Haslinger in Wien.

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RECIT :
patetico

sotto voce

f *marcato espressivo*

f

ff con passione
m:s:
cresc.

cresc. *rfz* *loco* *precipitato* *ff* *marcato*

dim. subito. dol. espressivo

sempre dol:

sempre più

dol: e ritenuto *8a.....* *smorz:*

trem: ♩.

f appassionato
ten:

pronunziato assai

Ossia. *trem: ♩.*

marcato espressivo assai

The first system of music consists of two systems of staves. The top system has a grand staff (treble and bass clefs) with a piano part. The bottom system has a grand staff with a piano part. The music is in a minor key. The first system includes a tremolo instruction and a forte dynamic. The second system includes a 'pronunziato assai' instruction and a 'marcato espressivo assai' instruction. There are also 'Ossia.' markings and a 'ten:' marking.

tremol:

rfz

Ossia

The second system of music consists of two systems of staves. The top system has a grand staff with a piano part. The bottom system has a grand staff with a piano part. The music is in a minor key. The first system includes a tremolo instruction and a 'rfz' (ritardando) instruction. The second system includes an 'Ossia.' marking.

The first system of music consists of four staves. The top two staves are a grand staff (piano and tenor). The piano part begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of chords and a melodic line with a slur. The tenor part starts with a bass clef and contains a melodic line with a slur and fingerings '5 1' and '6'. Below the grand staff are two single staves. The first is a treble clef staff with a dense, rhythmic accompaniment of eighth notes. The second is a bass clef staff with a melodic line and fingerings '1 2' and '5'.

The second system of music also consists of four staves. The top two staves are a grand staff. The piano part starts with a treble clef and contains a melodic line with a slur and a 'cresc.' marking. The tenor part starts with a bass clef and contains a melodic line with a slur and a 'cresc.' marking. Below the grand staff are two single staves. The first is a treble clef staff with a melodic line and a slur. The second is a bass clef staff with a rhythmic accompaniment of eighth notes.

ff marcato

8a.....

loco

8a.....

più agitato *precipitato* *ff*

dim: subito dolce, espressivo

The musical score consists of four systems of staves. The first system has two staves with a treble clef on the right and a bass clef on the left. The second system also has two staves with a treble clef on the right and a bass clef on the left. The third system has two staves with a treble clef on the left and a bass clef on the right. The fourth system has two staves with a treble clef on the left and a bass clef on the right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 3/4 or 3/8 based on the note values.

sempre dolce

sempre

8a.....

più dol: e ritenuto *smorz:*