

Full 1913

A LÉON CHIC
de la Marine de Brest.

Parade Militaire

MORCEAU DE GENRE
pour Orchestre,

par

J. MASSENET

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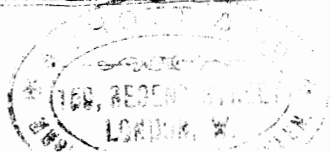


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MORCEAU DE GENRE

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à LÉON CHIC
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J. MASSENET.

Allegretto.(tempo di marcia.) (96 = ♩)

1 Grande Flûte

1 Petite Flûte

2 Hautbois

2 Clarinettes en LA ♭

2 Bassons

4 Cors chromatiques
en FA ♯

2 Pistons en LA ♯

3 Trombones

1 Tambour militaire
joué par le Timbalier.

2 Tambours militaires
(obligés)
joués par les 2 exécutants
de la batterie.

Allegretto.(tempo di marcia.) (96 = ♩)

Violons

Altos

Violoncelles

Contrebasses

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and Trombones are mostly silent in the first three measures, with some instruments (Bassoons, Horns, Trumpets) playing a short phrase in the fourth measure. The percussion section (Tambour militaire and 2 obligés) enters in the second measure with a rhythmic pattern. The string section (Violins, Violas, Violoncelles, and Contrabasses) enters in the second measure with a triplet figure. Dynamic markings include *ff*, *mf*, *p*, and *légèr*. The tempo is marked **Allegretto.** (tempo di marcia.) with a metronome marking of 96 = ♩.

très marqué.

G^{de} Fl.

P¹^e Fl.

Haut.

Cl.

B^{ons}

C^{ors}

P^{ist.}

T^{romb.}

1 Tamb.

pp

2 Tamb.

*en dehors, léger
et bien rythmé.*

très marqué.

V^{ous}

The musical score is arranged in a standard orchestral format. The vocal part (V^{ous}) is on a soprano staff with a treble clef and a key signature of one sharp. The woodwind section includes G^{de} Fl., P¹^e Fl., Haut., and Cl. The brass section includes B^{ons}, C^{ors}, P^{ist.}, and T^{romb.}. The percussion section includes 1 Tamb. and 2 Tamb. The score features dynamic markings such as *pp*, *ff*, and *p*. The tempo is indicated as *très marqué.* and the vocal part is marked *en dehors, léger et bien rythmé.*

très marqué.

A

G^{de} Fl.

1^{re} Fl.

Haut.

Cl.

Bons

Cors

Pist.

Tromb.

1 Tamb.

2 Tamb.

très marqué.

A

Vons

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom:

- G^{de} Fl. (G^{rande} Flute)
- P^{te} Fl. (Petite Flute)
- Haut. (Hautbois)
- Cl. (Clarinete)
- Bons (Basson)
- Cors (Corno)
- Pist. (Fagotto)
- Tromb. (Tromba)
- 1 Tamb. (Tambourin 1)
- 2 Tamb. (Tambourin 2)
- vous (Vocal soloist)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves. The vocal part, labeled 'vous', begins in the lower half of the page. The orchestral parts include various woodwinds, brass, and percussion. Dynamics such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte) are indicated throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

P^{te} Fl.

B

Haut.

Bons

Cors

1 Tamb.

Solo

B

Trombons

G^{de} Fl.
cresc. *f*

1^{re} Fl.
cresc. *f*

Haut.
cresc. *f*

Cl.
cresc. *f*

Bons
cresc. *f*

Cors
cresc. *f*

1 Tamb.

vous
cresc. *f*

cresc. *f*

G^{de} Fl.

C

rall.

1^o tempo

P^{te} Fl.

Haut.

Cl.

Bons

Cors

Pist.

Tromb.

1 Tamb.

2 Tamb.

C

rall.

1^o tempo

Vons

suivez

suivez

suivez

The musical score is written for a full orchestra. It consists of two systems of staves. The first system includes parts for G^{de} Fl., P^{te} Fl., Haut., Cl., Bons, Cors, Pist., Tromb., 1 Tamb., and 2 Tamb. The second system includes parts for Vons. The score features various musical notations such as triplets, dynamics (p, sf, ff), and performance instructions like 'suivez'. The tempo markings 'rall.' and '1^o tempo' are present at the top of each system.

6^{de} Fl. *3*

pte Fl.

Haut. *3*

Cl. *à 2 Soli* *p* *ff* *p* *à 2*

Bons

Cors

Pist.

Tromb.

