

# L'APPRENTI SORCIER

## (The Sorcerer's Apprentice)

pour Ensemble à Vents  
(D'après une ballade de Goethe)

Paul Dukas (1865-1935)

Arr. Michel Rondeau

### Euphonium

Assez Lent  $\text{♩} = 40$

Vif  $\text{♩} = 155$

5 1 6

9/16 *Piuf*

15 2 2 3

1er Mouvt.  $\text{♩} = 44$

9/16 *pp*

23 9 4 5 6 5

Vif  $\text{♩} = 155$

Vif  $\text{♩} = 126$

3/8 *Horns*

49 5 4 4

69 2 27 8

9/16 *p*

106 2

9/16 *p* *dim.*

9 3 2 10 7

9/16 *cresc.*

136 11

9/16 *cresc.*

Dukas L'APPRENTI SORCIER Euphonium

149

12

*Piuf*

2

13

14

174

15

2

*p*

16

*p*

*cresc.*

197

17

2

*p*

209

18

*Piuf*

221

19

20

*cresc.*

*p*

*Piuf*

*p*

232

21

*Piuf*

*Più animando*

243

22

*sf*

*sf*

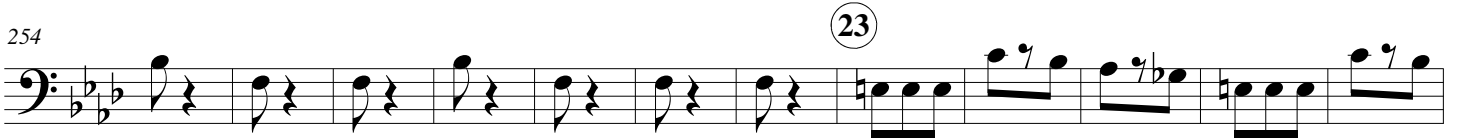
*sf*

*sf*

*a tempo*

*Piuf*

254 (23)



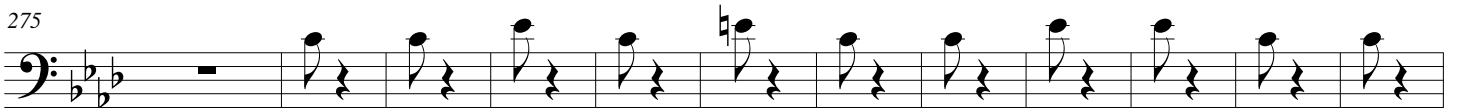
Musical staff 254-265: Bass clef, key signature of two flats. Measures 254-265. Measure 265 contains a circled rehearsal mark (23).

266 (24)



Musical staff 266-274: Bass clef, key signature of two flats. Measures 266-274. Measure 274 contains a circled rehearsal mark (24).

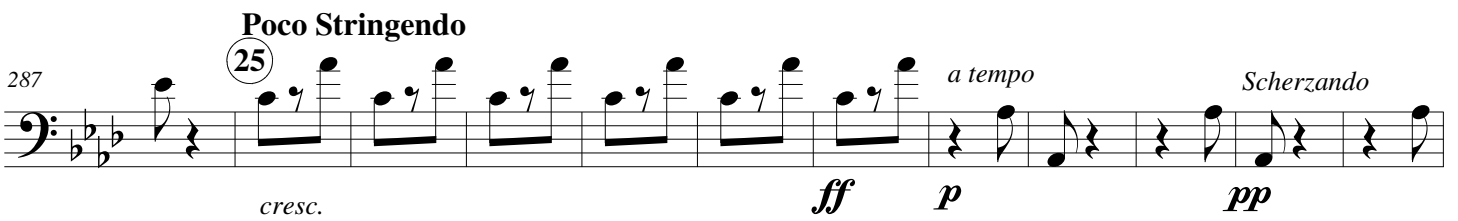
275



Musical staff 275-286: Bass clef, key signature of two flats. Measures 275-286.

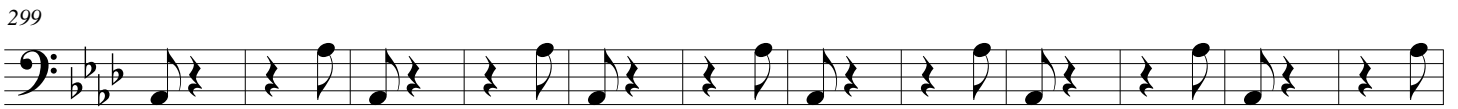
**Poco Stringendo**

287 (25) *a tempo* *Scherzando*



Musical staff 287-298: Bass clef, key signature of two flats. Measures 287-298. Measure 287 contains a circled rehearsal mark (25). Dynamics: *cresc.*, *ff*, *p*, *pp*.