1 Tamb.

2 Tamb. *à 2* *ff*

Vons *3* *ff* *p* *3*

ff *p*

Detailed description: This is a page of a musical score for an orchestral or band piece. The page is numbered '8' in the top left corner. The score is arranged in a system of 14 staves. The instruments are: 6th Flute (6^{de} Fl.), Piccolo Flute (pte Fl.), Alto Flute (Haut.), Clarinet in B-flat (Cl.), Bassoon (Bons), Horns (Cors), Piccolo (Pist.), Trombone (Tromb.), Snare Drum 1 (1 Tamb.), Snare Drum 2 (2 Tamb.), and Bassoon (Vons). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The first measure contains the initial melodic lines for the flutes and clarinet. The second measure features a dynamic shift to fortissimo (ff) for the woodwinds. The third measure shows a dynamic shift to piano (p) for the woodwinds. The fourth measure concludes the section with a final melodic flourish. Various performance markings such as accents, slurs, and dynamic markings (p, ff) are present throughout the score.

D

Gde Fl.

Pte Fl.

Haut.

Cl.

Bons

Cors

Pist.

Tromb.

vous

f très soutenu et bien chanté

f

f

f

f

mf pizz.

G^{de} Fl.

E

First staff of music for G^{de} Fl. (G major, 2/4 time). It contains five measures of music. The first three measures have a *cresc.* marking. The fourth measure has a *p* dynamic, and the fifth measure has a *pp* dynamic. A large 'E' is written above the staff at the end of the fifth measure.

2^{de} Fl.

Second staff of music for 2^{de} Fl. It contains five measures of music. The first three measures have a *cresc.* marking. The fourth measure has a *p* dynamic, and the fifth measure has a *pp* dynamic.

Haut.

Third staff of music for Hautbois. It contains five measures of music. The first three measures have a *cresc.* marking. The fourth measure has a *p* dynamic, and the fifth measure has a *pp* dynamic.

Cl.

Fourth staff of music for Clarinet. It contains five measures of music. The first three measures have a *cresc.* marking. The fourth measure has a *p* dynamic, and the fifth measure has a *pp* dynamic.

Bois

Fifth staff of music for Bois (Bassoon). It contains five measures of music, mostly consisting of rests.

Sixth staff of music for Bois (Tenor). It contains five measures of music, mostly consisting of rests.

Cors

Seventh staff of music for Cors (Trumpets). It contains five measures of music, mostly consisting of rests.

Pist.

Eighth staff of music for Piston. It contains five measures of music. The first three measures have a *cresc.* marking. The fourth measure has a *p* dynamic, and the fifth measure has a *pp* dynamic.

Tromb.

Ninth staff of music for Trombone. It contains five measures of music. The first three measures have a *cresc.* marking. The fourth measure has a *p* dynamic, and the fifth measure has a *pp* dynamic.

Violons

Tenth staff of music for Violins. It contains five measures of music. The first three measures have a *cresc.* marking. The fourth measure has a *p* dynamic, and the fifth measure has a *f* dynamic. A large 'E' is written above the staff at the end of the fifth measure.

Eleventh staff of music for Violins (2nd). It contains five measures of music. The first three measures have a *cresc.* marking. The fourth measure has a *p* dynamic, and the fifth measure has a *f* dynamic.

Twelfth staff of music for Violons (3rd). It contains five measures of music. The first three measures have a *cresc.* marking. The fourth measure has a *p* dynamic, and the fifth measure has a *f* dynamic.

Thirteenth staff of music for Violons (4th). It contains five measures of music. The first three measures have a *cresc.* marking. The fourth measure has a *p* dynamic, and the fifth measure has a *f* dynamic.

Fourteenth staff of music for Bois (Bass). It contains five measures of music, mostly consisting of rests.

C^{de} Fl.

P^{te} Fl.

Haut.

Cl.

Bois

Cors

Pist.

Tromb.

vous

This page of a musical score contains ten staves. The top five staves are for woodwinds: C^{de} Fl., P^{te} Fl., Haut., Cl., and Bois. The next three staves are for brass: Cors, Pist., and Tromb. The bottom two staves are for vocal parts, with the label 'vous' on the left. The score is in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes. The vocal parts feature melodic lines with slurs and triplets. The bottom-most staff has a 'p' dynamic marking.

G^{de} Fl.

F

p^{te} Fl.

Haut.

Cl.

Bous

Cors

Pist.

Tromb.

1 Tamb.

simili

2 Tamb.

simili

Vous

arco

This page of a musical score features 14 staves. The top five staves are for woodwinds: G^{de} Fl., p^{te} Fl., Haut., Cl., and Bous. The next five staves are for brass: Cors, Pist., Tromb., 1 Tamb., and 2 Tamb. The bottom four staves are for strings: Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is in 2/4 time and includes dynamic markings such as *f* and *arco*. A section marked **F** begins in the second measure. Various articulations like accents and slurs are present throughout the score.

Score for page 13, featuring various instruments and dynamics. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are:

- G^{de} Fl.
- p^{te} Fl.
- Haut.
- Cl. à 2^e
- Bass
- Cors
- Pist.
- Tromb.
- 1 Tamb.
- 2 Tamb.
- Voix
- Col C.B.

The score is divided into five measures. Dynamics are indicated throughout, including *dim.* (diminuendo), *p* (piano), and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

G¹ Fl. *cresc.*
 P¹ Fl. *cresc.*
 Haut. *cresc.*
 Cl. *cresc.*
 Bass. *cresc.*
 Cors *cresc.*
 Pist. *cresc.*
 Tromb. *cresc.*
 1 Tamb. *simili cresc.*
 2 Tamb. *simili cresc.*
 vous *cresc.*
 Col. C. B. *cresc.*

The musical score is arranged in a system of staves. The top staves are for woodwinds: G¹ Fl., P¹ Fl., Haut., Cl., and Bass. The middle staves are for brass: Cors, Pist., Tromb., 1 Tamb., and 2 Tamb. The bottom staves are for strings and voice: vous, Col. C. B., and a final bass line. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line in the final measure.

This musical score page contains 13 staves of music for various instruments. The instruments listed on the left are: G^{de} Fl., p^{te} Fl., Haut., Cl., Bous., Cors, Pist., Tromb., 1 Tamb., 2 Tamb., and Vous. The score is organized into five measures. The first measure is marked with a dynamic of *ff*. The second measure is marked with *ff* and includes the instruction *à 2*. The third measure is marked with *dim.*. The fourth measure is marked with *dim.*. The fifth measure is marked with *p*. The music features complex rhythmic patterns with many beamed notes and rests.

H

G^{de} Fl. *dim.* *pp* *ppp*
 p^{te} Fl. *dim.* *pp* *ppp*
 Haut. *dim.* *pp* *ppp*
 Cl. *dim.* *pp* *ppp*
 Bass *dim.* *pp* *ppp* *à 2* *ppp*
 Cors *dim.* *pp* *ppp*
 Pist. *dim.* *pp* *ppp*
 Tromb. *dim.* *pp* *ppp*
 1 Tamb. *dim.* *pp* *ppp*
 2 Tamb. *dim.* *pp* *ppp*
 Vols *dim.* *pp* *ppp* *H* *pp* *< p*
dim. *pp* *ppp* *H* *pp* *< p*
dim. *pp* *ppp* *H* *pp* *< p*
dim. *pp* *ppp* *H* *pp* *< p*
dim. *pp* *ppp* *H* *pp* *< p*
pp pizz.

Detailed description of the musical score: The score is for page 16 of a piece. It features a woodwind section with G^{de} Fl., p^{te} Fl., Haut., Cl., and Bass. A brass section includes Cors and Pist. Percussion consists of 1 and 2 Tamb. and a Bass drum. There are four vocal parts (Vols). The score is divided into measures by vertical bar lines. Dynamic markings include *dim.*, *pp*, *ppp*, and *pp pizz.*. A section marked with a large 'H' begins in the fourth measure of the vocal parts. The key signature changes from one flat to two sharps in the fourth measure. The bottom-most staff has a double bar line in the first three measures, indicating it is silent.

This page of a musical score, numbered 17, features a variety of instruments. The woodwind section includes the 1st Flute (G^{de} Fl.), 2nd Flute (2^{de} Fl.), Oboe (Haut.), Clarinet (Cl.), Bassoon (Bass.), and Cor Anglais (Cors). The brass section consists of Trumpets (Tromb.) and Trombones (Tromb.). The string section includes Violins (Vols.) and Cellos/Double Basses (Violoncelles). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The woodwinds and strings have a melodic line with triplets and accents. The brass instruments play sustained chords. The string section has a rhythmic pattern with triplets and accents.

I

6^{de} Fl.

1^{re} Fl.

Haut

Cl.

Bass

Cors

Pist.

Tromb.

1^{er} Tamb.

2^{es} Tamb.

3^{es} Tamb.