299



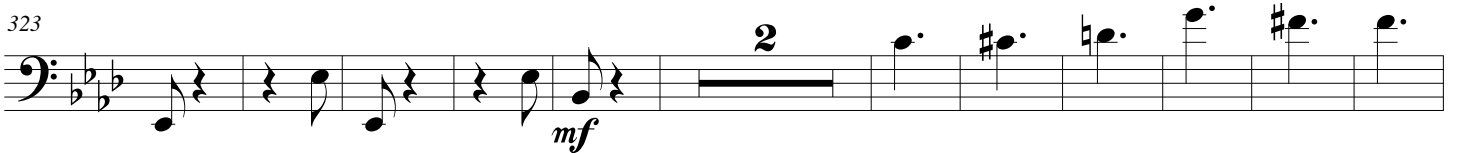
Musical staff 299-310: Bass clef, key signature of two flats. Measures 299-310.

311 (26)



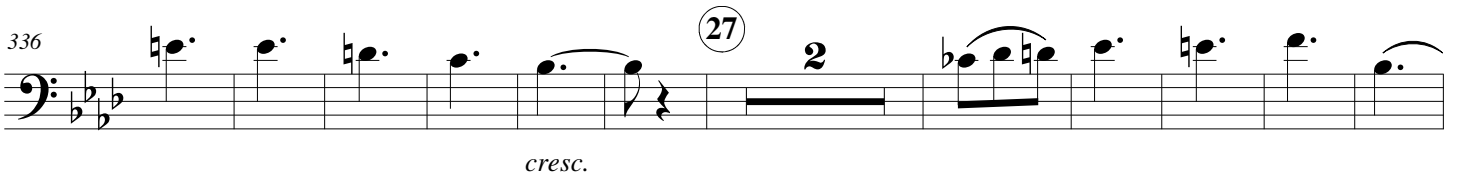
Musical staff 311-322: Bass clef, key signature of two flats. Measures 311-322. Measure 322 contains a circled rehearsal mark (26).

323



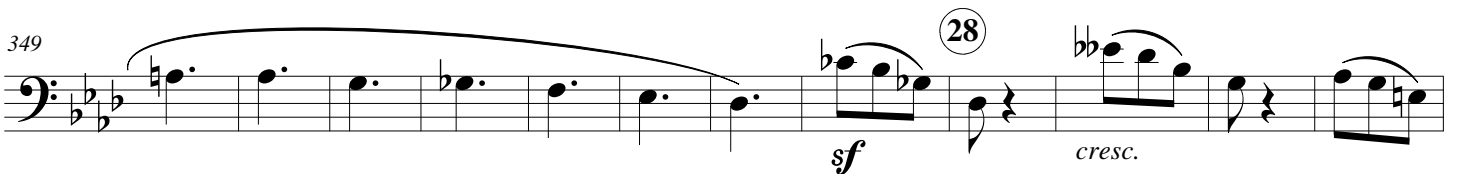
Musical staff 323-335: Bass clef, key signature of two flats. Measures 323-335. Measure 335 contains a circled rehearsal mark (27). Dynamics: *mf*.

336 (27)



Musical staff 336-348: Bass clef, key signature of two flats. Measures 336-348. Measure 348 contains a circled rehearsal mark (27). Dynamics: *cresc.*.

349 (28)



Musical staff 349-359: Bass clef, key signature of two flats. Measures 349-359. Measure 359 contains a circled rehearsal mark (28). Dynamics: *sf*, *cresc.*.

361 *a tempo*  
*ff*

373  
*sf*

29

385  
*sf* *sf*

395  
*sfz* *p* *cresc.*

4 3 30

409  
*p* *Piuf*

5 3 6

431  
*Piuf* *ff*

4 8 9 32 33

458  
*Piuf*

2 34

469  
*Piuf*

2 2 35

480  
*Piuf*

2 2 7 36

497 **(37)**  
2 2 *fp*

510  
2 2 2

**(38) Plus animé**  
*Piuf* 23 **(39)**

554 17 **(40)** *Piuf* *cresc.*

580 *Toujours plus animé* 2 **(41)** *cresc.*

591 *cresc.* 5

605 *Très vif* 2 4

618 *Retenu* 10 **(42) Plus retenu** 23 **(43) a tempo** 24 **(44)** *Clarinets*

680 19 **(45)** *Piuf* 17

46 **12** 47 **2** **2** **2**

En animant un peu

745 **2** **2**

758 48 *Toujours plus animé* **7** *ff*

49 **12** **2** *a tempo* *cresc.* *ff*

796 50

807

818 **2**

829 51 **5**

52 *Sans presser* **2**

852

53

860

En Serrant

3

871

Plus animé

5 2 8 4

54

*mf* *cresc.*

894

En Animant toujours

*ff*

905

55

918

Assez lent (movt. de l'introduction)

927

56

En retenant un peu

6 3

Vif ♩ = 126

*p* *f*