4^{es} Tamb.

arco

p *f* *mf* *f* *mf*

p *f* *mf* *f* *mf*

p *f* *mf* *f* *mf*

p *f* *mf* *f* *mf*

p *f* *mf* *f* *mf*

p *f* *mf* *f* *mf*

p *f* *mf* *f* *mf*

p *f* *mf* *f* *mf*

p *f* *mf* *f* *mf*

p *f* *mf* *f* *mf*

p *f* *mf* *f* *mf*

p *f* *mf* *f* *mf*

G^{de} Fl. *rall.* **J a tempo**

suivez p *ff* *p*

1^{re} Fl. *ff*

Haut. *ff*

Cl. *suivez* *p* *1^o*

Bass. *p* *ff* *p*

Cors *p* *ff* *p*

Pist. *ff*

Tromb. *ff*

1^{er} Tamb. *ff*

2^e Tamb. *ff*

Vons *rall.* *p* **J a tempo** *ff* *p*

G^{de} Fl. *ff*
 P^{le} Fl. *ff*
 Haut. *ff*
 Cl. *ff*
 BOIS *ff*
 Cors *ff*
 Pist. *ff*
 Tromb. *ff*
 1^o Tamb. *ff*
 2^o Tamb. *ff*
 VOUS *ff*
sf *p*
 Solo *p*
sf *p*
sf *p*
sf *p*

G^{de} Fl.

P^{te} Fl.

Haut.

Cl.

Bass

Cors

1 Tamb.

Vons

sf

p

cresc.

tr q

Gde Fl. *f* *L* *rall.* *1^o tempo*
 1^{re} Fl. *f*
 Haut. *f* *1^o*
 Cl. *f* *1^o*
 BONS *f* *sfp* *p*
 Cors. *f* *sfp* *p*
 Pist. *ff*
 Tromb. *ff*
 1^{er} Tamb. *suivez* *pp* *ff*
 2^e Tamb. *ff*
 Vous *f* *L* *rall.* *1^o tempo*
f *p* *ff*

G^{de}Fl. *p* *5* *ff* *p*

P^{re}Fl. *ff*

Haut. *p* *5* *ff* *10* *p*

Cl. *p* *à 2 Soli* *ff*

Bass

Cors *p* *ff* *p*

Pist.

Tromb.

1 Tamb.

2 Tamb. *à 2* *ff*

Vous *p* *5* *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

G^{de} Fl. **M**

Haut.

Cl. à 2

Bous

Cors

Pist.

1 Tamb. Solo *p* *bien rythmé*

M

vous

Detailed description of the musical score: The score is for a full orchestra and a soloist. It is in 2/4 time and G major. The tempo is marked 'M' (Moderato). The instruments are: G^{de} Fl. (Flute), Haut. (Oboe), Cl. (Clarinet) à 2, Bous (Bassoon), Cors (Horn), Pist. (Trumpet), and 1 Tamb. (Soloist). The soloist part is marked 'Solo' and 'bien rythmé'. The score includes various dynamics like p, f, and accents. The music is divided into two systems. The first system has five measures. The second system has five measures. The soloist part has a 'Solo' marking and 'bien rythmé' instruction. The music is marked 'M' for Moderato. The score includes various dynamics like p, f, and accents.

Gde Fl.

N

Ple Fl.

Haut.

Cl.

Bons

Cors

Pist.

Tromb.

1 Tamb.

2 Tamb.

Vons

Solo

f

ff

p

cresc.

à 2

N

Score for various instruments:

- G^de Fl.** (G^de Flute): Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a triplet of eighth notes (p) and a triplet of sixteenth notes (3).
- P^{te} Fl.** (P^{te} Flute): Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes (3).
- Bous.** (Bassoon): Bass clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes.
- Cors.** (Horn): Treble clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes.
- Pist.** (Clarinet): Treble clef, key signature of one flat (Bb). Starts with a rest, then plays a melodic line (p).
- 1 Tamb.** (Percussion): Treble clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes (pp).
- vous** (Violins): Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes (3), then continues with a melodic line (p, dim.).
- vous** (Violas): Treble clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes (p, dim.).
- vous** (Cellos): Bass clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes (p, dim.).
- vous** (Double Basses): Bass clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes.

G^{de} Fl. **0**

Haut.

Cl.

Bops

Pist.

1 Tamb. *sec* *Solo sec*

2 Tamb. *à 2 Soli*

0

Vous

The musical score is arranged in two systems. The first system includes staves for G^{de} Fl., Haut., Cl., Bops, Pist., 1 Tamb., and 2 Tamb. The second system includes staves for Vous (Soprano, Alto, Tenor, Bass), and a Bass line. Dynamics range from *pp* to *ff*. Percussion parts include *sec* and *Solo sec* for the first tambourine and *à 2 Soli* for the second. The *Vous* parts feature triplet patterns with a '0' symbol above the notes.